SHORT VOLUNTARIES

FOR THE

ORGAN

ARRANGED BY

JOHN HILES.

VOL. V.

ORGAN 150

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SHORT VOLUNTARIES

FOR THE

ORGAN

SELECTED FROM THE WORKS OF

T. Adams, Beethoven, Clementi, J. L. Dussek, A. Fesca, A. Freyer, Carl Geissler, Ch. Gounod, M. Hauptmann, Haydn, Hummel, Kalliwoda, Kuhlau, Dr. J. Mendel, Mendelssohn, Mozart, G. A. Naumann, H. Reber, F. Ries, Rink, Andreas Romberg, F. Schneider, Schubert, Schumann, Spohr, L. B. Van Bree, J. J. H. Verhulst, J. C. Weber, C. M. von Weber, J. G. Werner, and S. Wesley.

ARRANGED BY

JOHN HILES.

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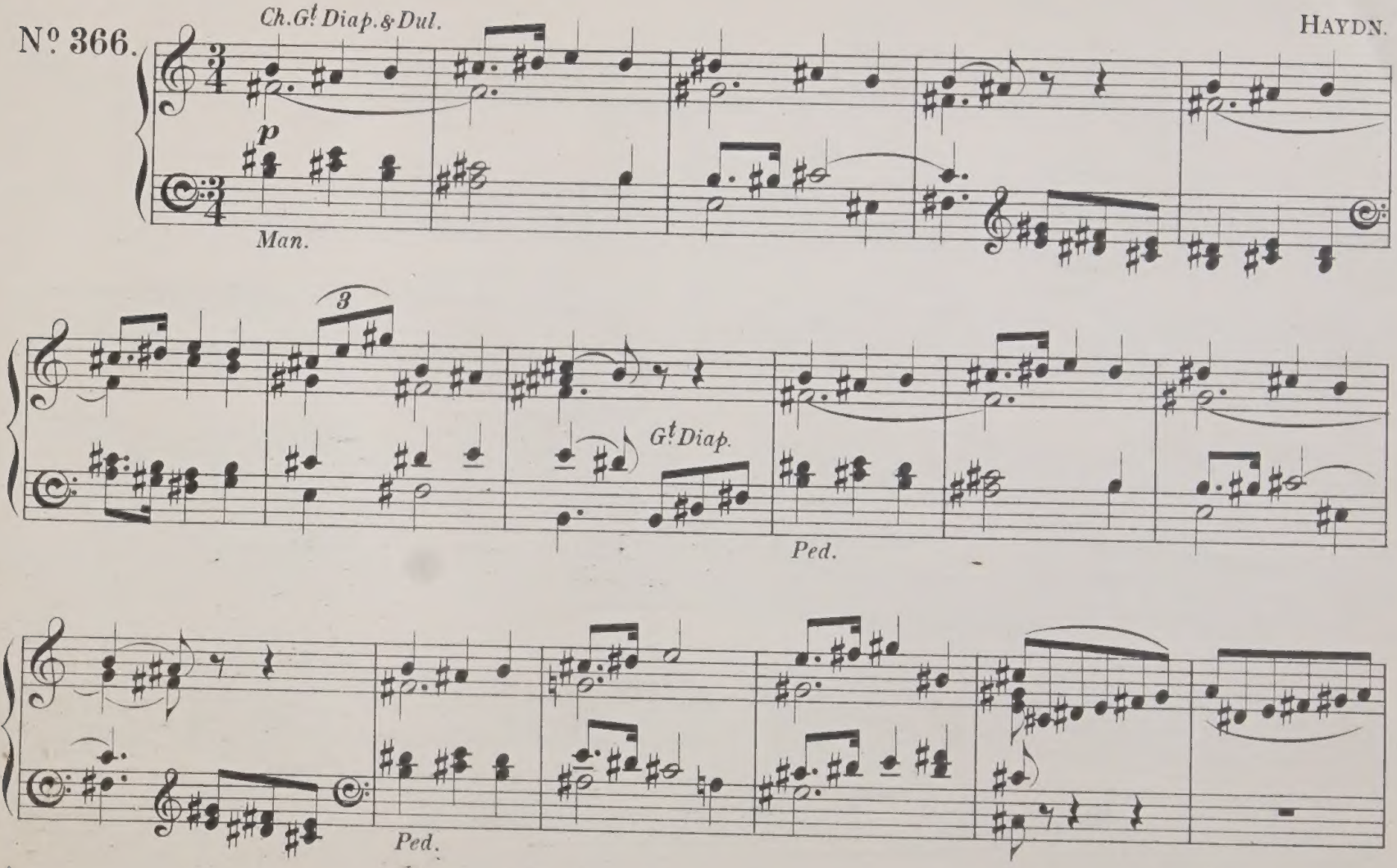
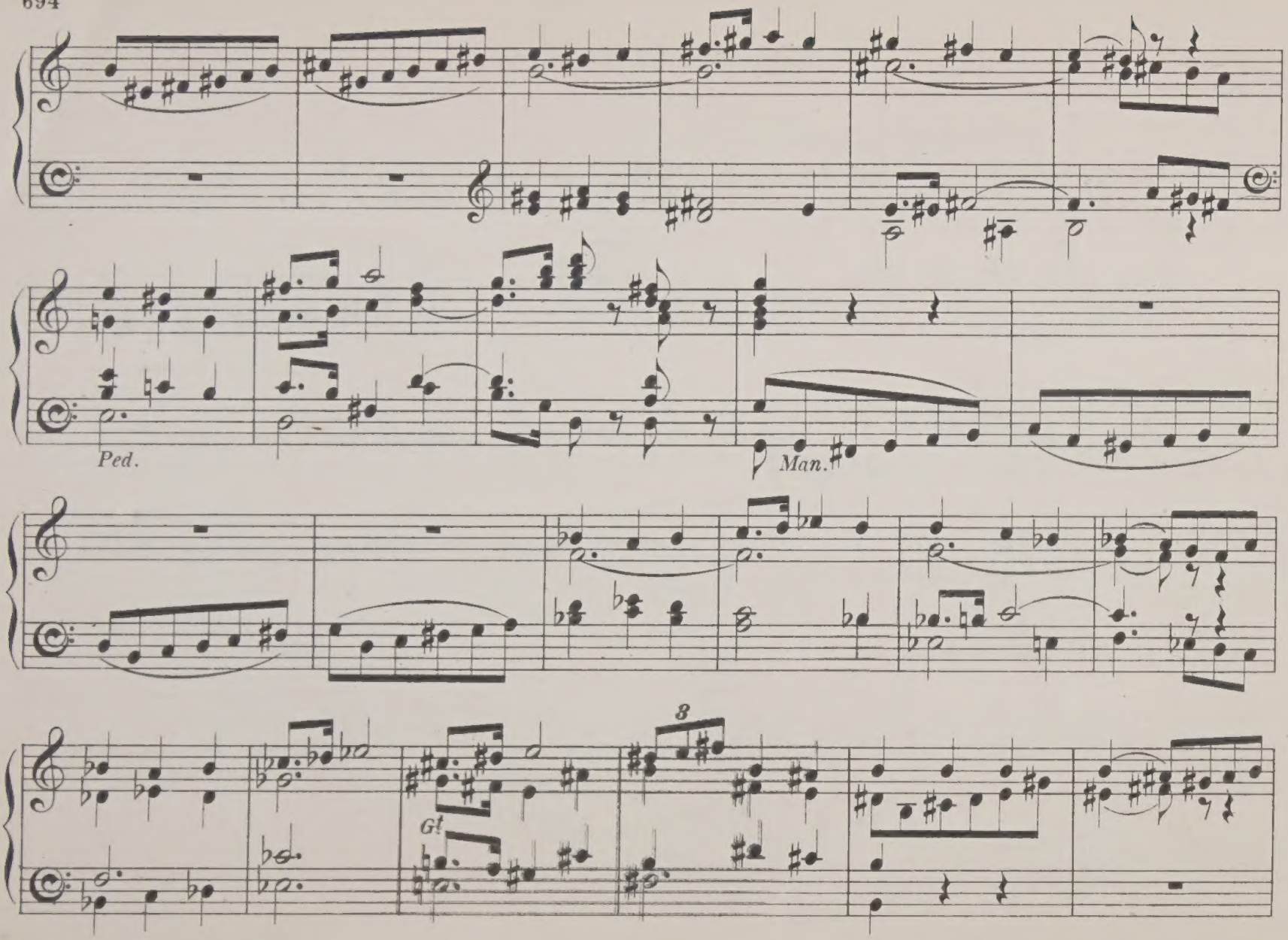
ADAGIO FANTASIA.

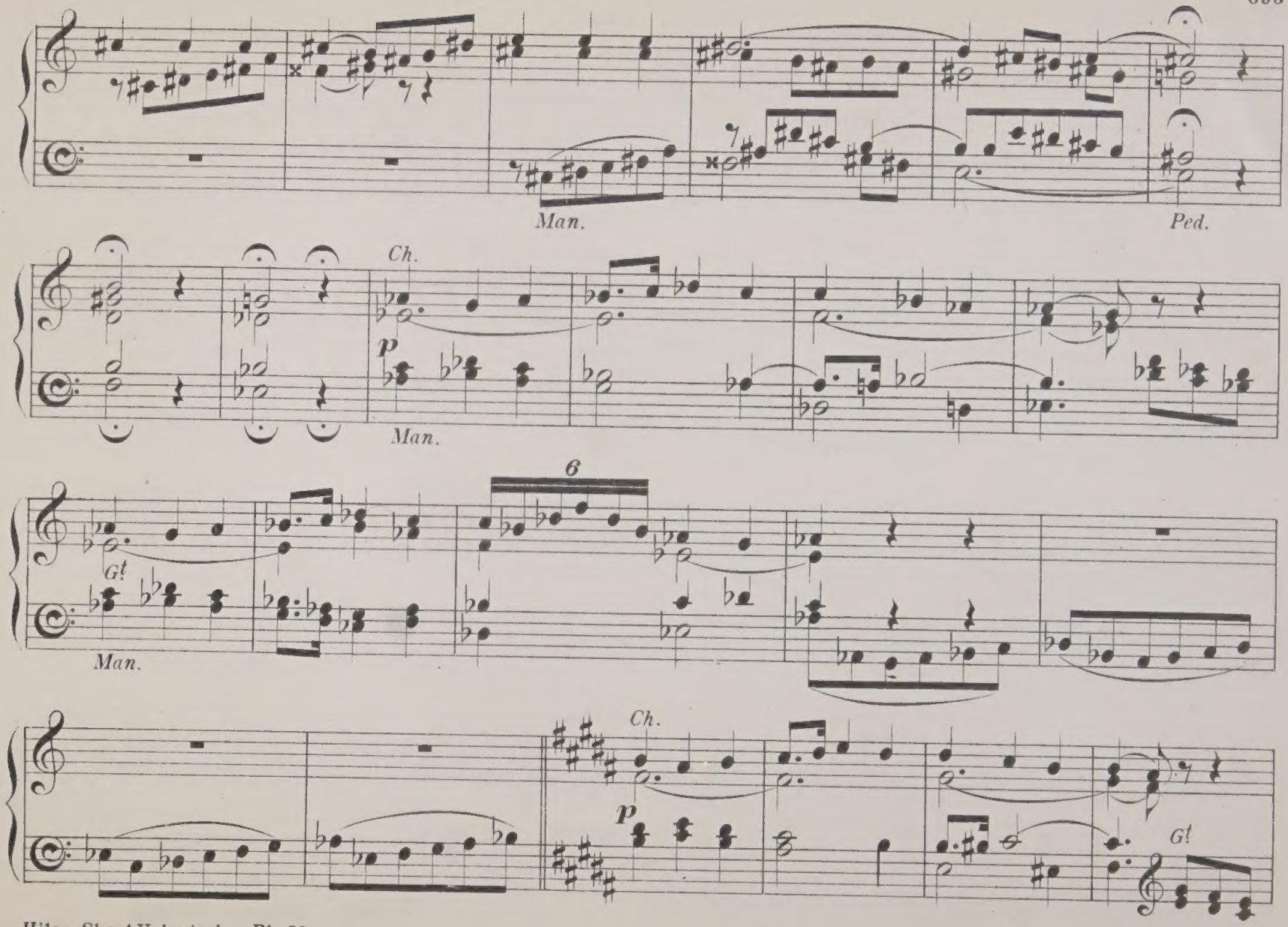
FROM THE 54th QUARTET.

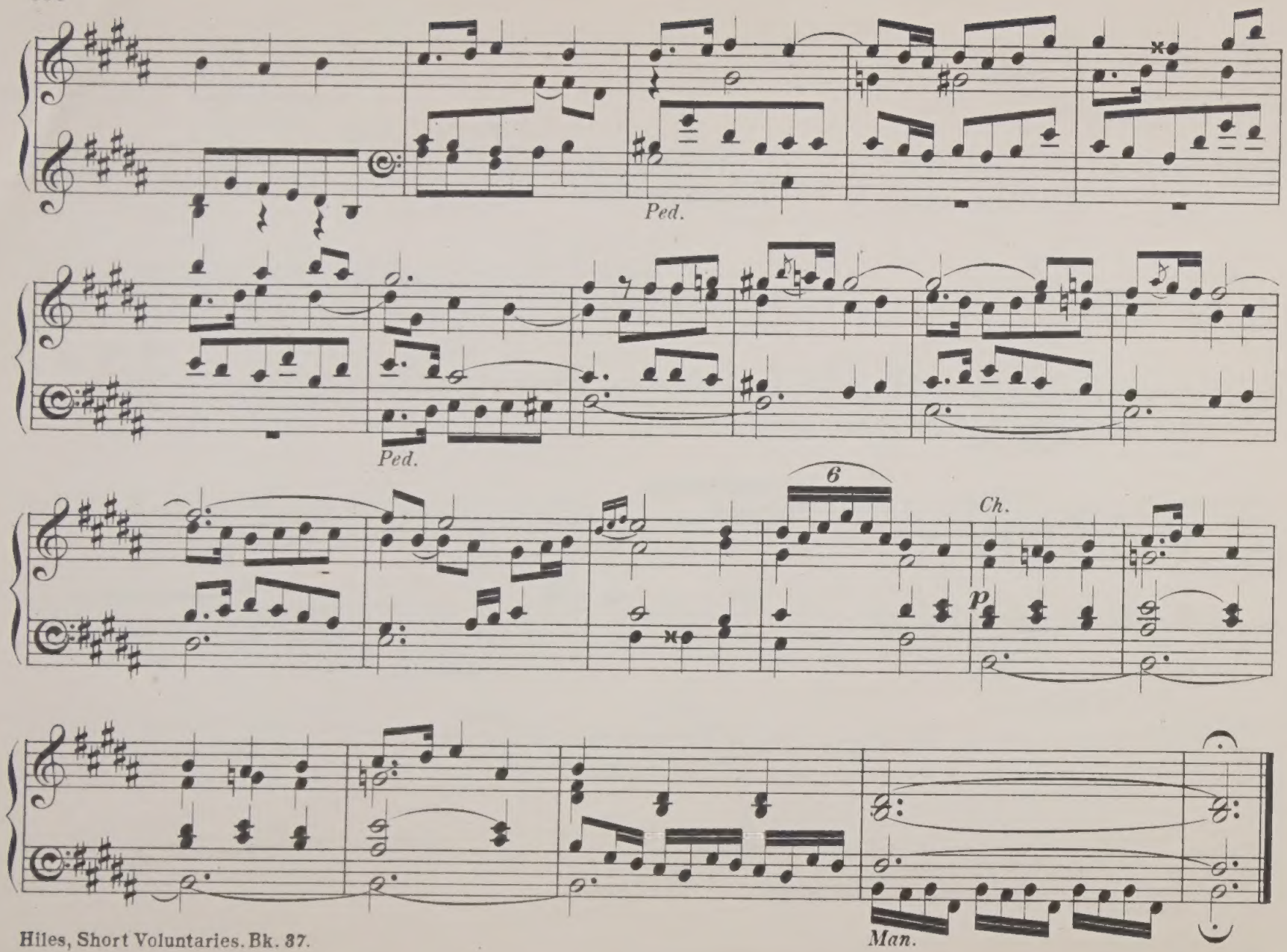
Nº 366.

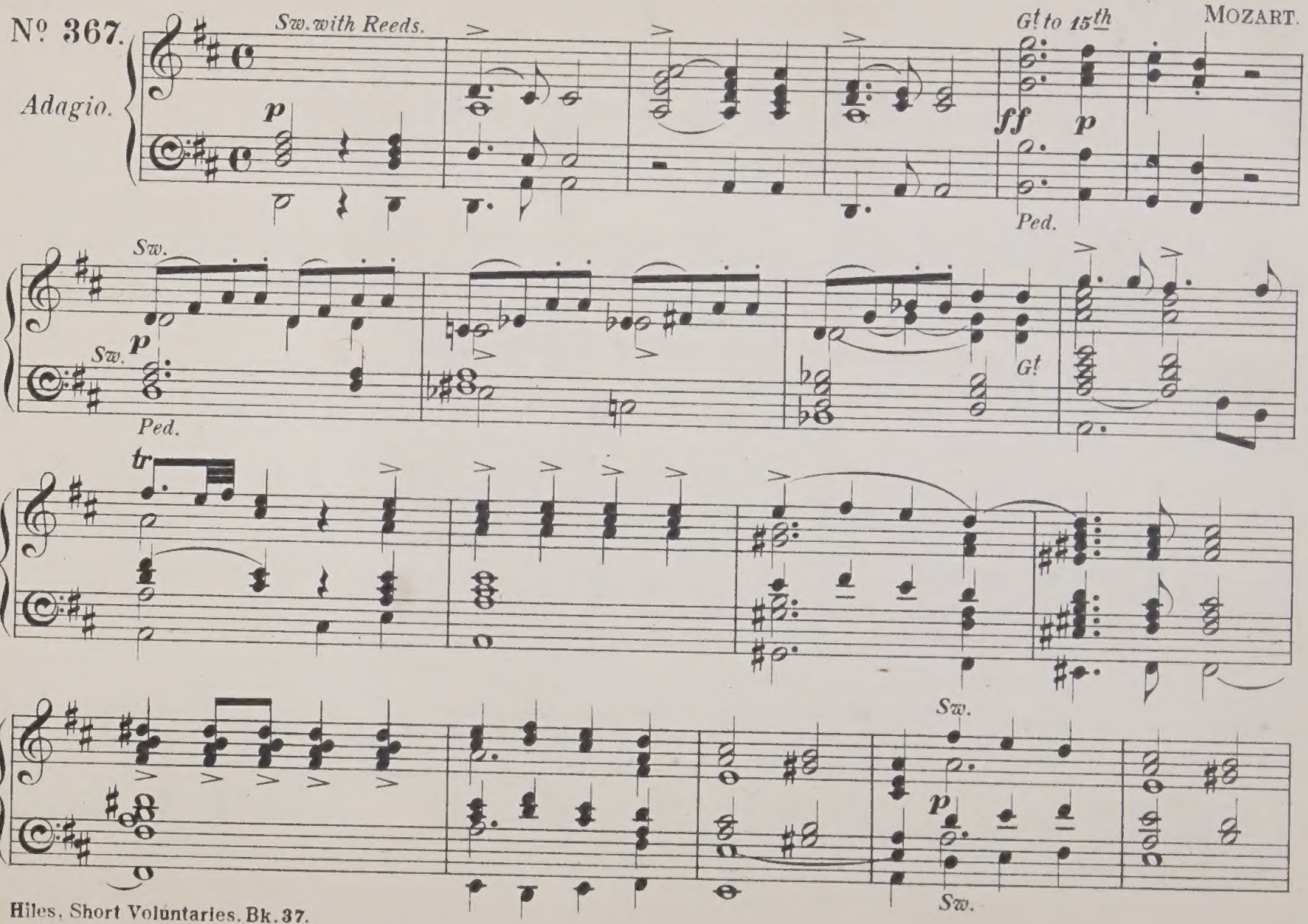
HAYDN.

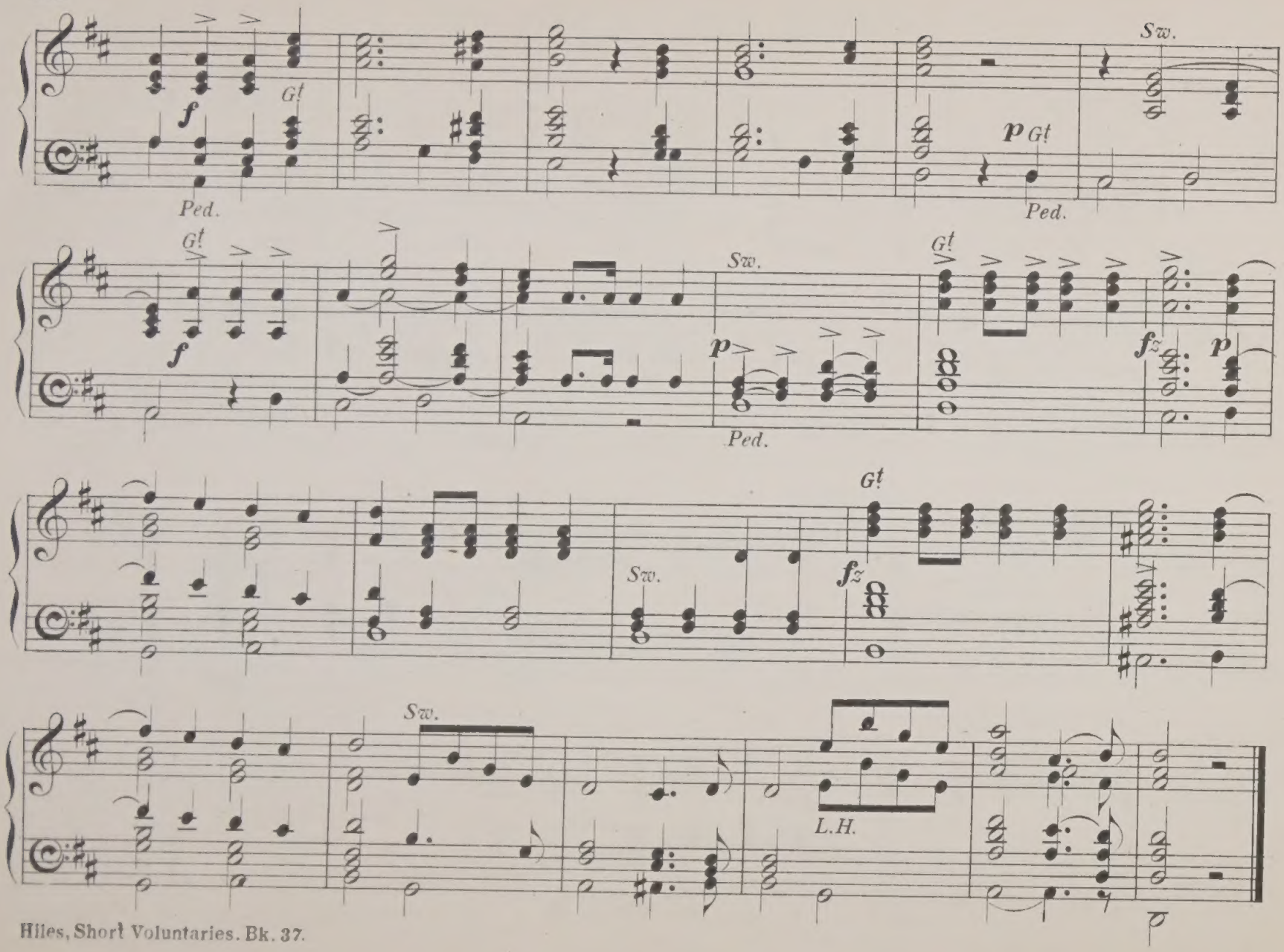



Ped.
Man.
8
Gt


Man.
Ped.
Ch.
p
Man.
6
G!
Man.
Ch.
p
G!


Ped.
Ped.
6
Ch.
p
Man.


No. 367.
Adagio.
Sw. with Reeds.
G! to 15th
MOZART.
Ped.
Sw.
G!
tr
Sw.

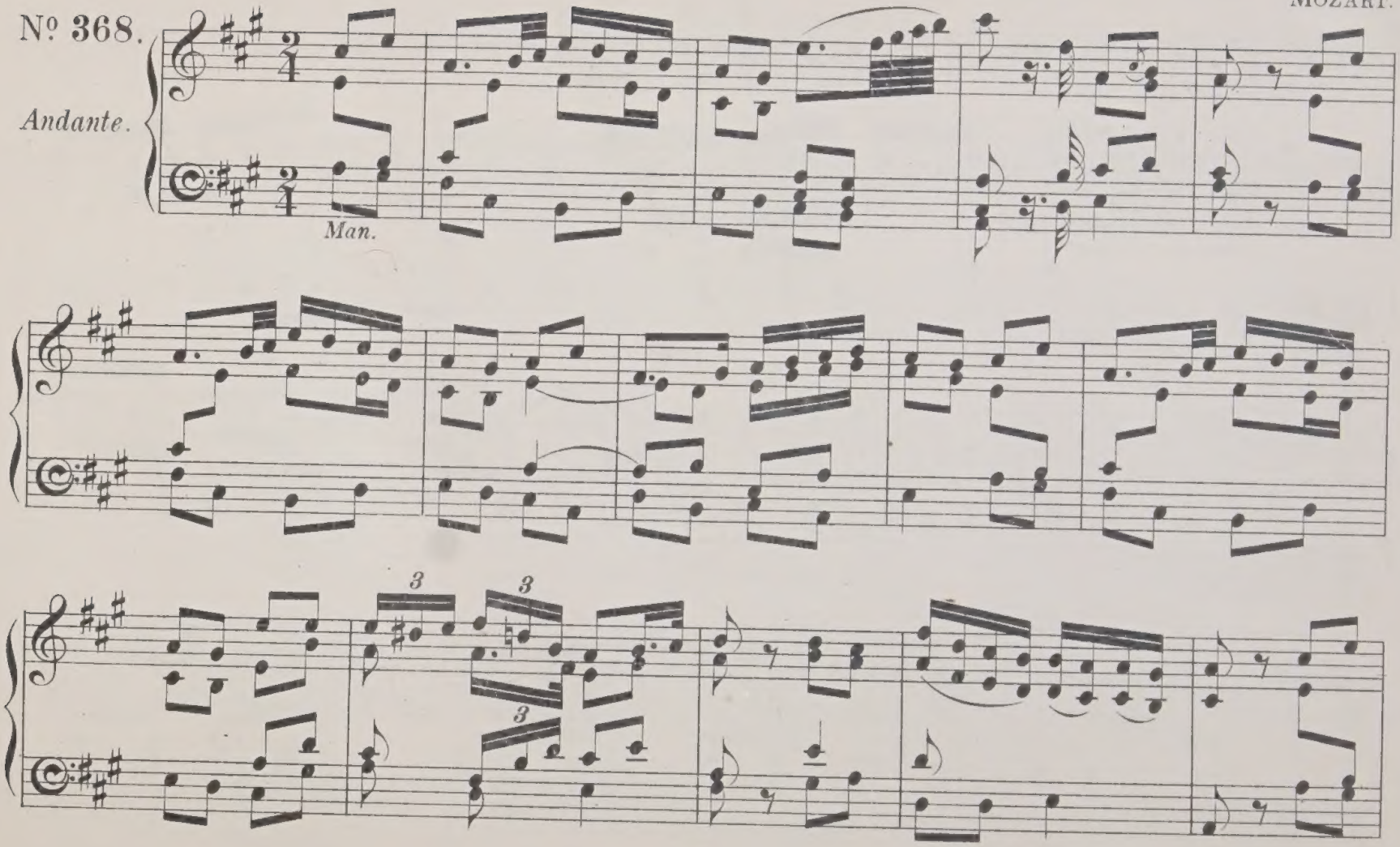

Sw.
Gt
f
Ped.
p Gt
Ped.
Gt
f
Sw.
p
Ped.
Gt
fz
p
Gt
Sw.
fz
Sw.
L.H.

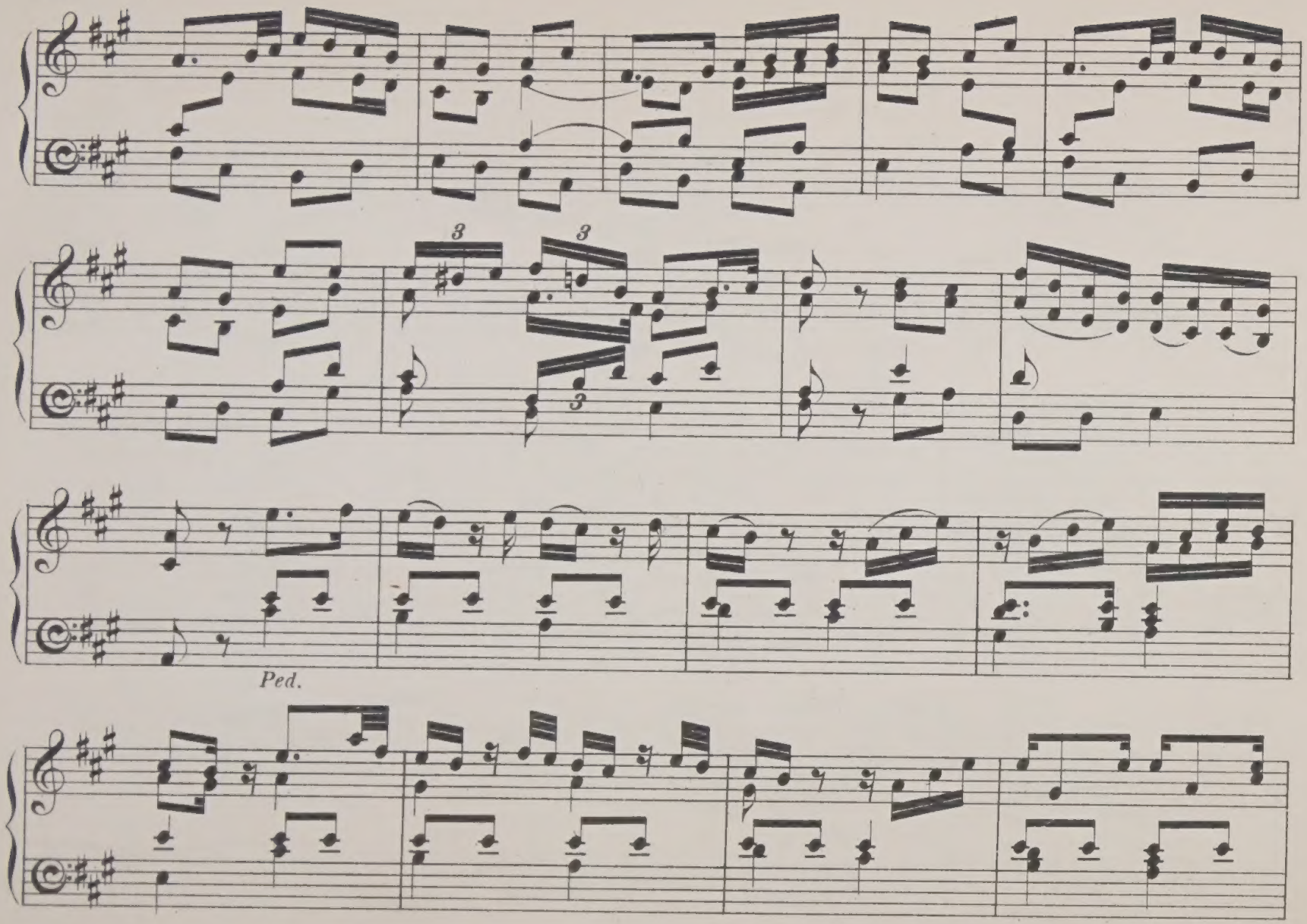
CLEMENZA DI TITO.

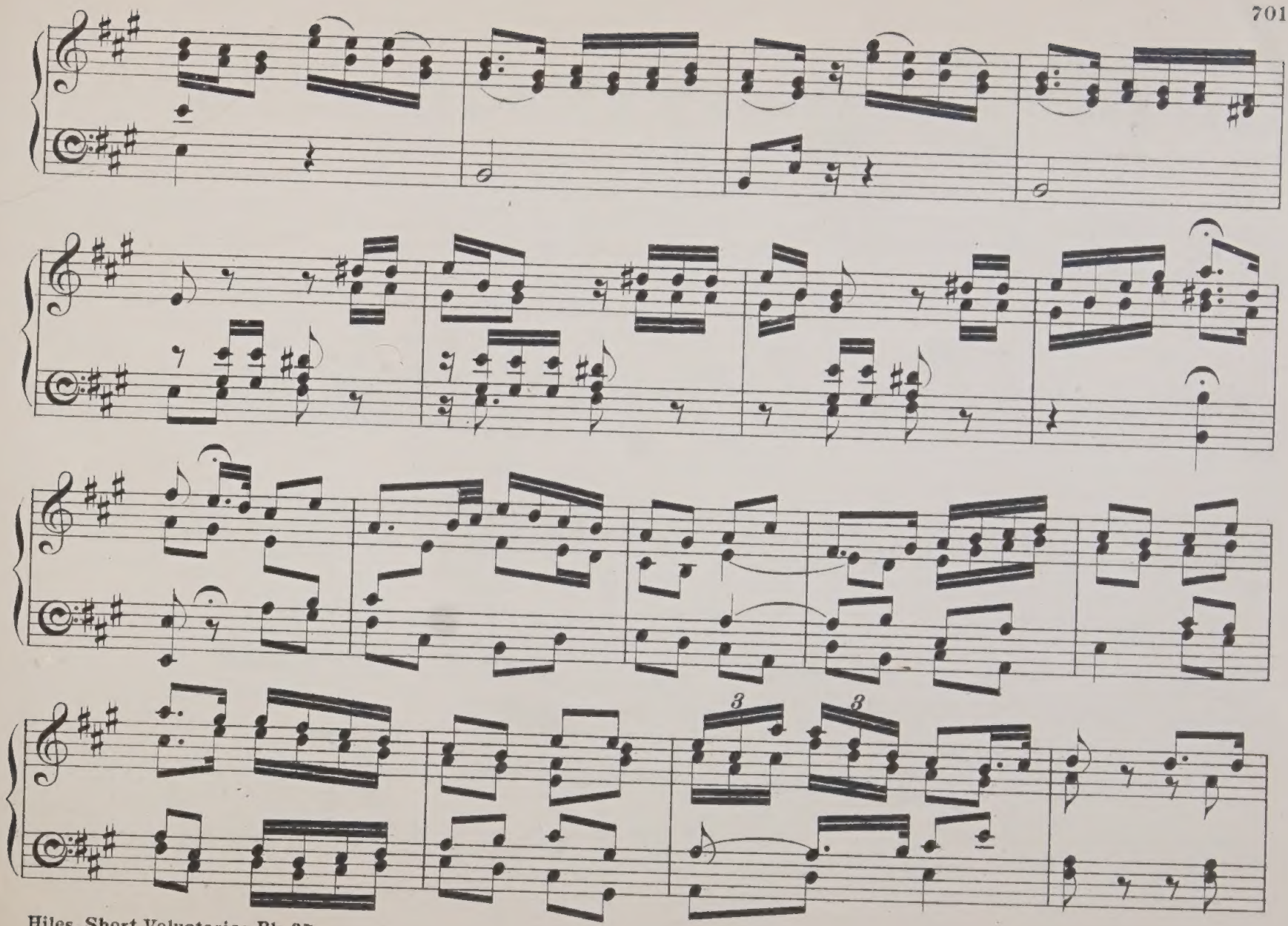
MOZART.

No. 368.

Andante.




3
3
3
Ped.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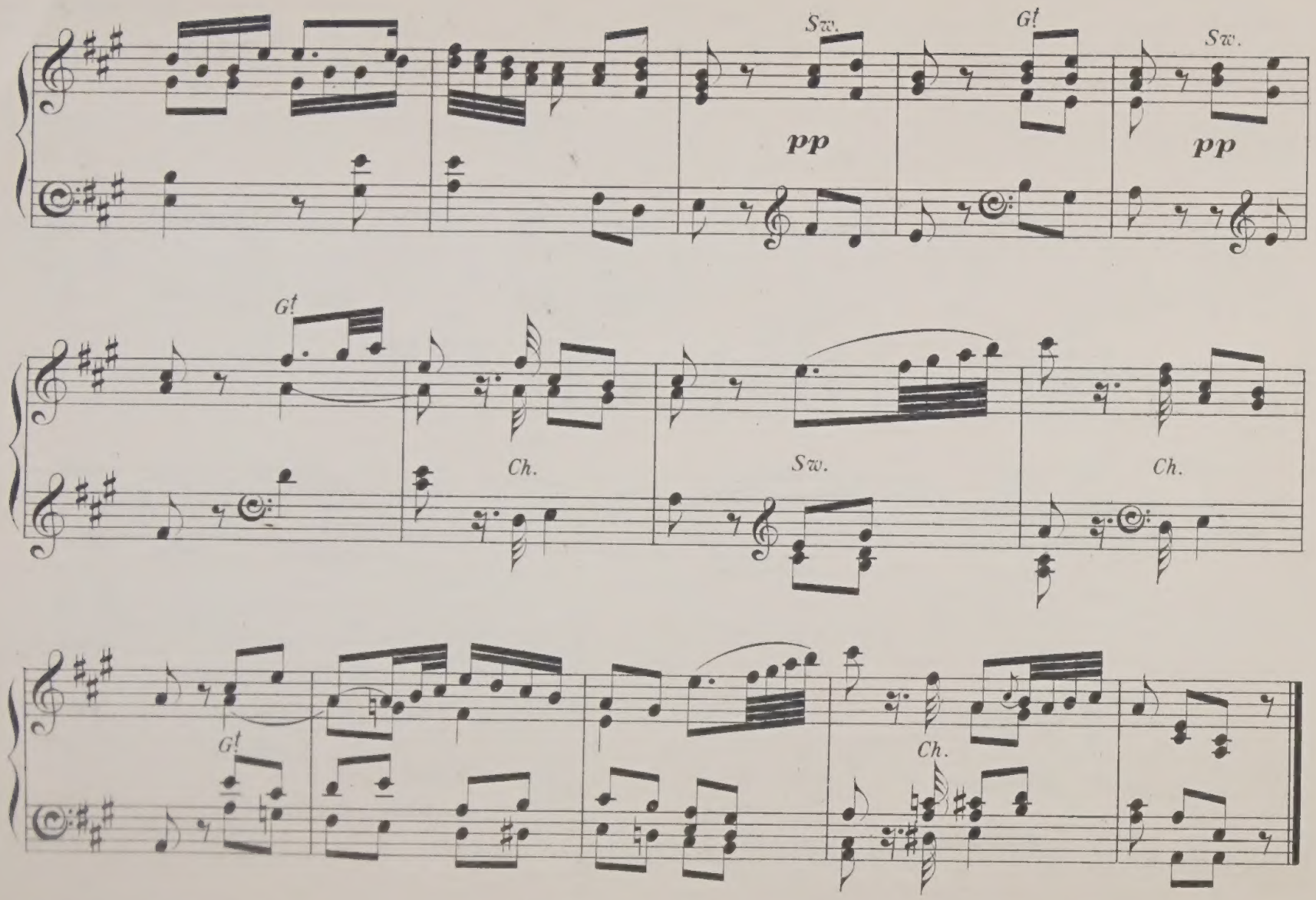
3


Sw.
Gt
Sw.
pp
pp
Gt
Ch.
Sw.
Ch.
Gt
Ch.

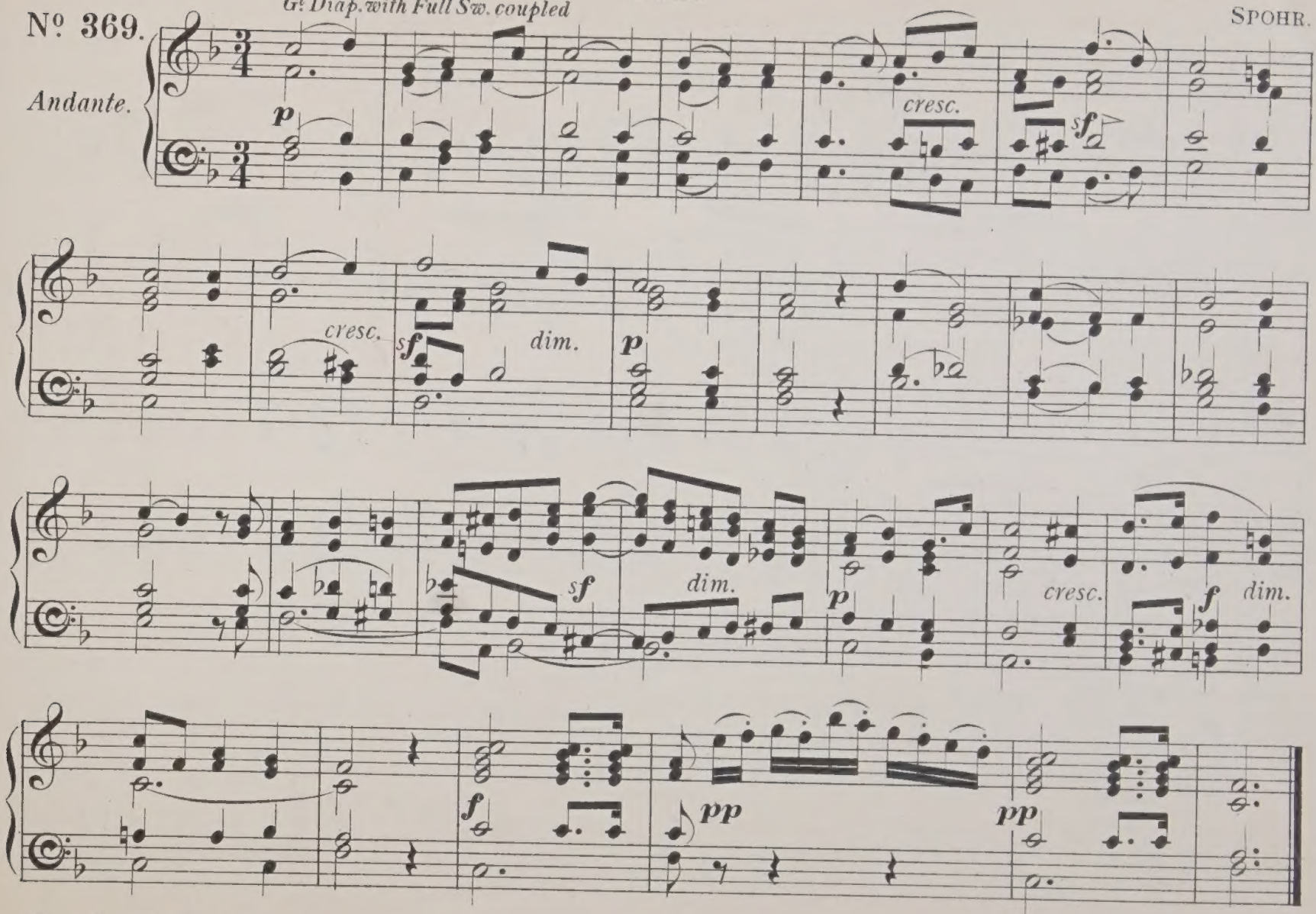
PRAISE BE THINE.

HYMN.

No. 369.

SPOHR.

Andante.



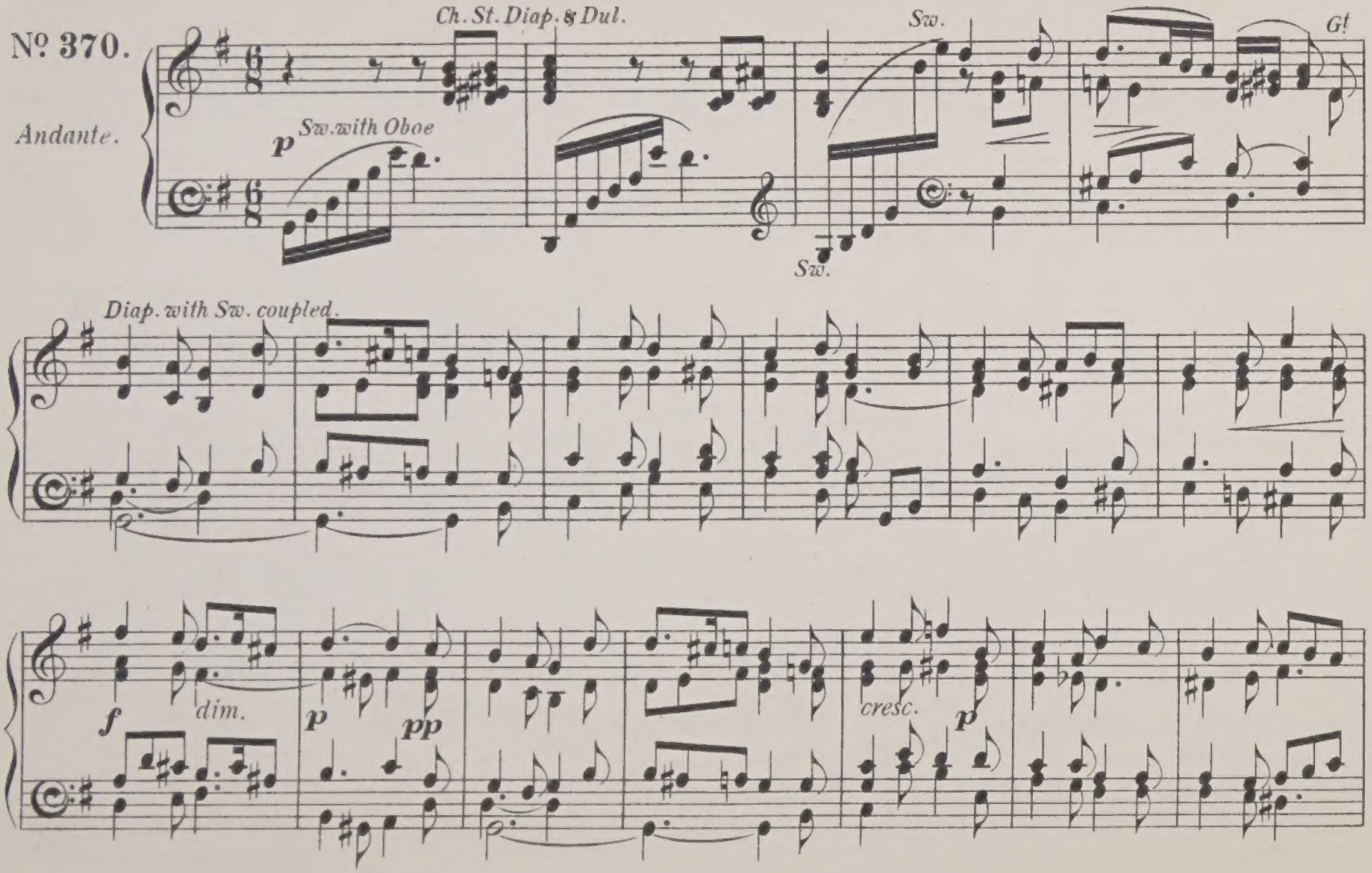
HOW LOVELY ARE THY DWELLINGS FAIR.

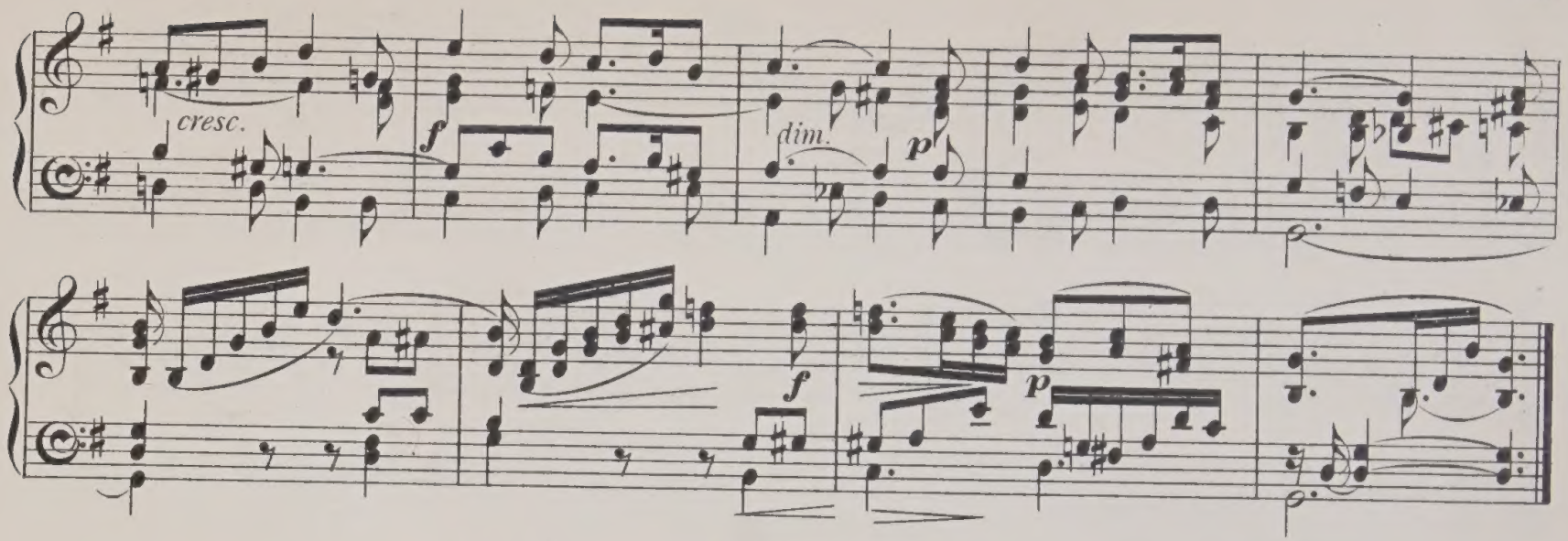
FROM THE 84th PSALM.

SPOHR.

Nº 370.

Andante.





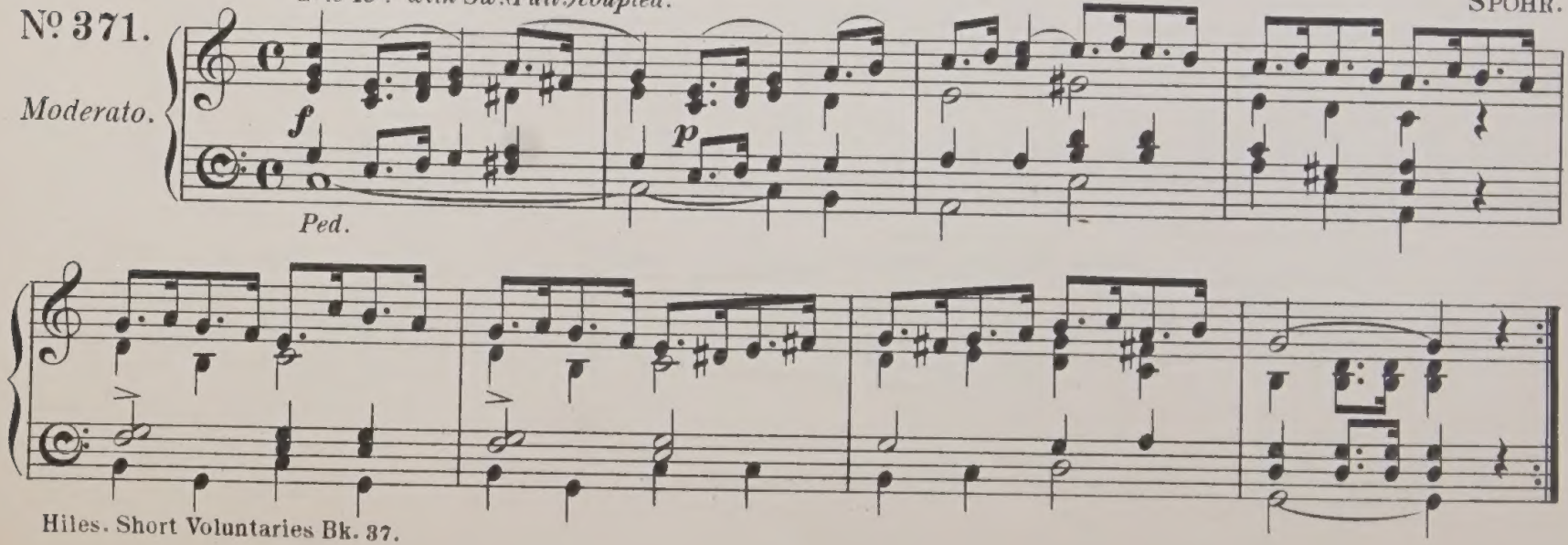
MARCH.

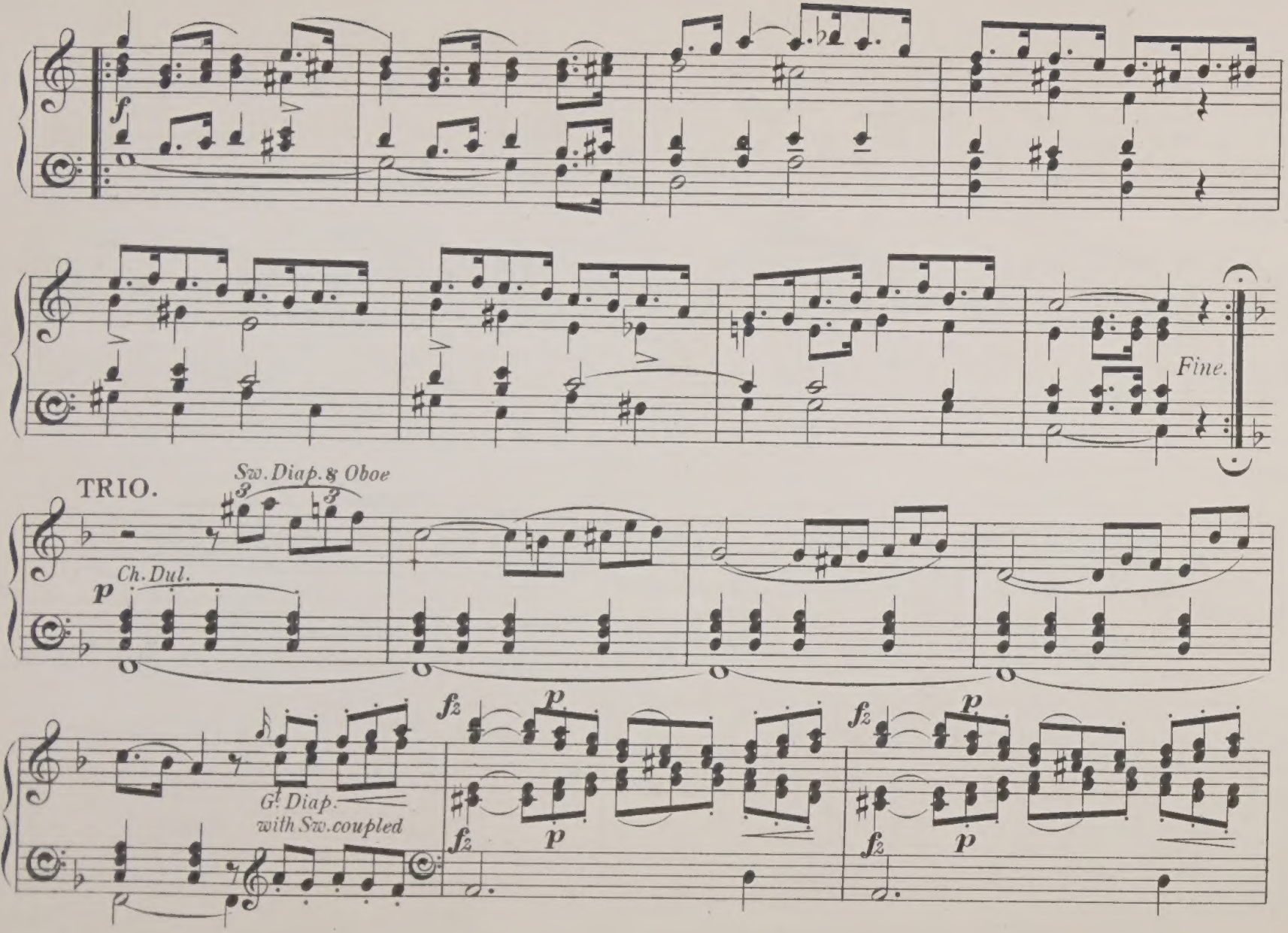
No. 371.

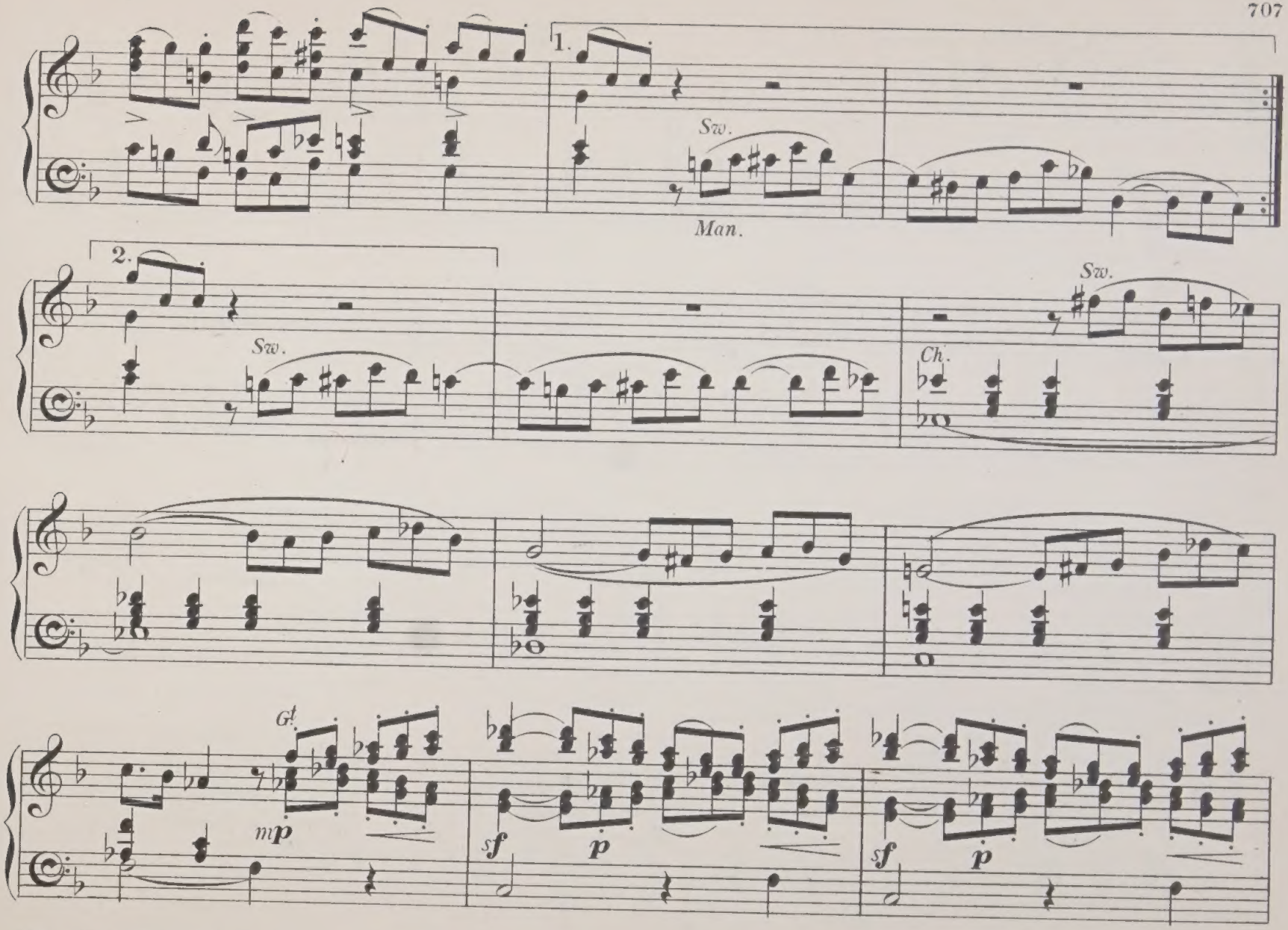
G.t to 15th with Sw.(Full.)coupled.

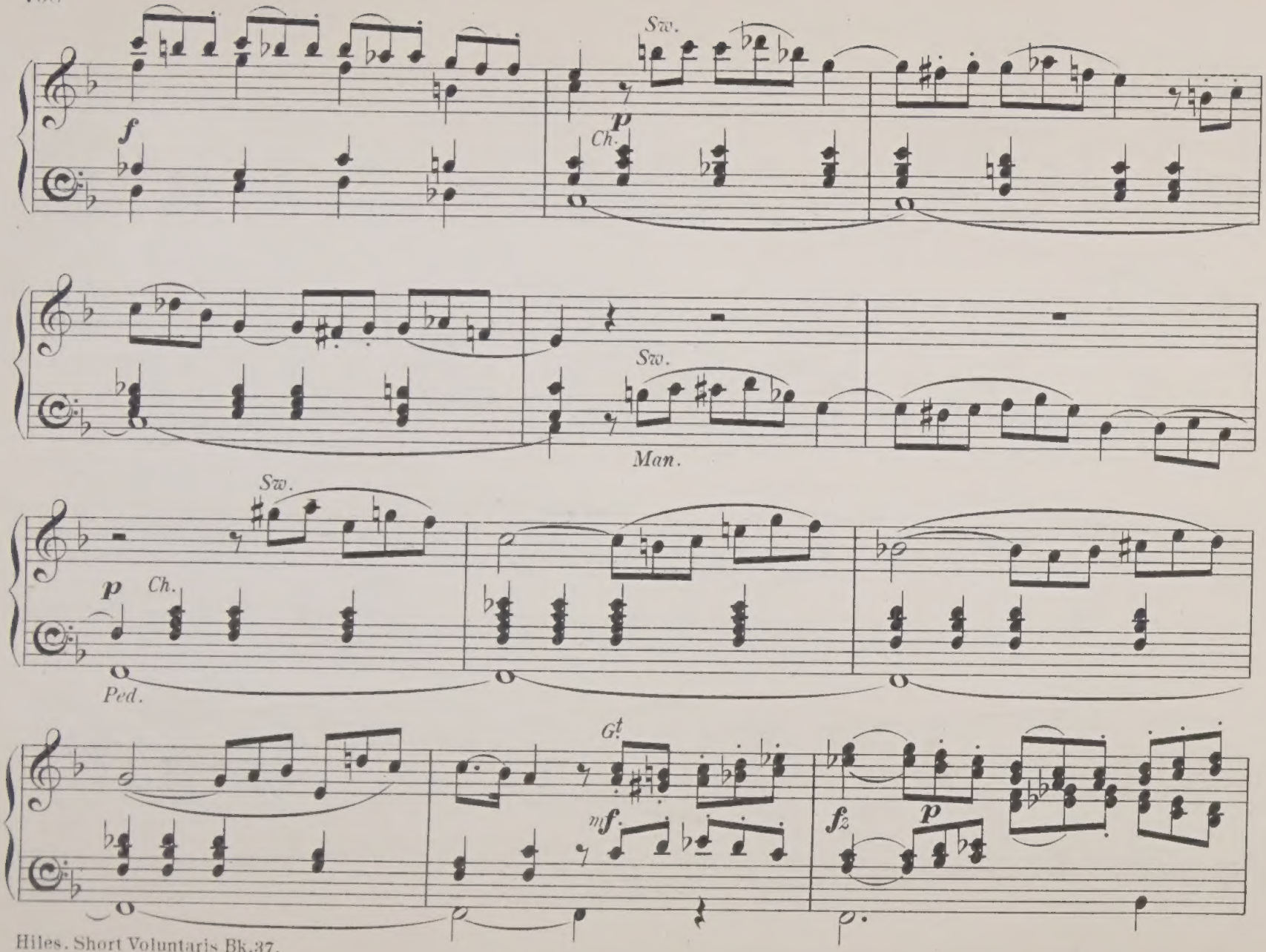
SPOHR.

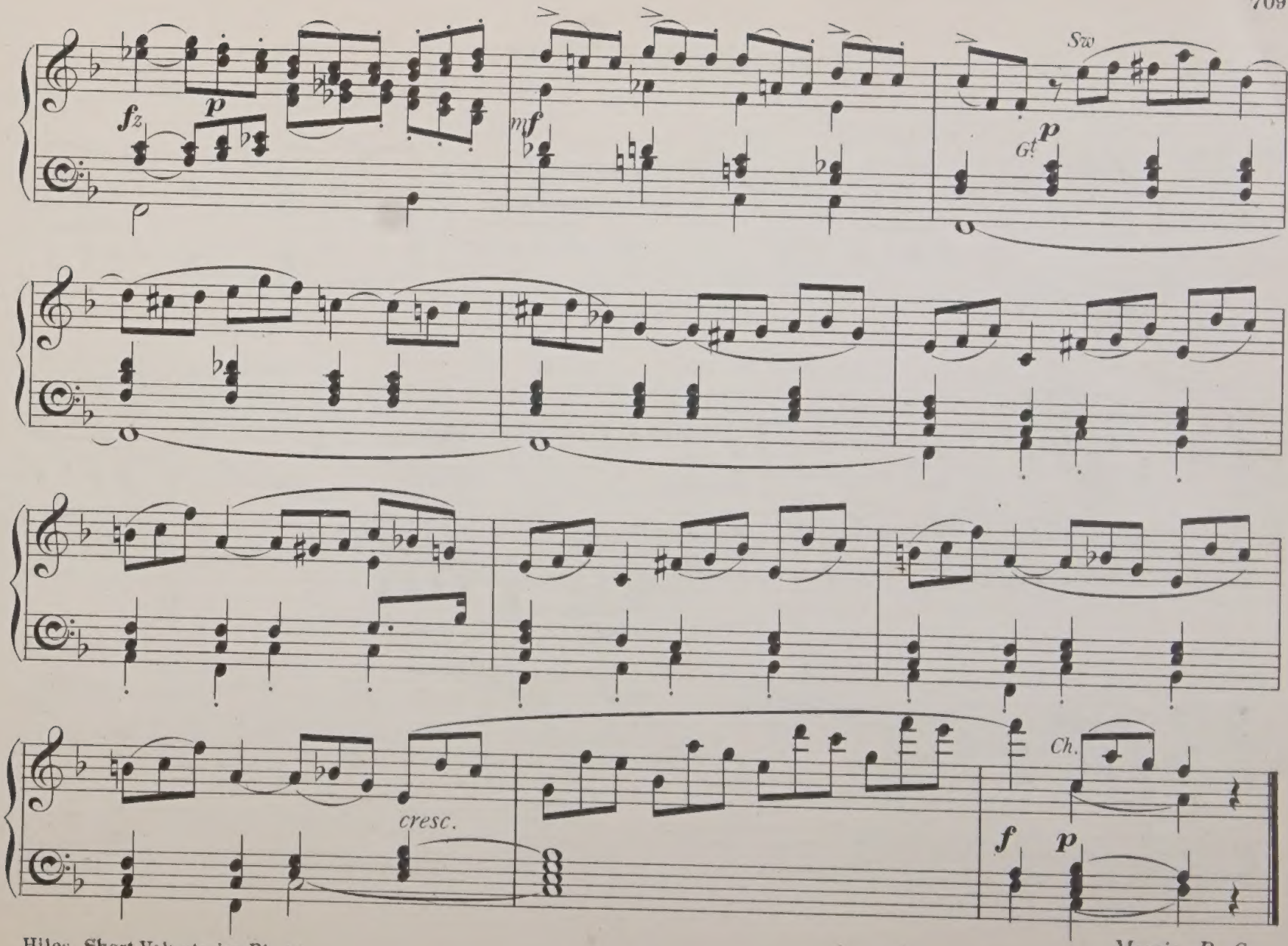
Moderato.




f
Fine.
TRIO.
Sw. Diap. & Oboe
p
Ch. Dul.
f2
p
G! Diap.
with Sw. coupled


1.
Sw.
Man.
2.
Sw.
Sw.
Ch.
Gt.
mp
sf
p
sf
p


Sw.
f
p
Ch.
Sw.
Man.
Sw.
p
Ch.
Ped.
Gt
mf
fz
p



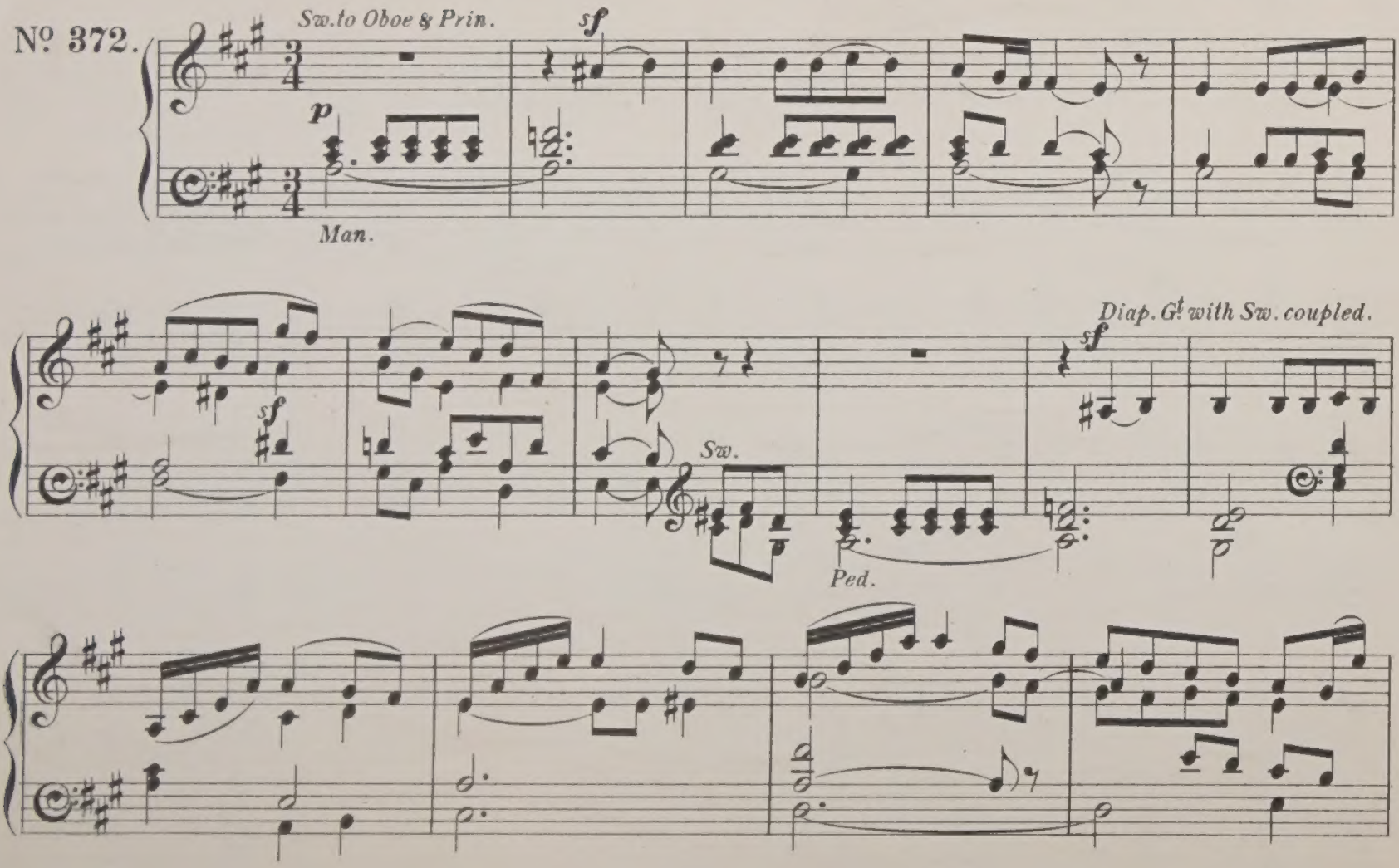
Marcia D. C.

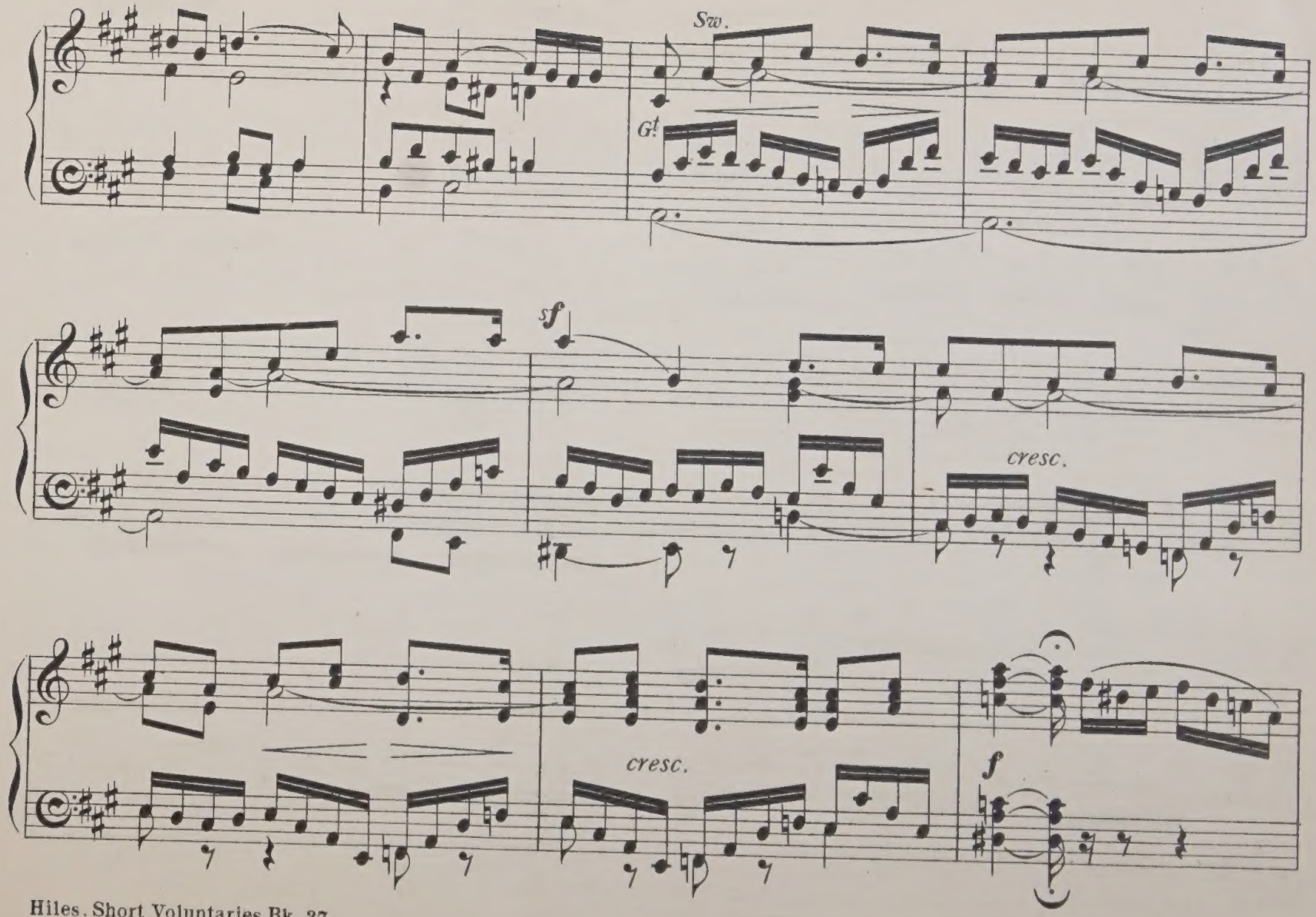
FROM A QUARTET
Op. 44. Nº 3.

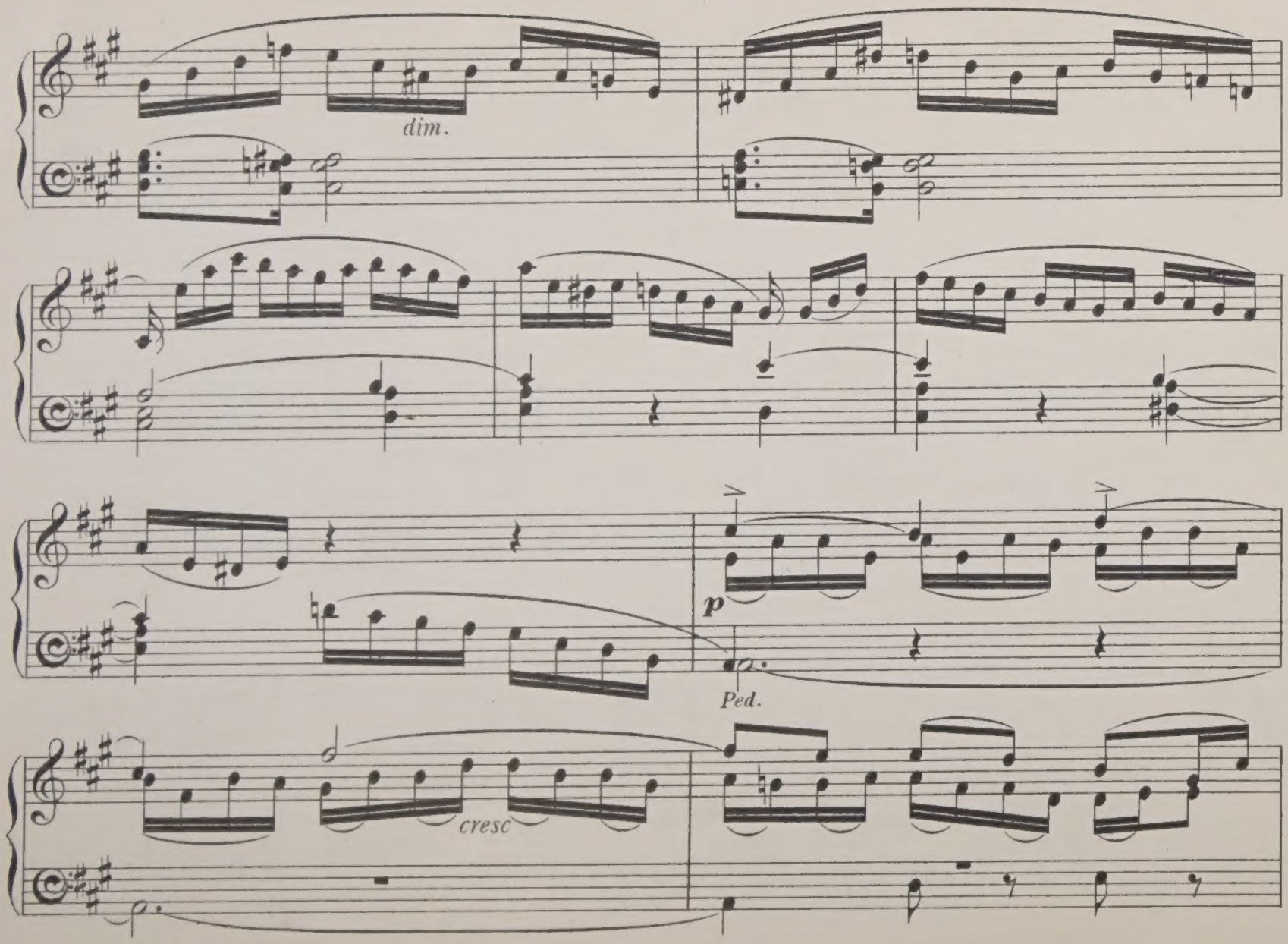
ADAGIO NON TROPPO.

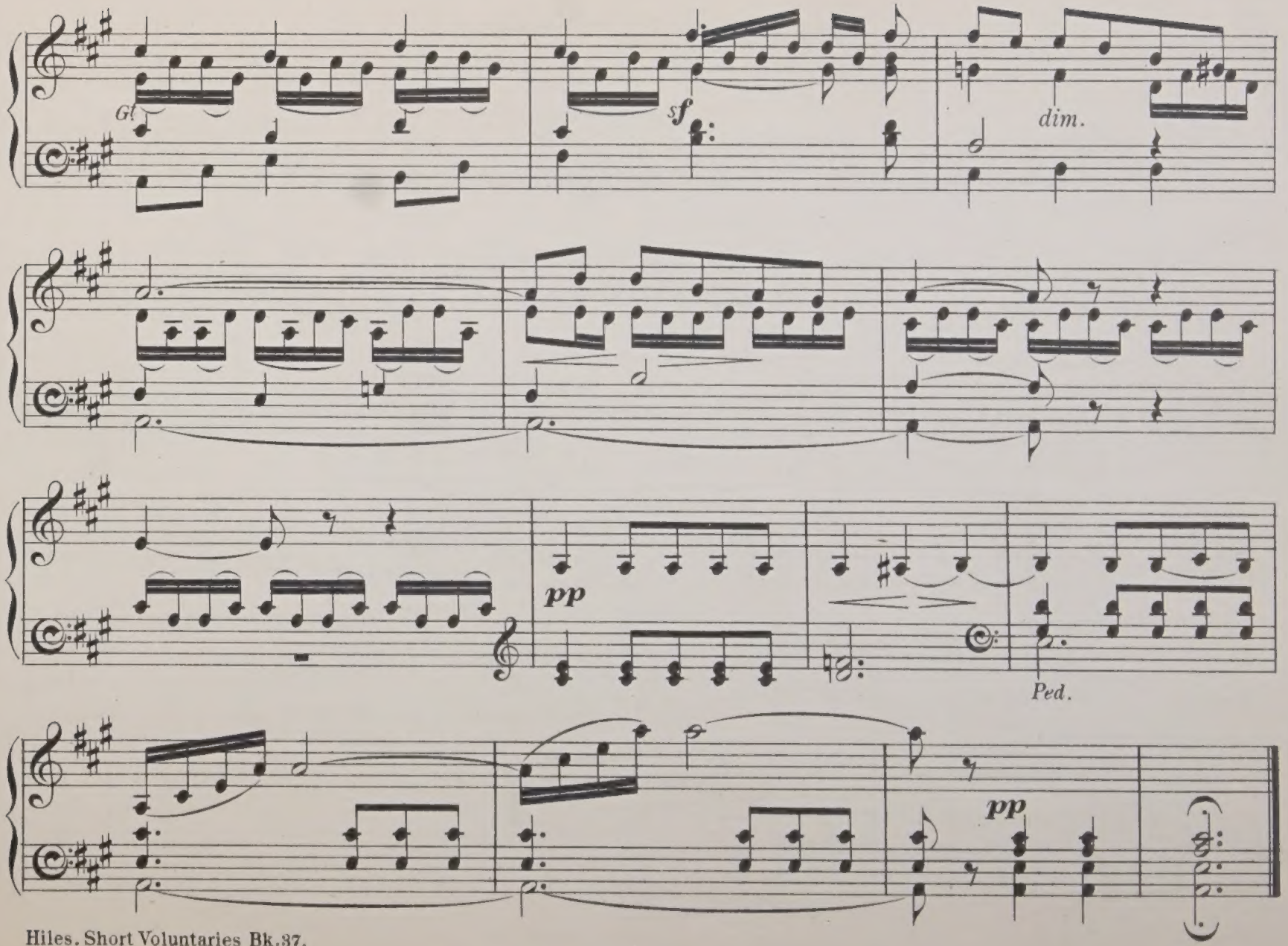
MENDELSSOHN.

Nº 372.



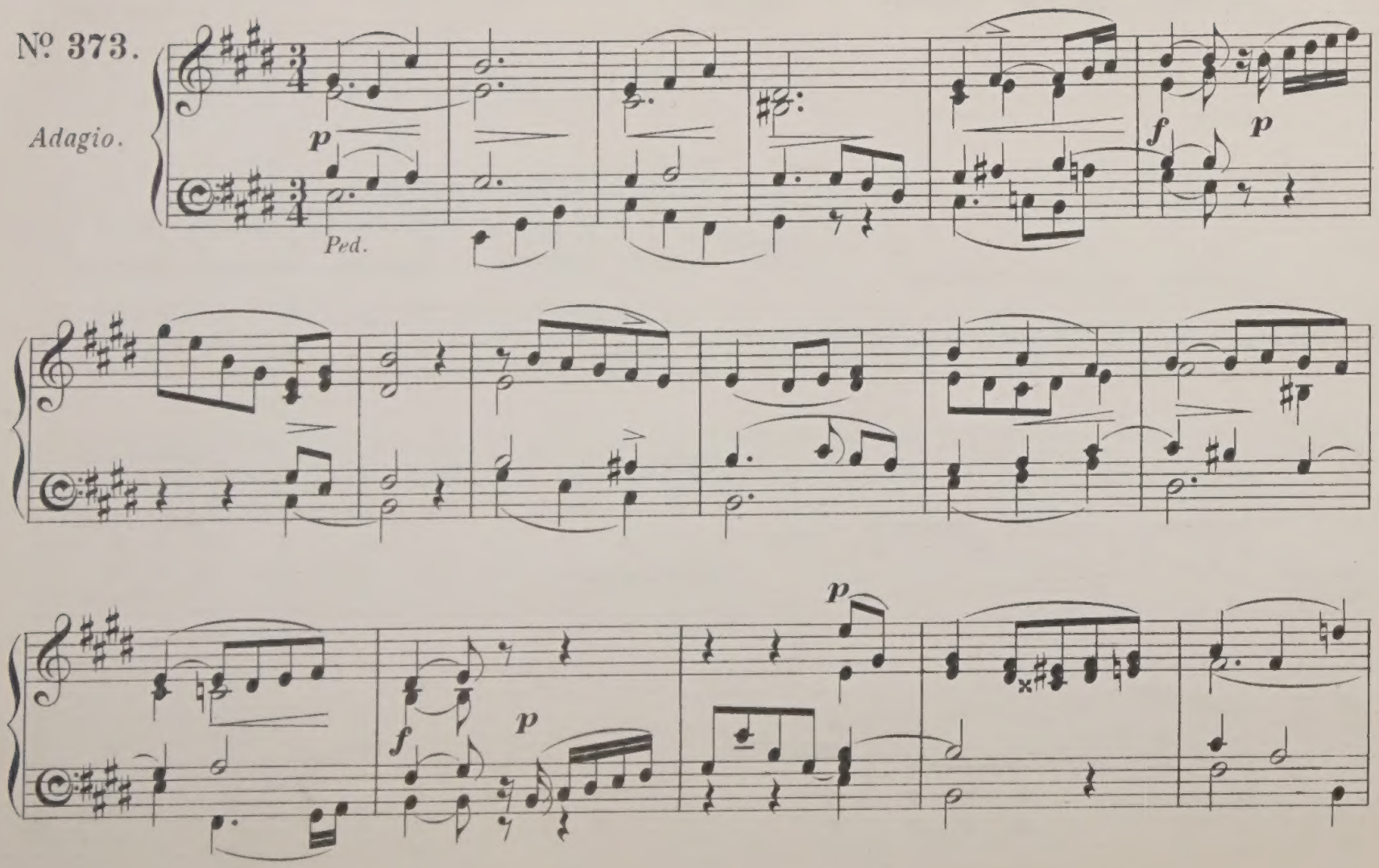

Sw.
G!
sf
cresc.
cresc.
f

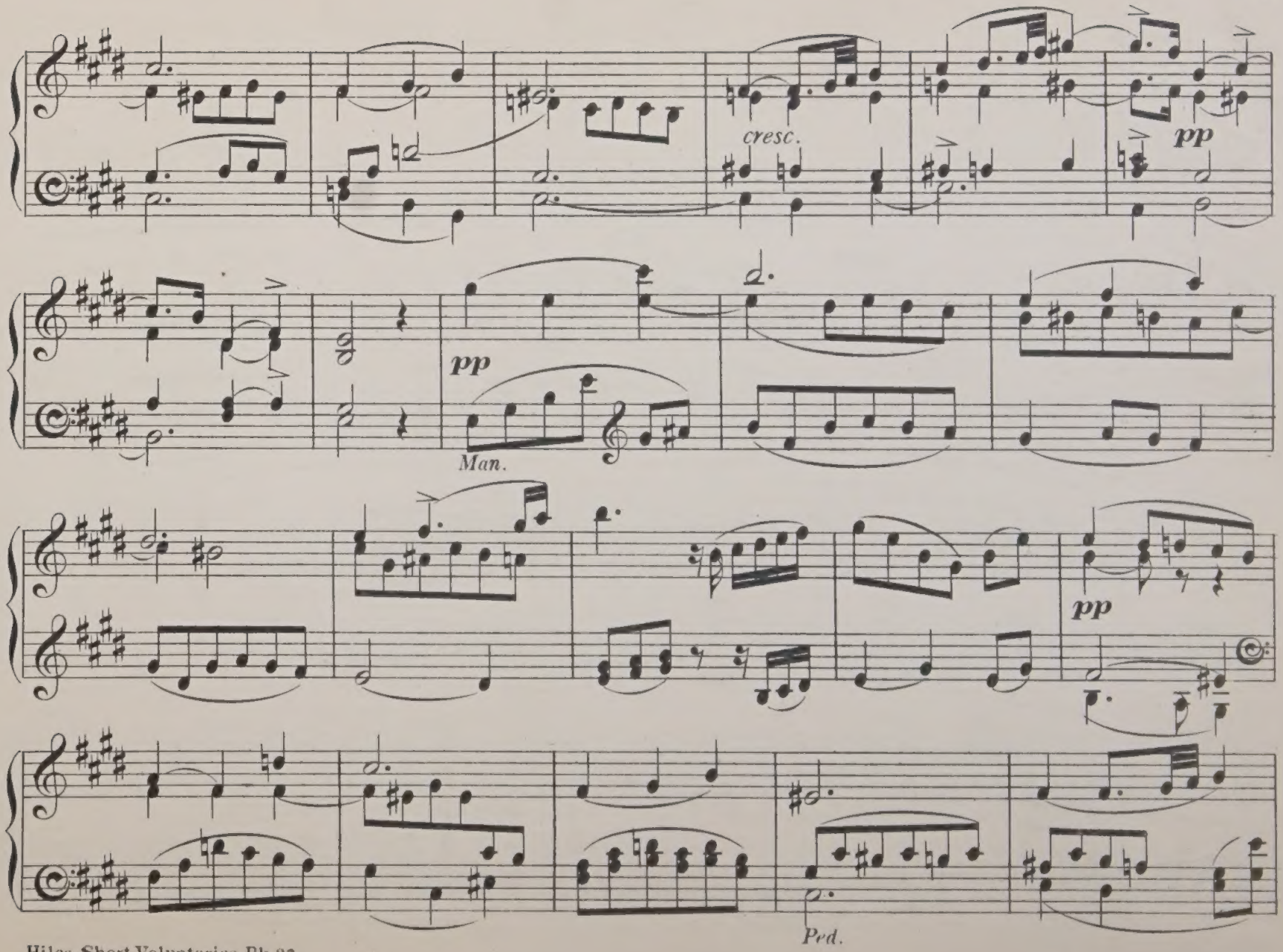

dim.
p
Ped.
cresc

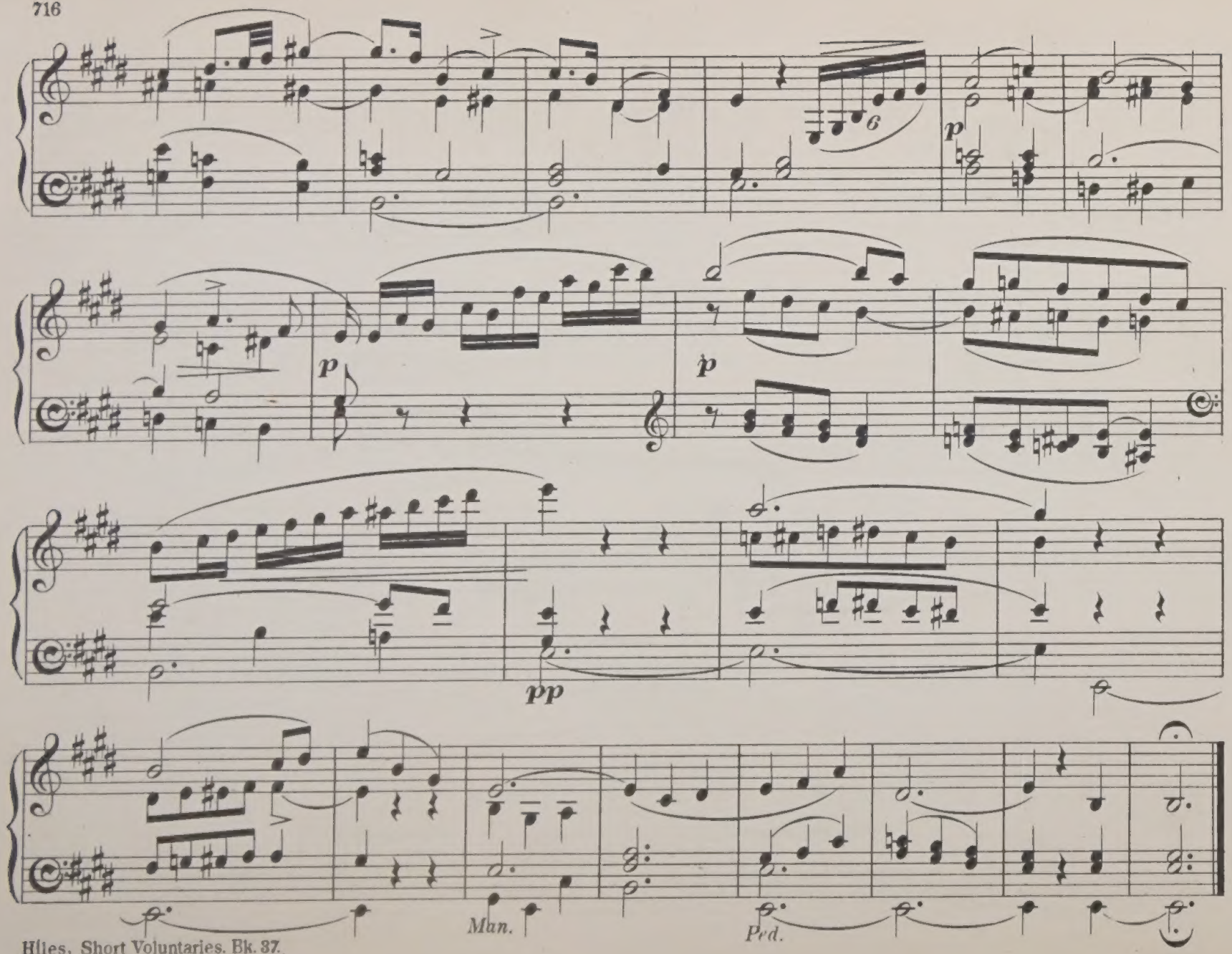

Gt
sf
dim.
pp
Ped.
pp

Ist QUARTET. Op. 61.

KALLIWODA.




cresc.
pp
pp
Man.
pp
Ped.


6
p
p
p
pp
Man.
Ped.

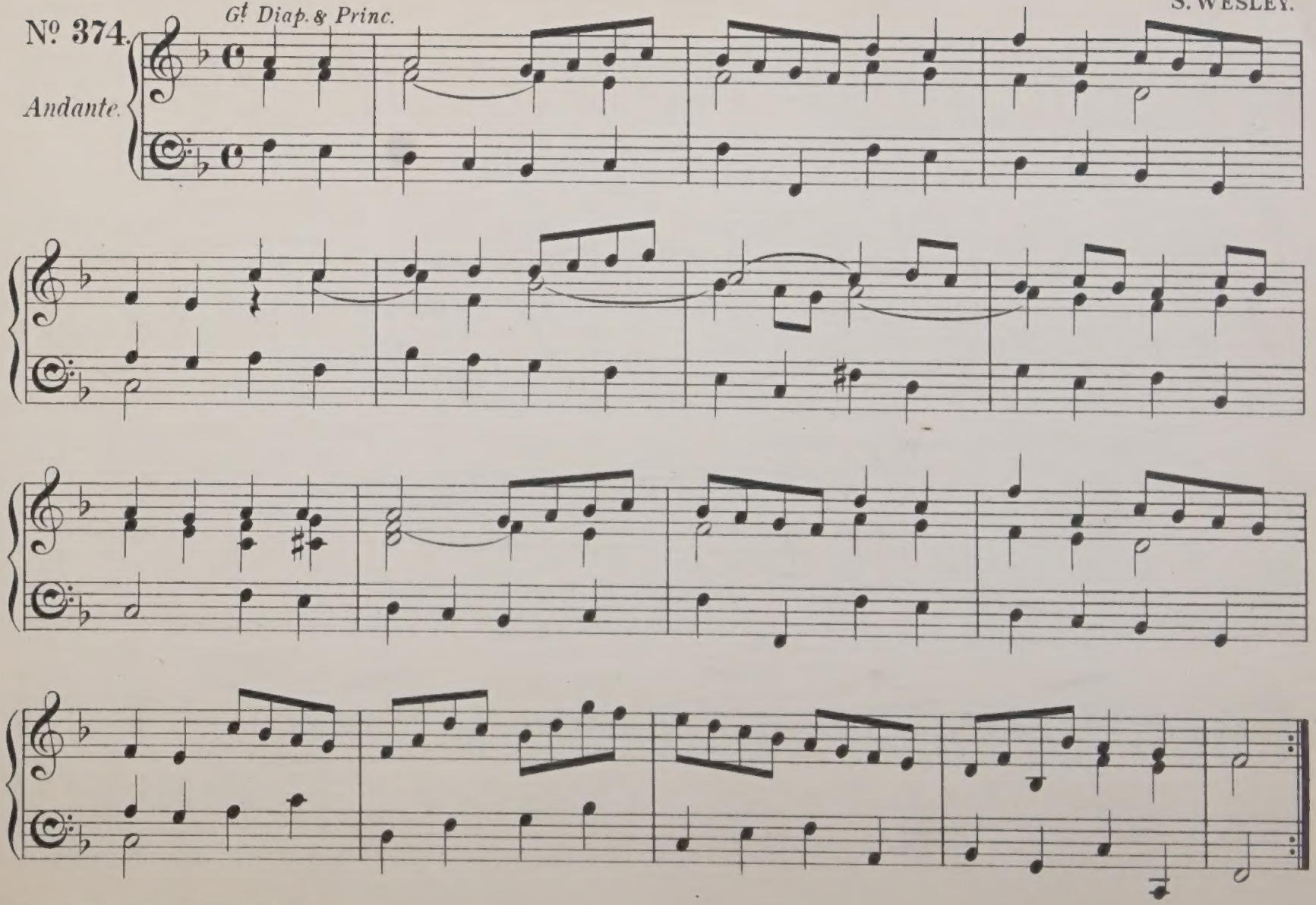
VOLUNTARY.

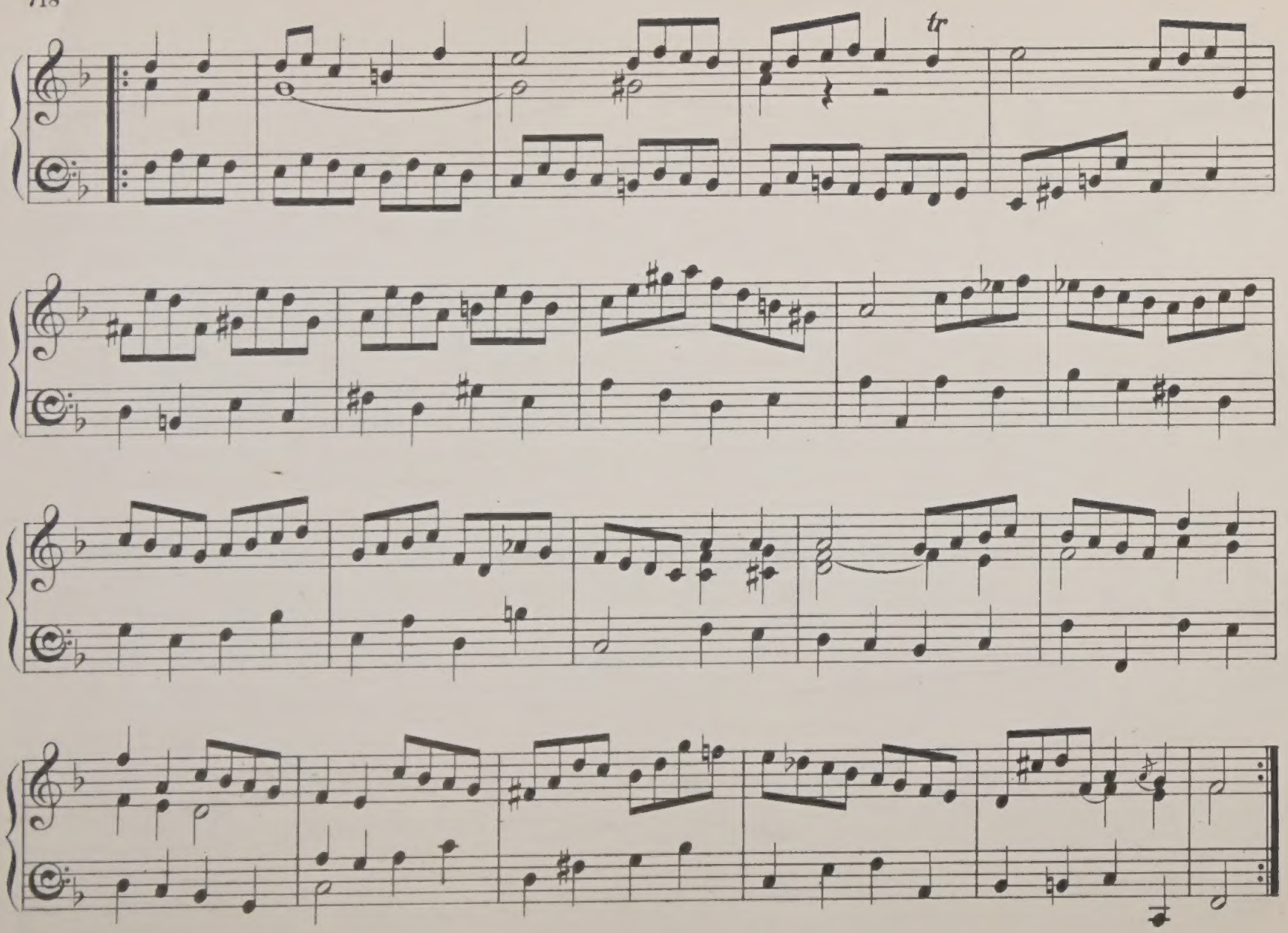
S. WESLEY.

Nº 374.

Gt Diap. & Princ.

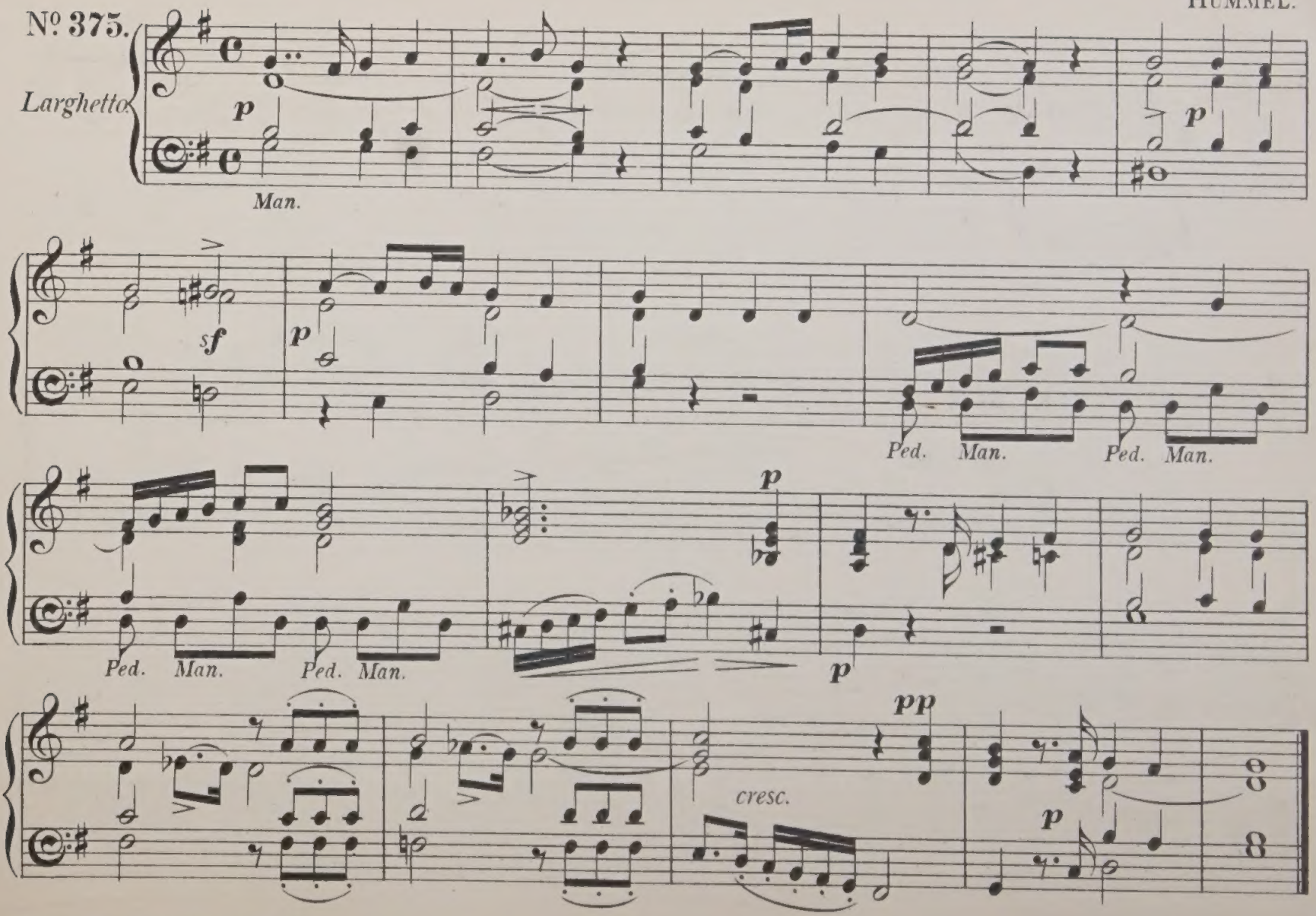
Andante.




tr

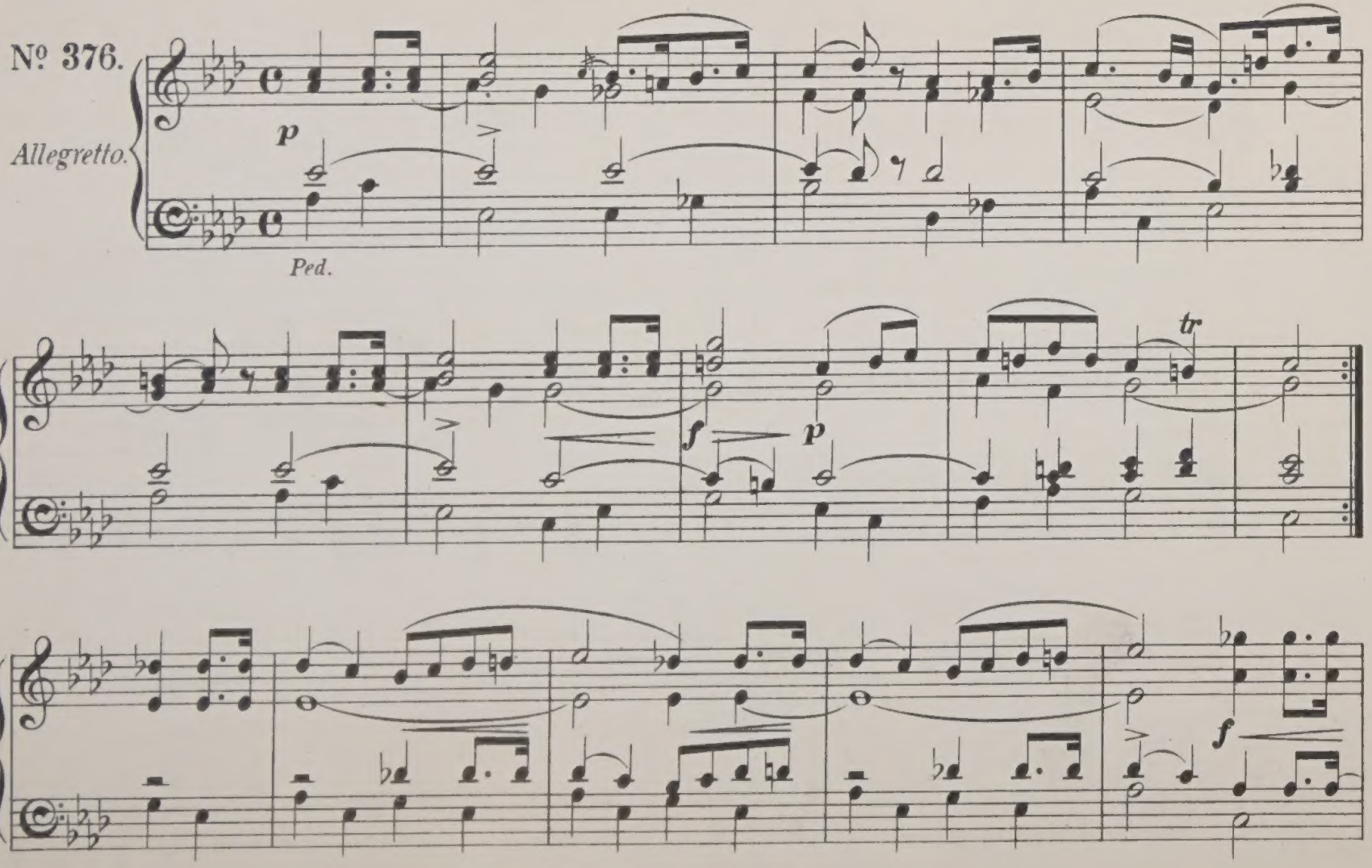
FROM A CONCERTO OP. 89.

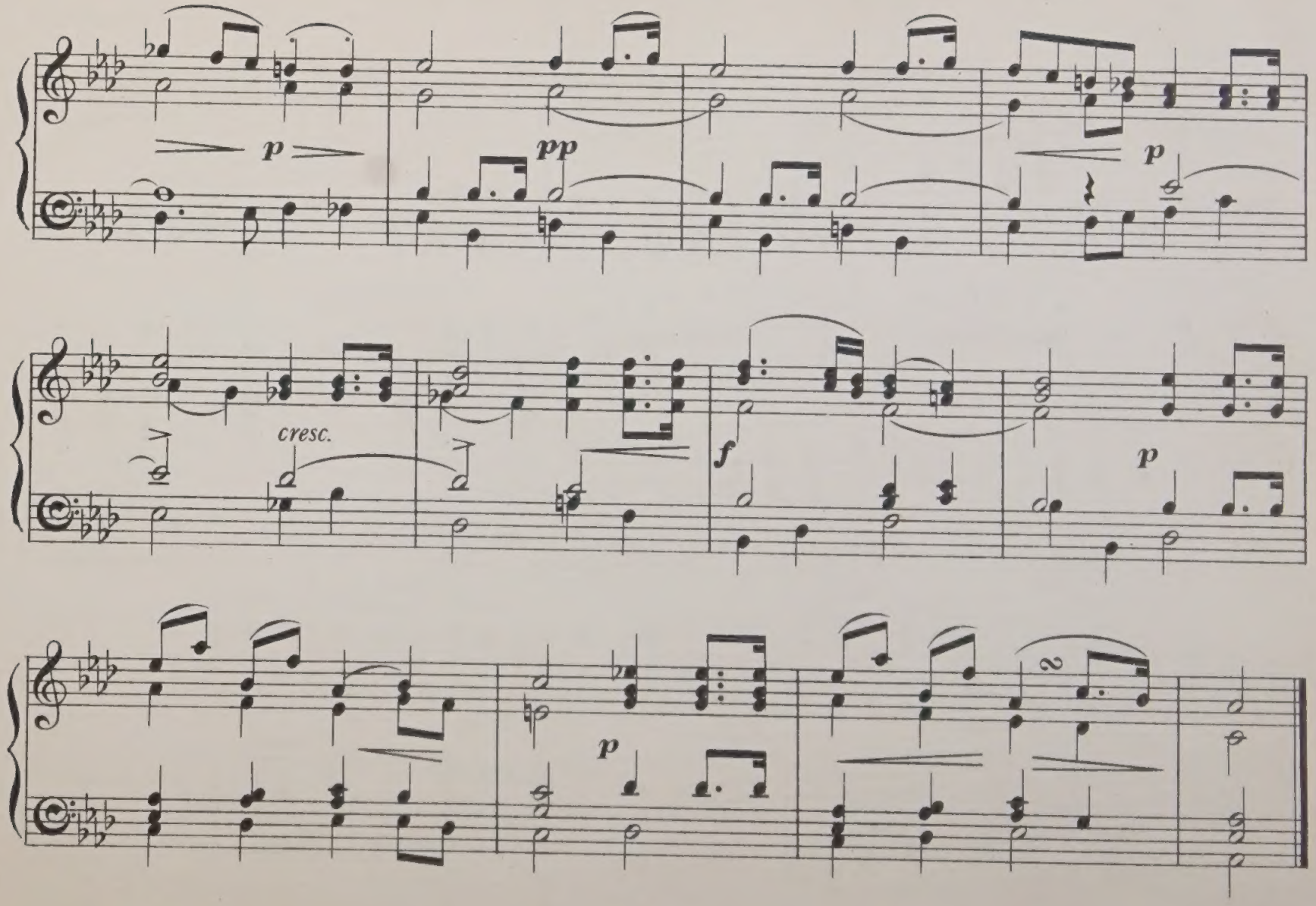
HUMMEL.



THÈME ORIGINAL FROM OP. 35.

SCHUBERT.




p
pp
p
cresc.
f
p
p
2

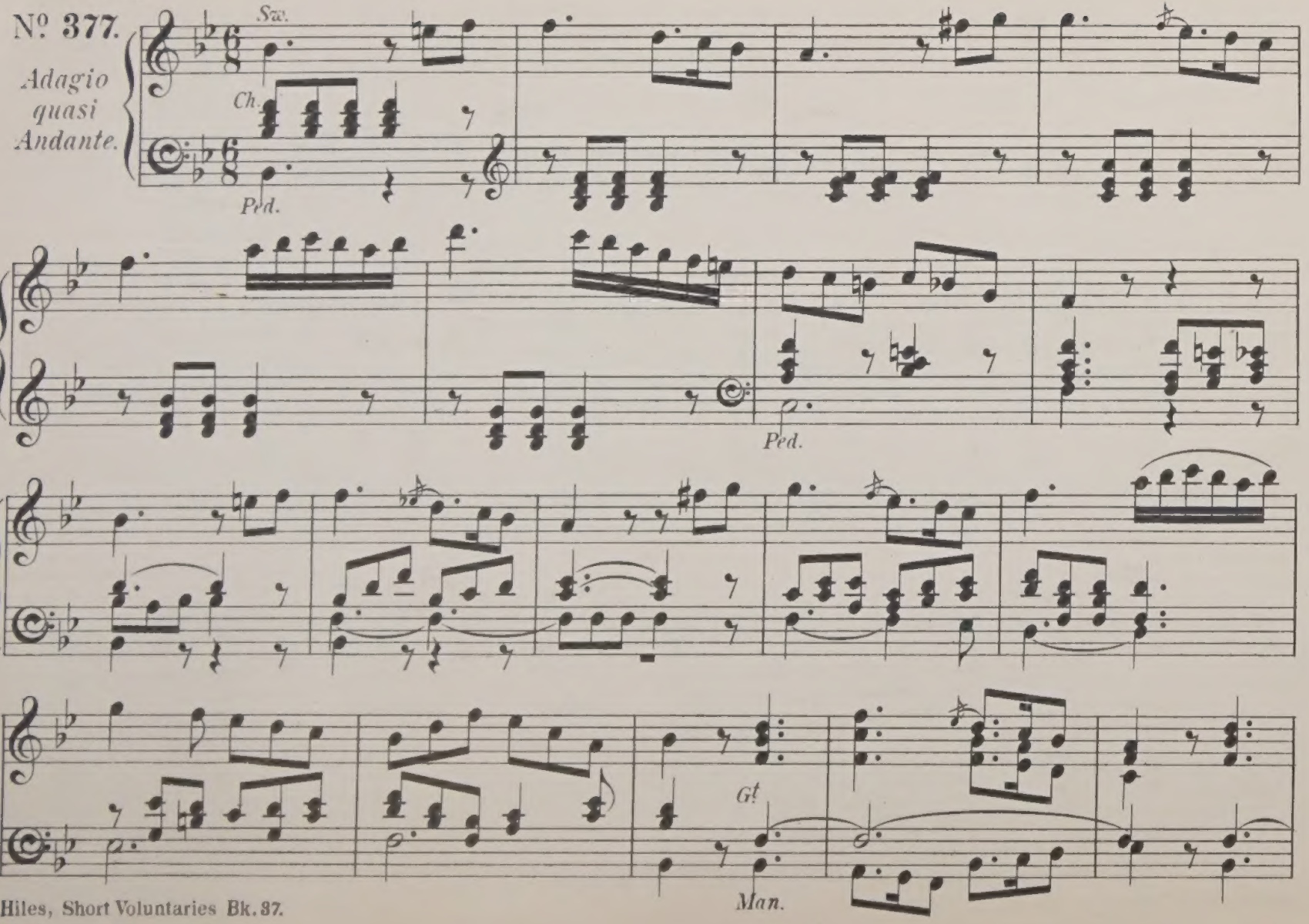
Sw. St. Diap. & Oboe.
Gt 2 Diap.
Ch. Dul.
Ped. 16 ft

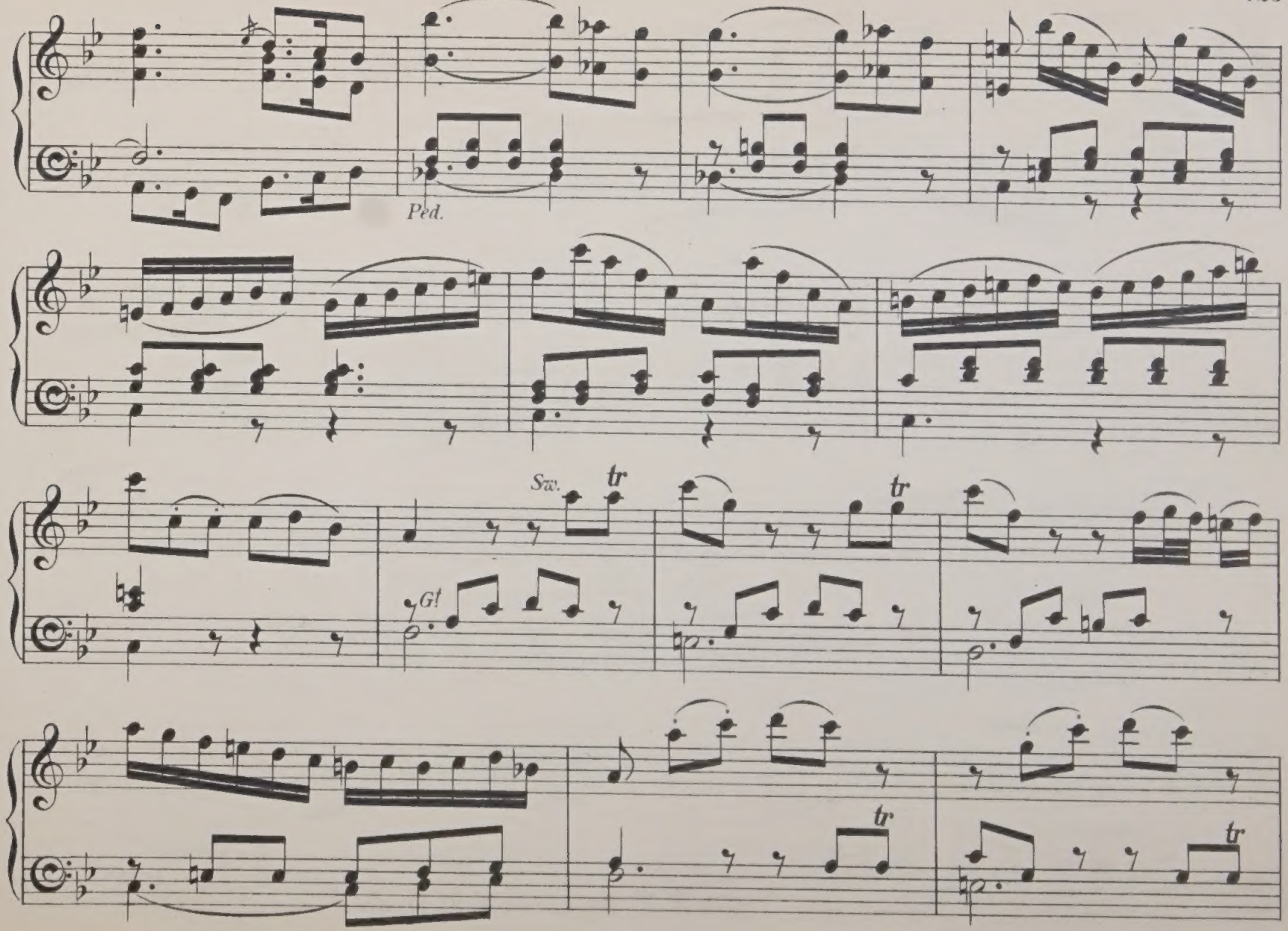
FROM THE 1st QUINTET Op. 4.

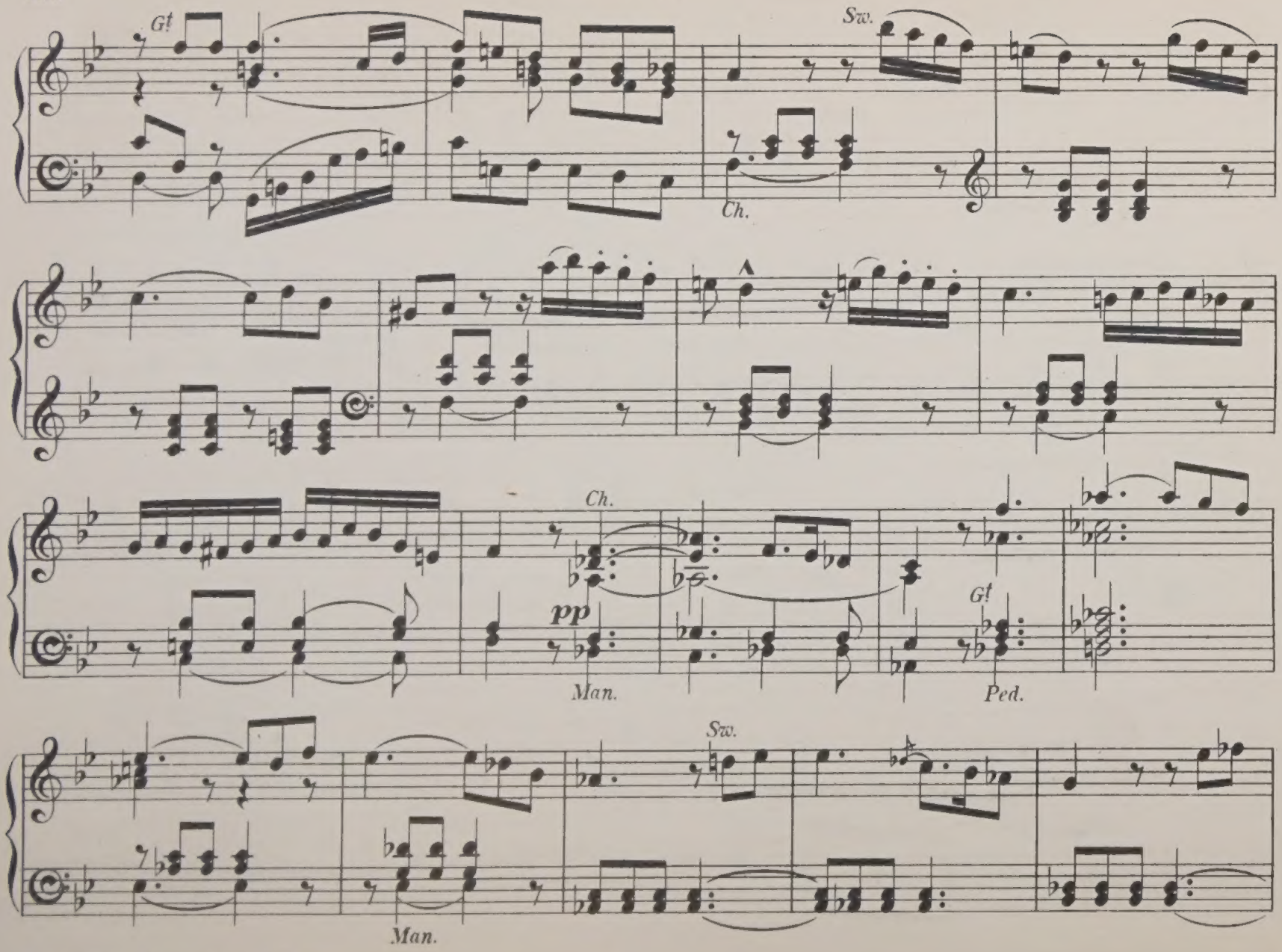
BEETHOVEN.

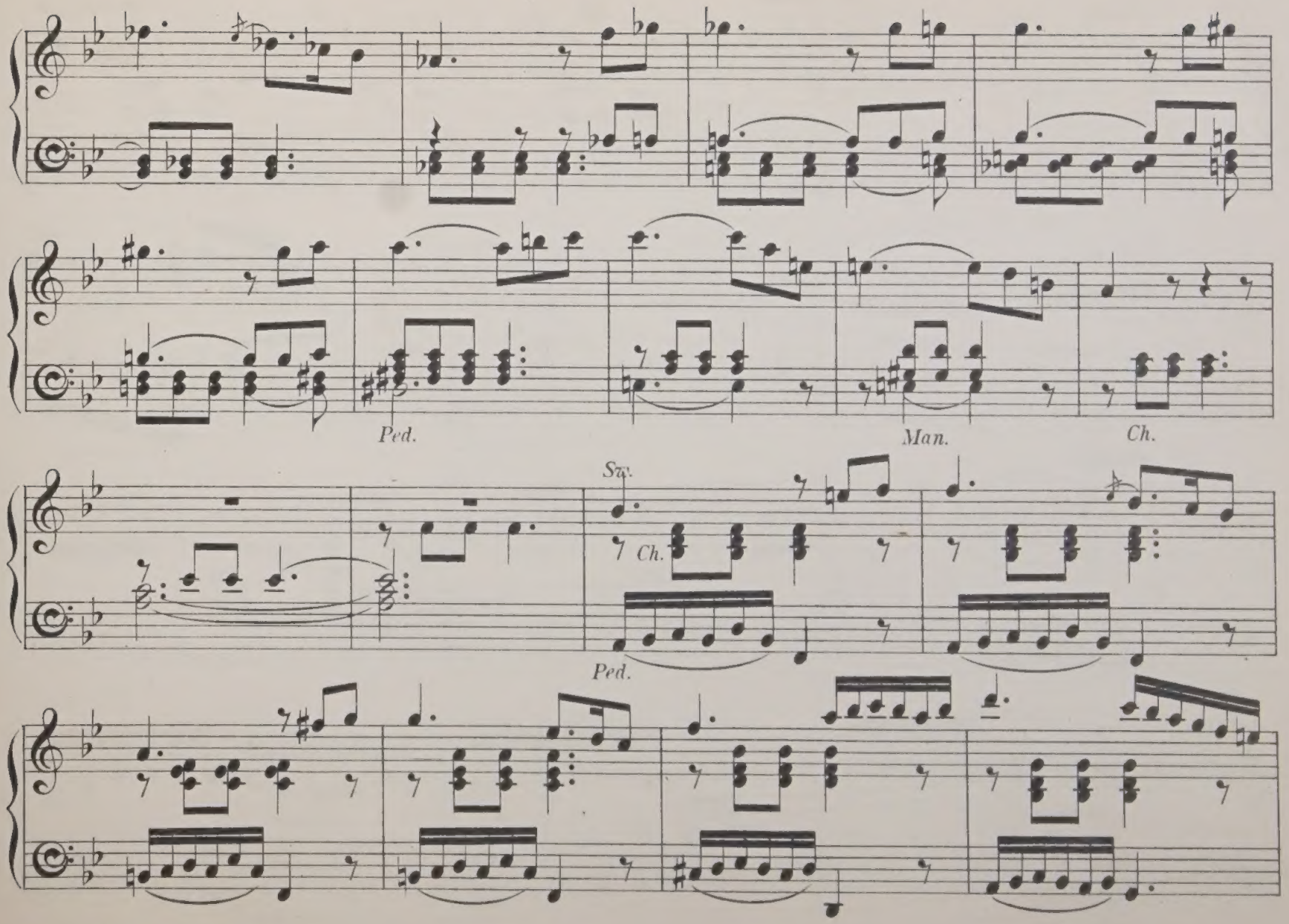
Nº 377.

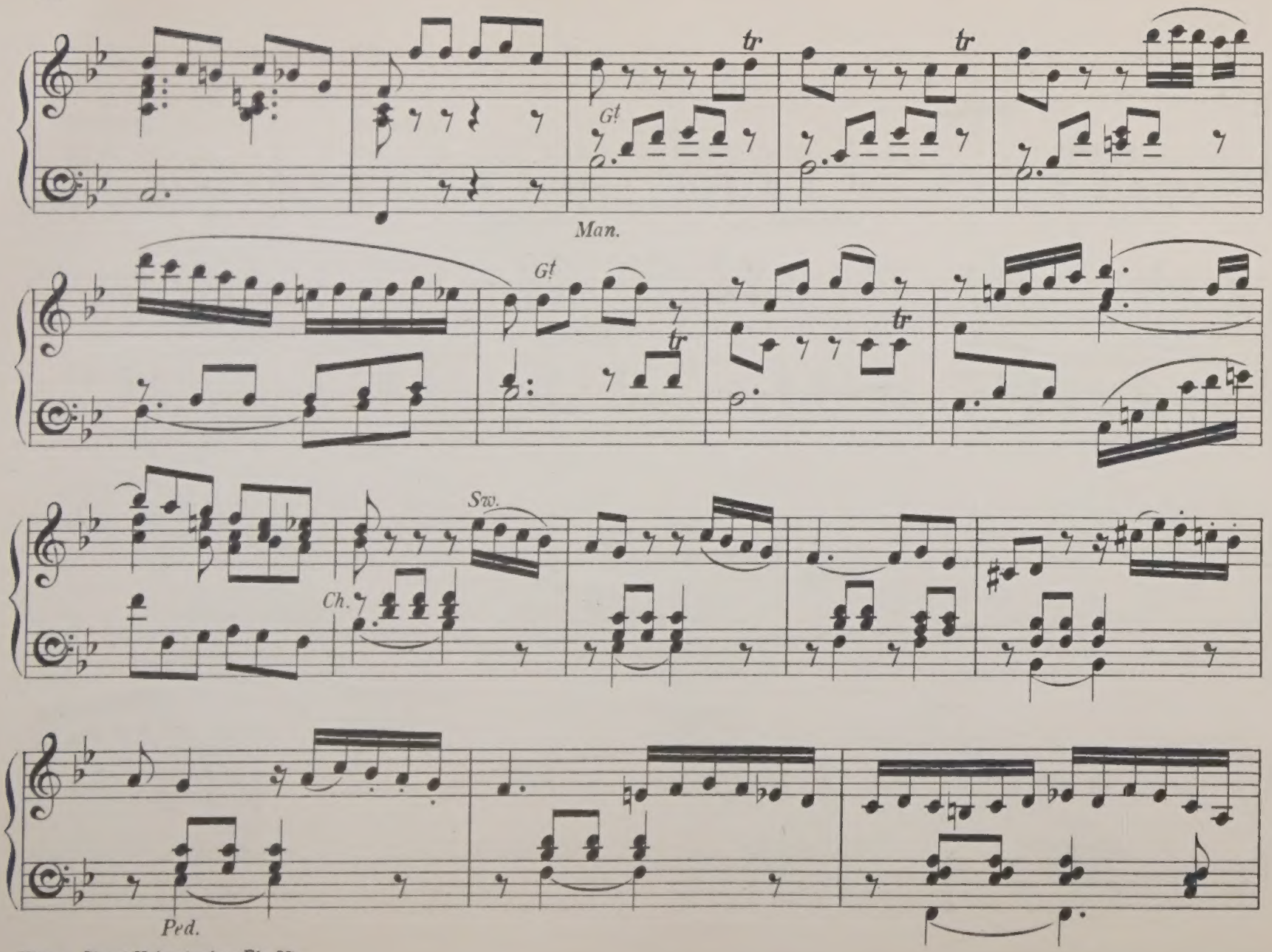
Adagio quasi Andante.

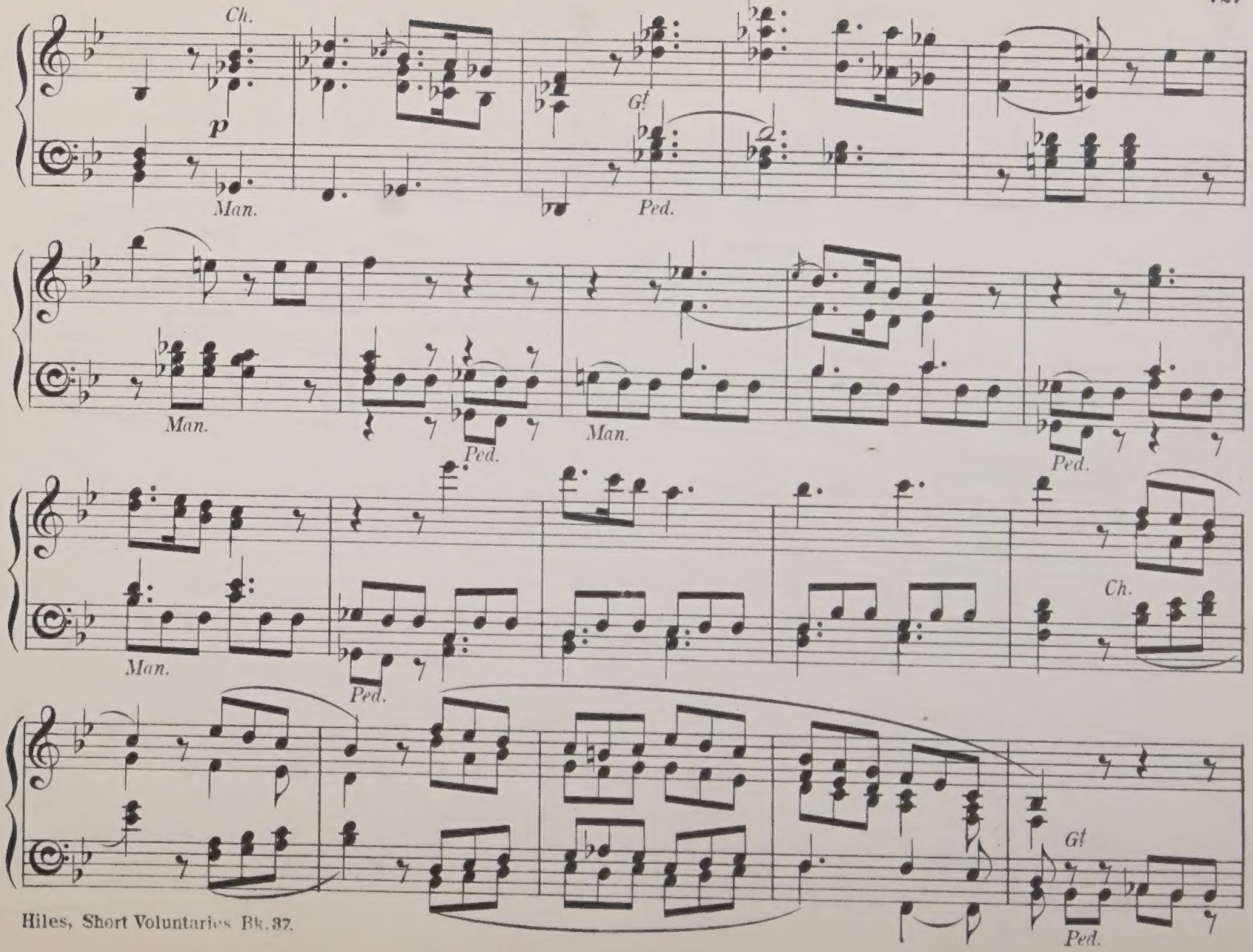


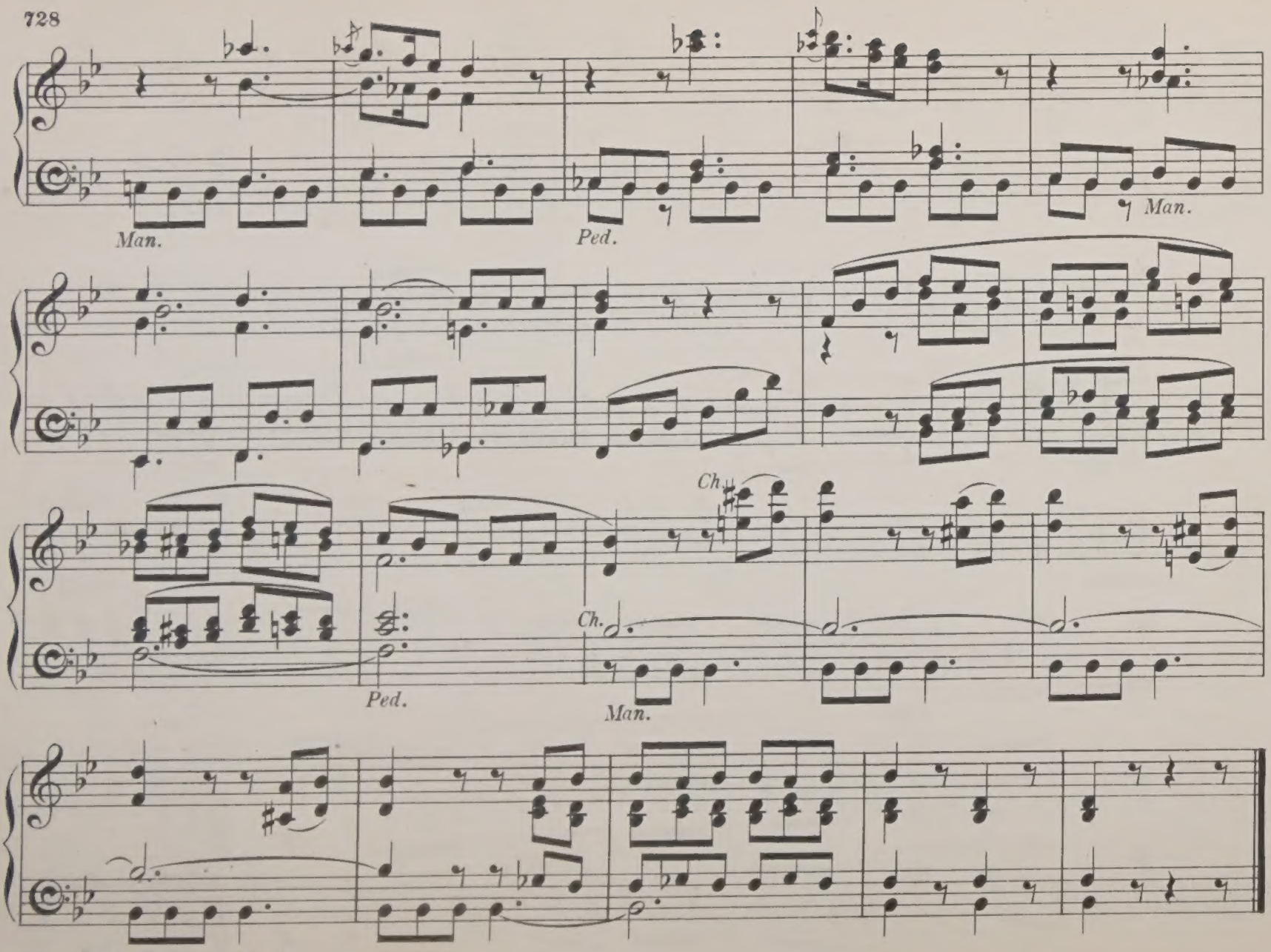

Ped.
Sw.
tr
tr
Gt
tr
tr


Gt
Sw.
Ch.
Ch.
pp
Man.
Gt
Ped.
Sw.
Man.


Ped.
Man.
Ch.
Sw.
Ch.
Ped.


tr
tr
Gt
Man.
Gt
tr
tr
Sw.
Ch.
Ped.

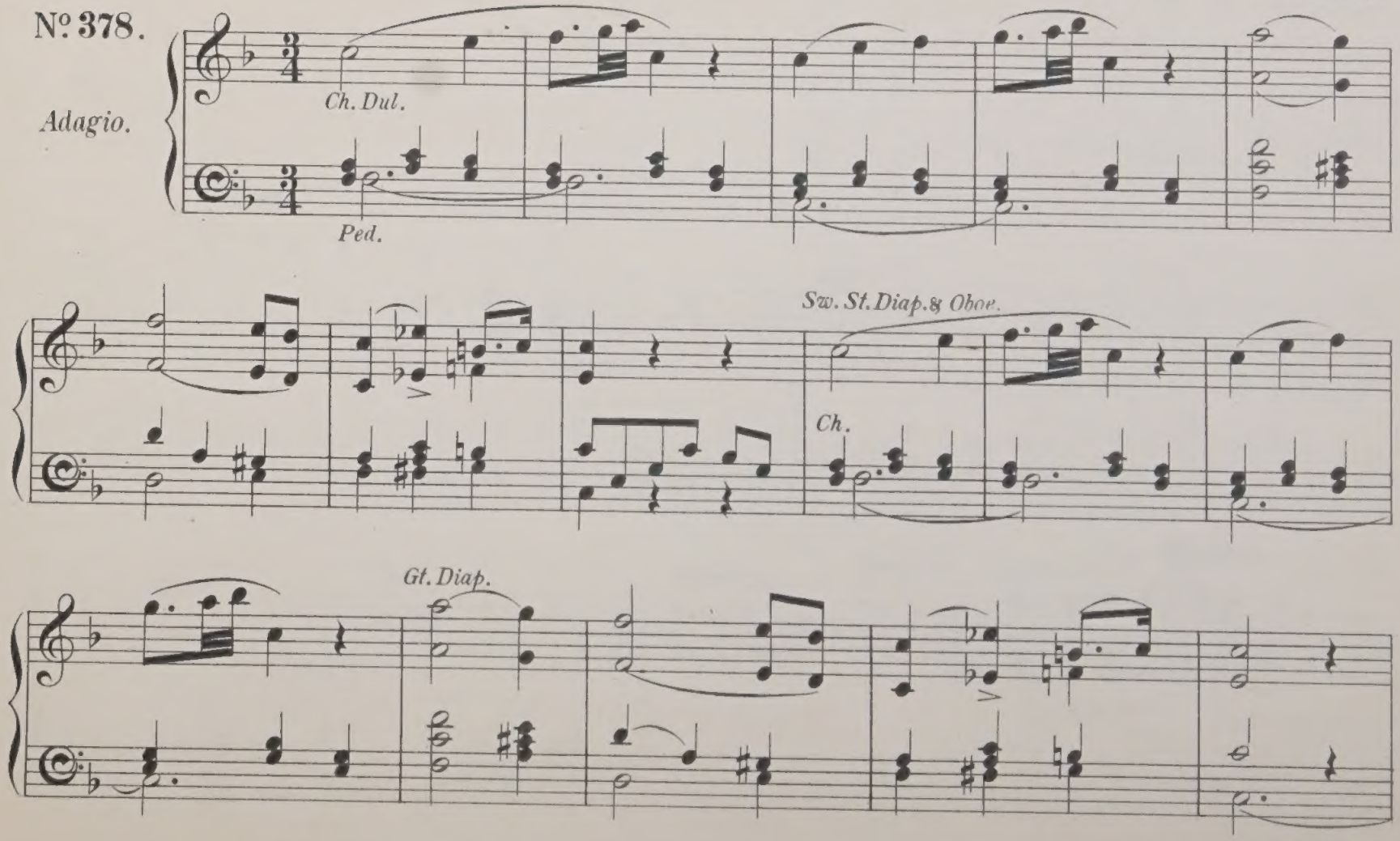

Ch.
p
Man.
Gt.
Ped.
Man.
Ped.
Man.
Ped.
Man.
Ped.
Ch.
Gt.
Ped.

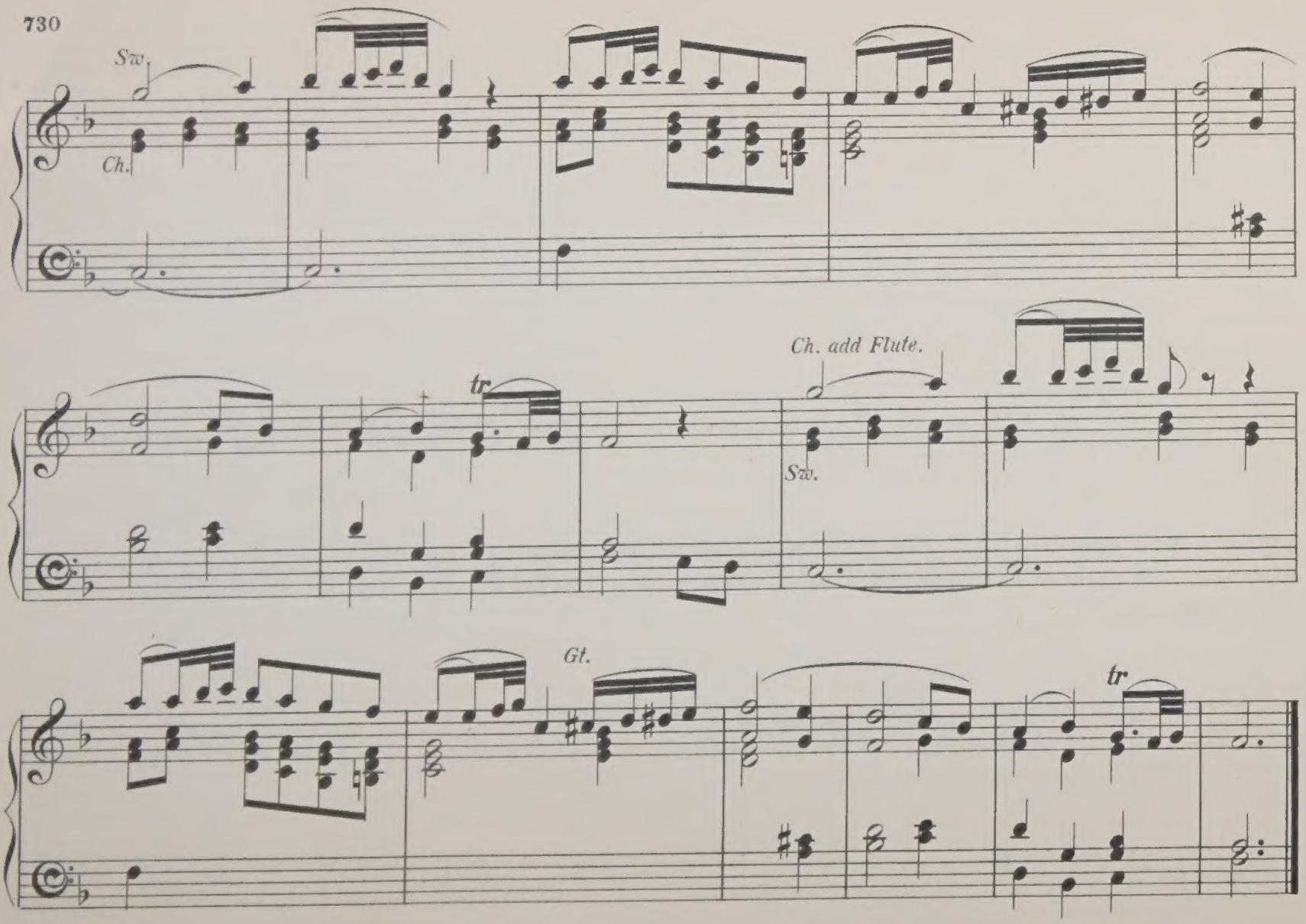

Man.
Ped.
Man.
Ch.
Ch.
Ped.
Man.

FROM A SONATA OP. 68.

HAYDN.

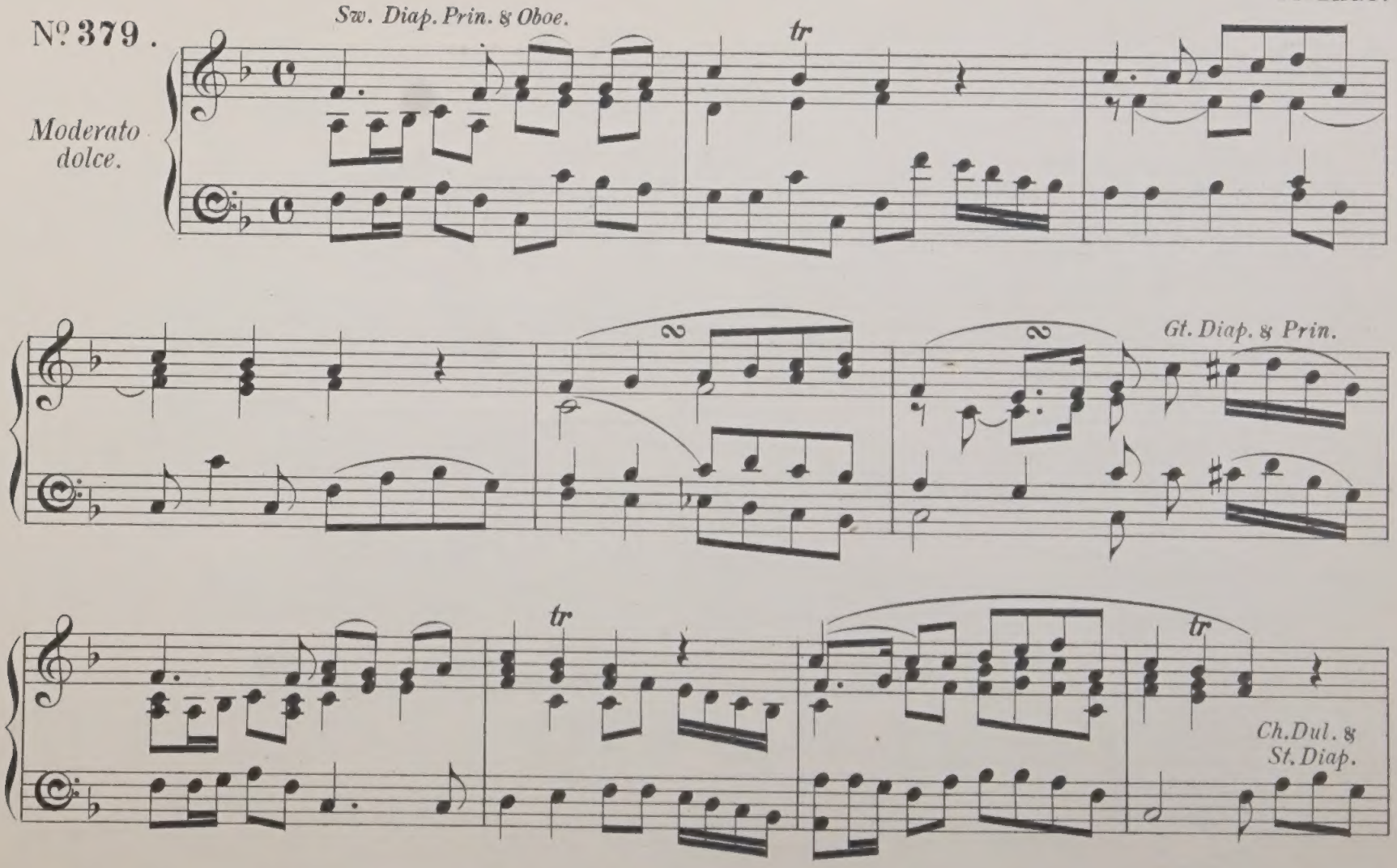
No. 378.

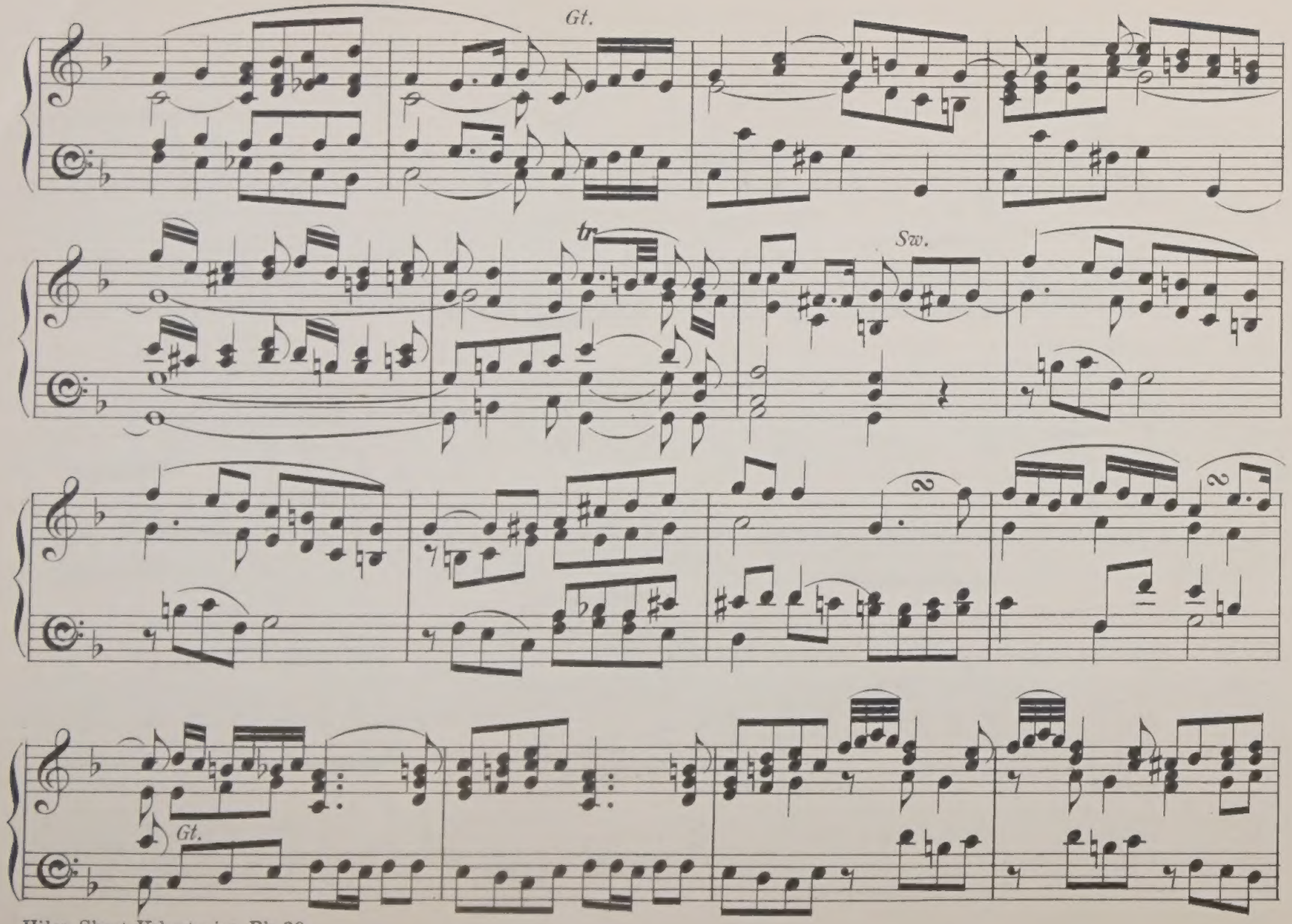


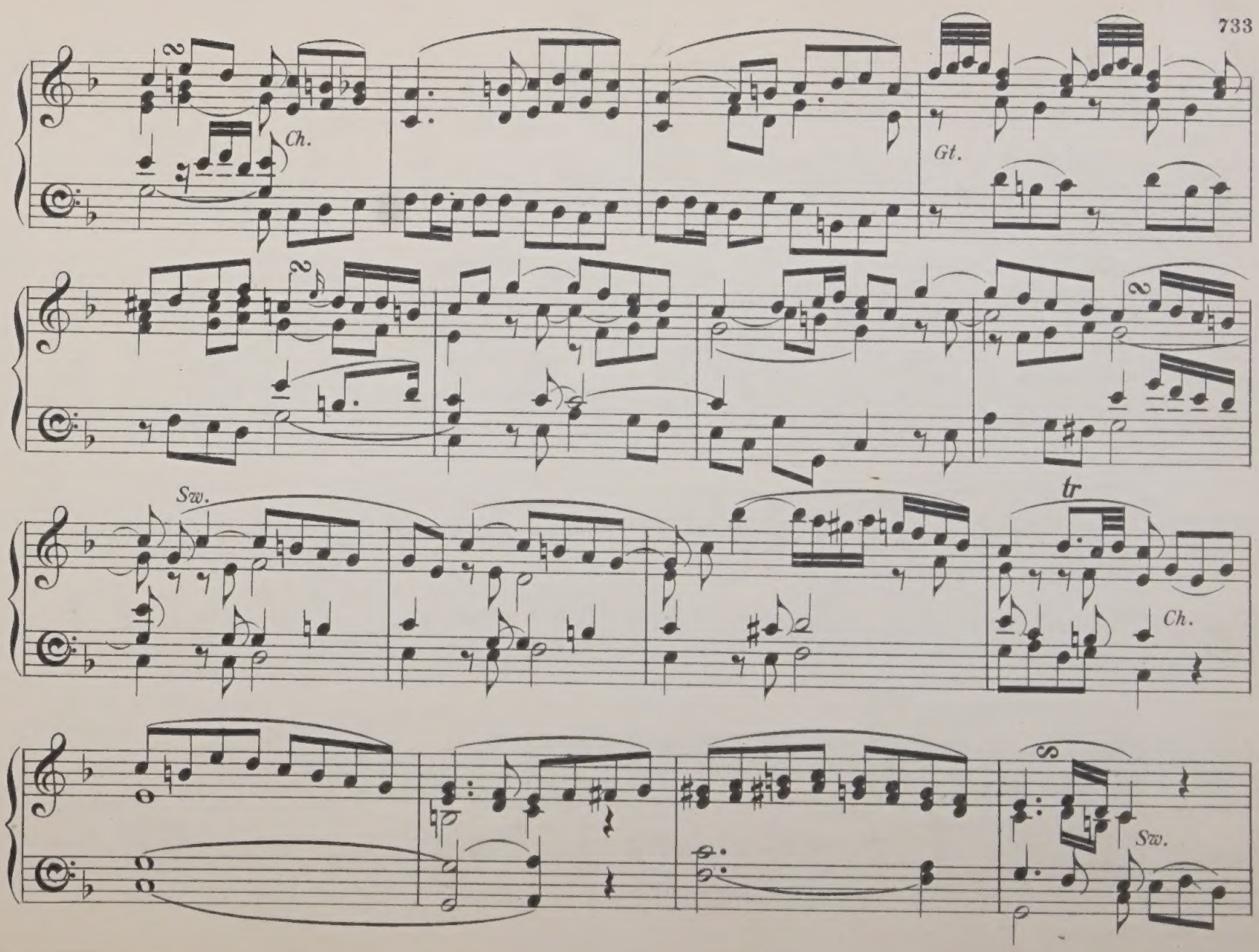

Sw.
Ch.
tr
Ch. add Flute.
Sw.
Gt.
tr

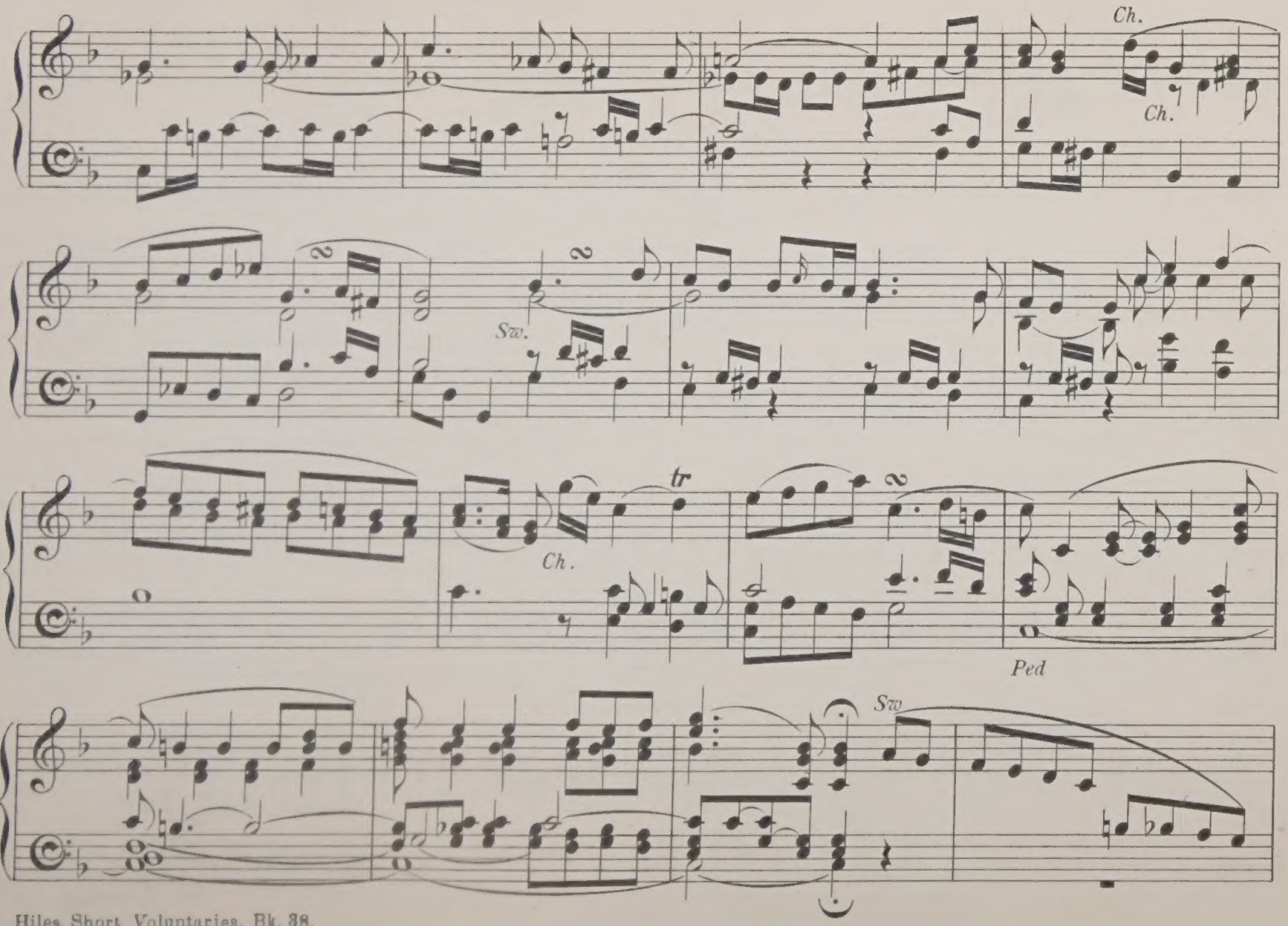
FROM A SACRED CANTATA.

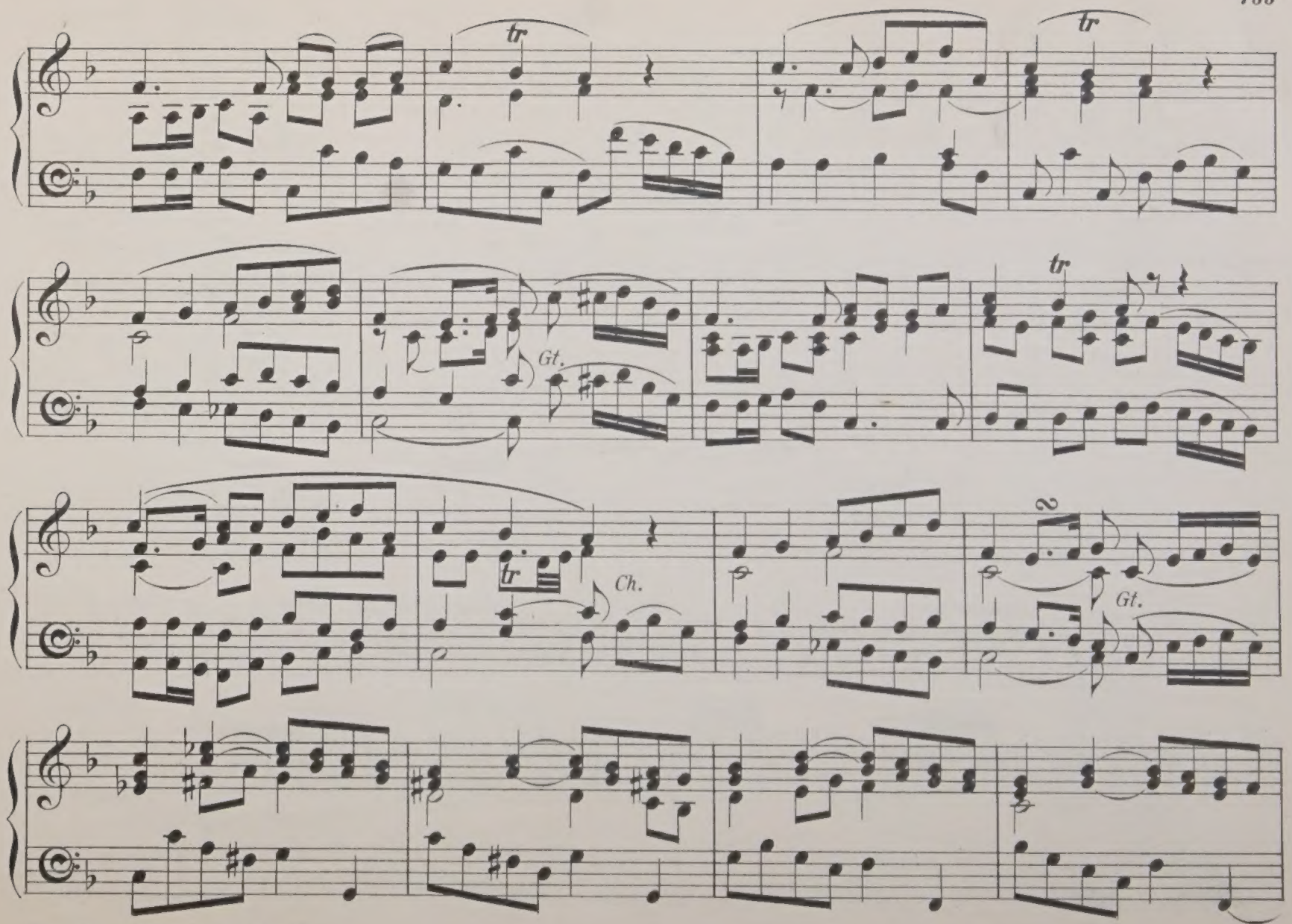
MOZART.

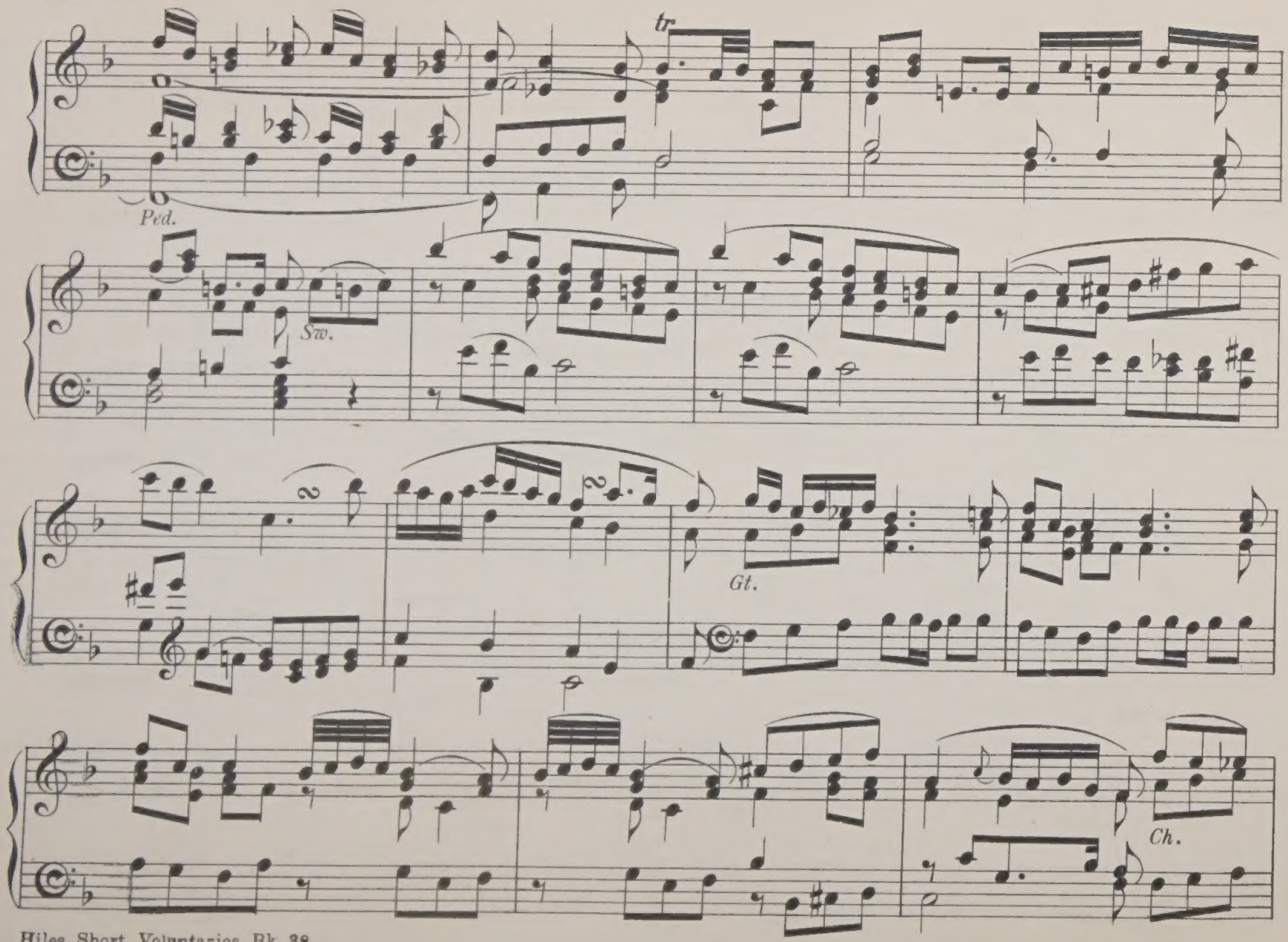


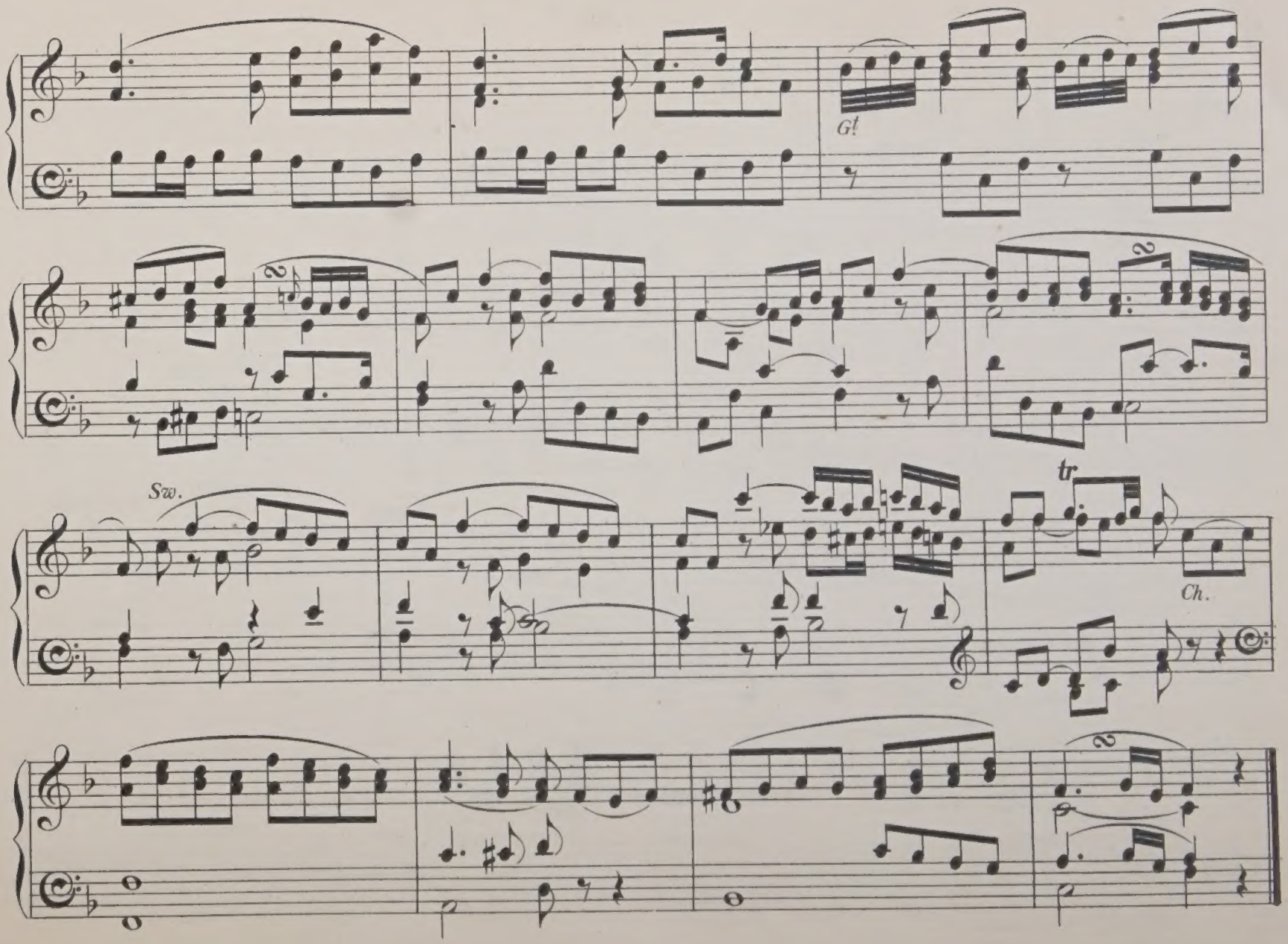

Gt.
tr
Sw.
Gt.


Ch.
Gt.
Sw.
tr
Ch.
Sw.


Ch.
Ch.
Sw.
tr
Ch.
Ped
Sw

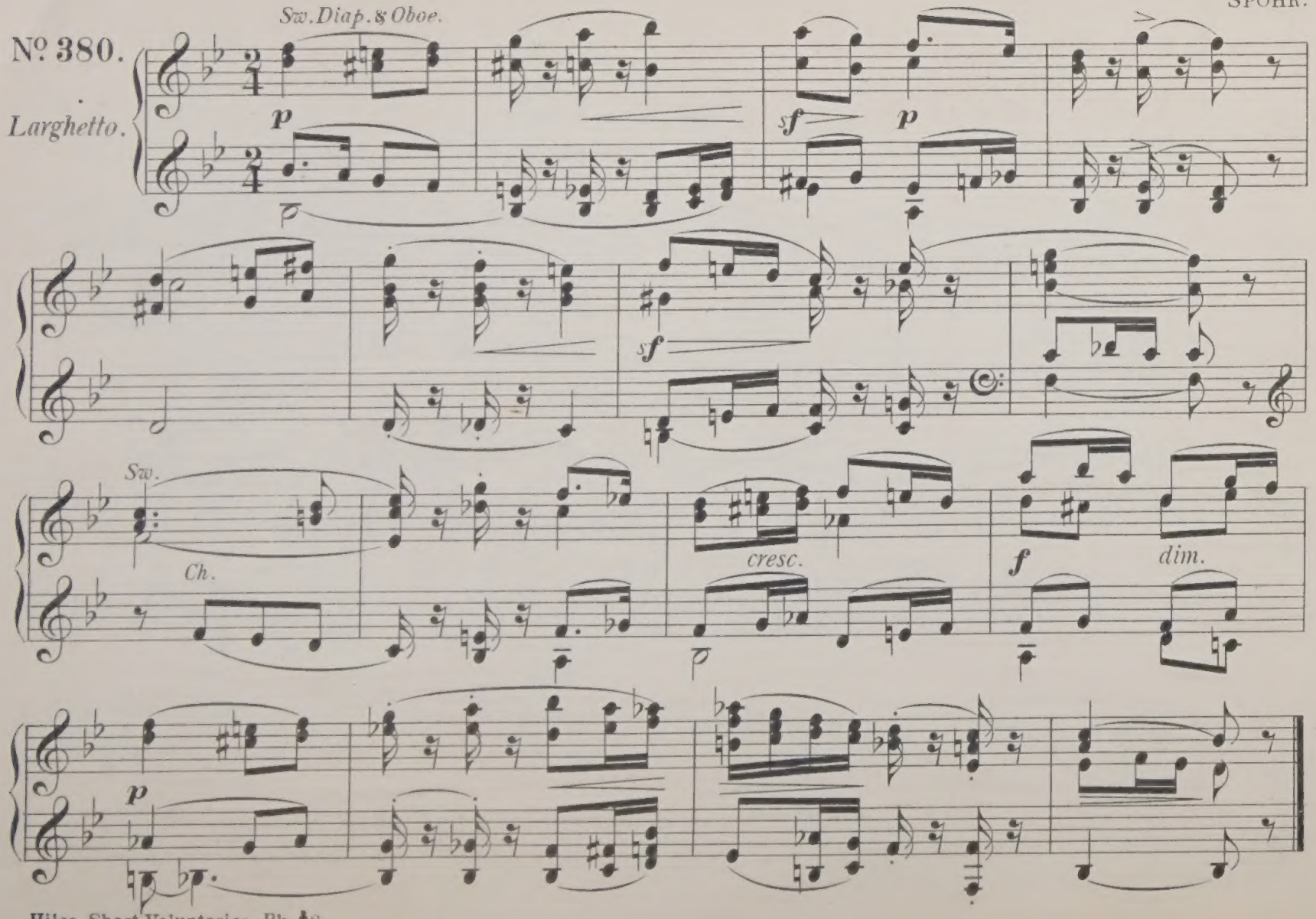

tr
tr
Gt.
tr
tr
Ch.
2
Gt.


tr
Ped.
Sw.
Gt.
Ch.


Gt
Sw.
tr
Ch.

FROM A DUET, OP. 150.

SPOHR.



O SAVING VICTIM.

FROM A MASS.

GOUNOD.

No. 381.

Adagio.

Sw. to Prin.

pp

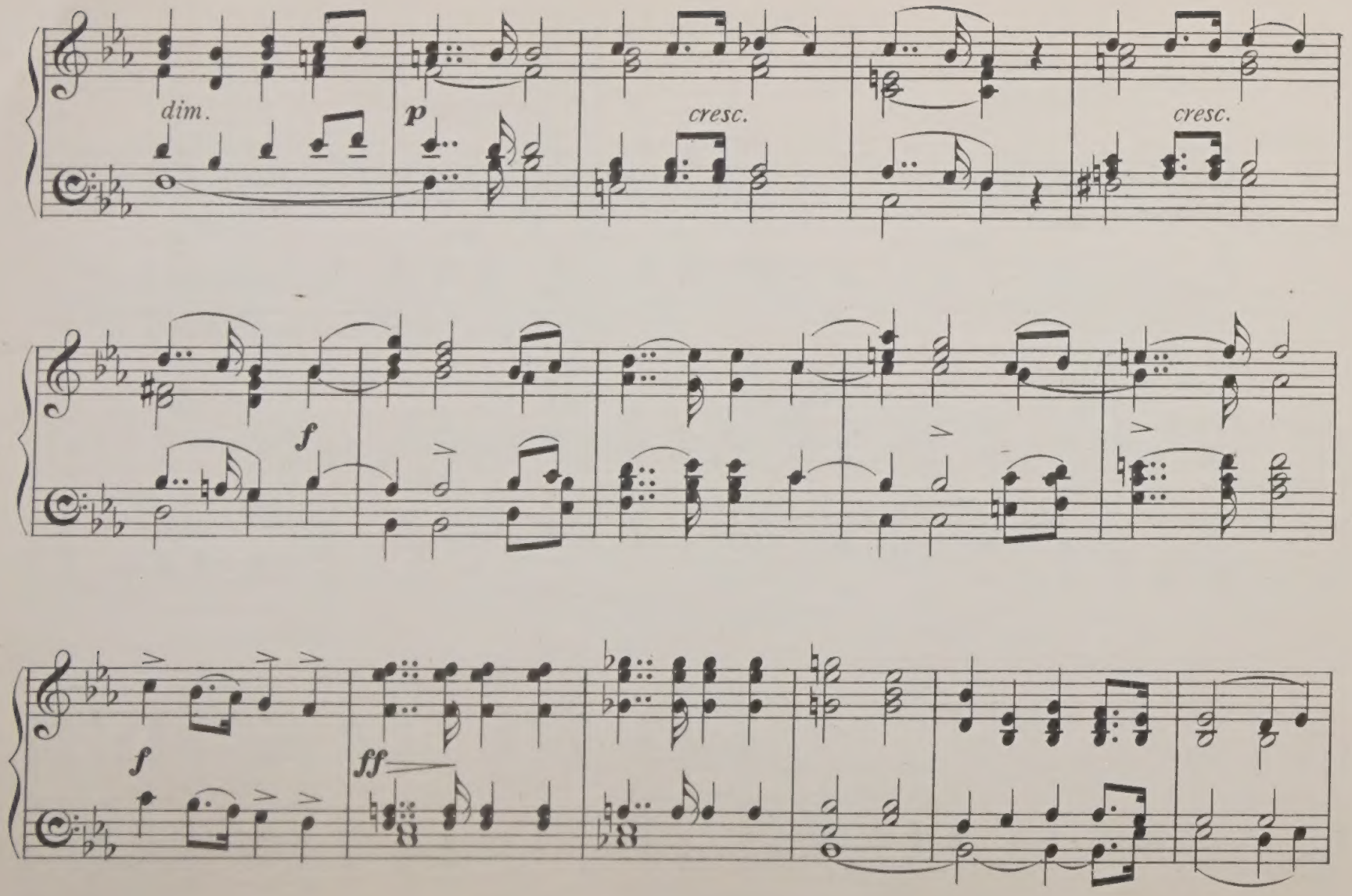
cresc.

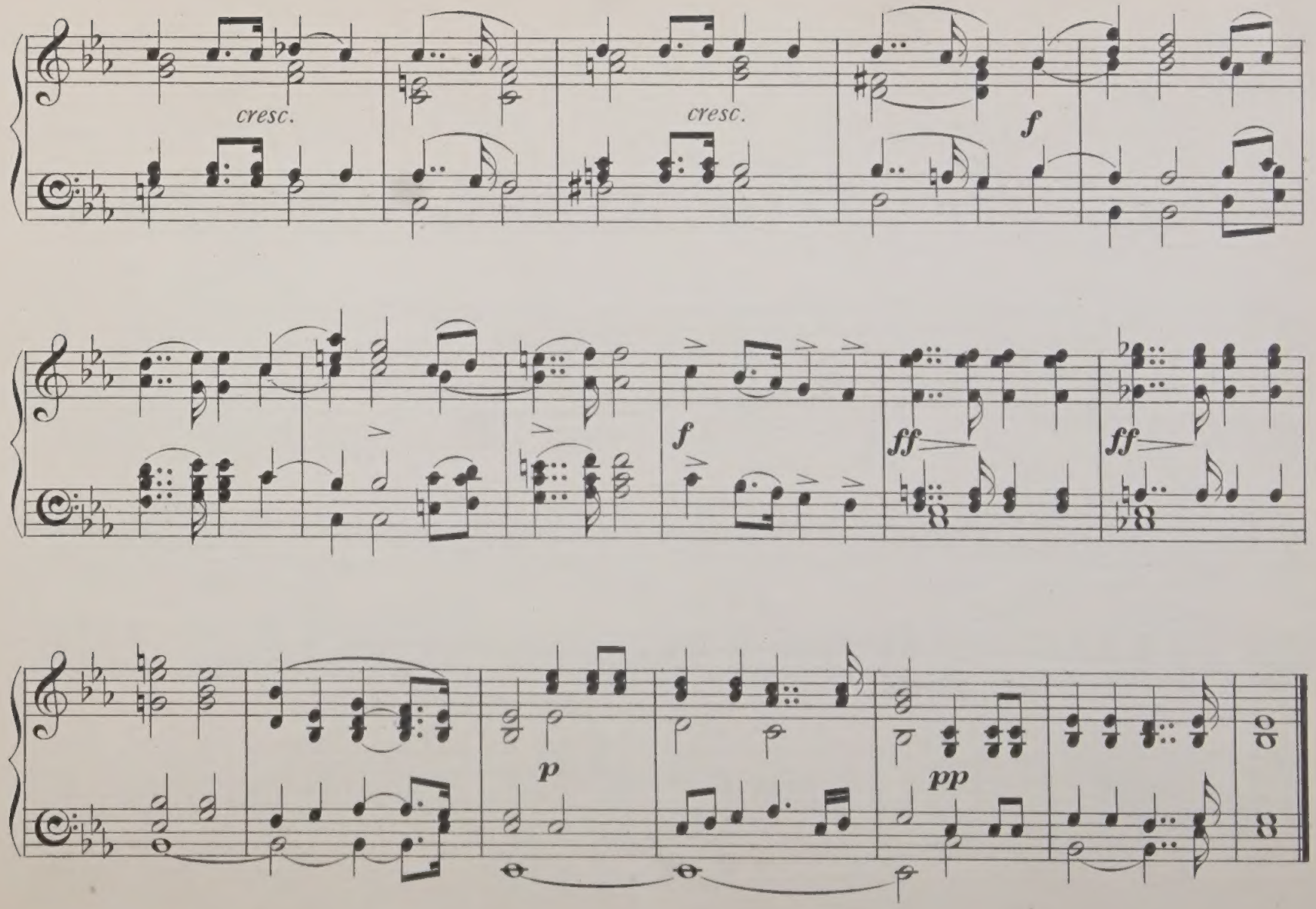
dim.

p

pp

cresc.


dim.
p
cresc.
cresc.
f
f
ff

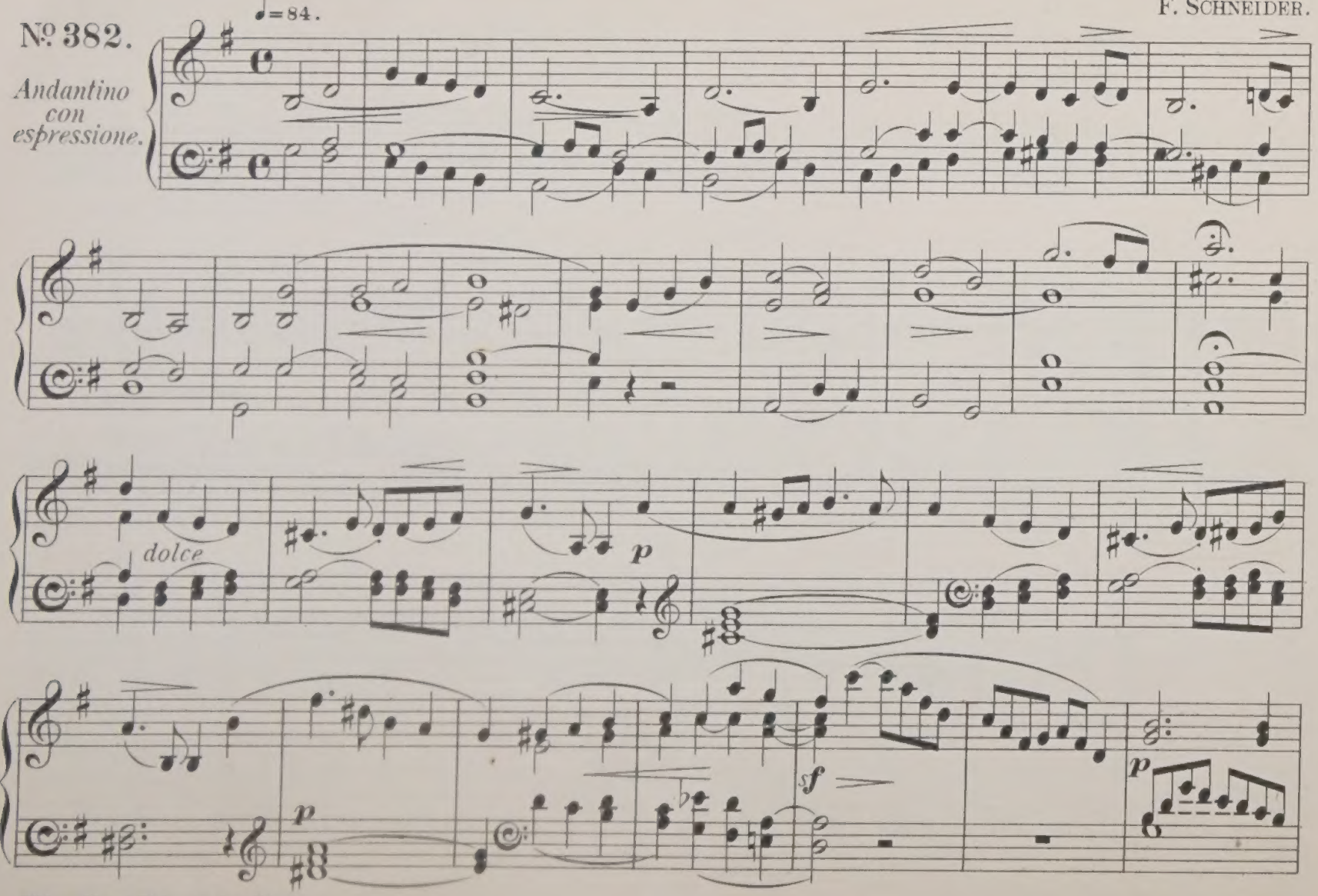

cresc.
cresc.
f
f
ff
ff
p
pp

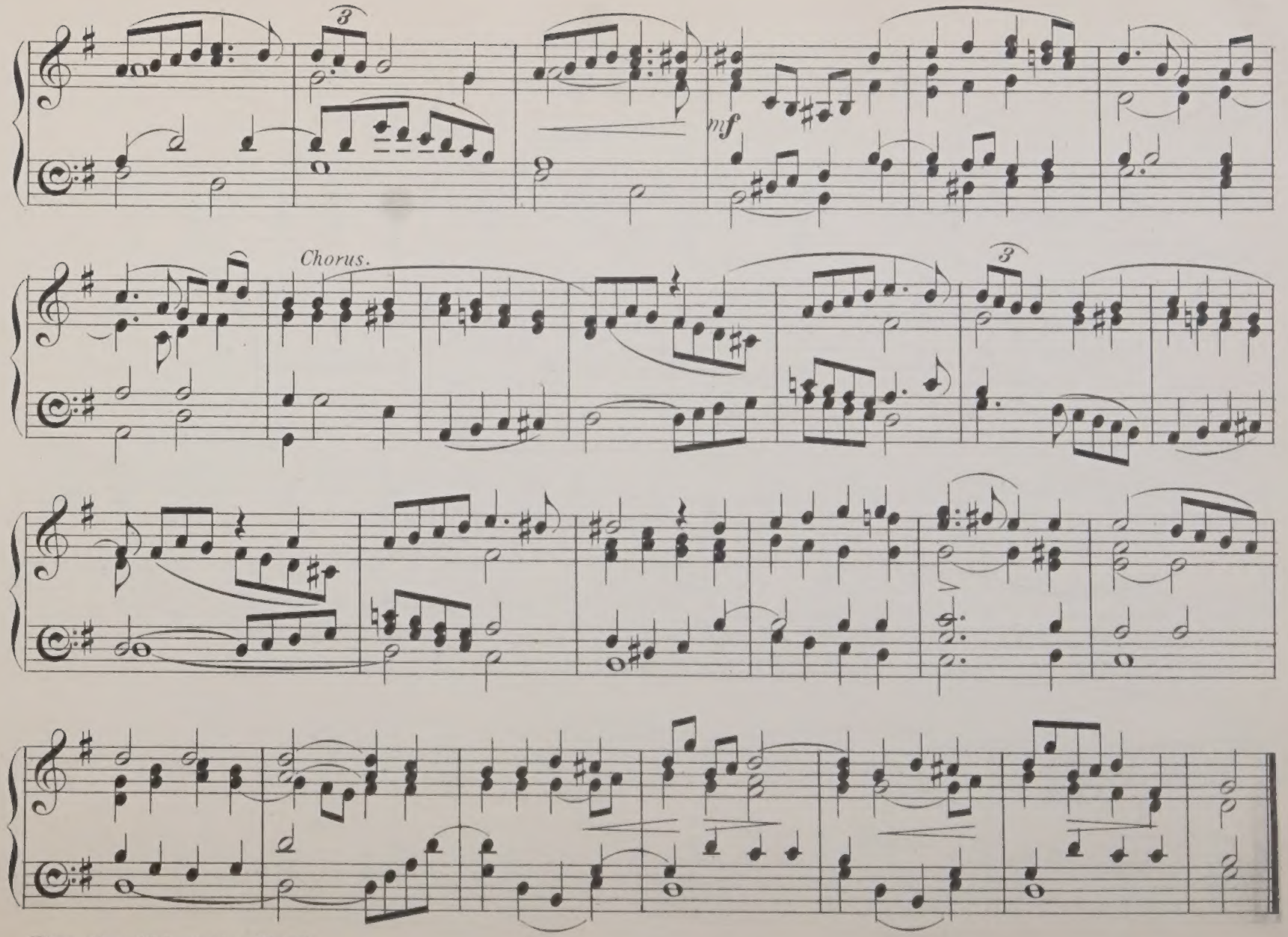
SOLO AND CHORUS FROM "DAS WELTGERICHT."

F. SCHNEIDER.

№ 382.

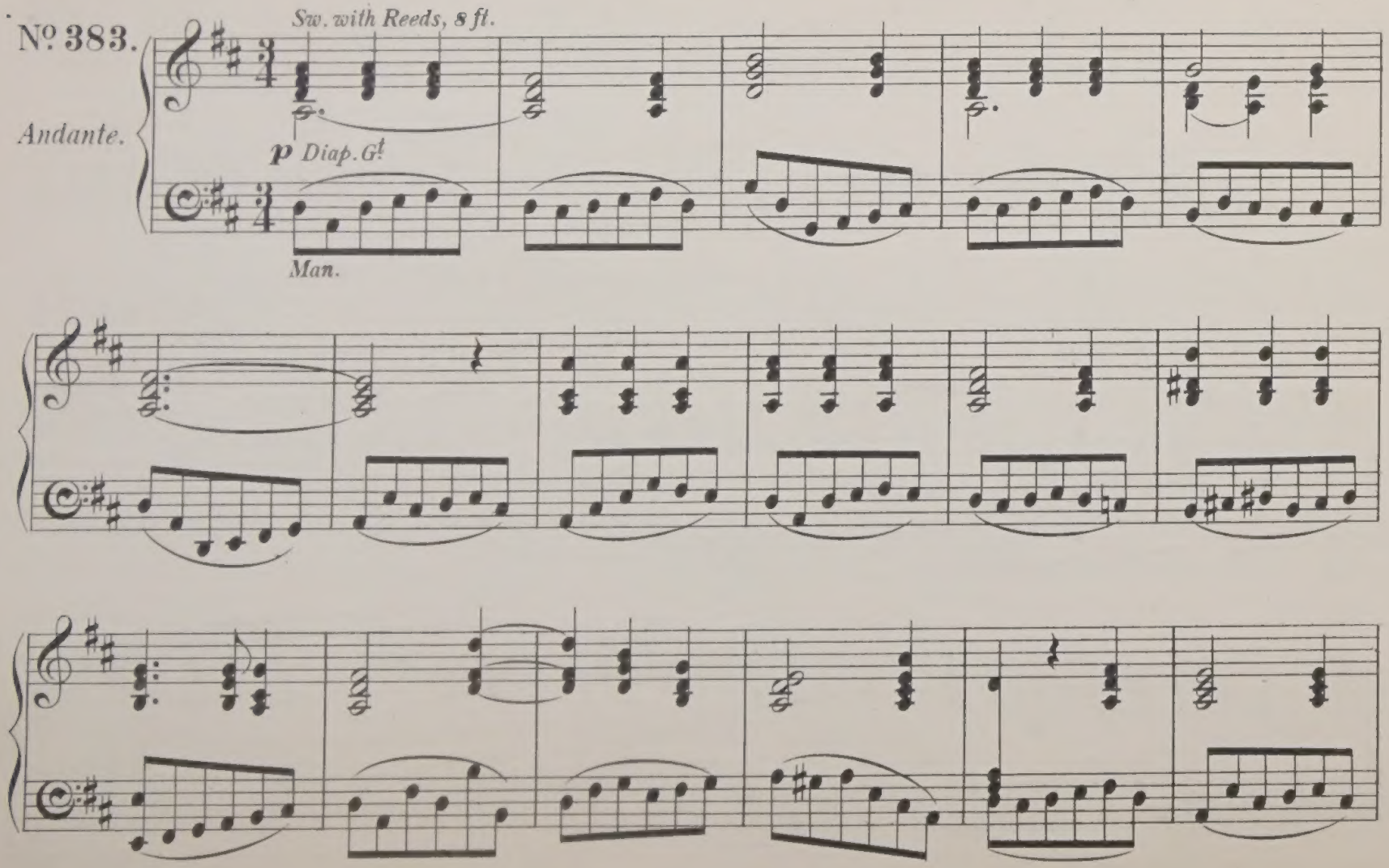
Andantino con espressione.

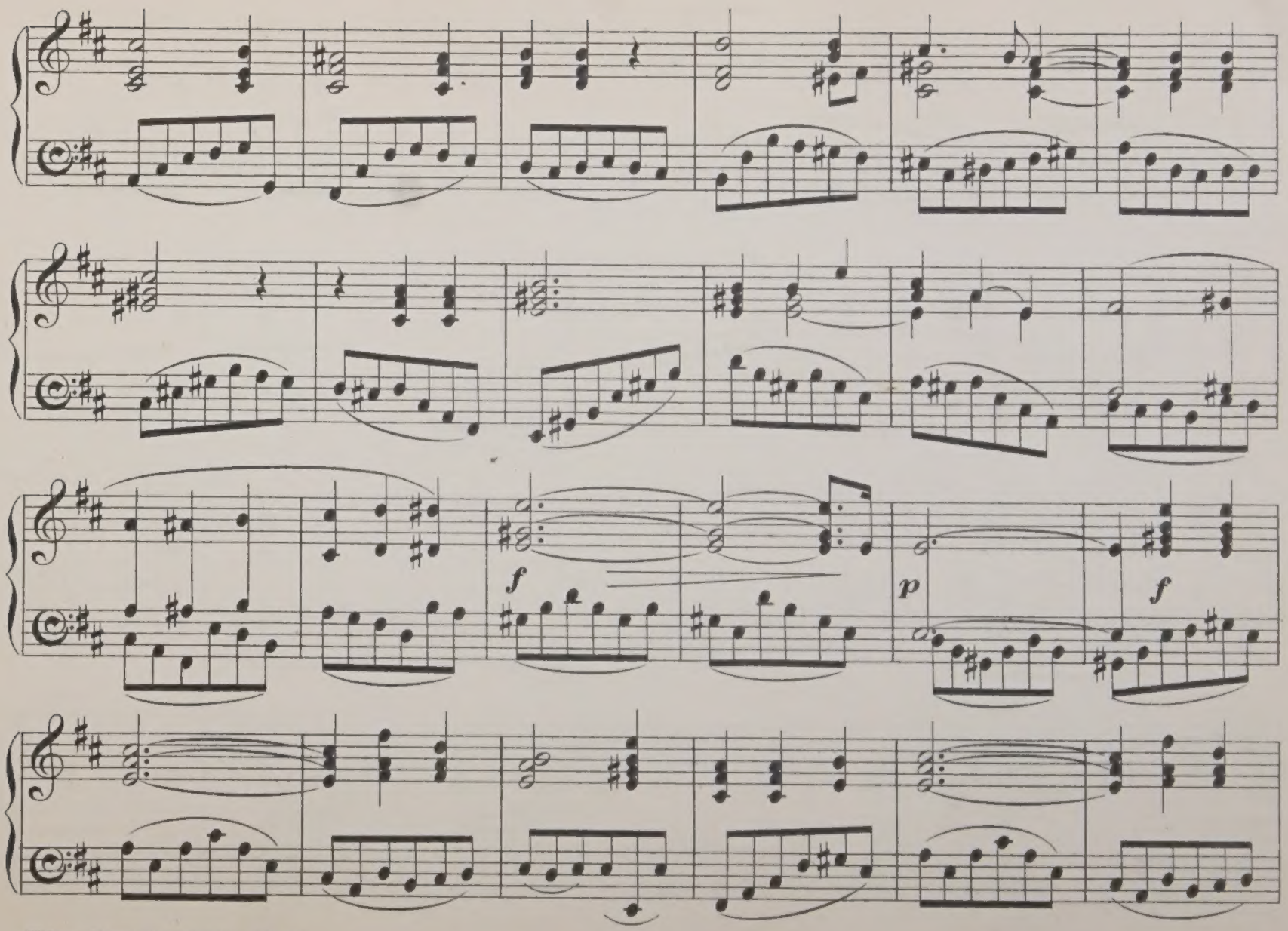


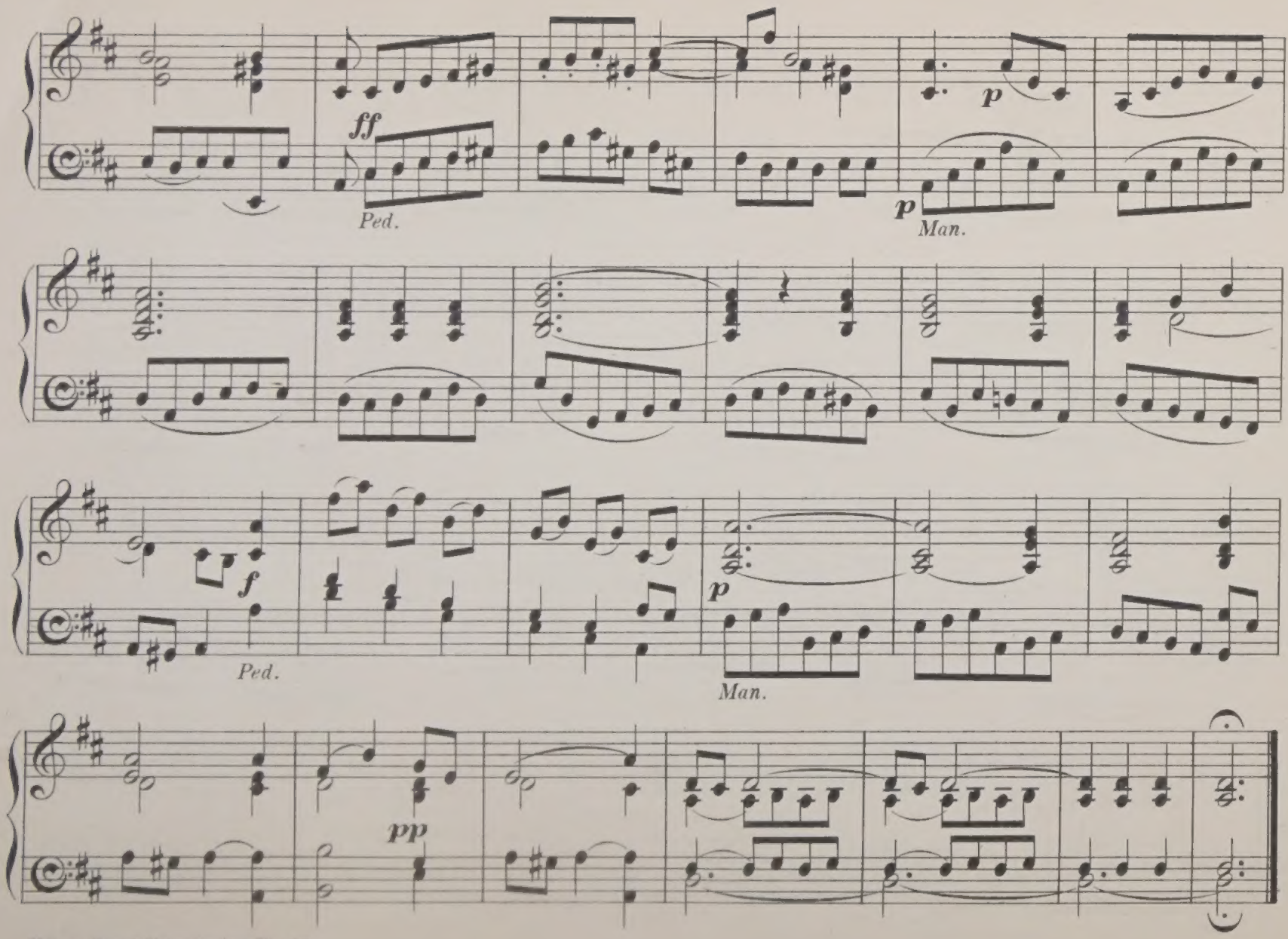

3
mf
Chorus.
3

CREDO.

FROM the 3rd MASS, OP. 111. HUMMEL.



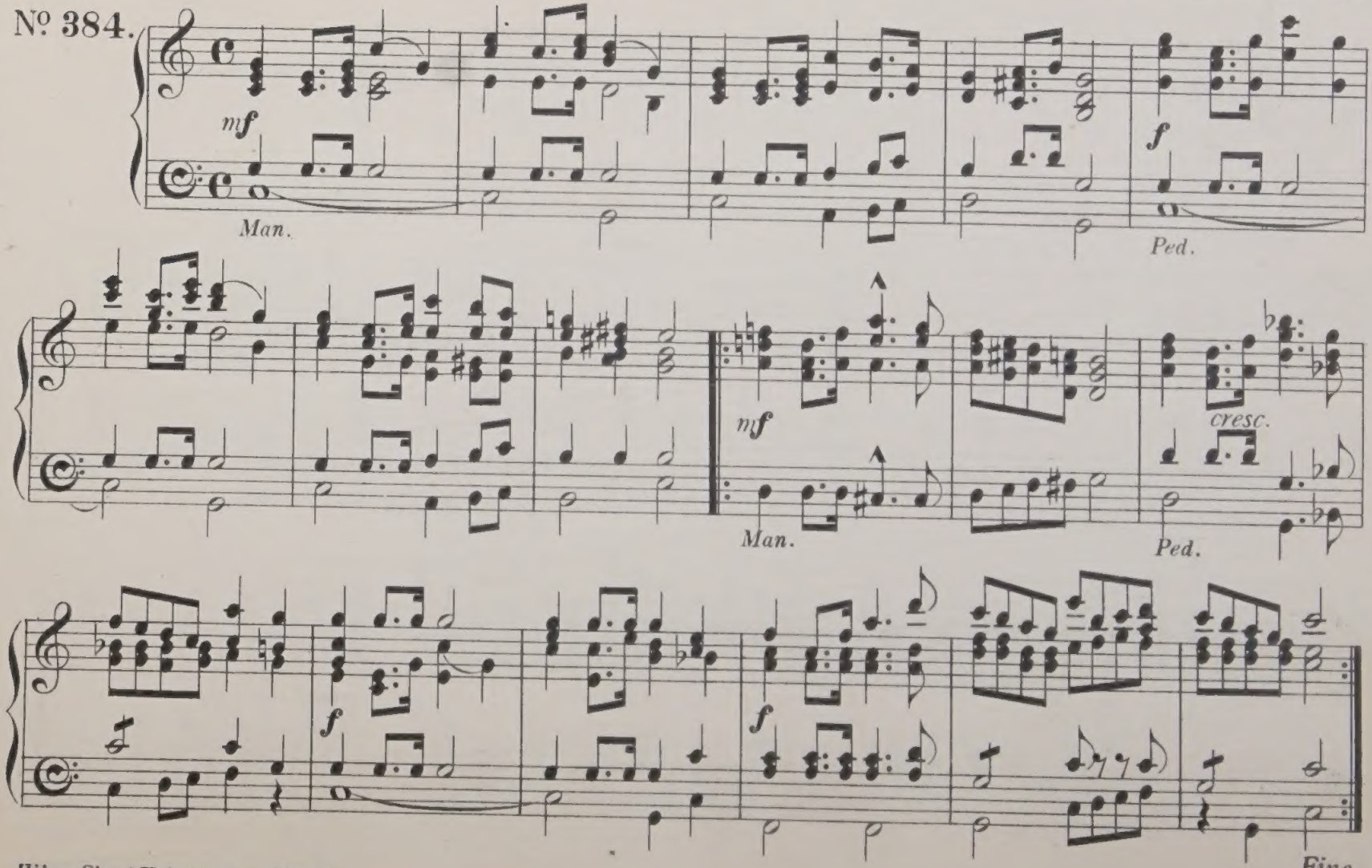

f
p
f

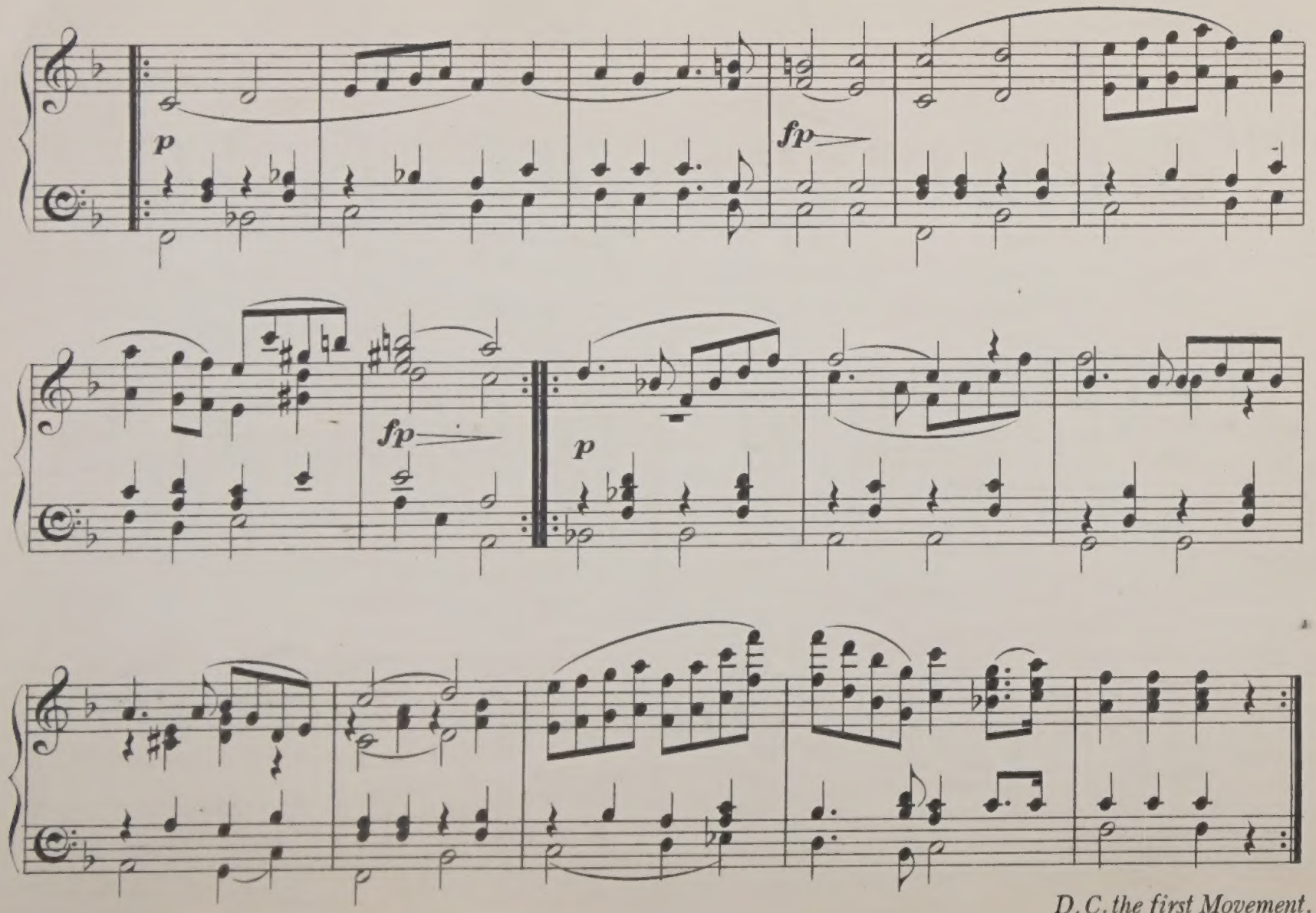

ff
Ped.
p
p
Man.
f
Ped.
p
Man.
pp

GEBURTSTAGMARSCH.

R. SCHUMANN. OP. 85. Nº 1.

Nº 384.



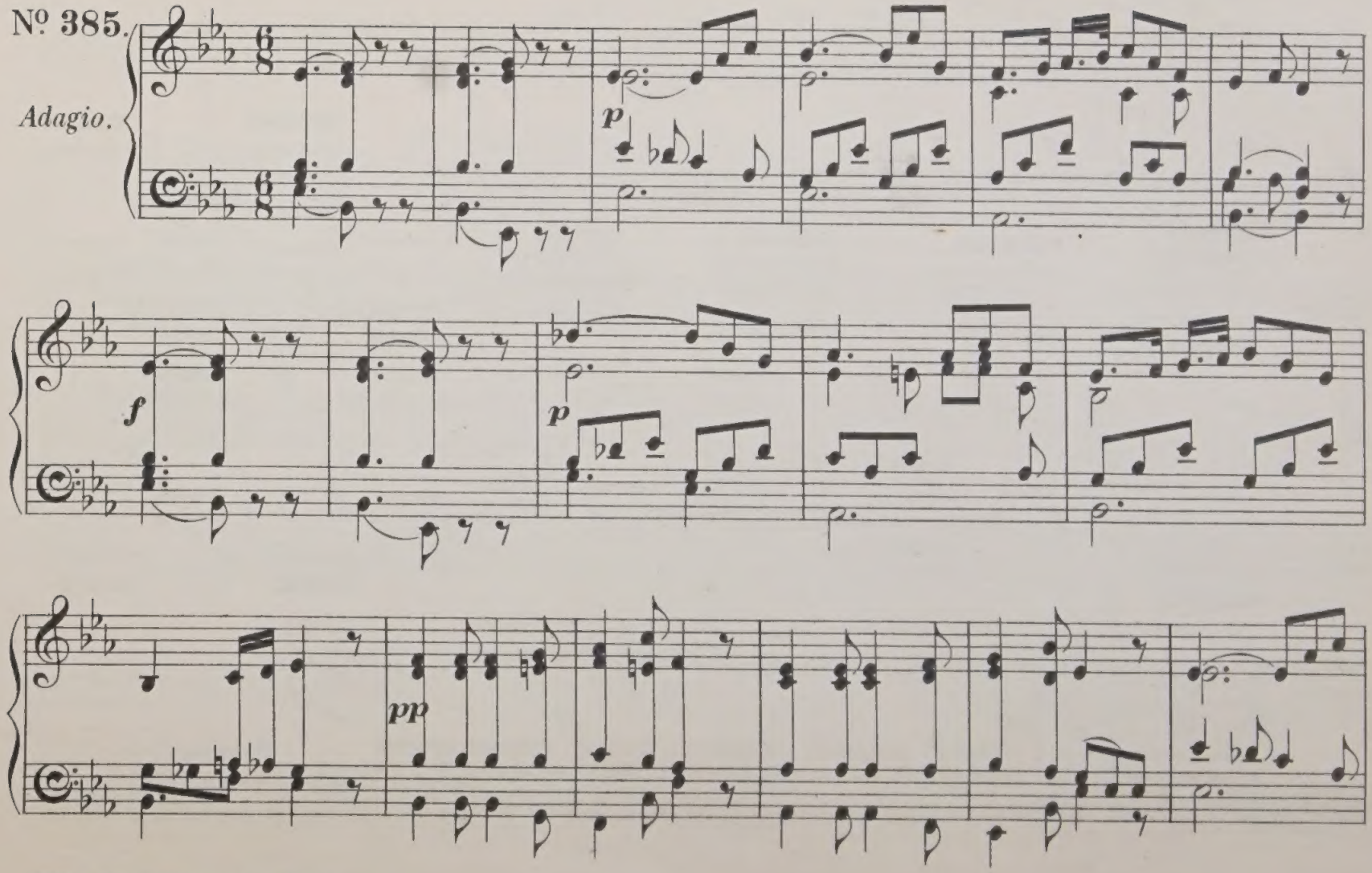


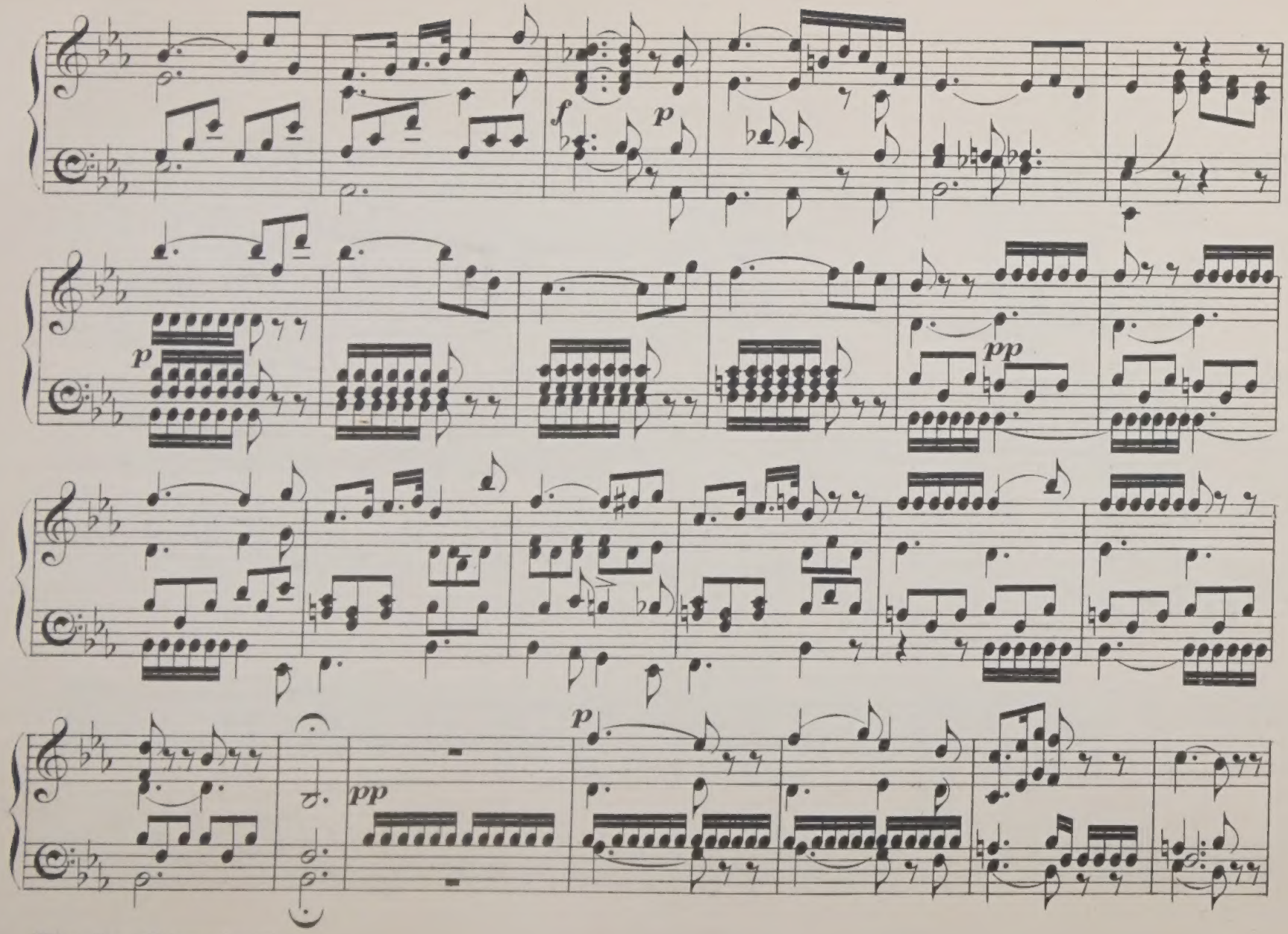
D.C. the first Movement.

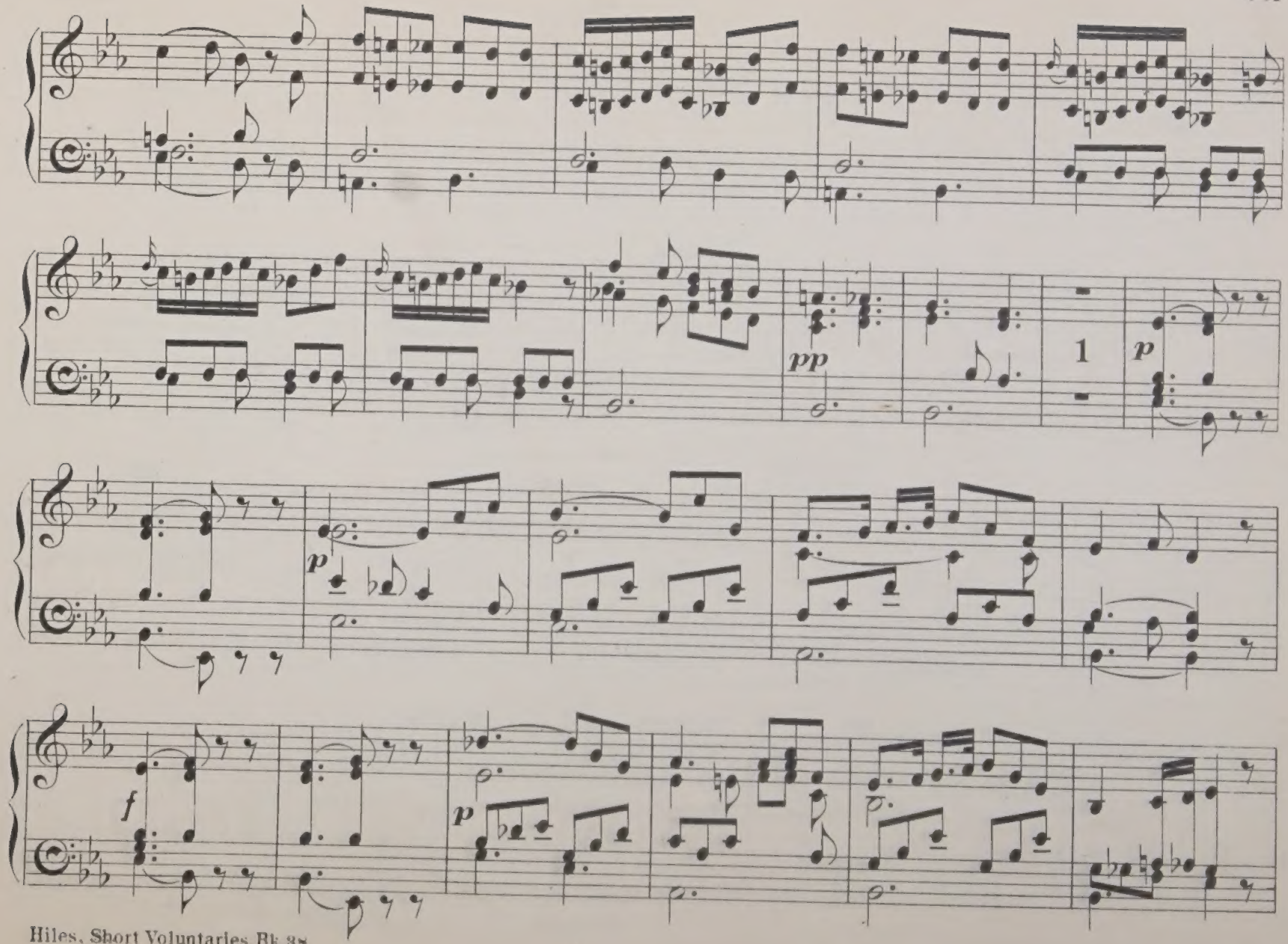
QUARTET, OP. 125, Nº 1.

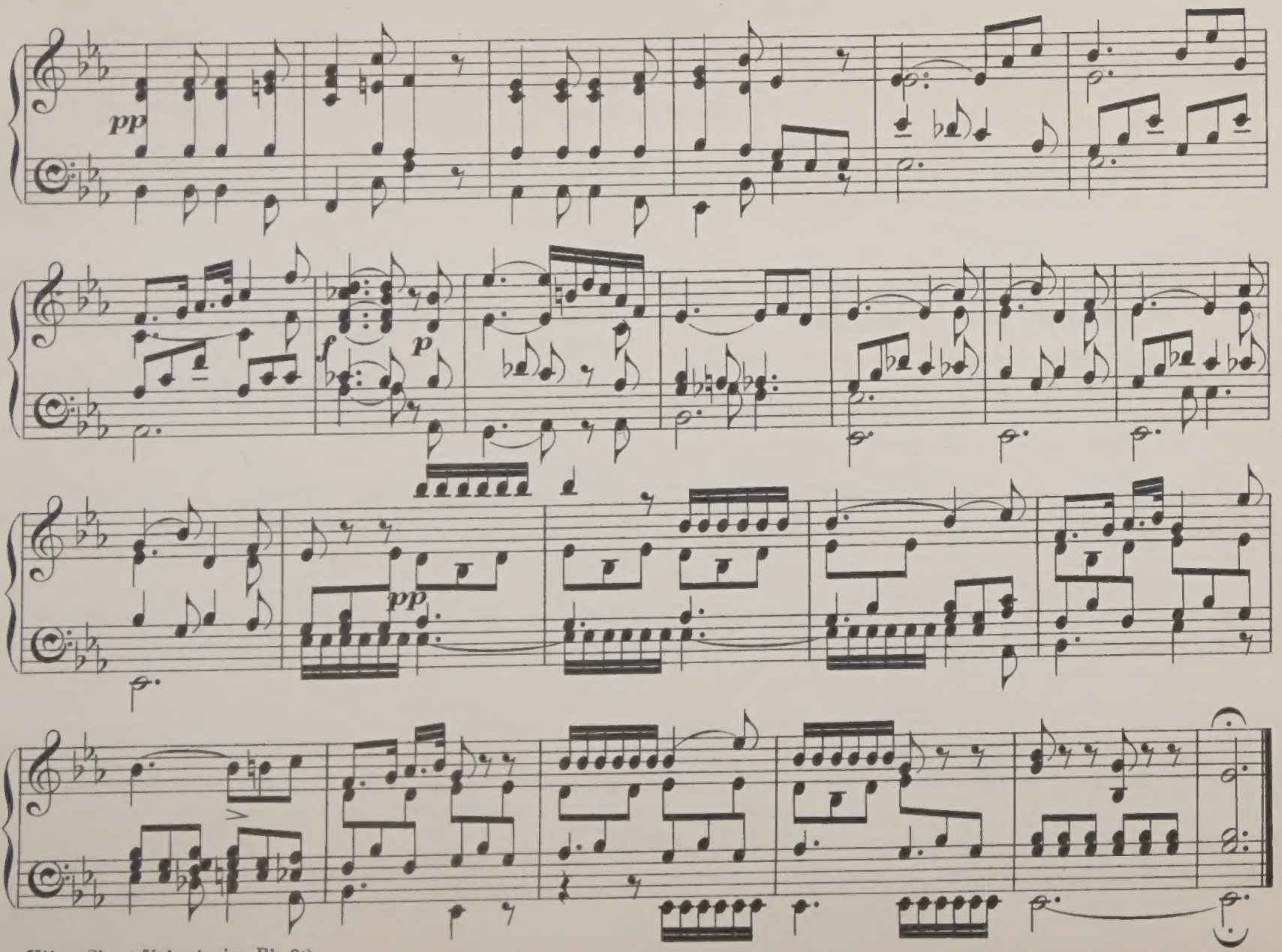
SCHUBERT.

Nº 385.




f
p
p
pp
p
pp

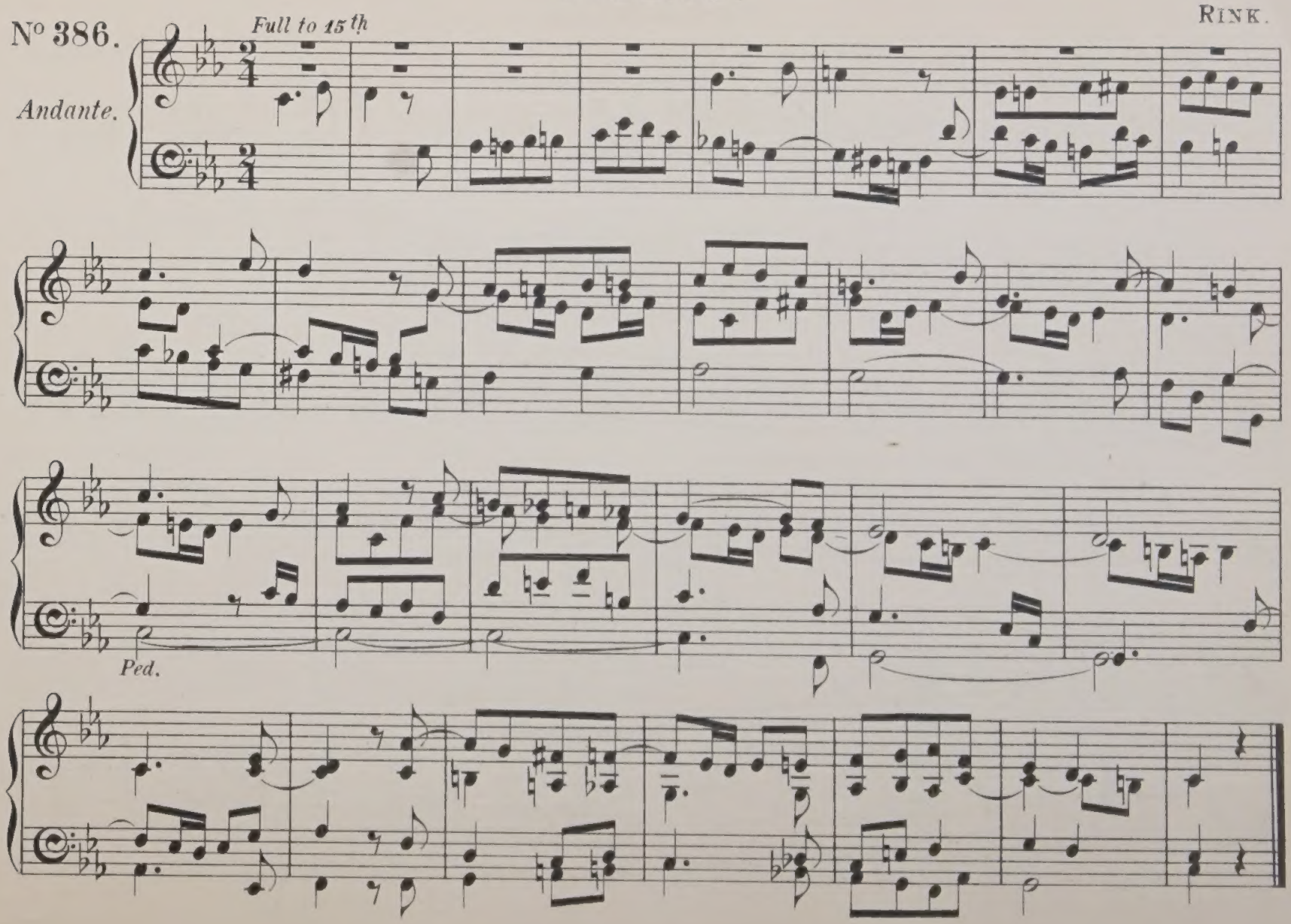

pp
1
p
p
f
p


pp
f
p
pp

PRELUDE.

No 386.

RINK.

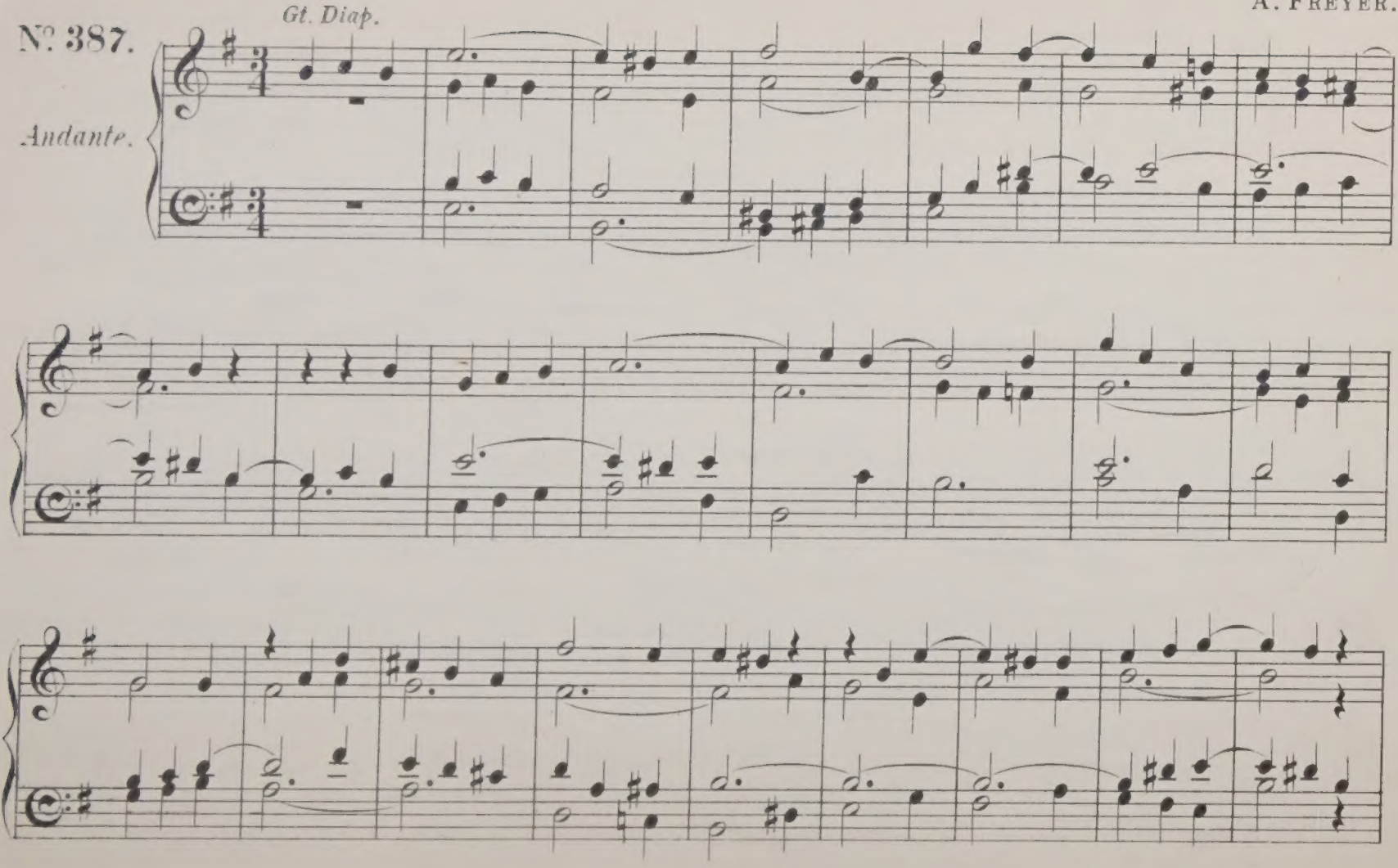


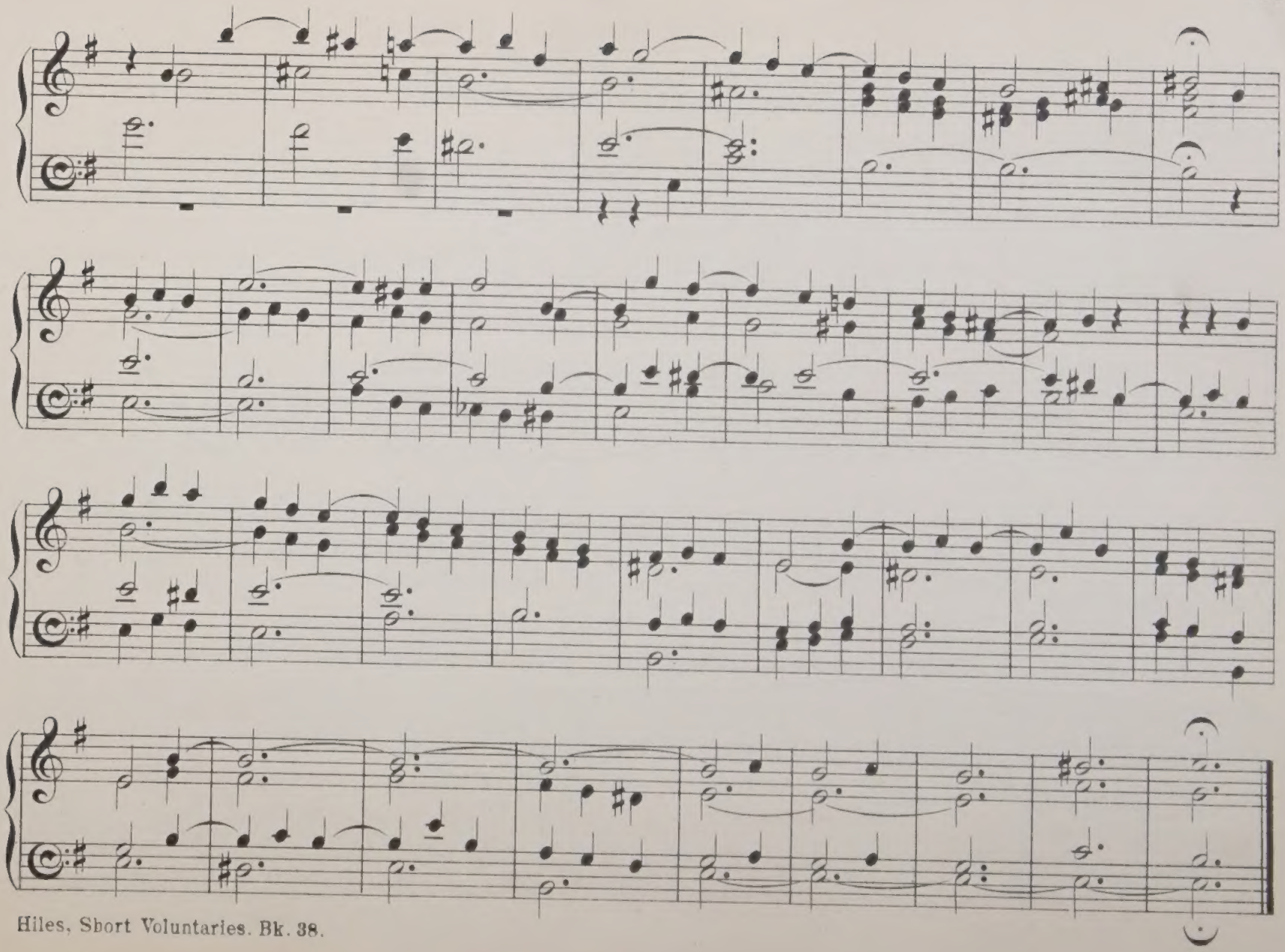
ORGAN PIECE.

A. FREYER.

No. 387.

Andante.



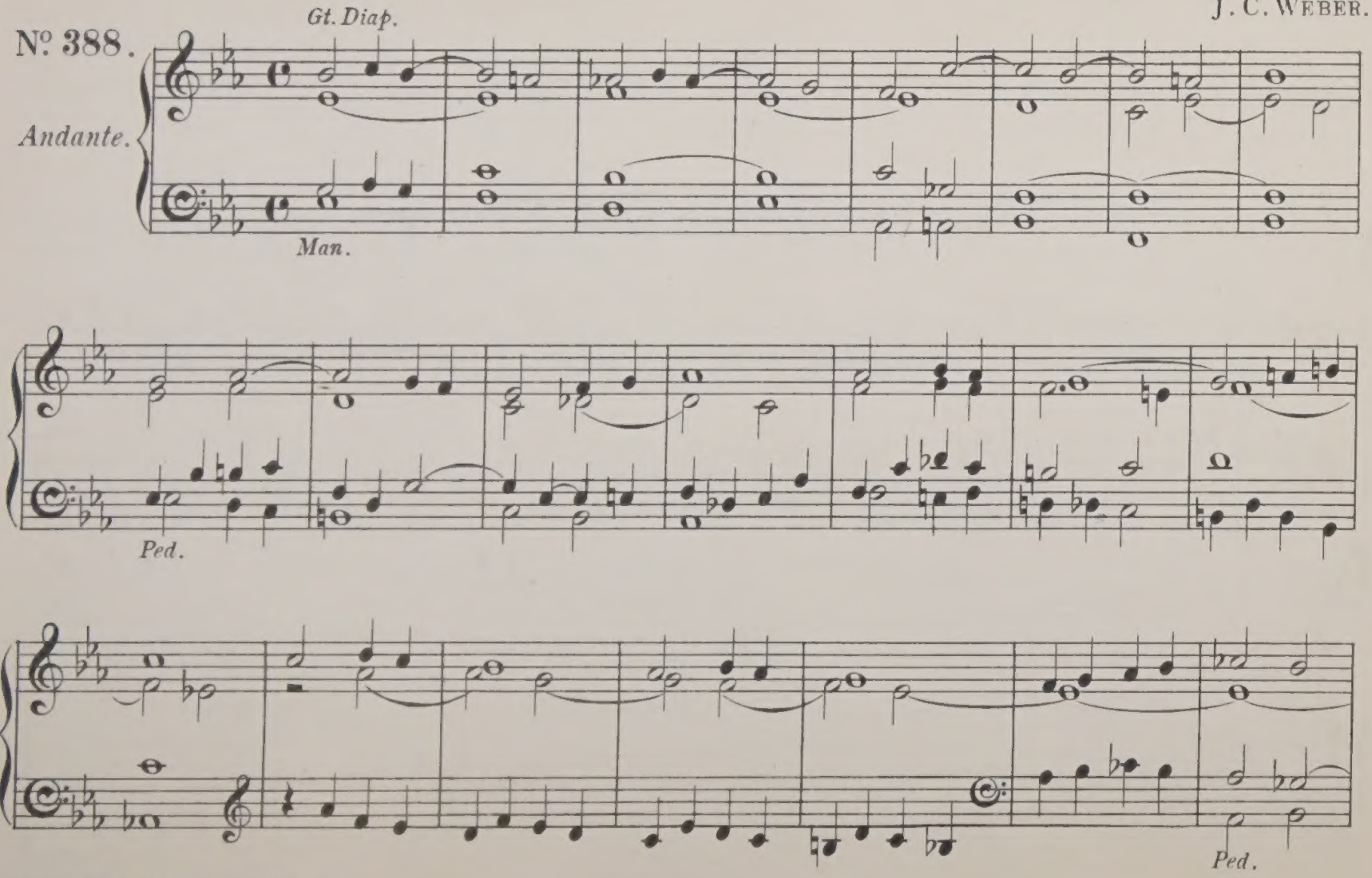


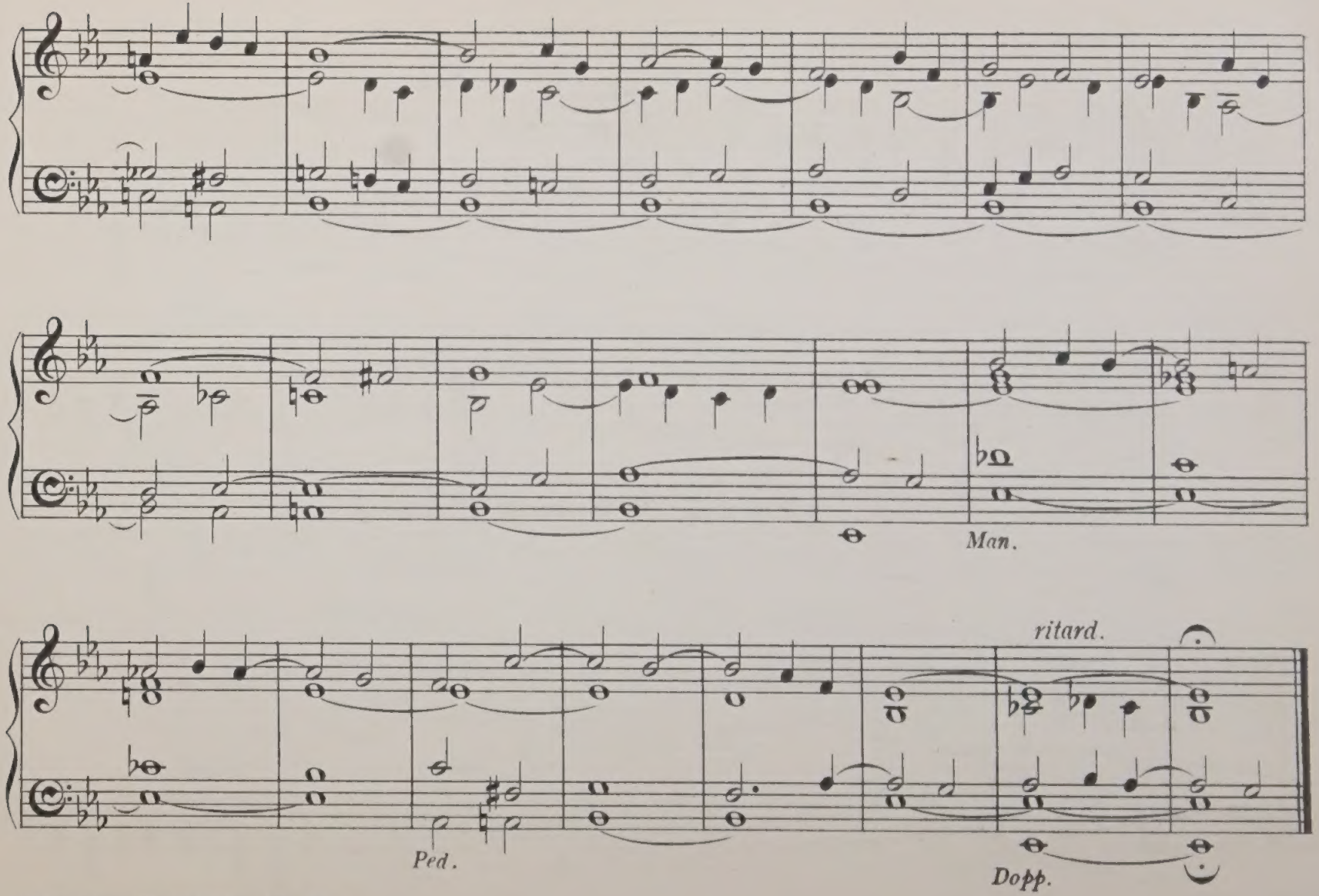
ORGAN PIECE.

J. C. WEBER.

No. 388.

Andante.



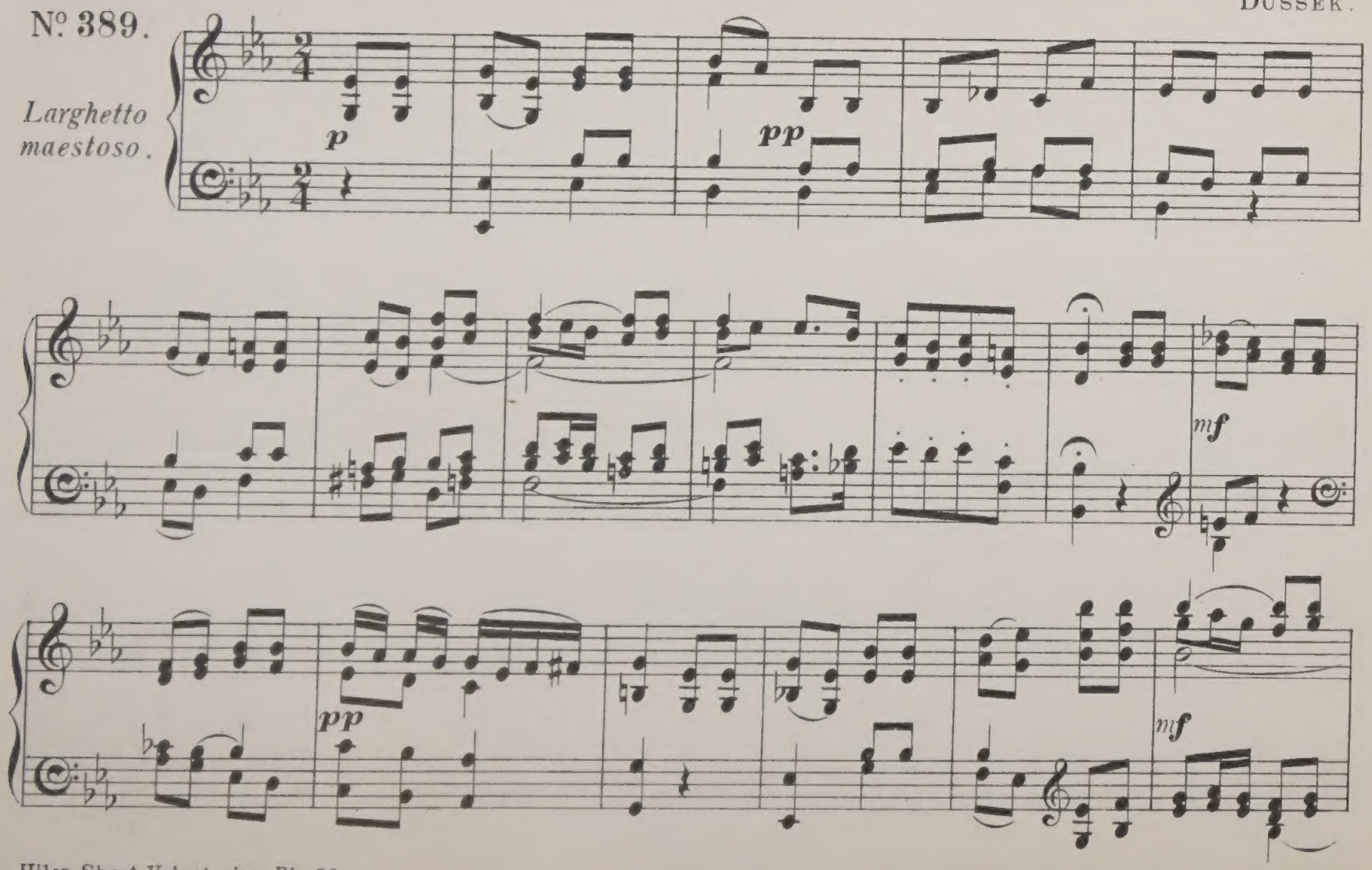

Man.
ritard.
Ped.
Dopp.

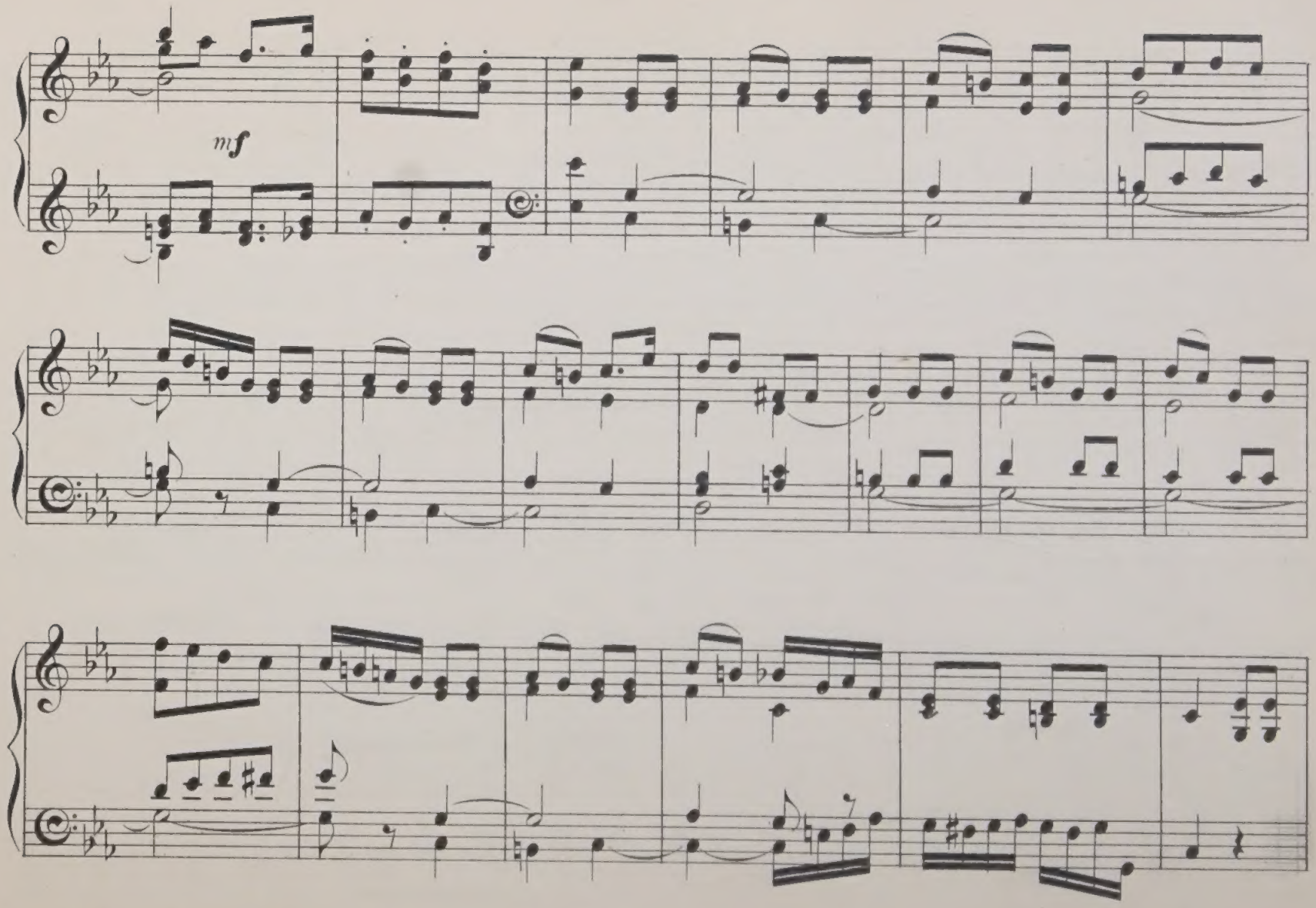
FROM A SONATINA.

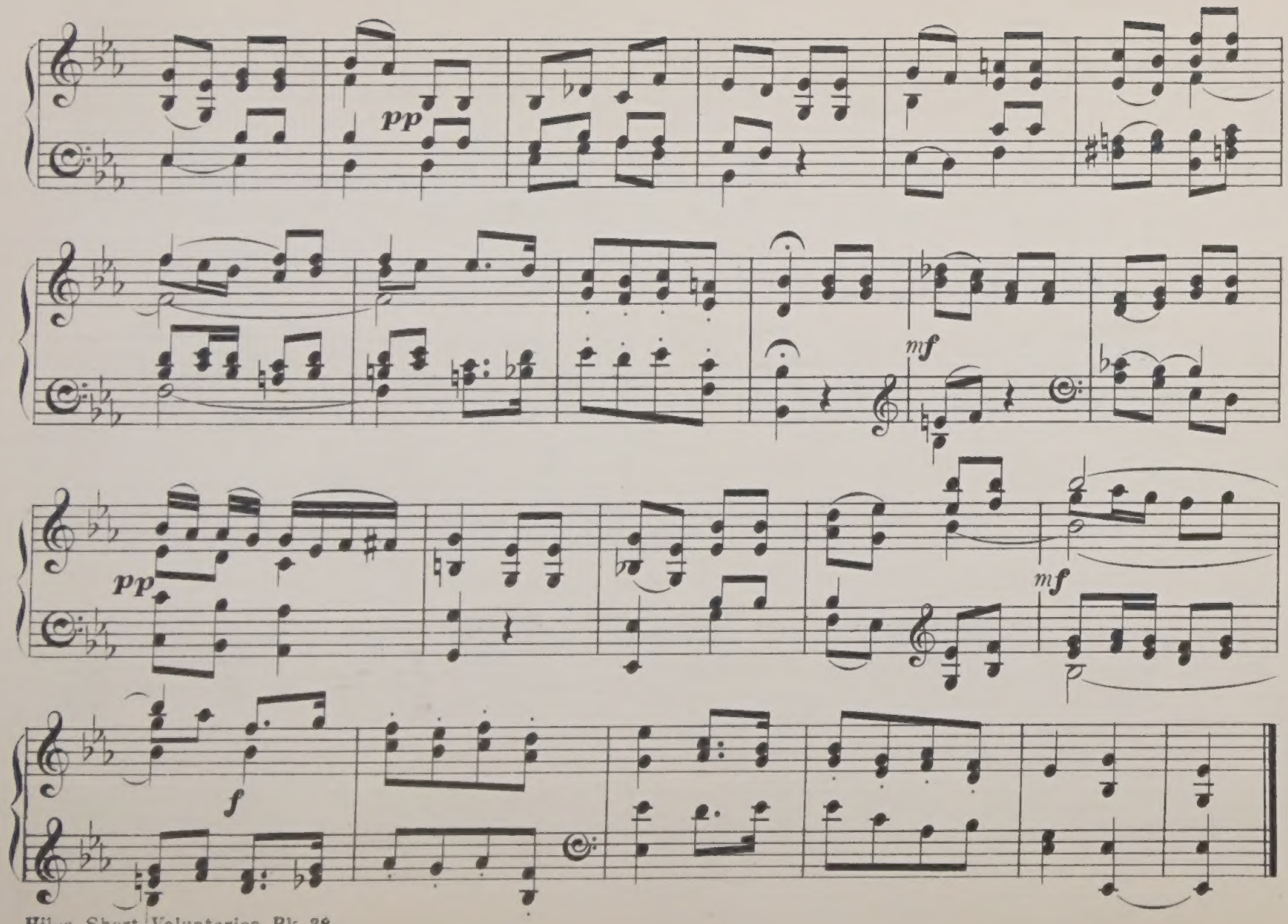
DUSSEK.

No. 389.

Larghetto maestoso.

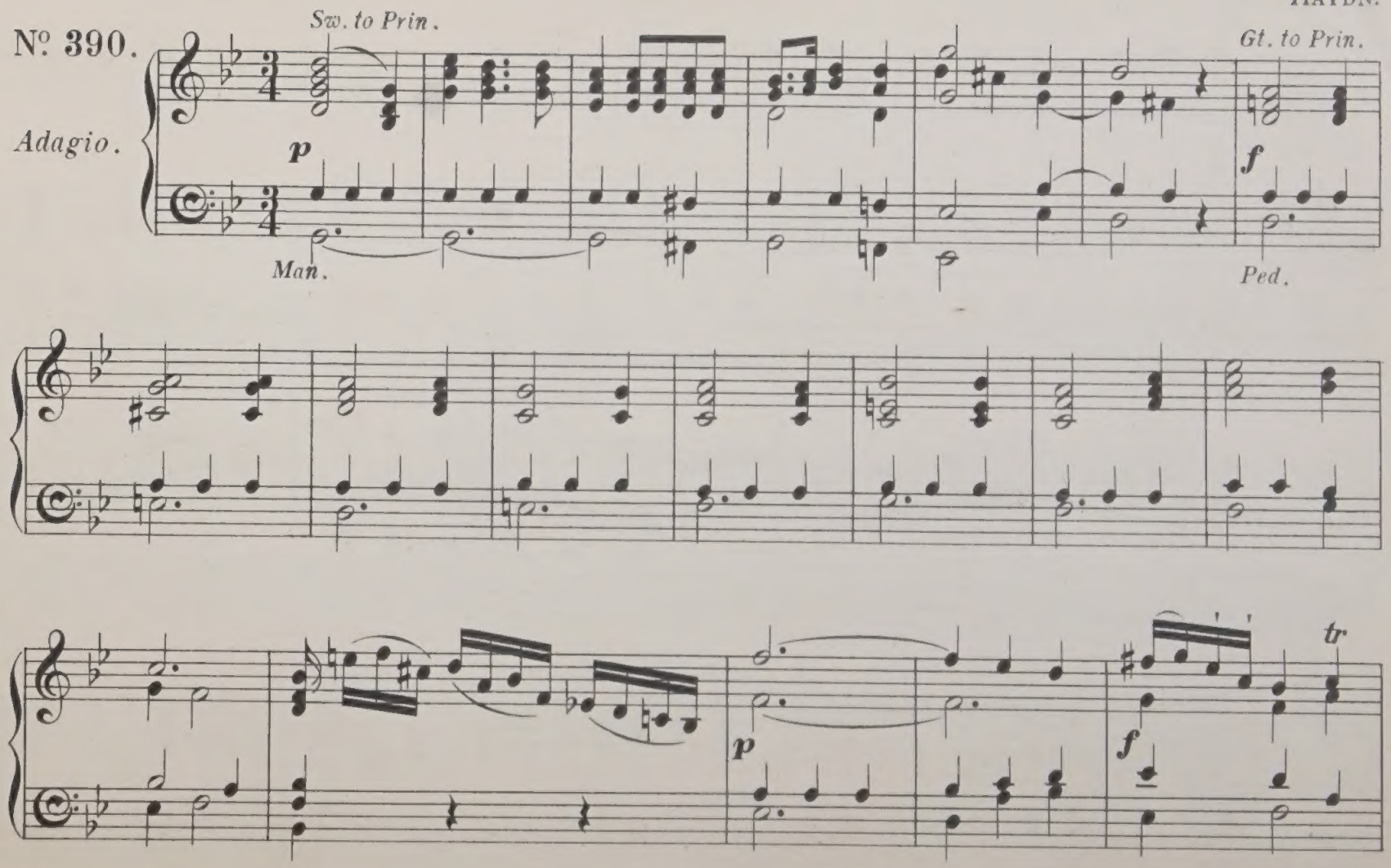


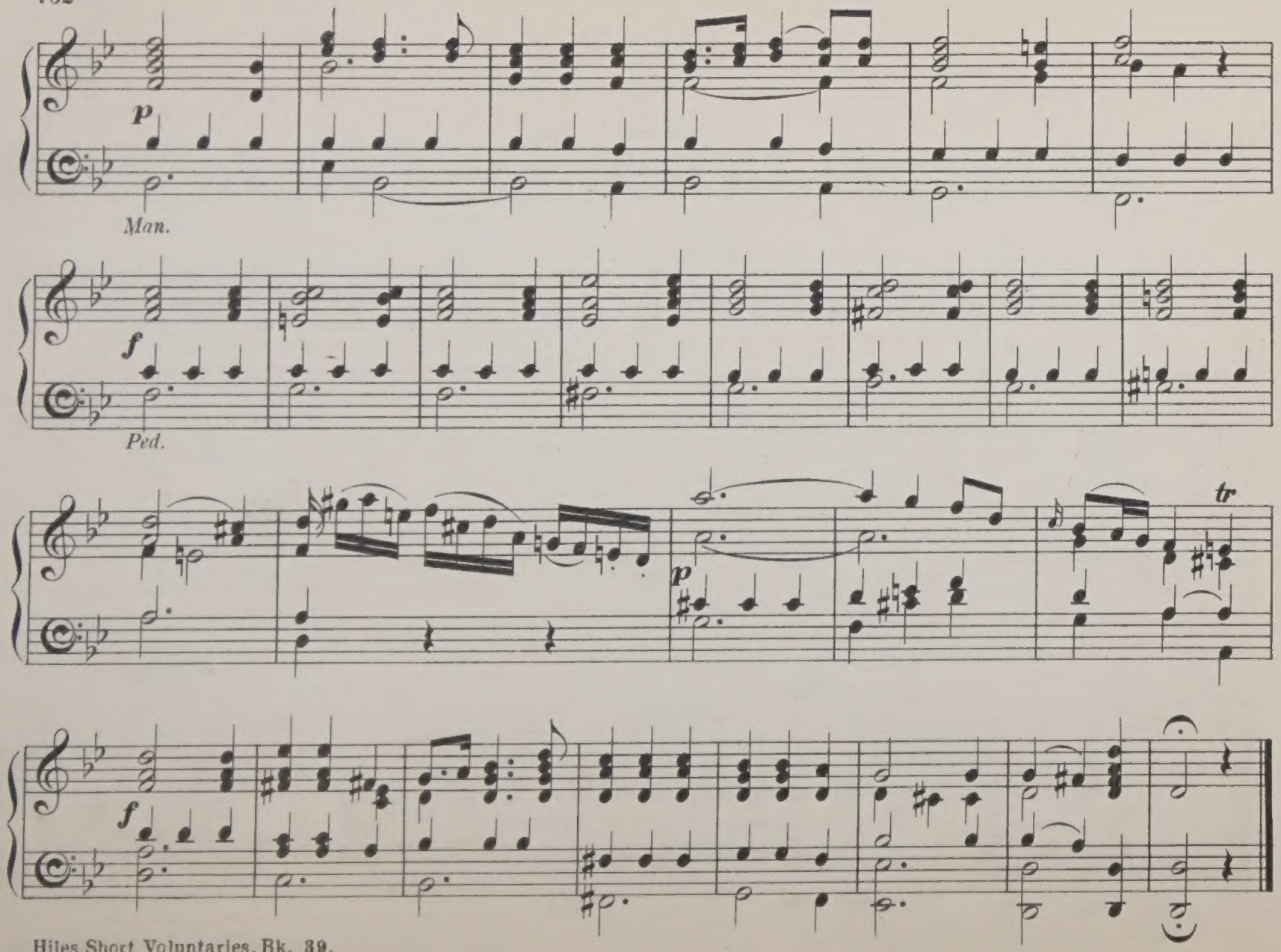

mf


pp
mf
pp
mf
f

AGNUS DEI.

HAYDN.

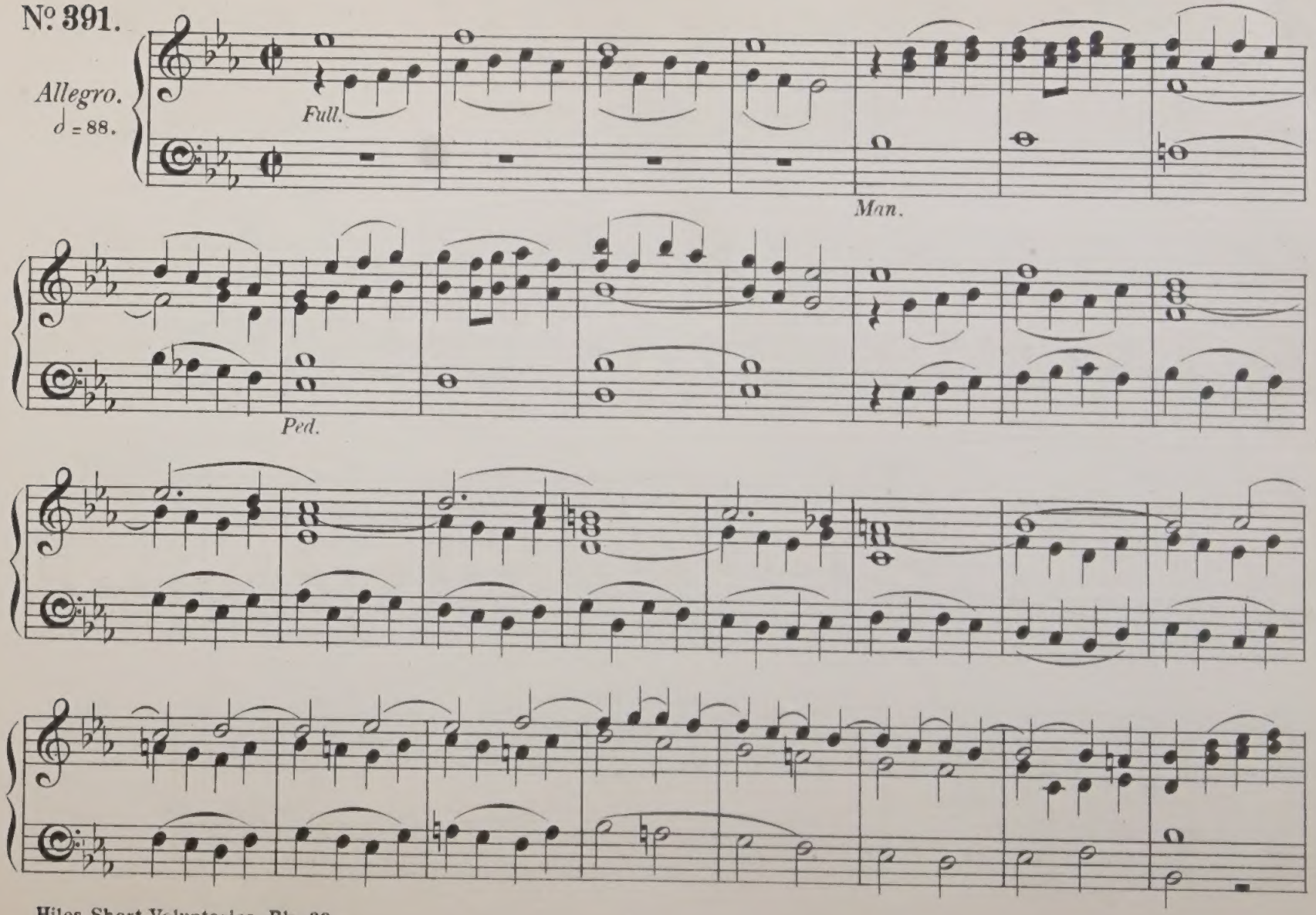


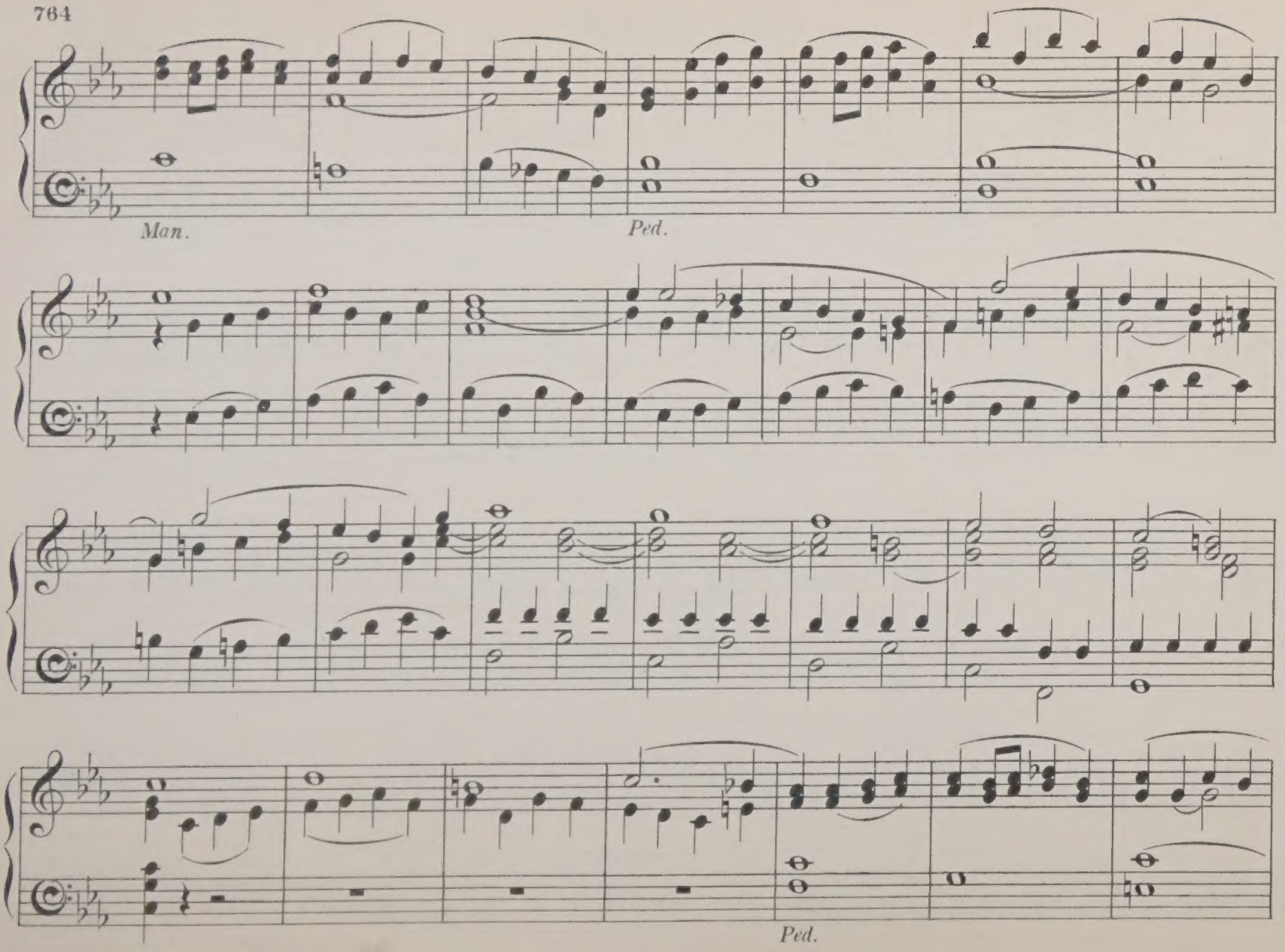

p
Man.
f
Ped.
p
tr
f

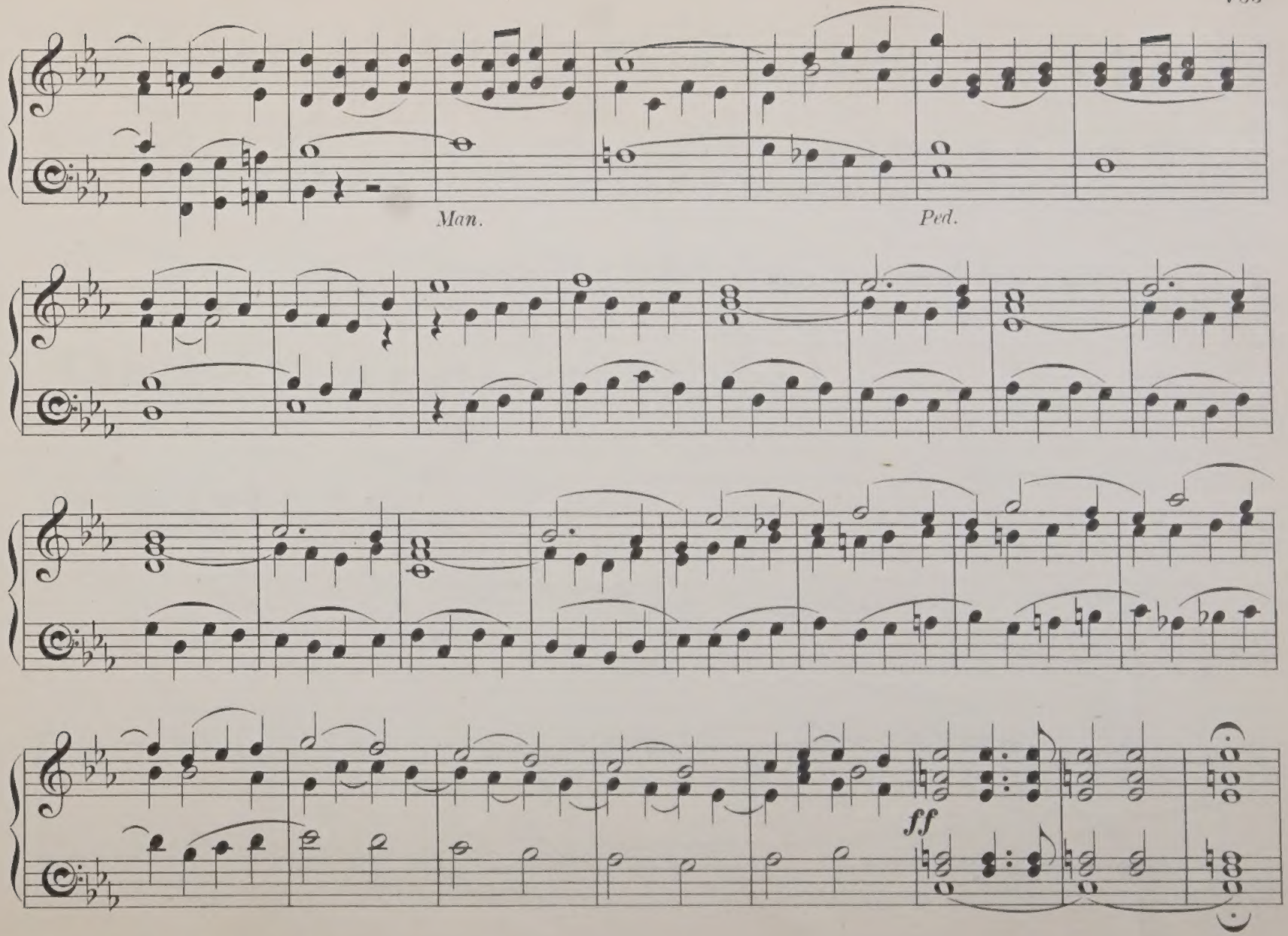
DONA NOBIS.

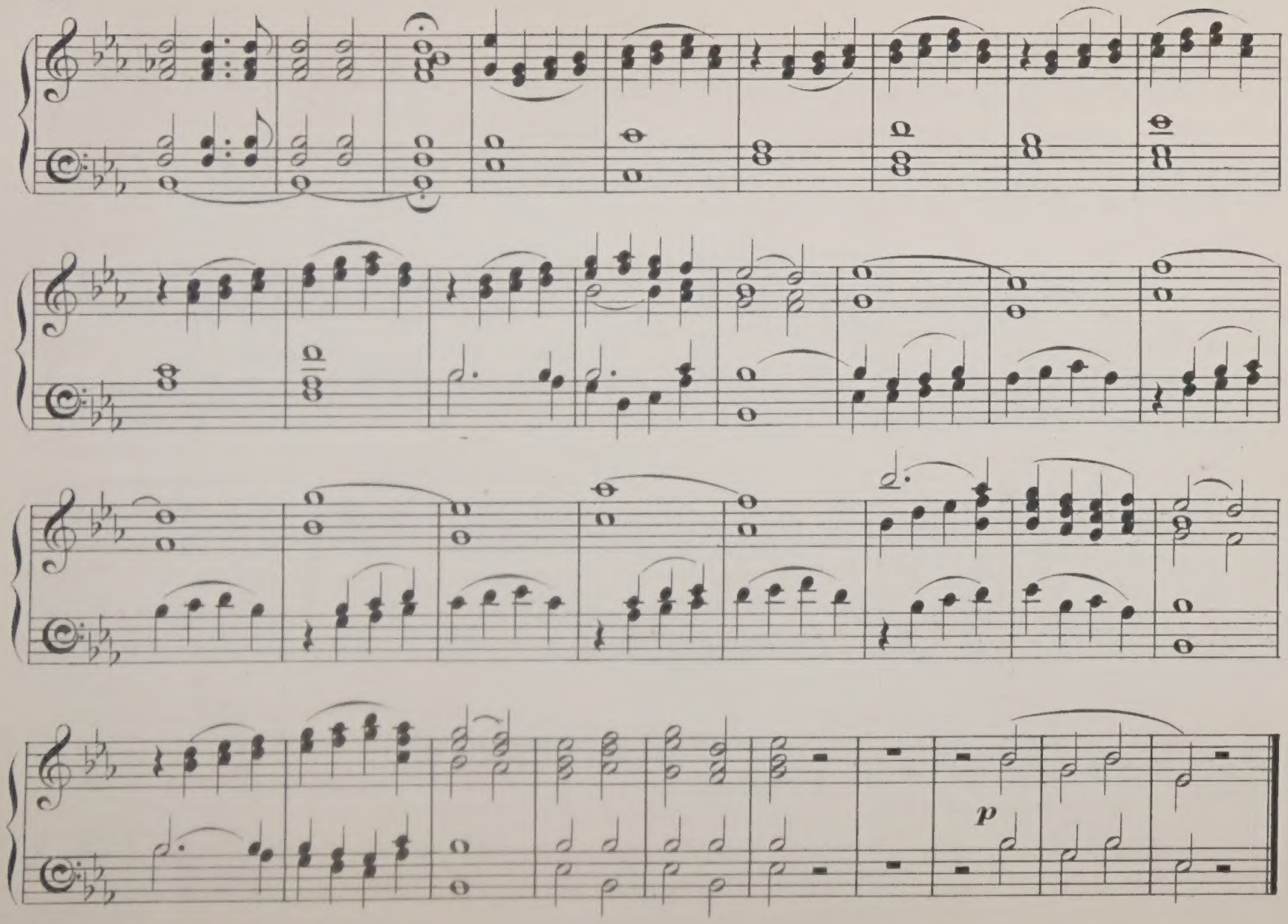
MOZART.

№ 391.




Man.
Ped.
Ped.


Man.
Ped.
ff


p

FROM A SYMPHONY.

№ 392.

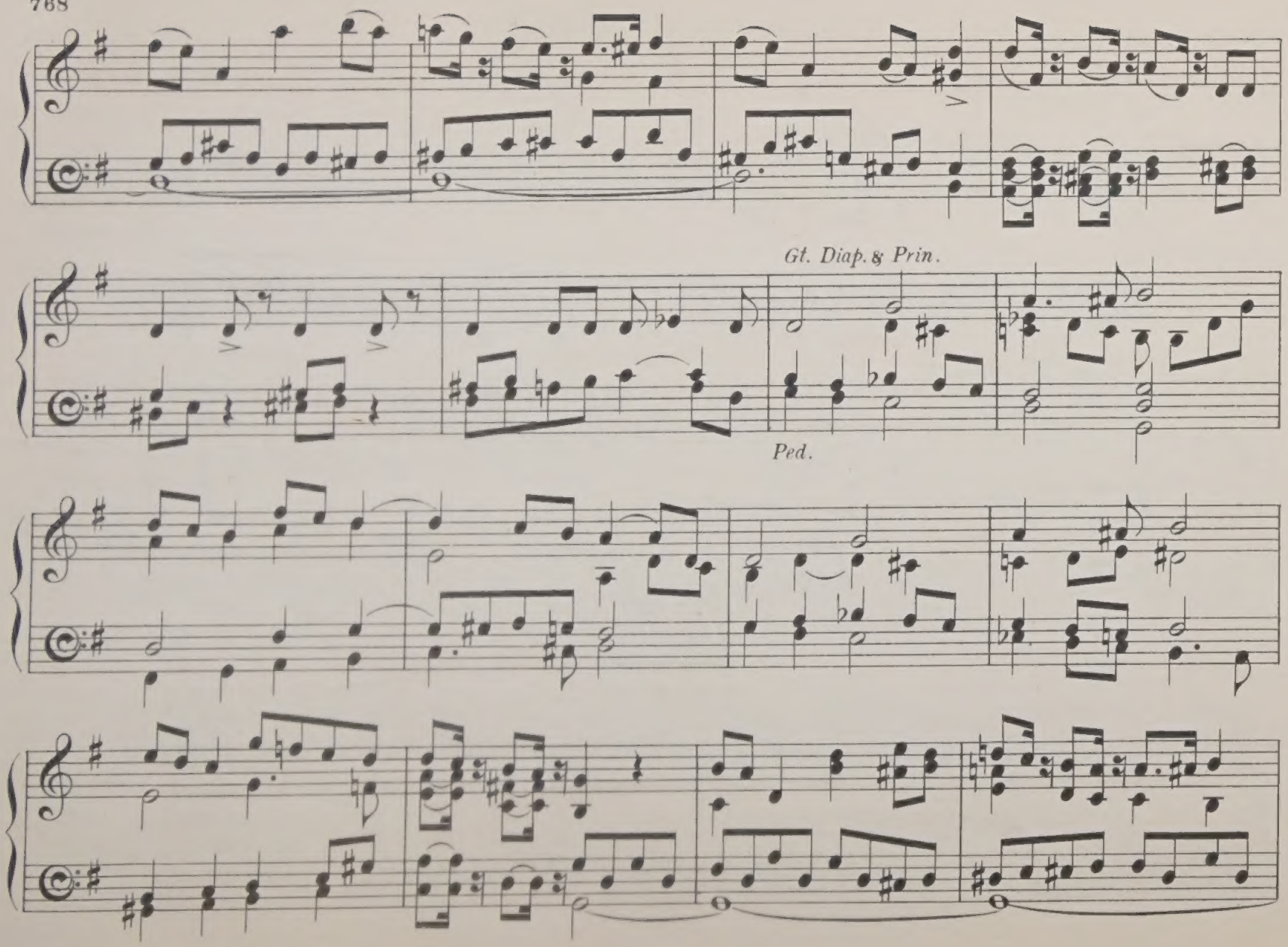
SPOHR.

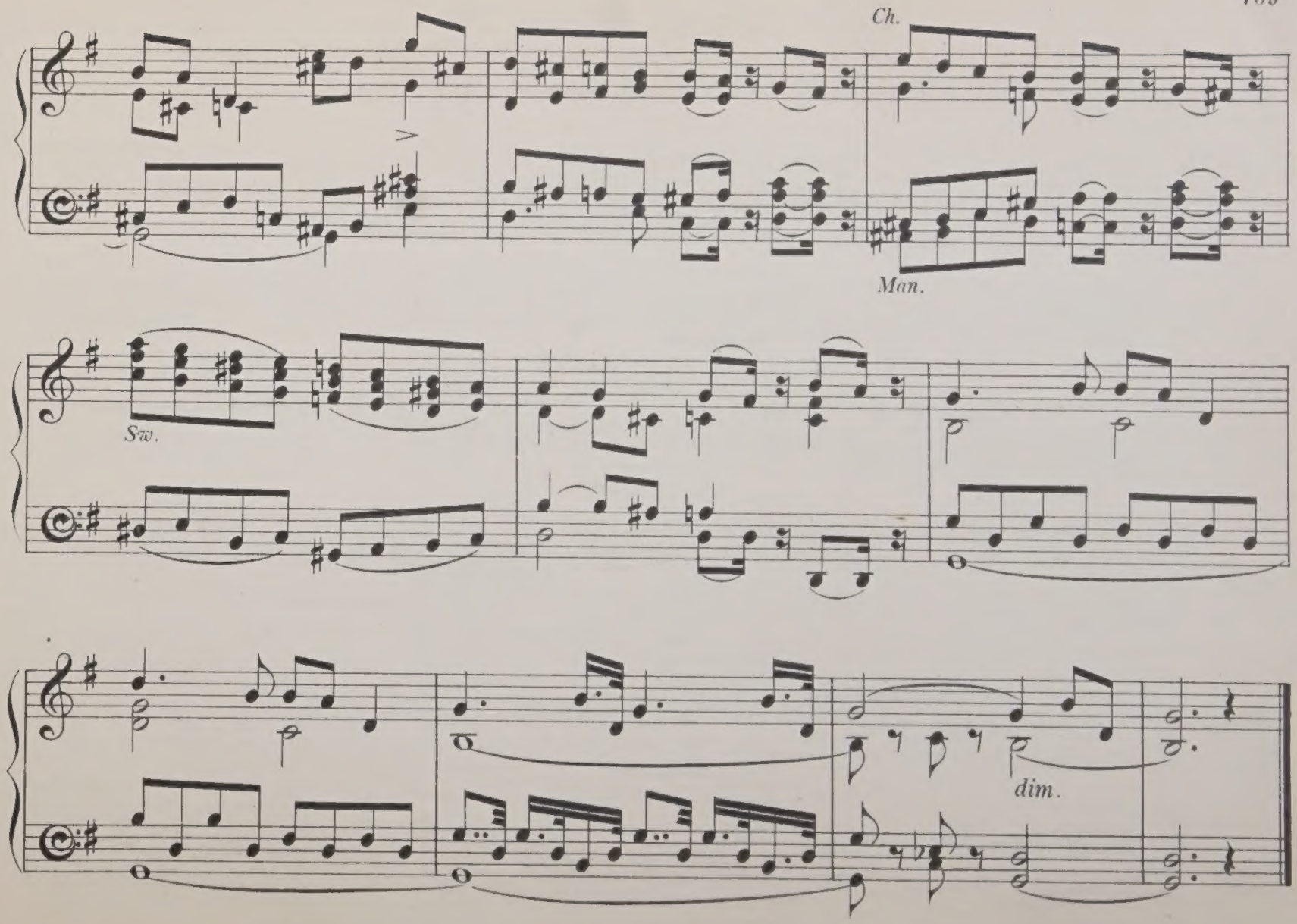
Larghetto.

Ch. St. Diap. Dul. & Flute.

p

Sw. to Prin. & Oboe.

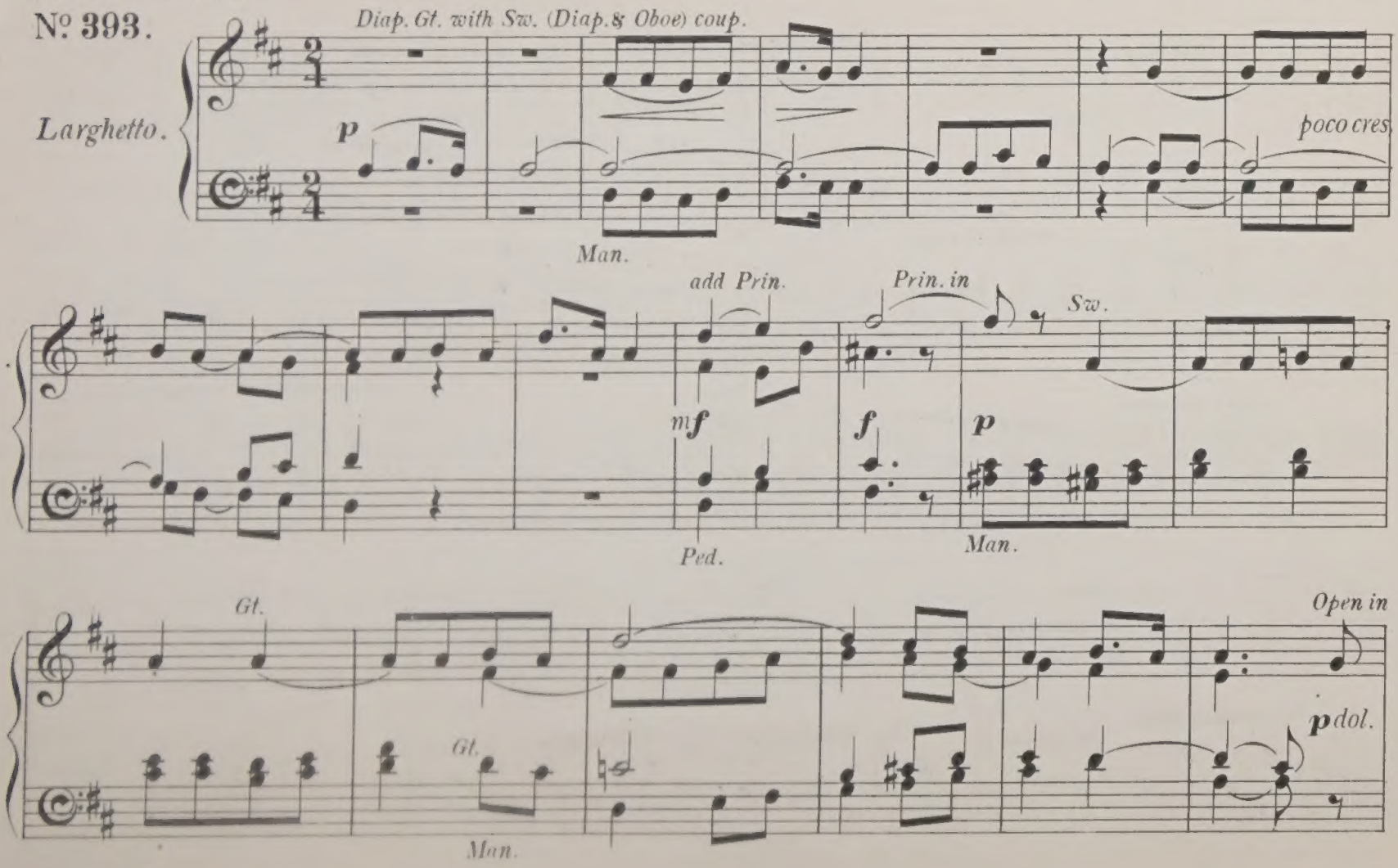

Gt. Diap. & Prin.
Ped.

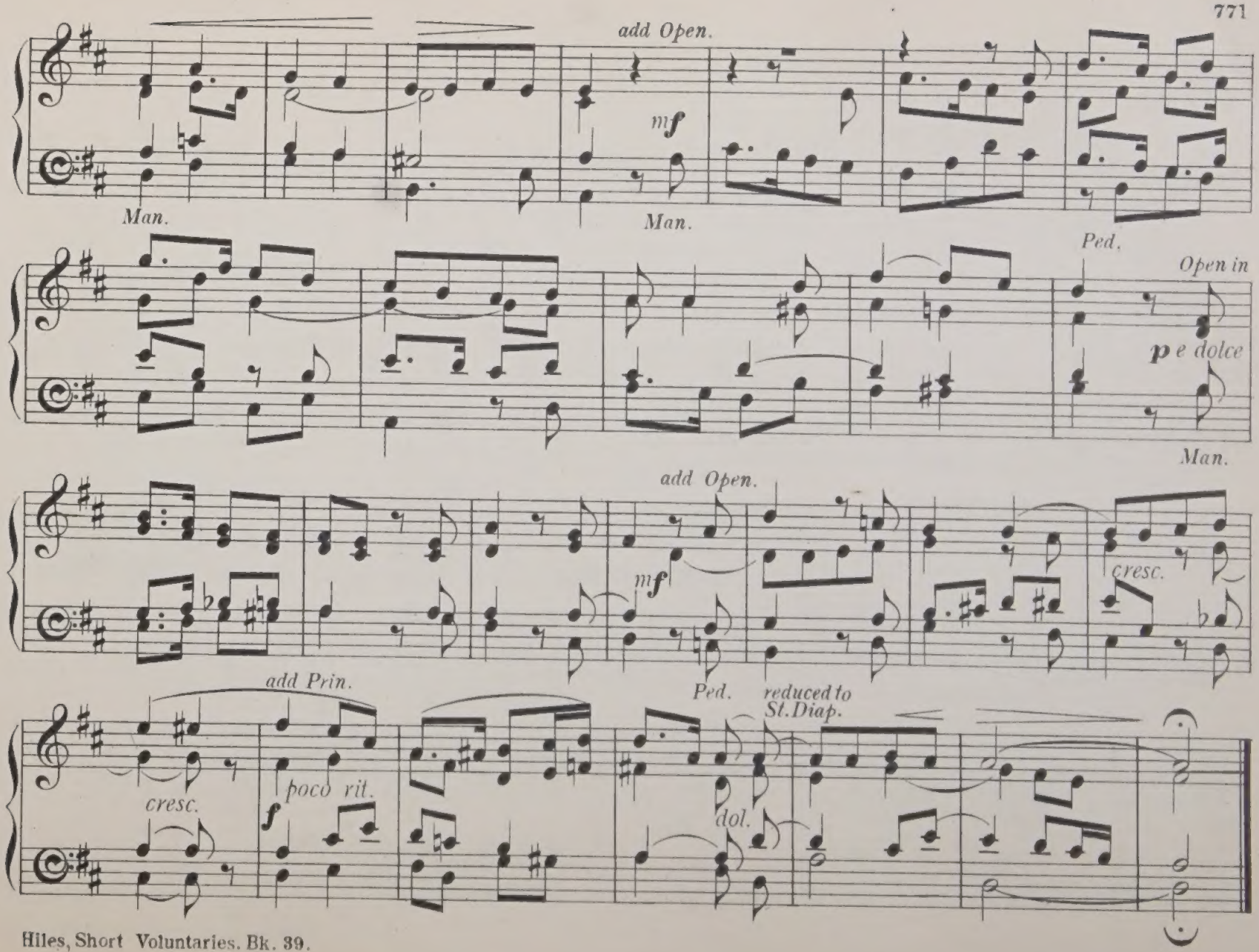

Ch.
Man.
Sw.
dim.

THOU ART MY SALVATION.

FROM A MOTET. M. HAUPTMANN.

No. 393.

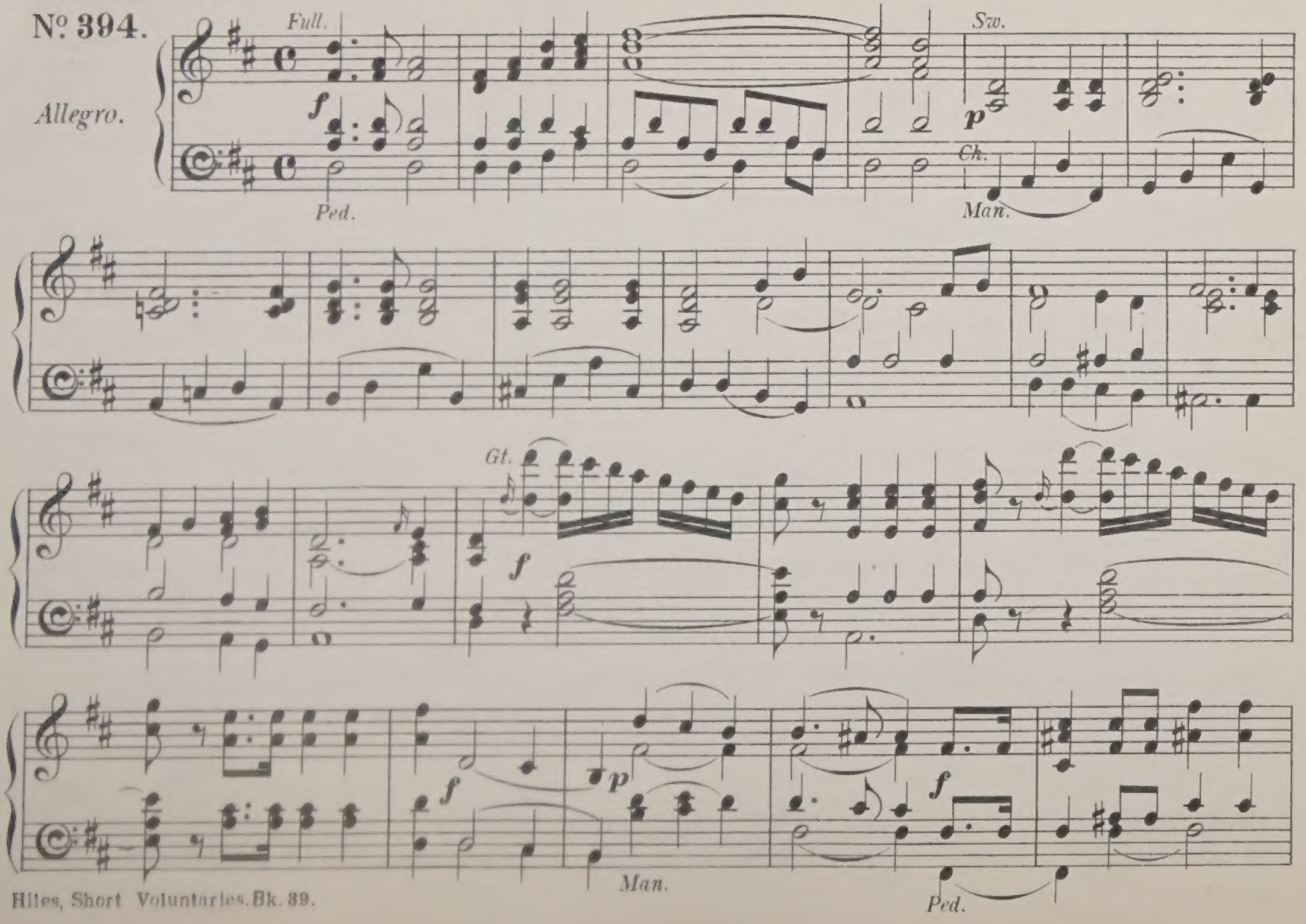


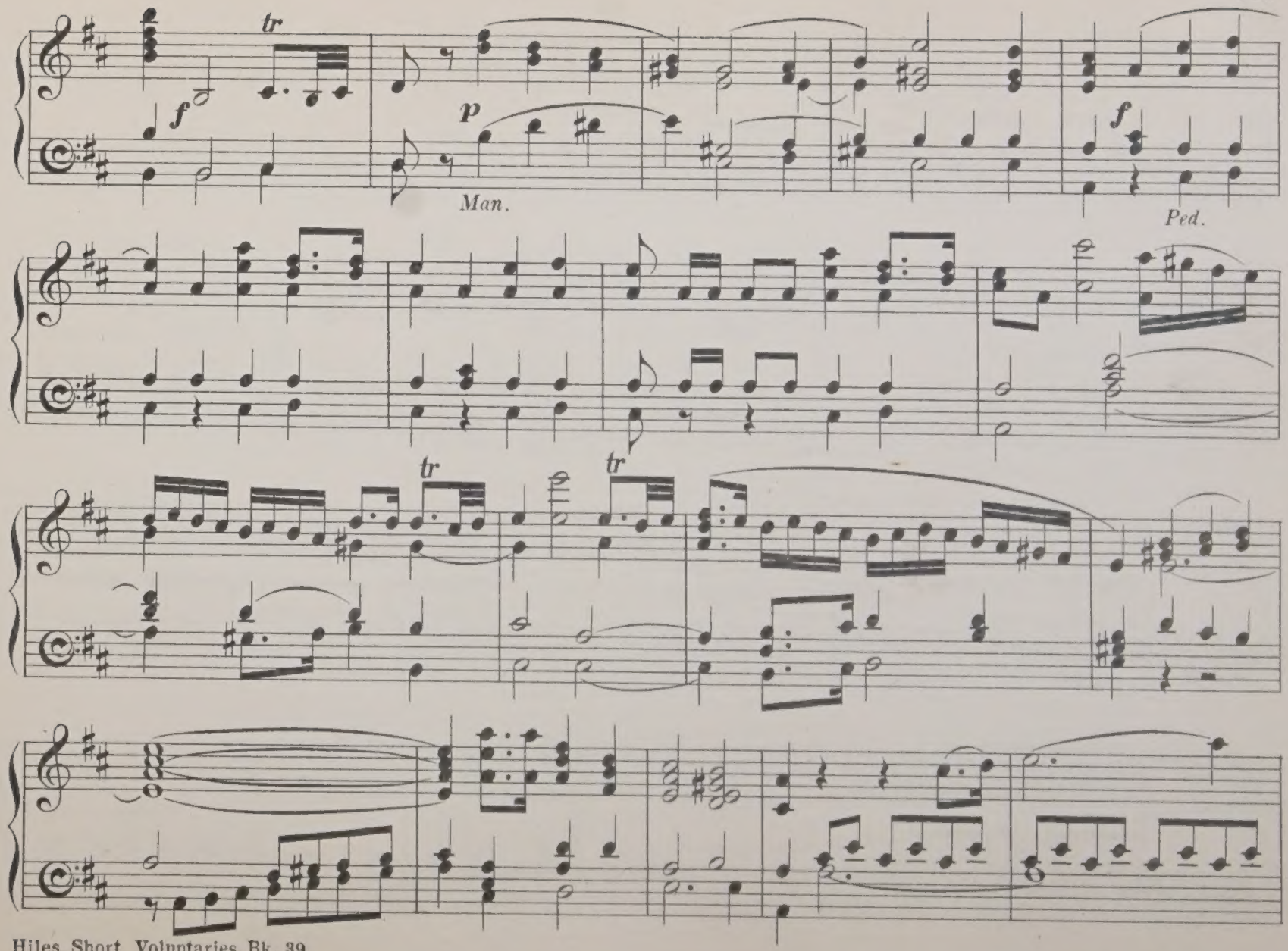

add Open.
mf
Man.
Man.
Ped.
Open in
p e dolce
Man.
add Open.
mf
cresc.
add Prin.
Ped.
reduced to
St. Diap.
cresc.
poco rit.
f
dol.

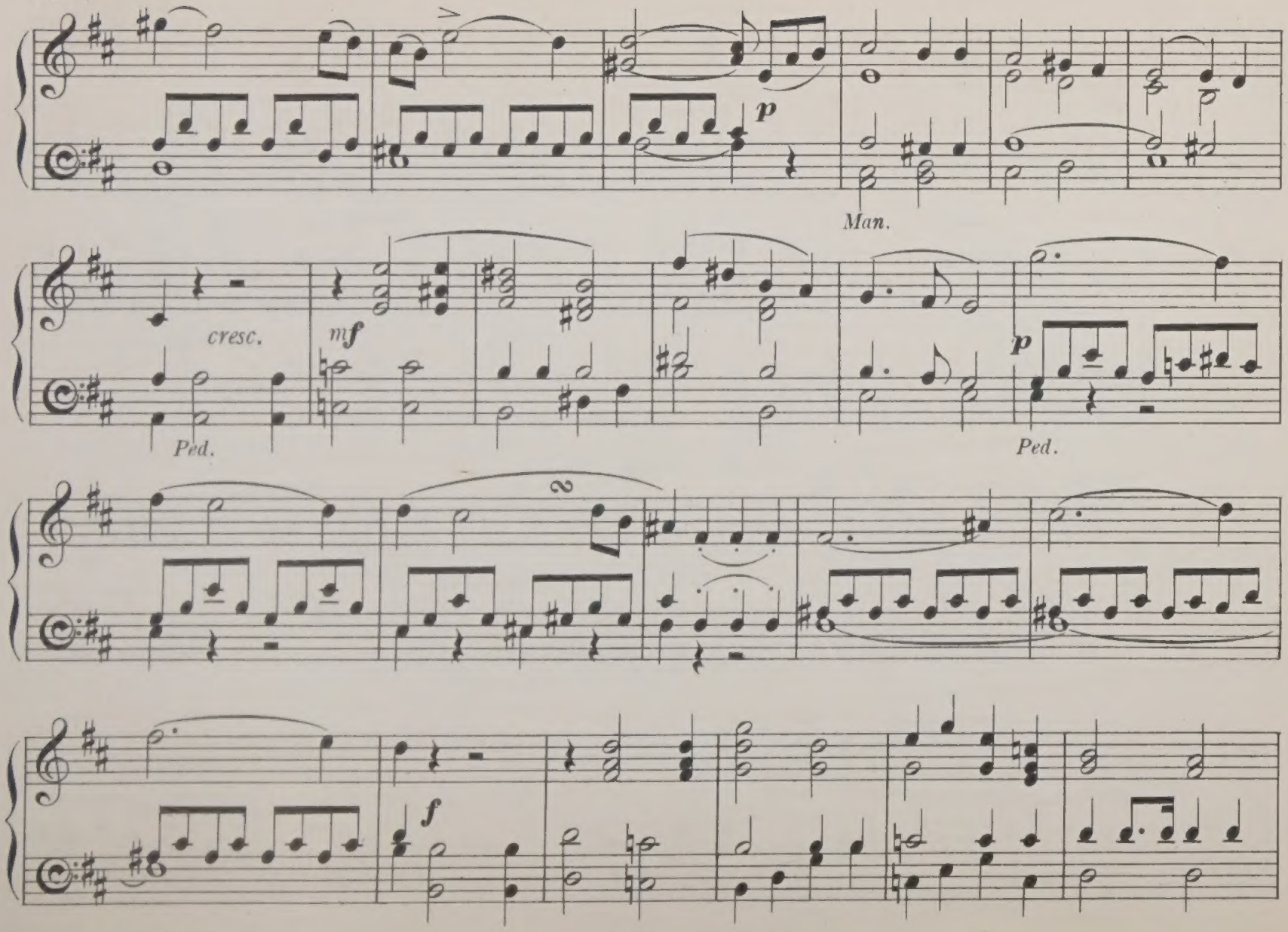
GLORIA.

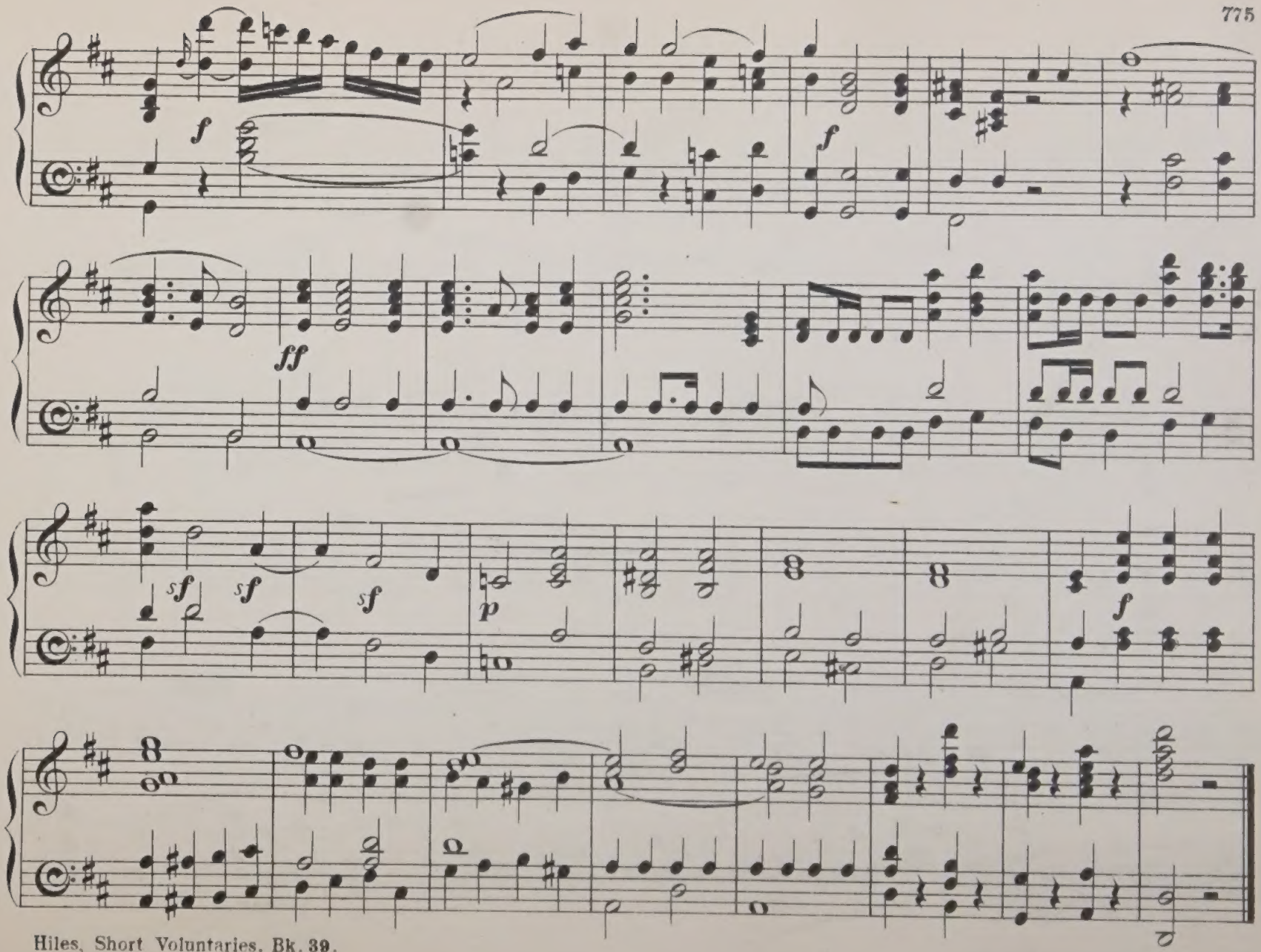
FROM THE 3rd MASS OP. 111. HUMMEL.

No. 394.




tr
f
p
Man.
f
Ped.
tr
tr


p
Man.
cresc.
mf
Ped.
p
Ped.
2
f

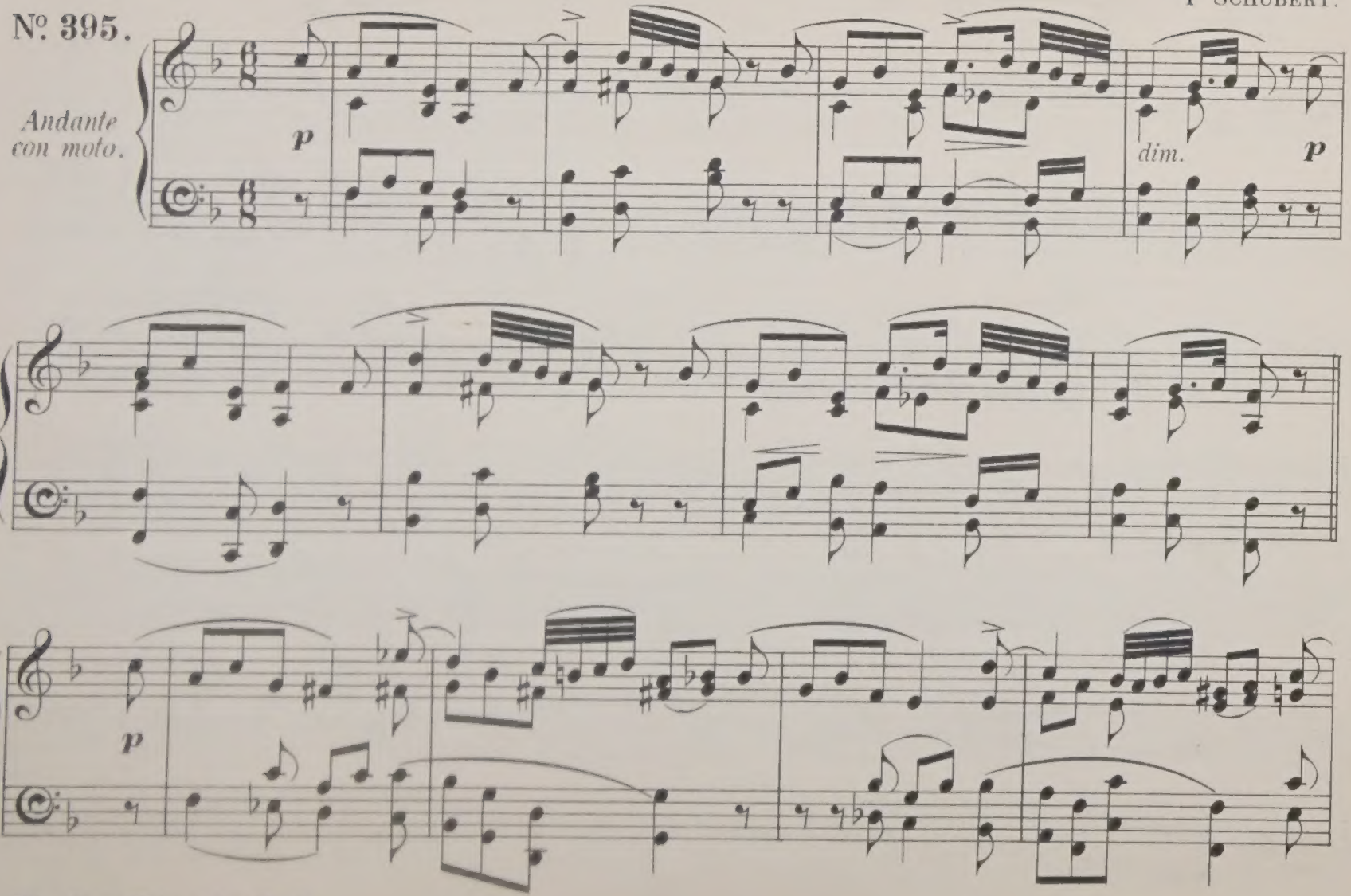

f
f
ff
sf
sf
sf
p
f

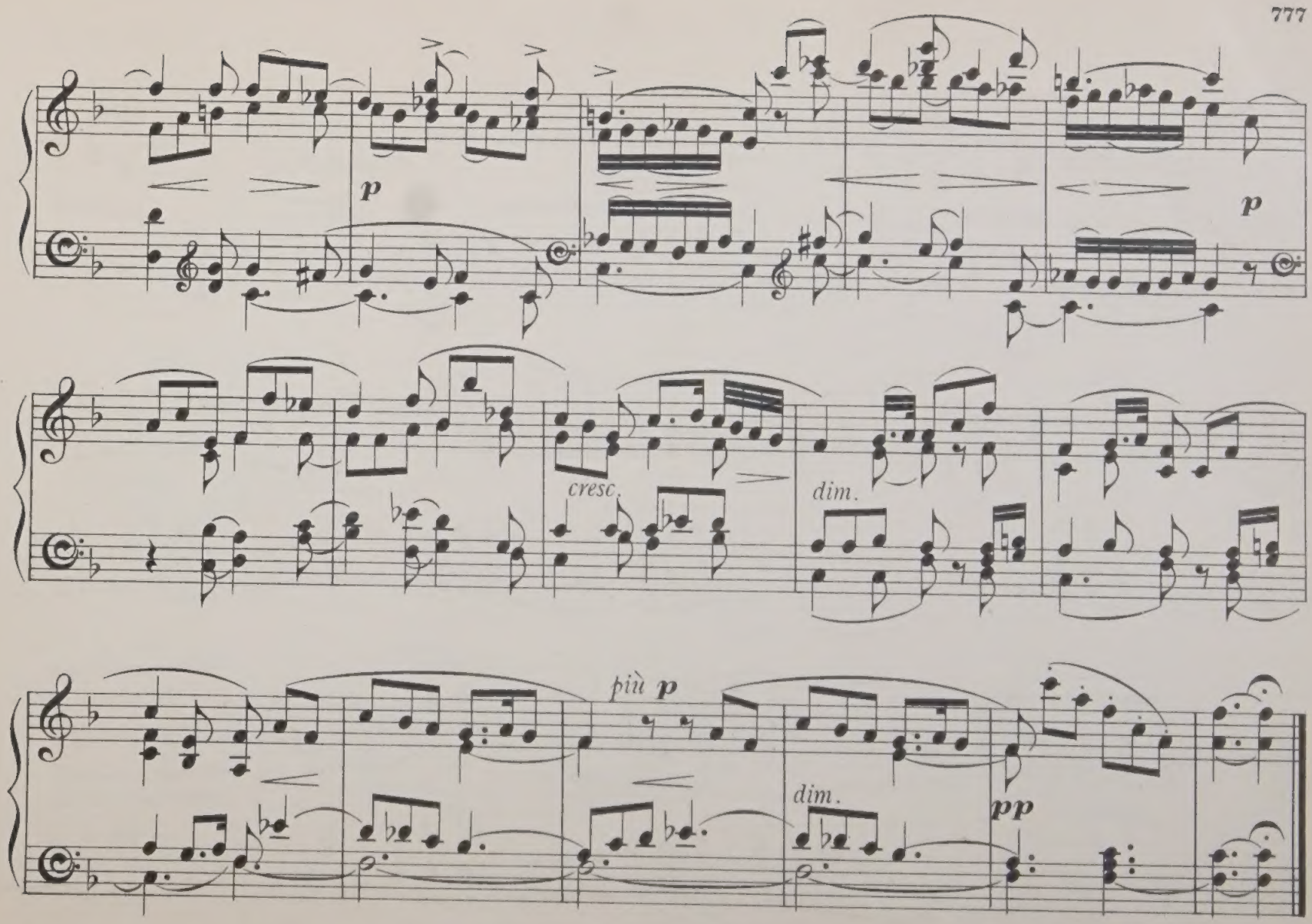
FROM THE SYMPHONY in B Flat.

F SCHUBERT.

№ 395.

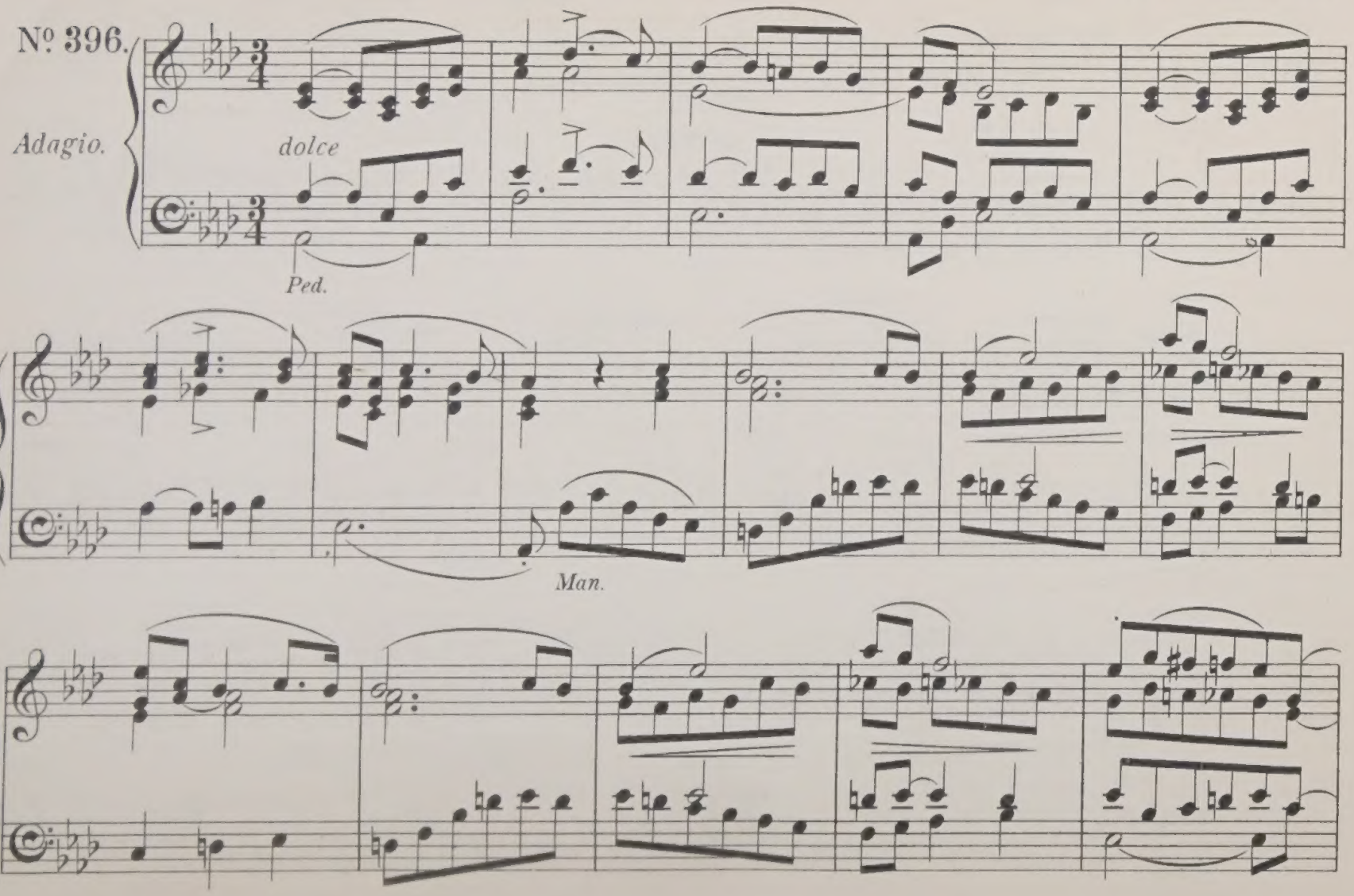
Andante con moto.

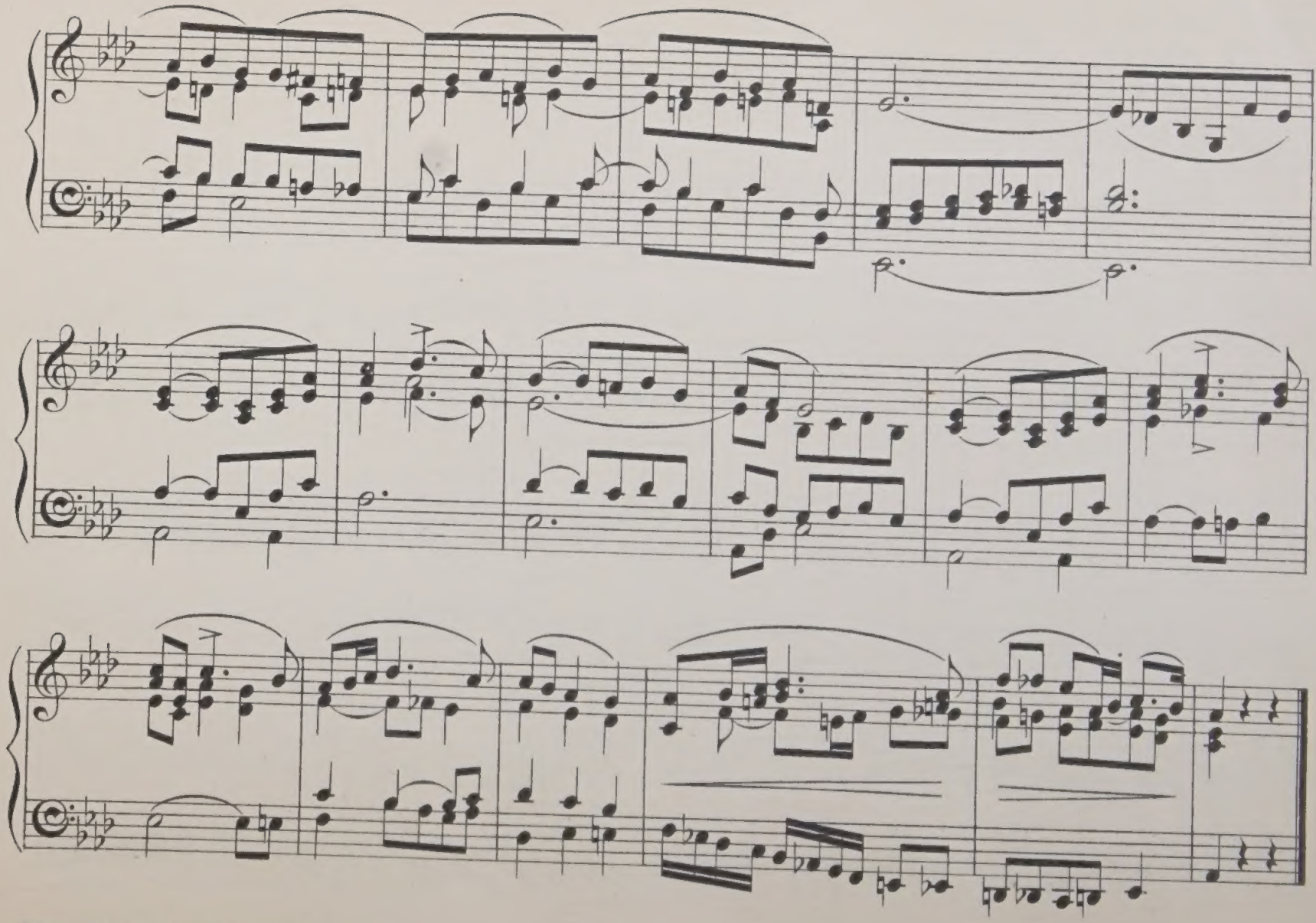



p
p
cresc.
dim.
più p
dim.
pp

FROM A QUARTET.

J. B. VAN BREE.

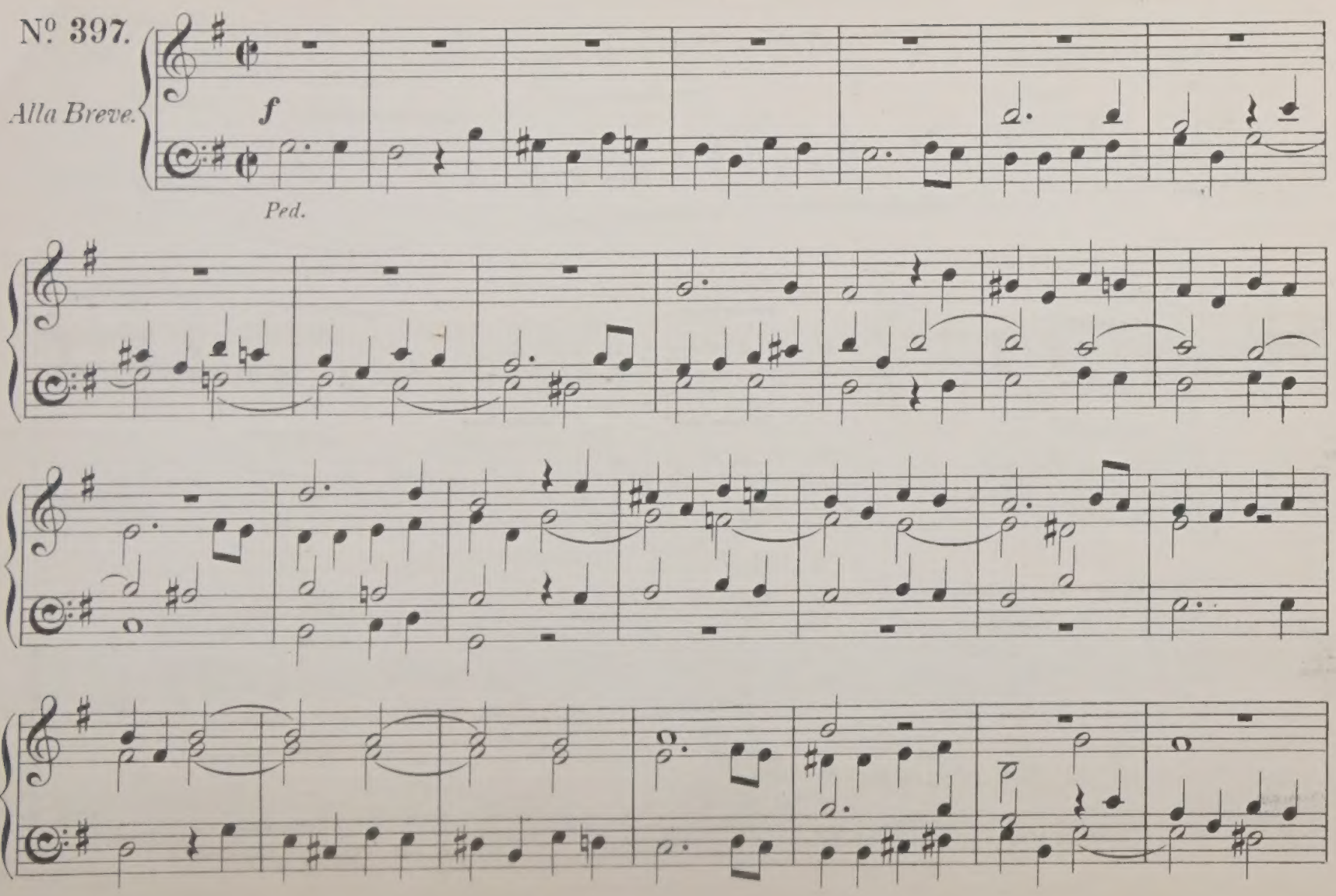


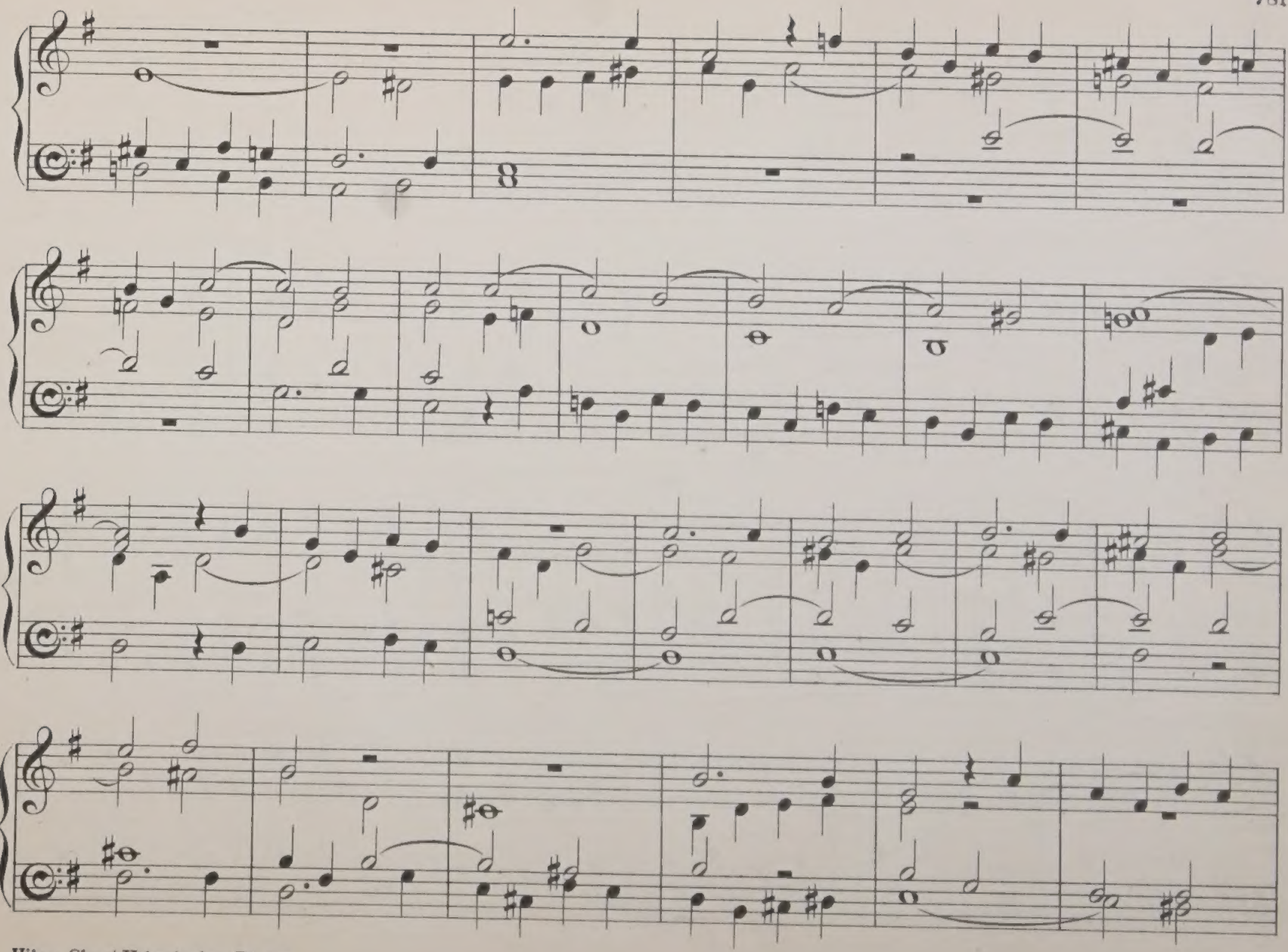


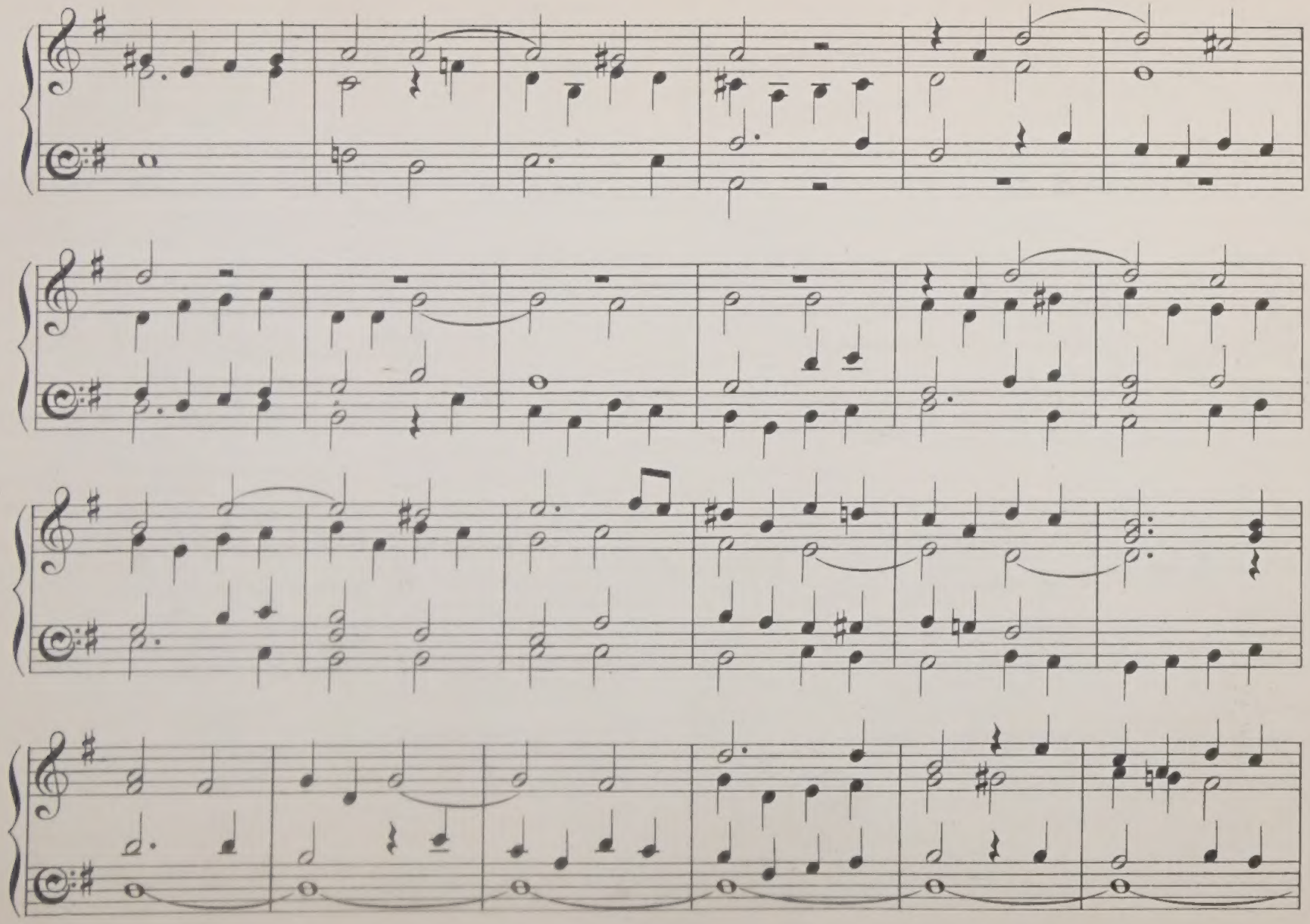
KYRIE ELEISON.

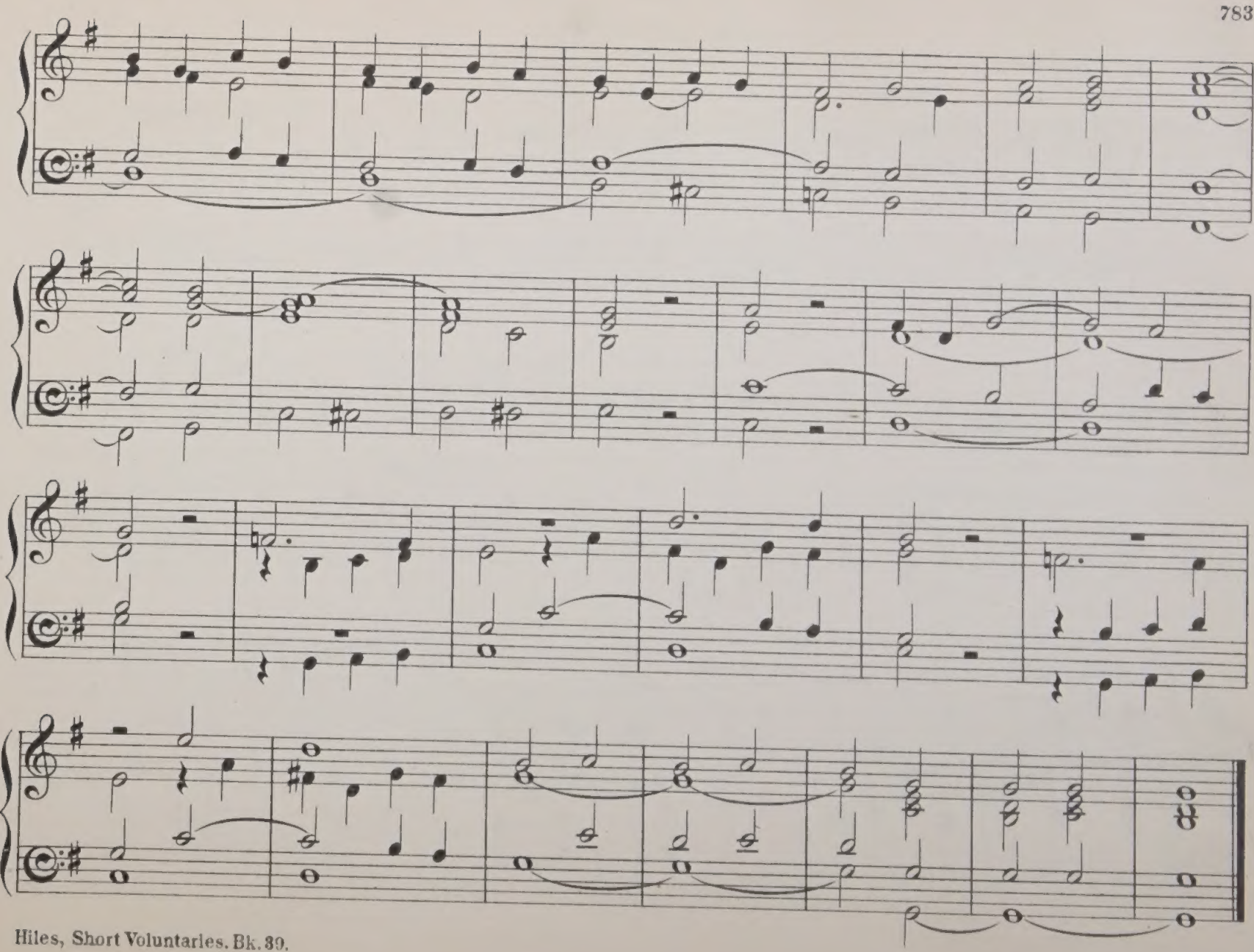
CHORUS FROM THE MISSA SOLENNE.

G. A. NAUMANN.



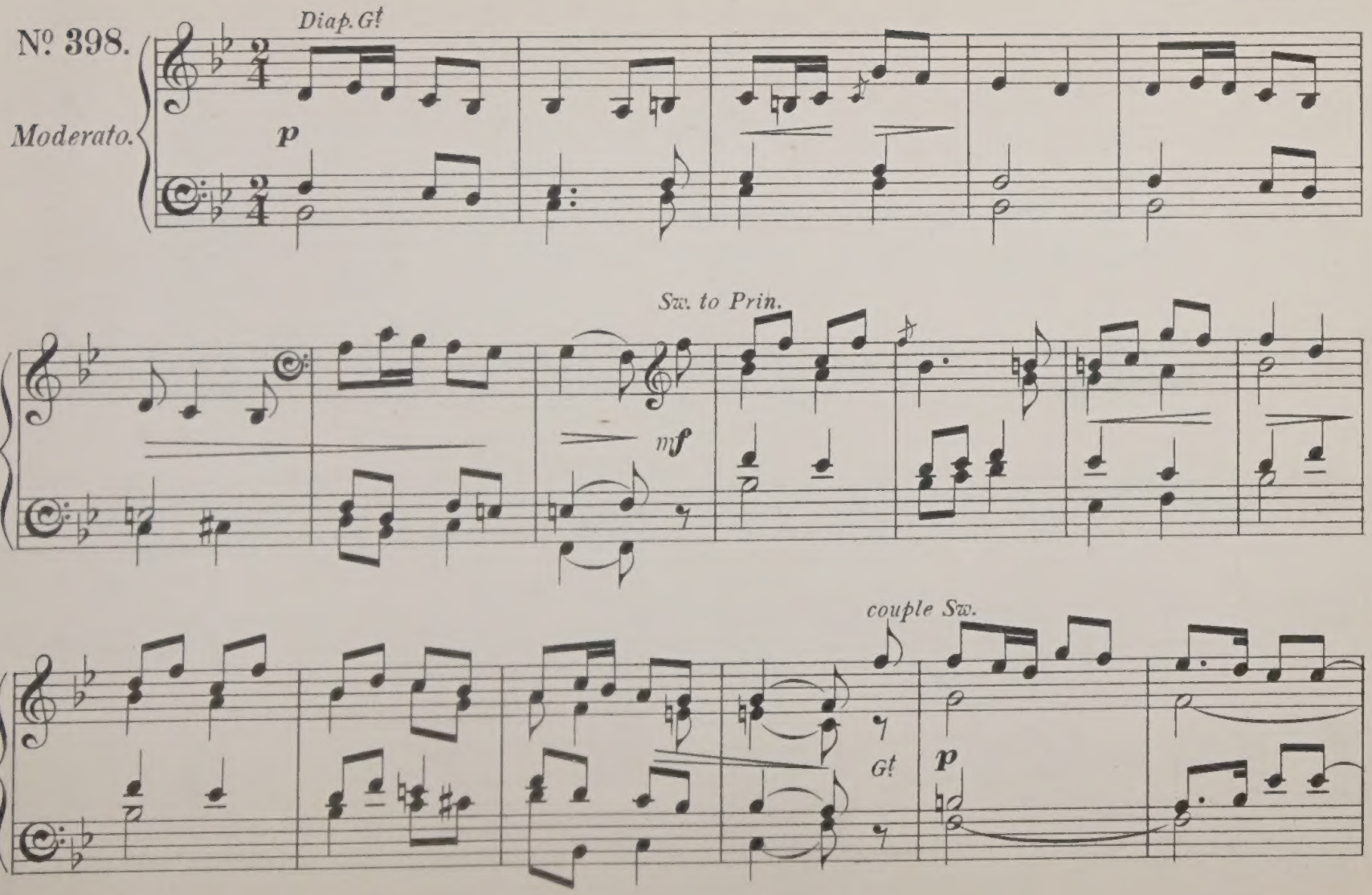


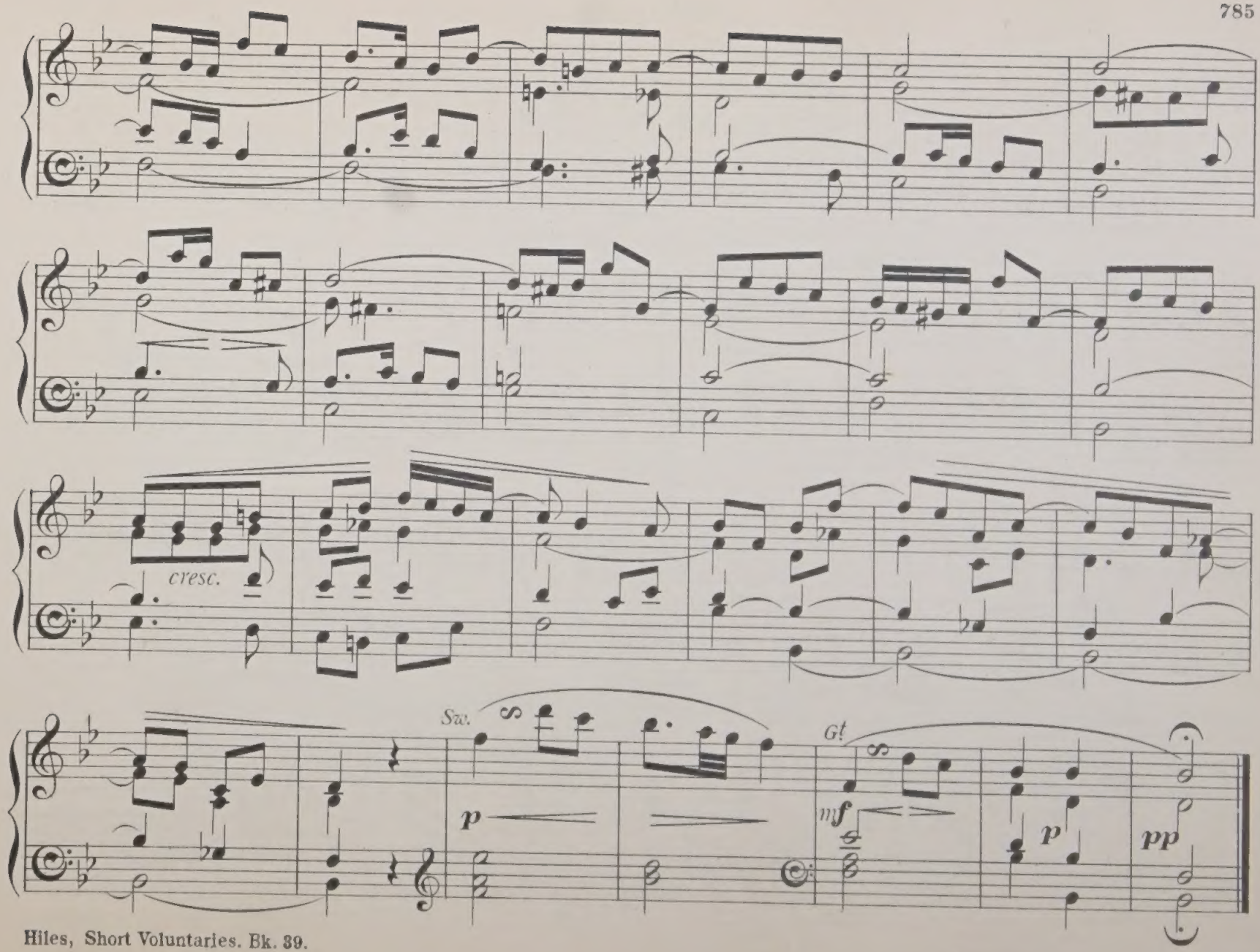




FROM OP. 11.

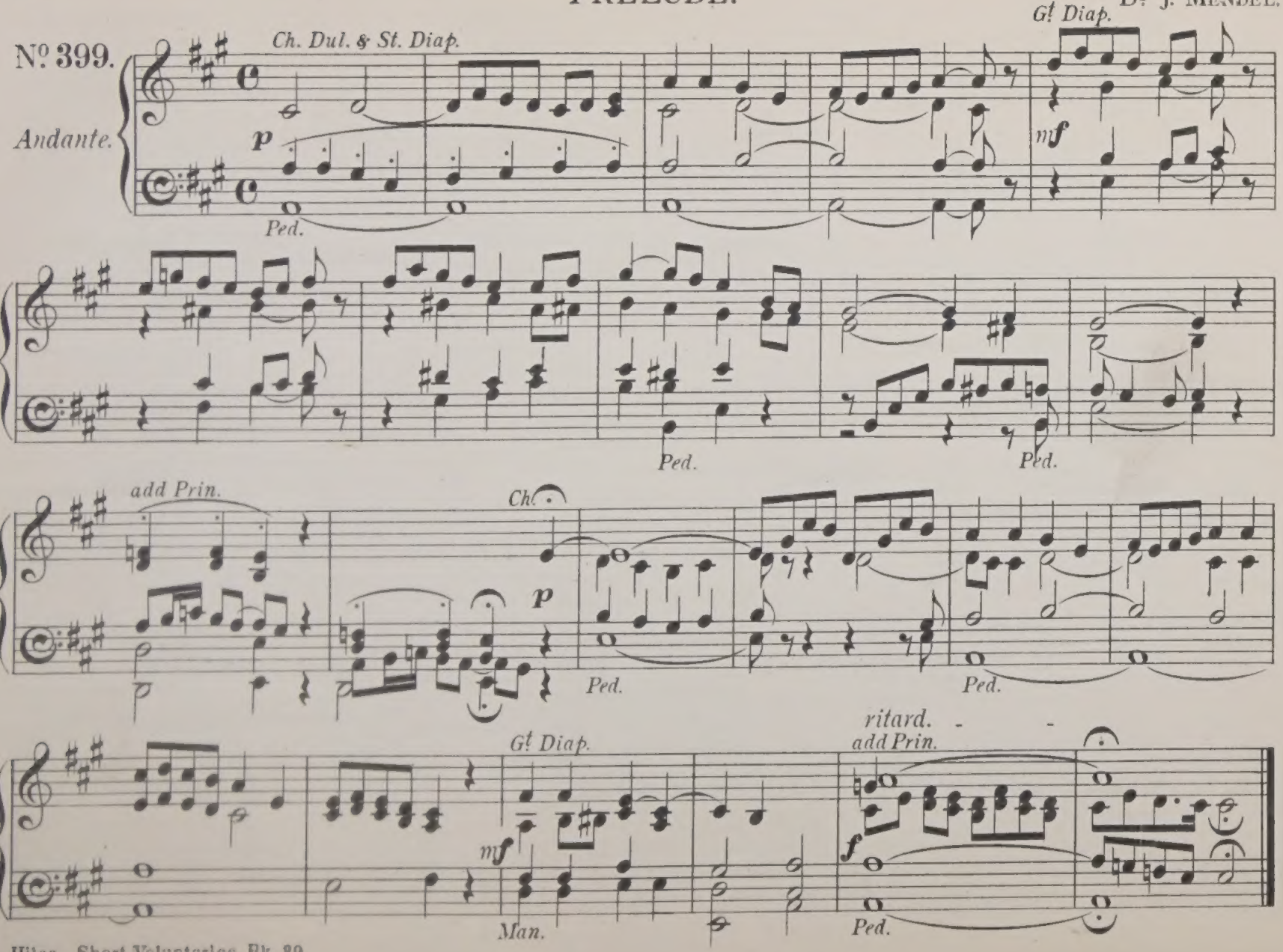
CARL GEISSLER.




cresc.
Sw.
Gt
p
mf
p
pp

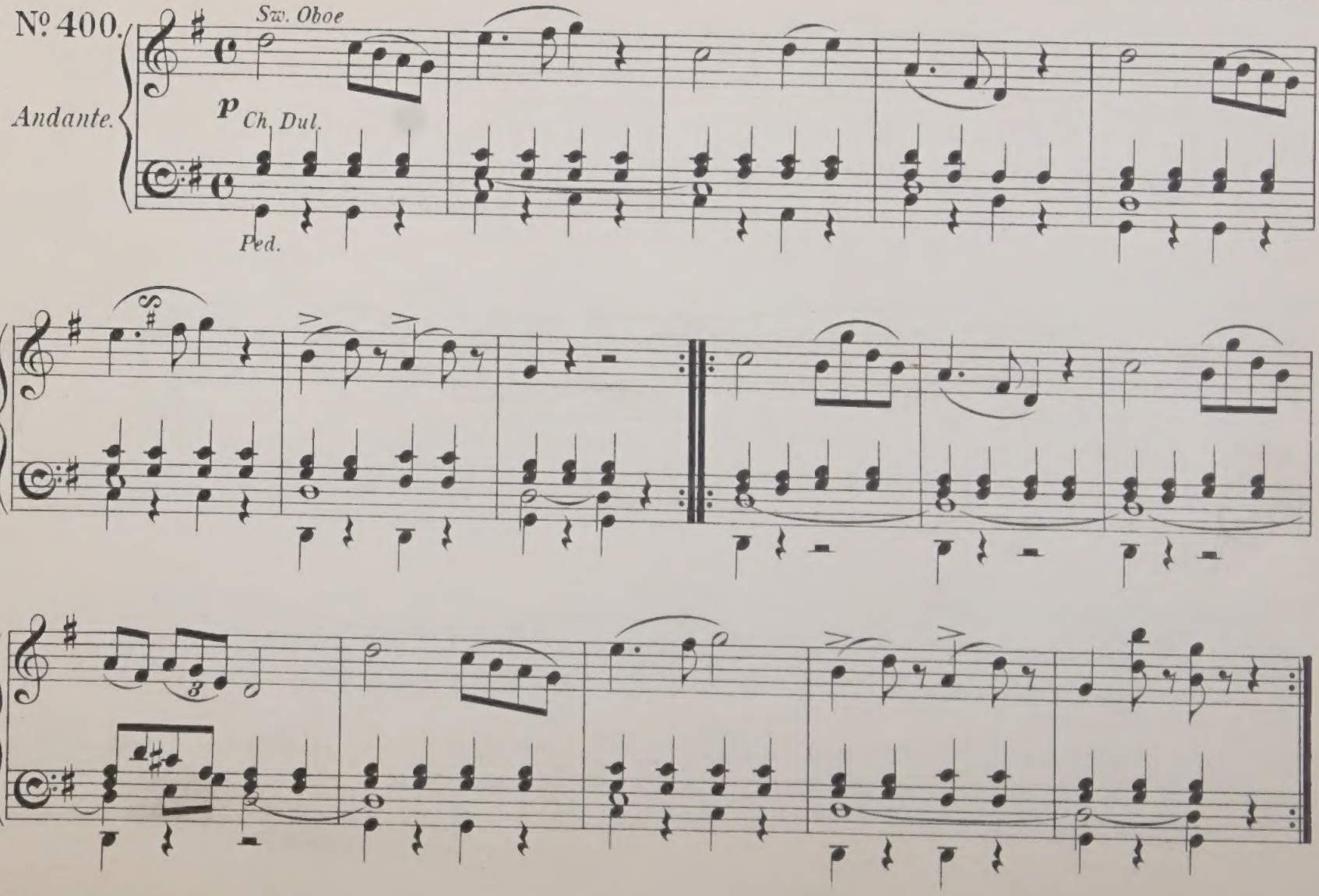
PRELUDE.

Dr J. MENDEL.



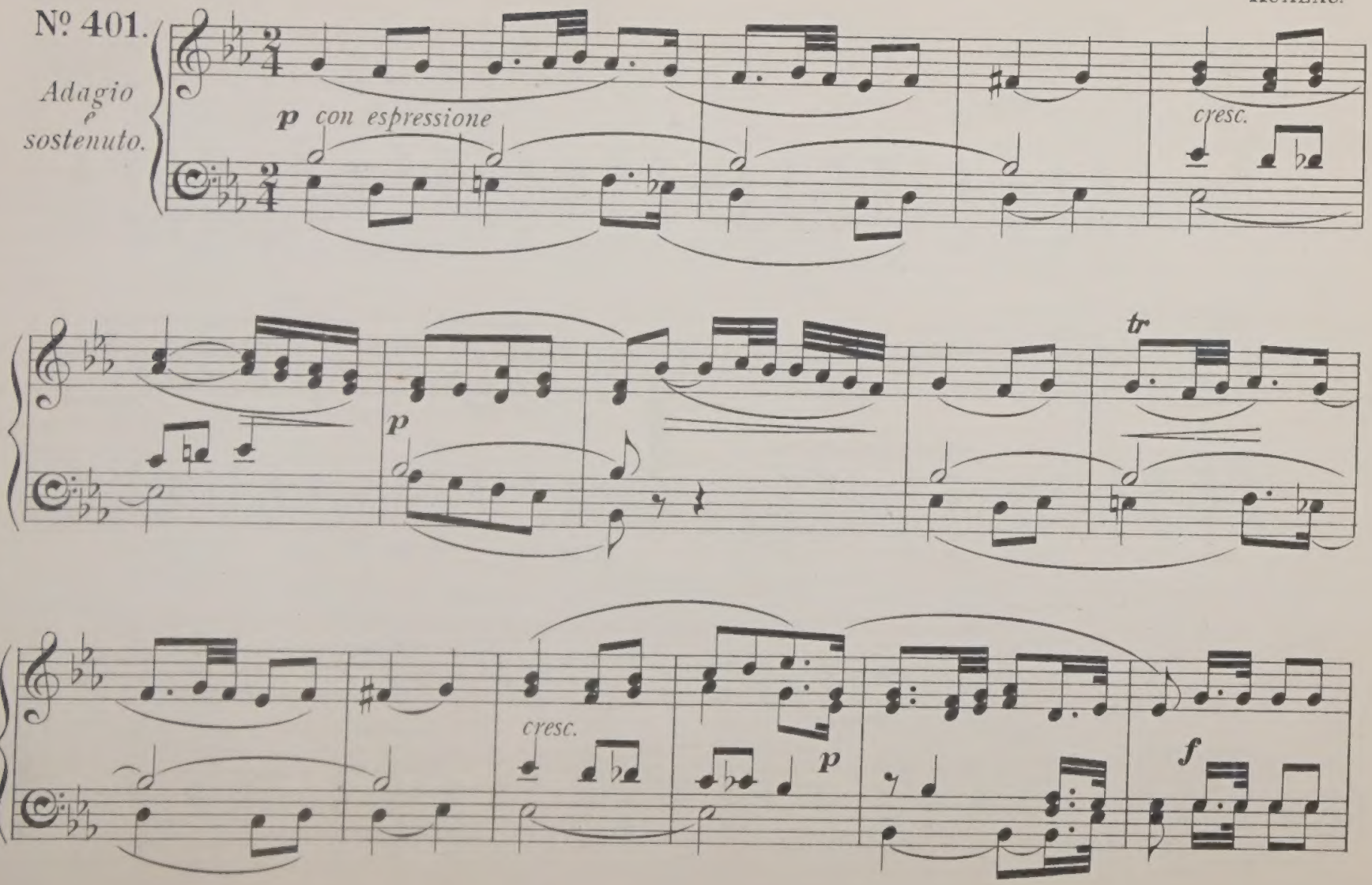
FROM OP. 10.

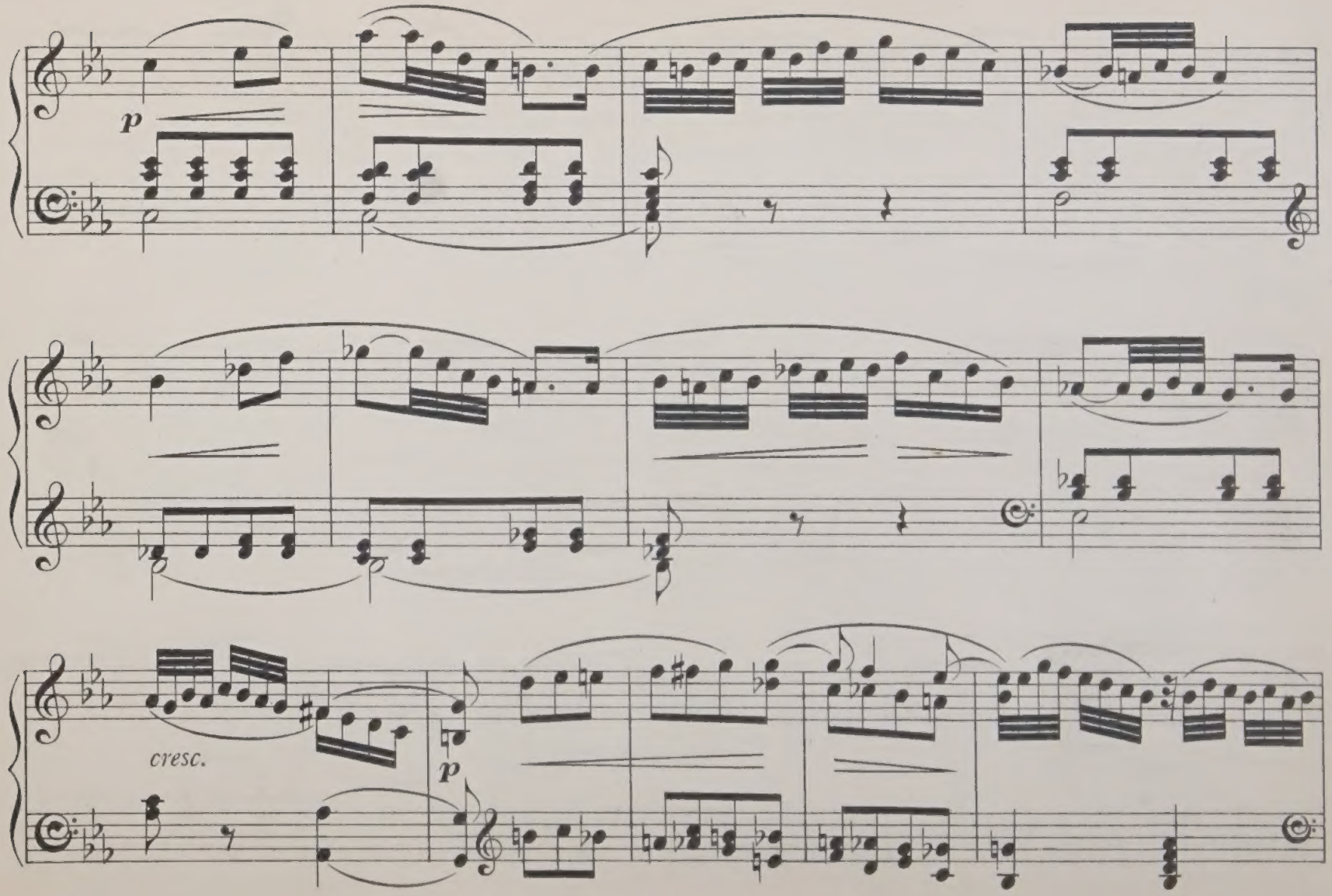
WEBER.

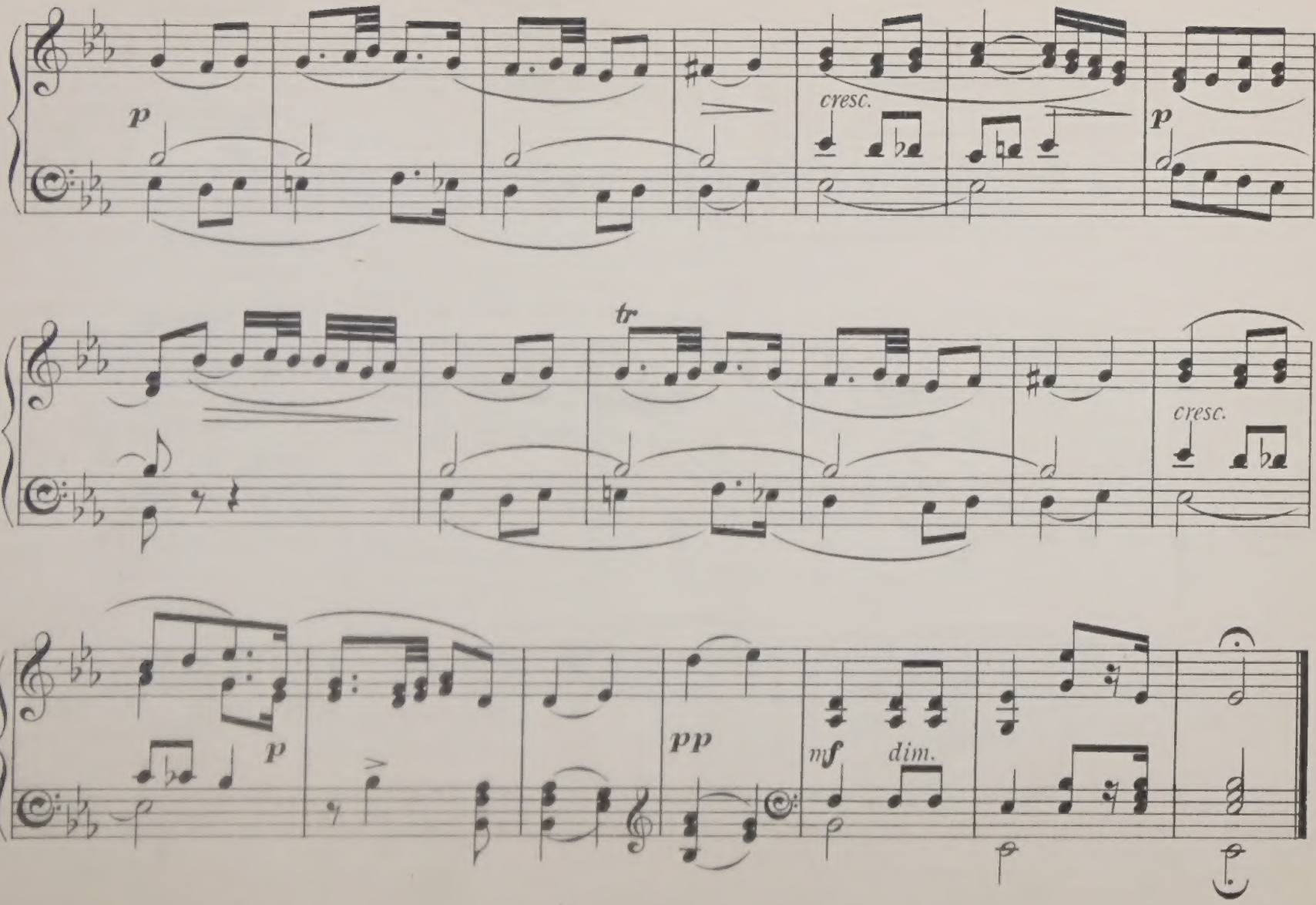


ADAGIO.

KUHLAU.




p
cresc.
p

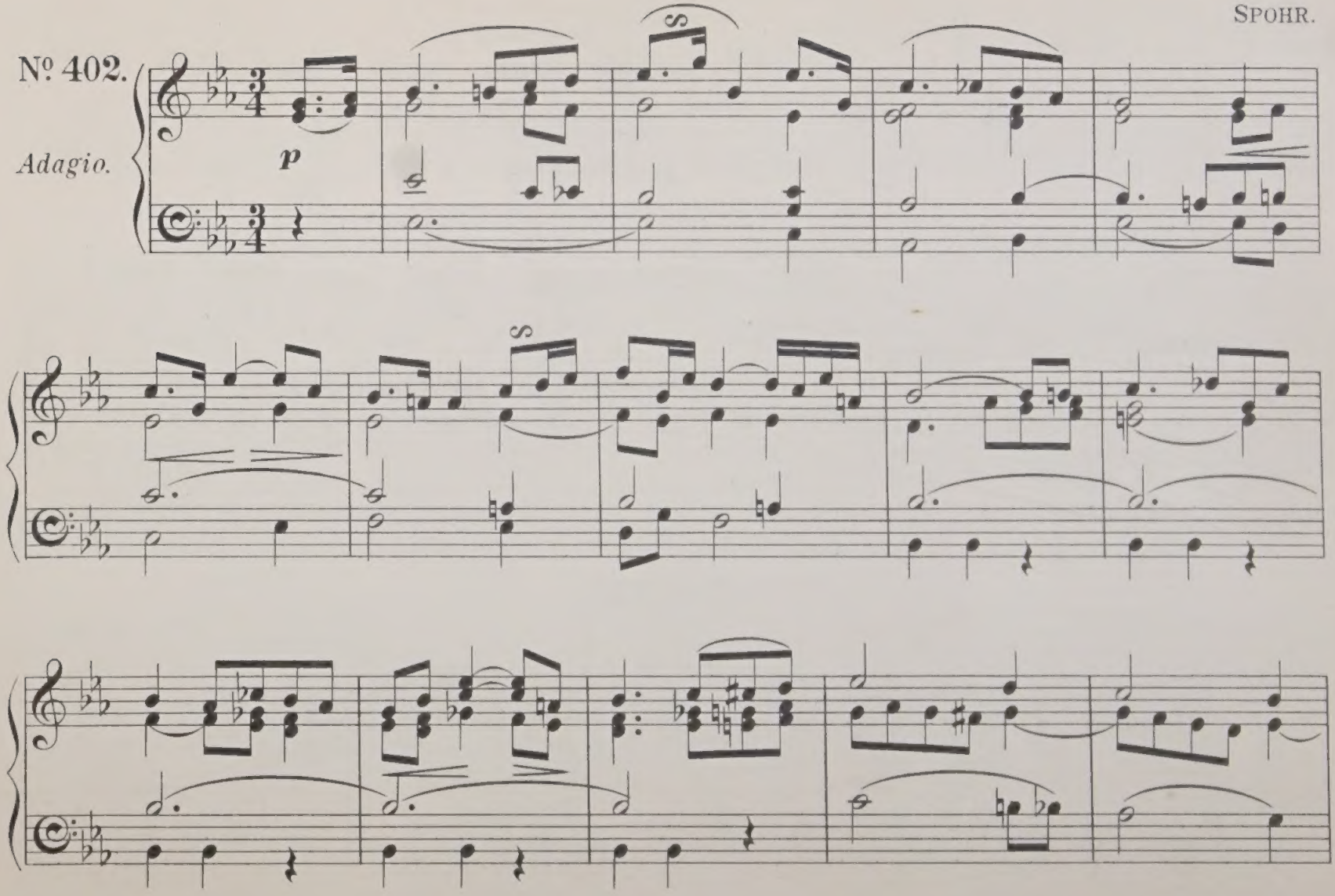

p
cresc.
p
tr
cresc.
p
pp
mf
dim.

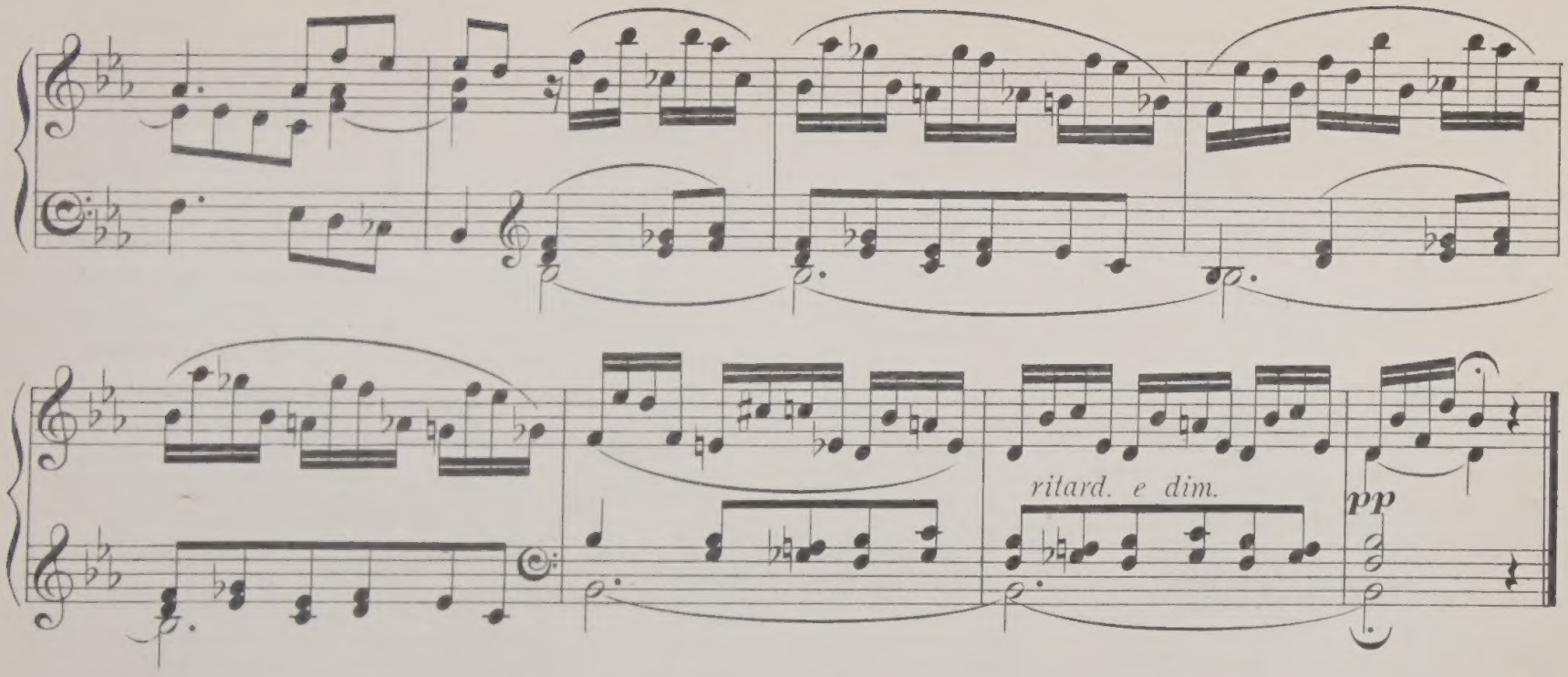
ARIA.

SPOHR.

No. 402.

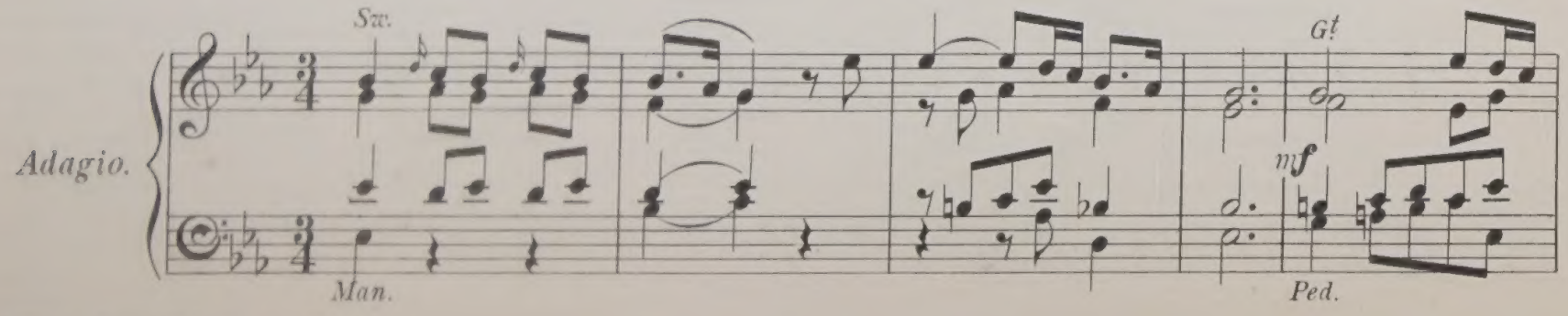
Adagio.

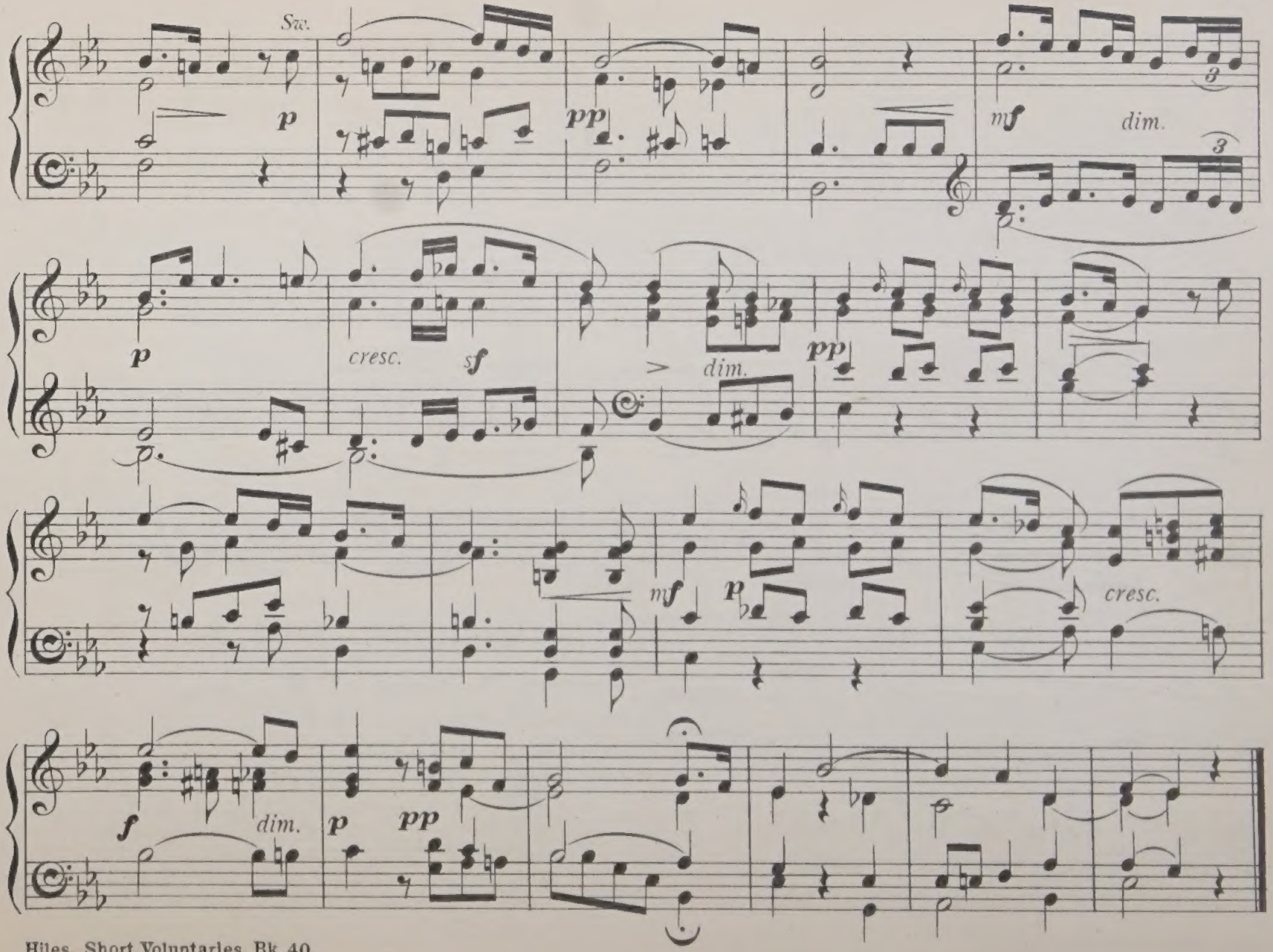




TERZETTO.

SPOHR.




Sw.
p
pp
mf
dim.
3
p
cresc.
sf
dim.
pp
mf
p
cresc.
f
dim.
p
pp

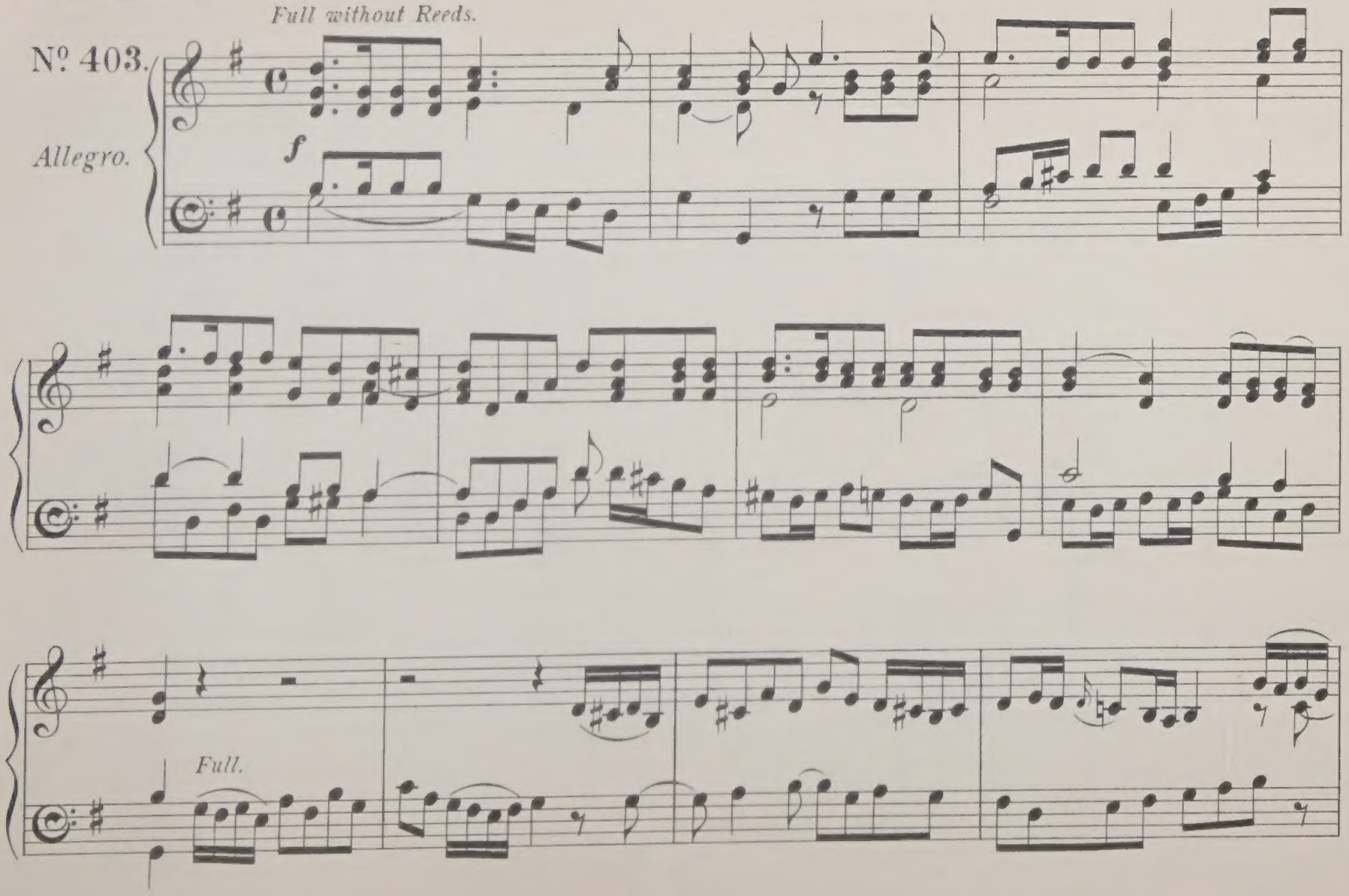
QUONIAM.

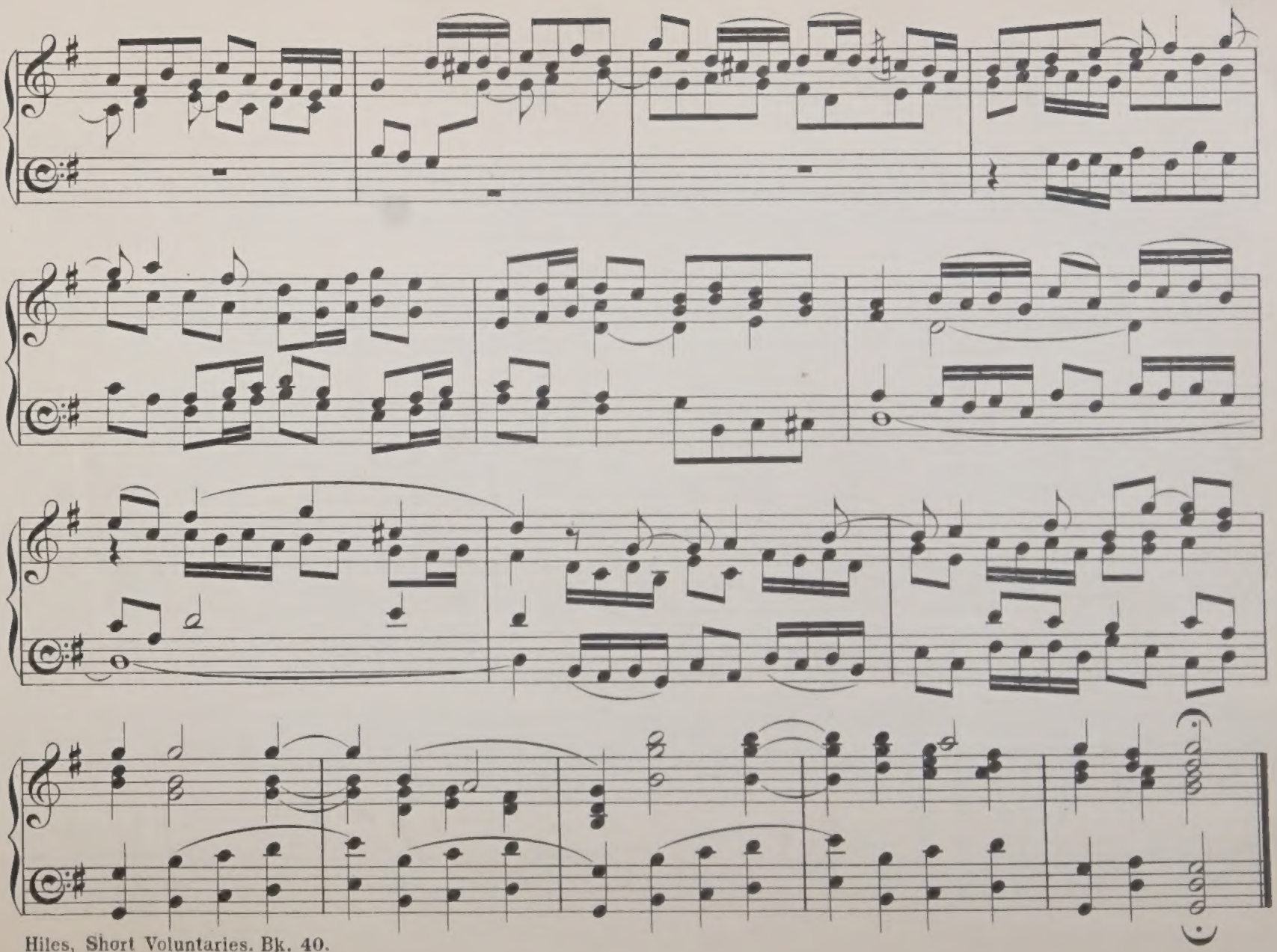
FROM 7th MASS. HAYDN.

Full without Reeds.

No. 403.

Allegro.



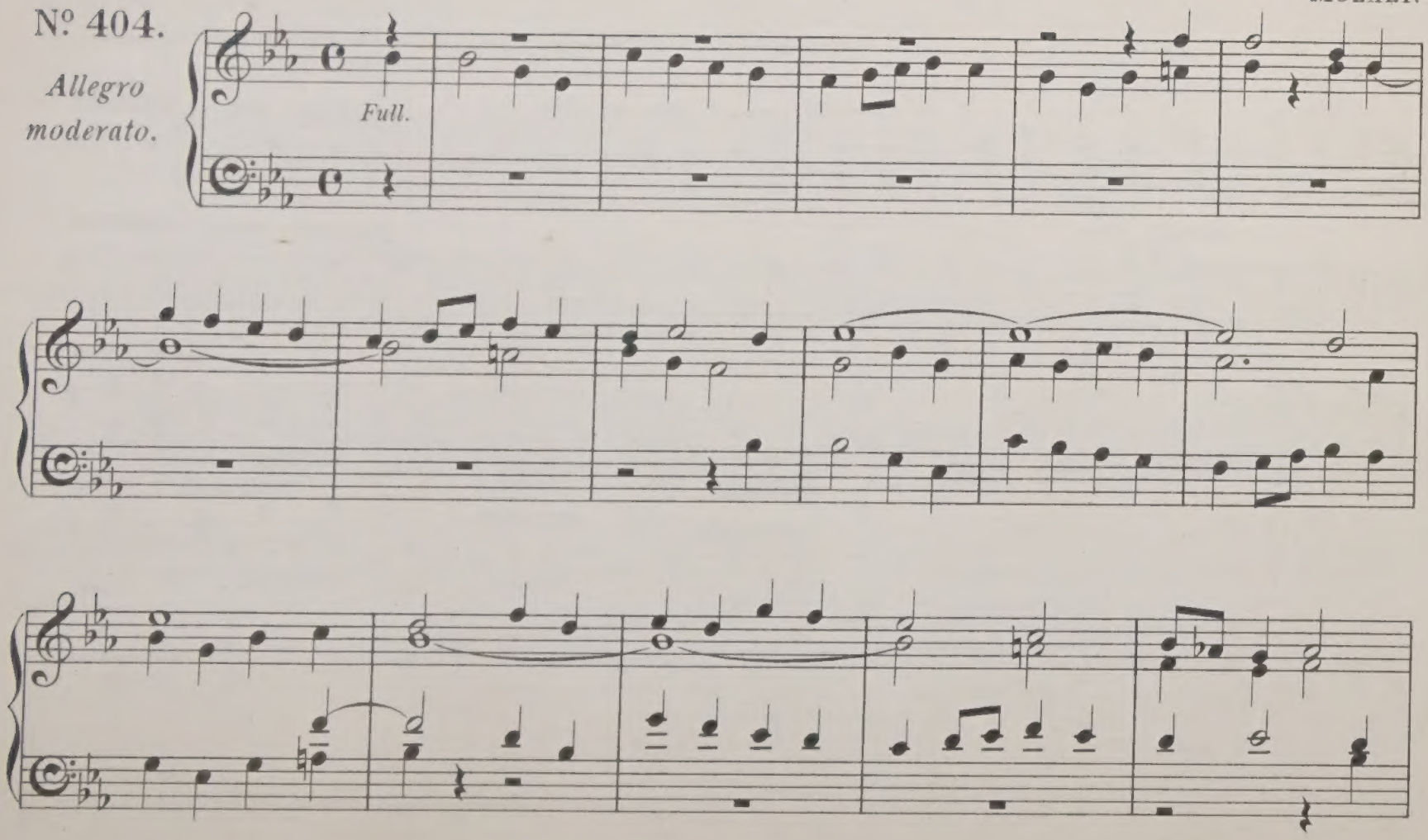


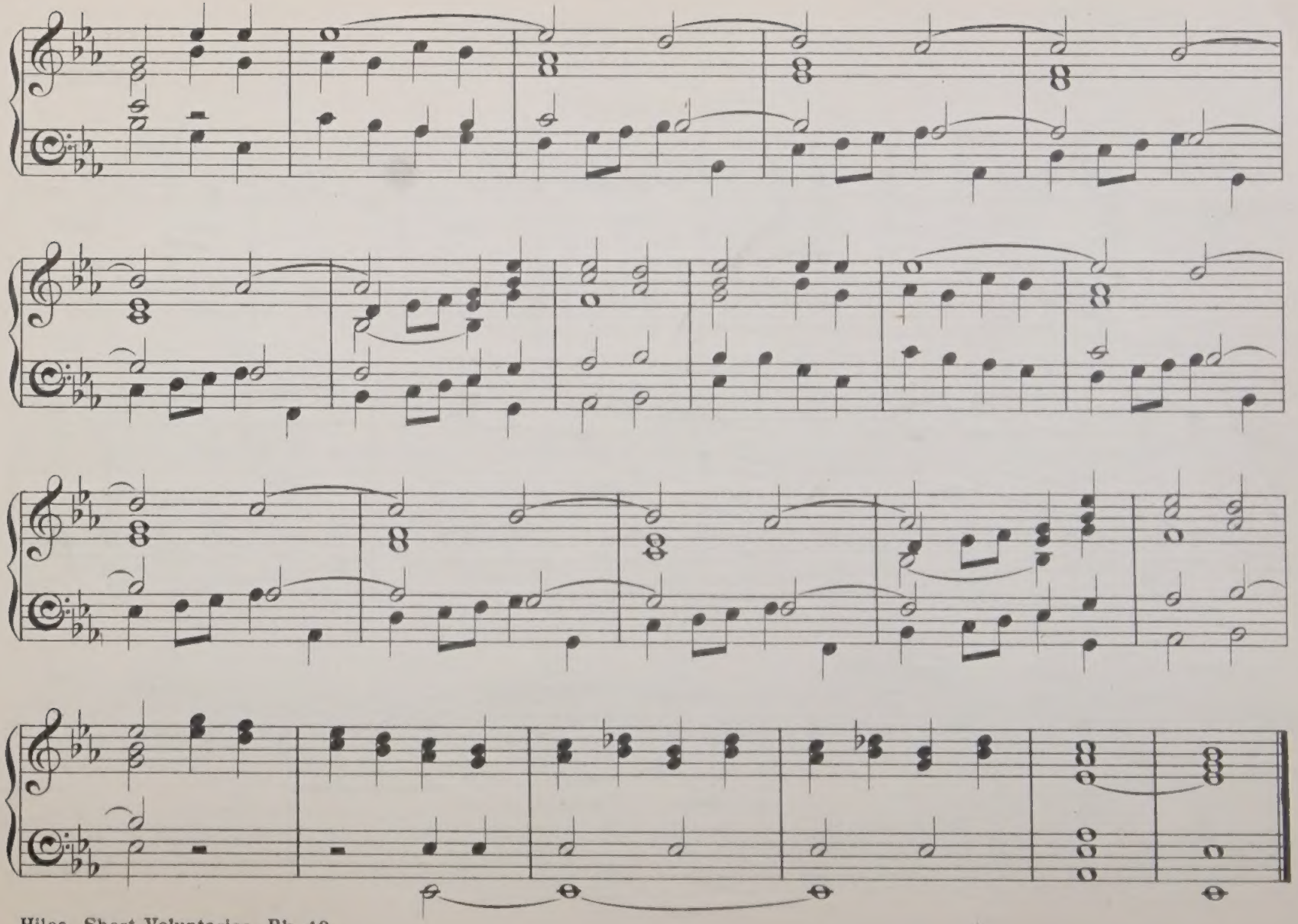
HOSANNA.

MOZART.

No. 404.

Allegro moderato.



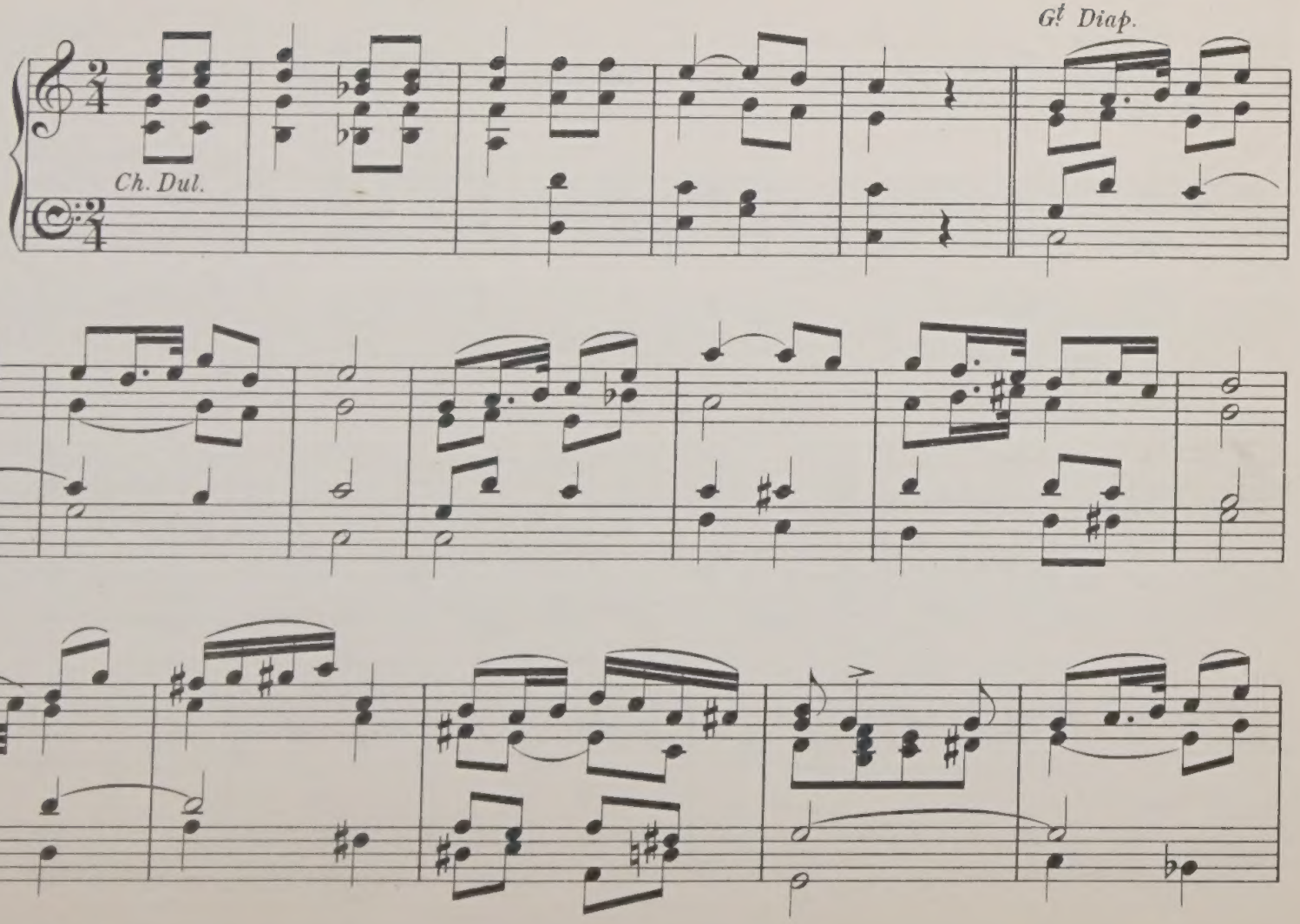


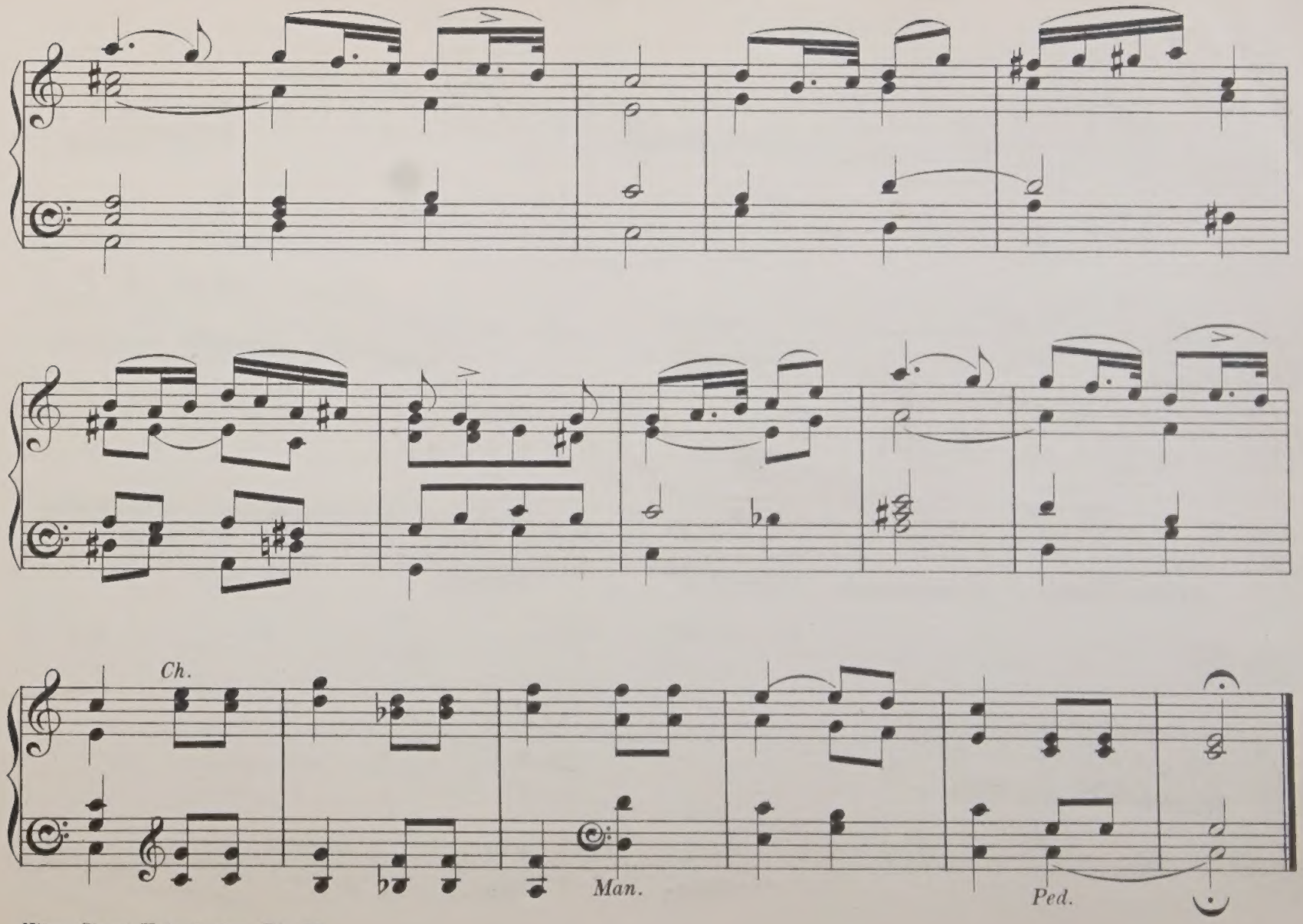
FROM OP. 30.

KALLIWODA.

Nº 405.

Larghetto con anima.



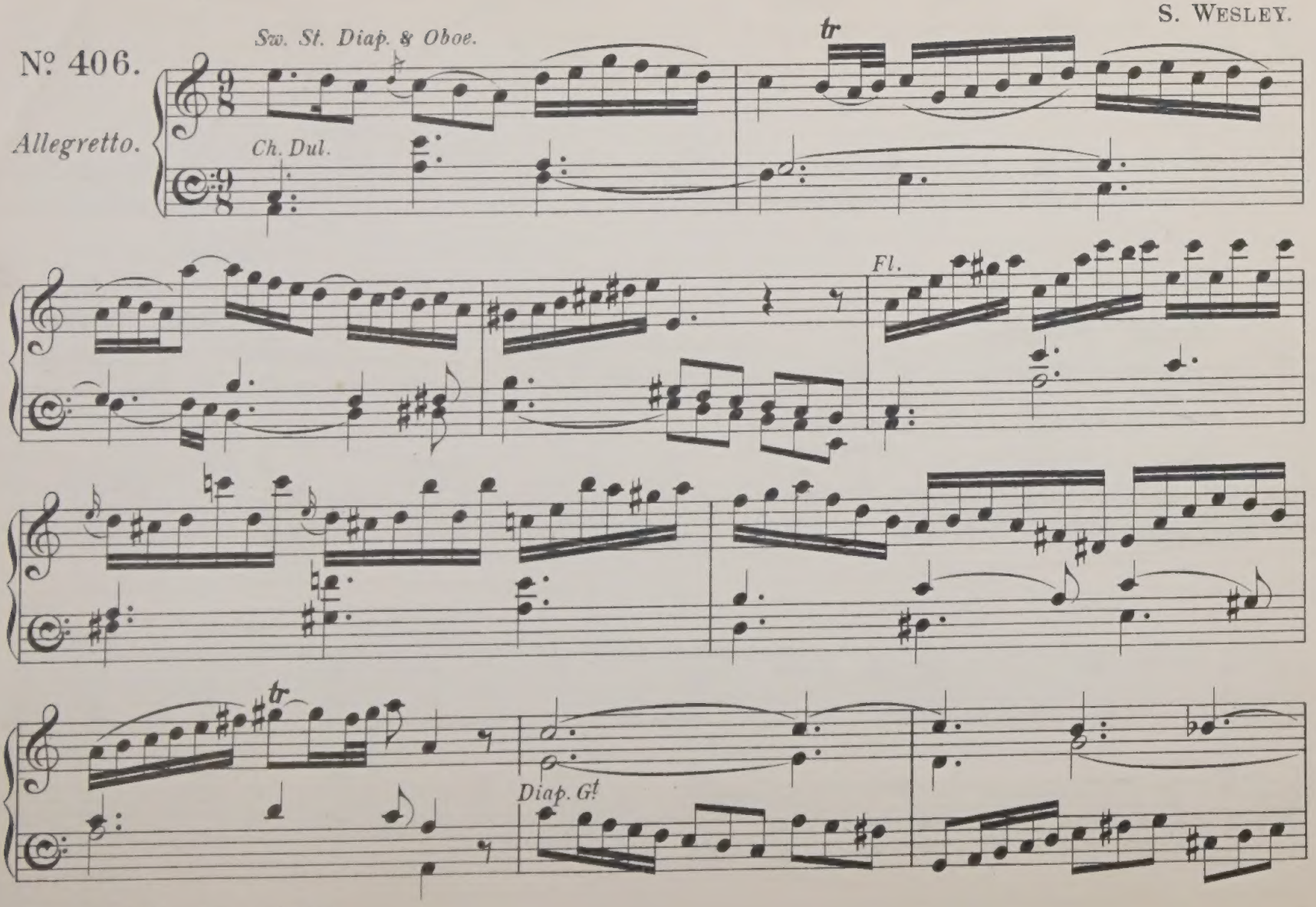

Ch.
Man.
Ped.

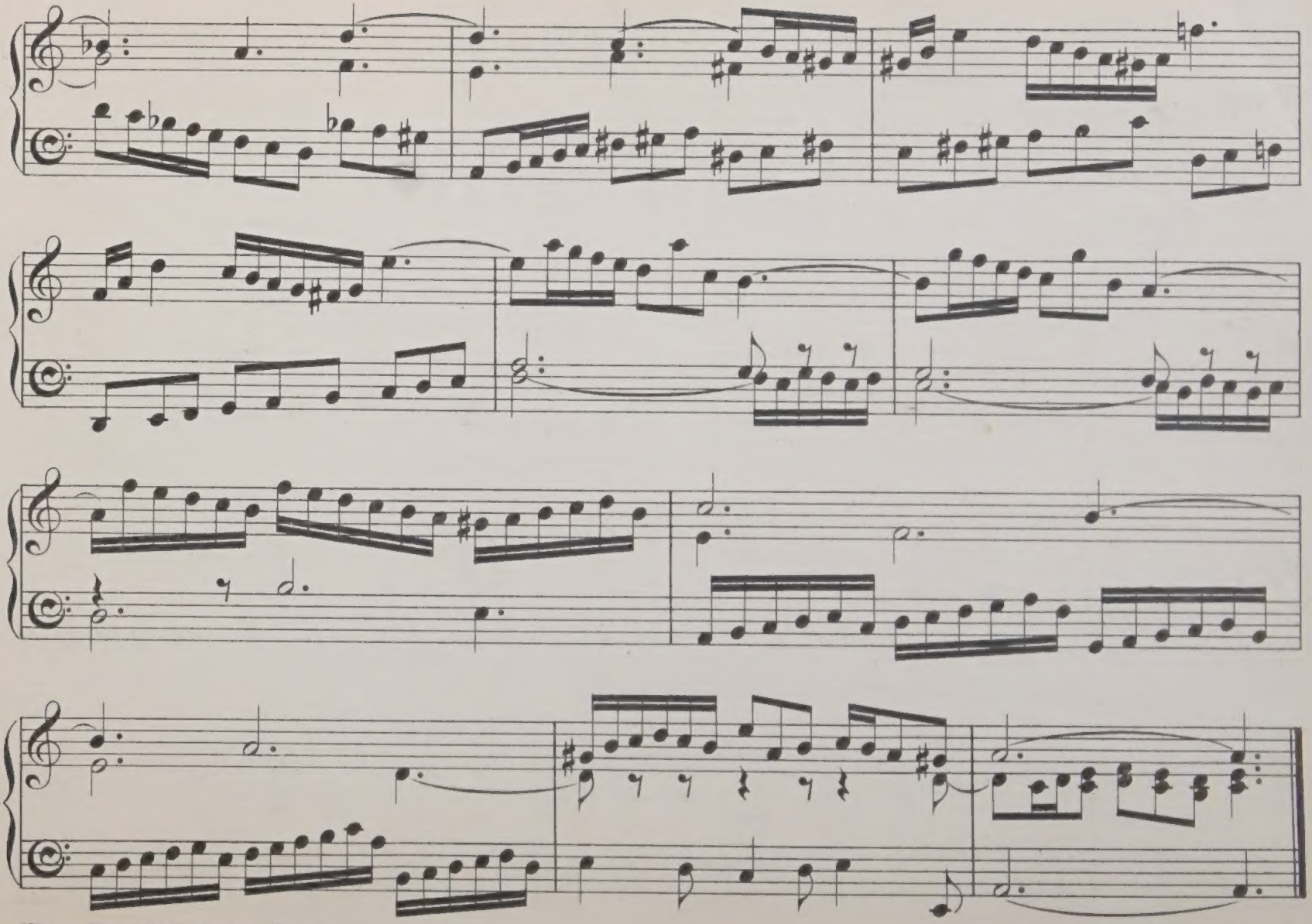
VOLUNTARY.

S. WESLEY.

Nº 406.

Allegretto.



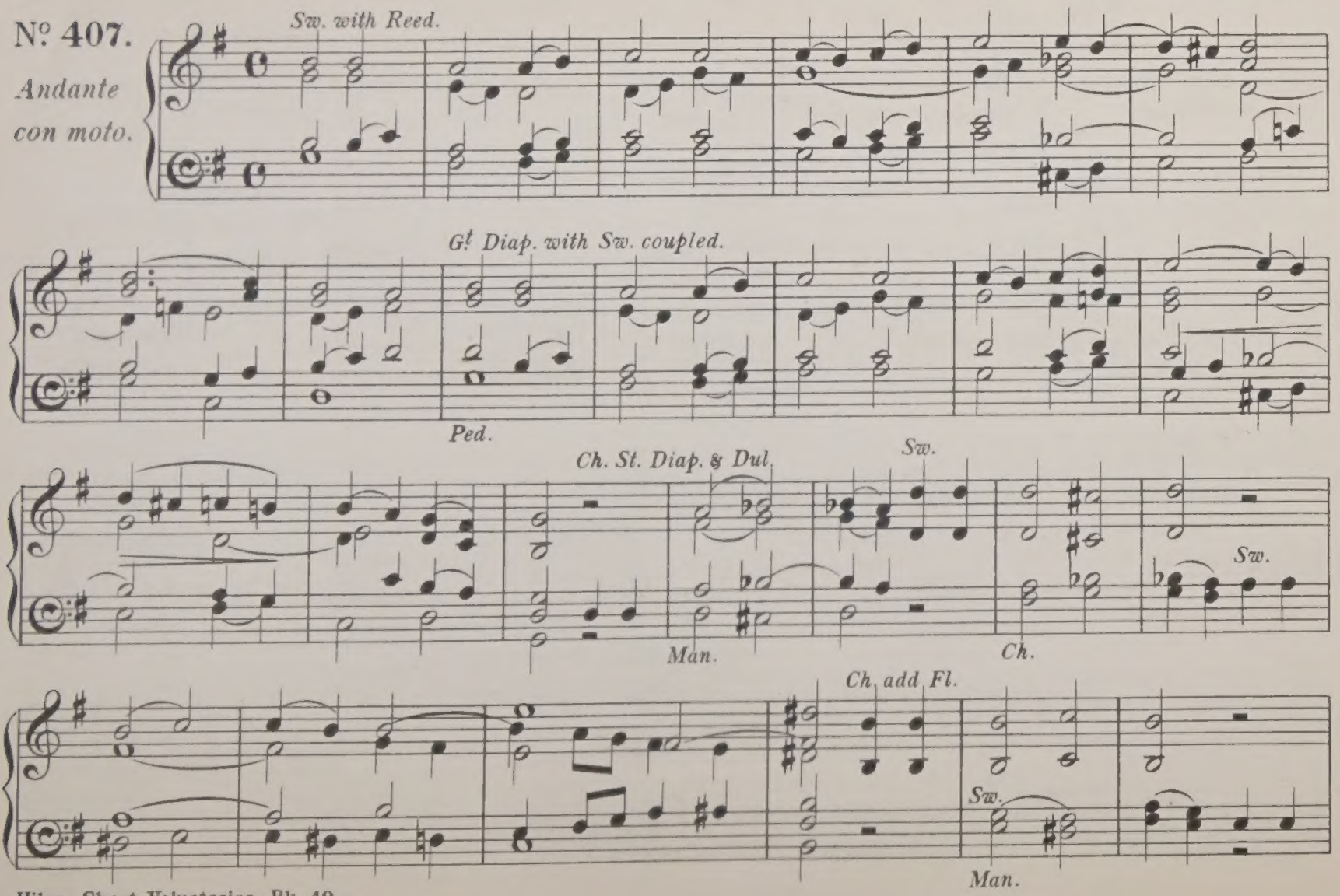


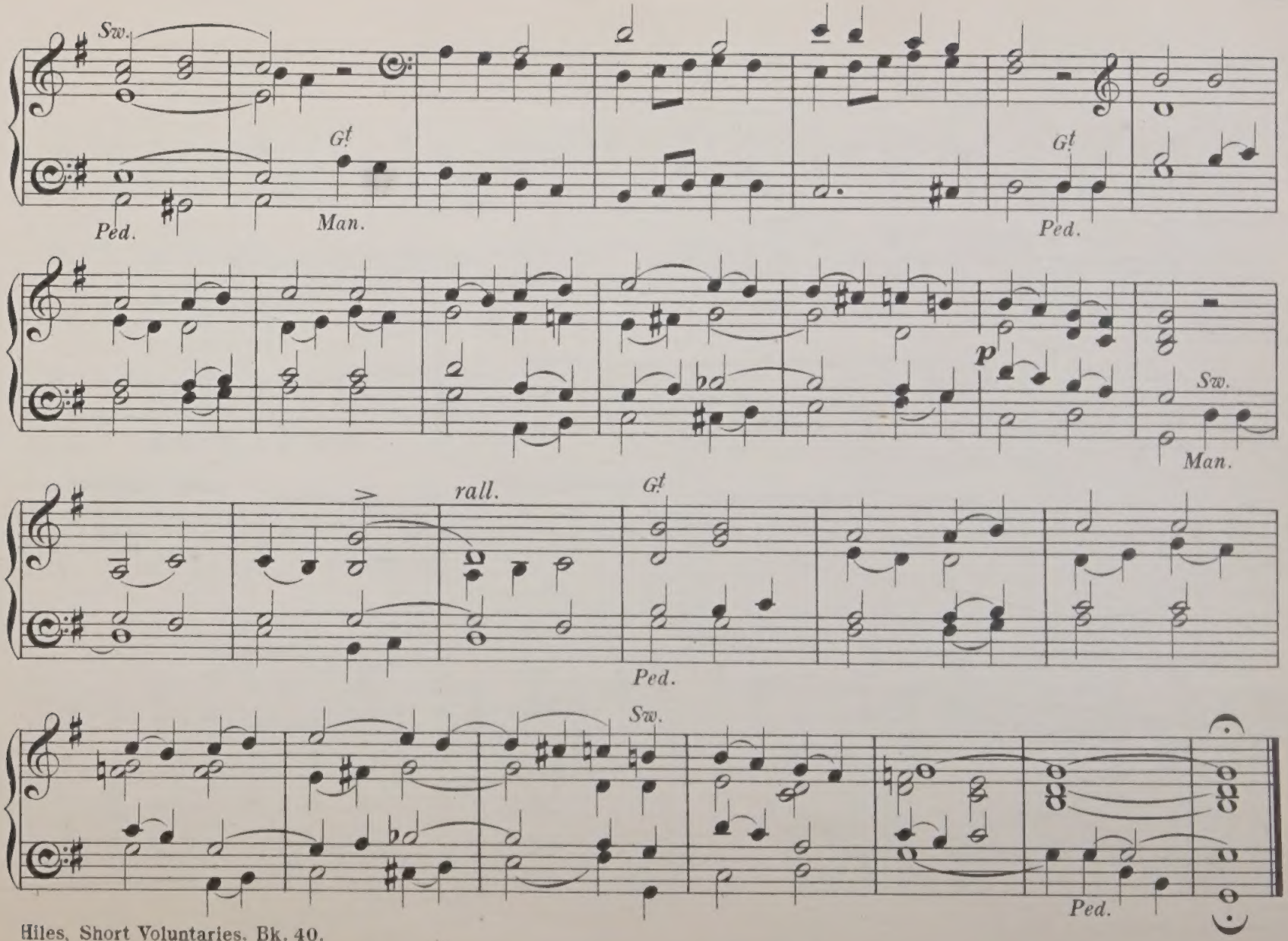
FROM A MASS, OP. 55.

J. J. H. VERHULST.

Nº 407.

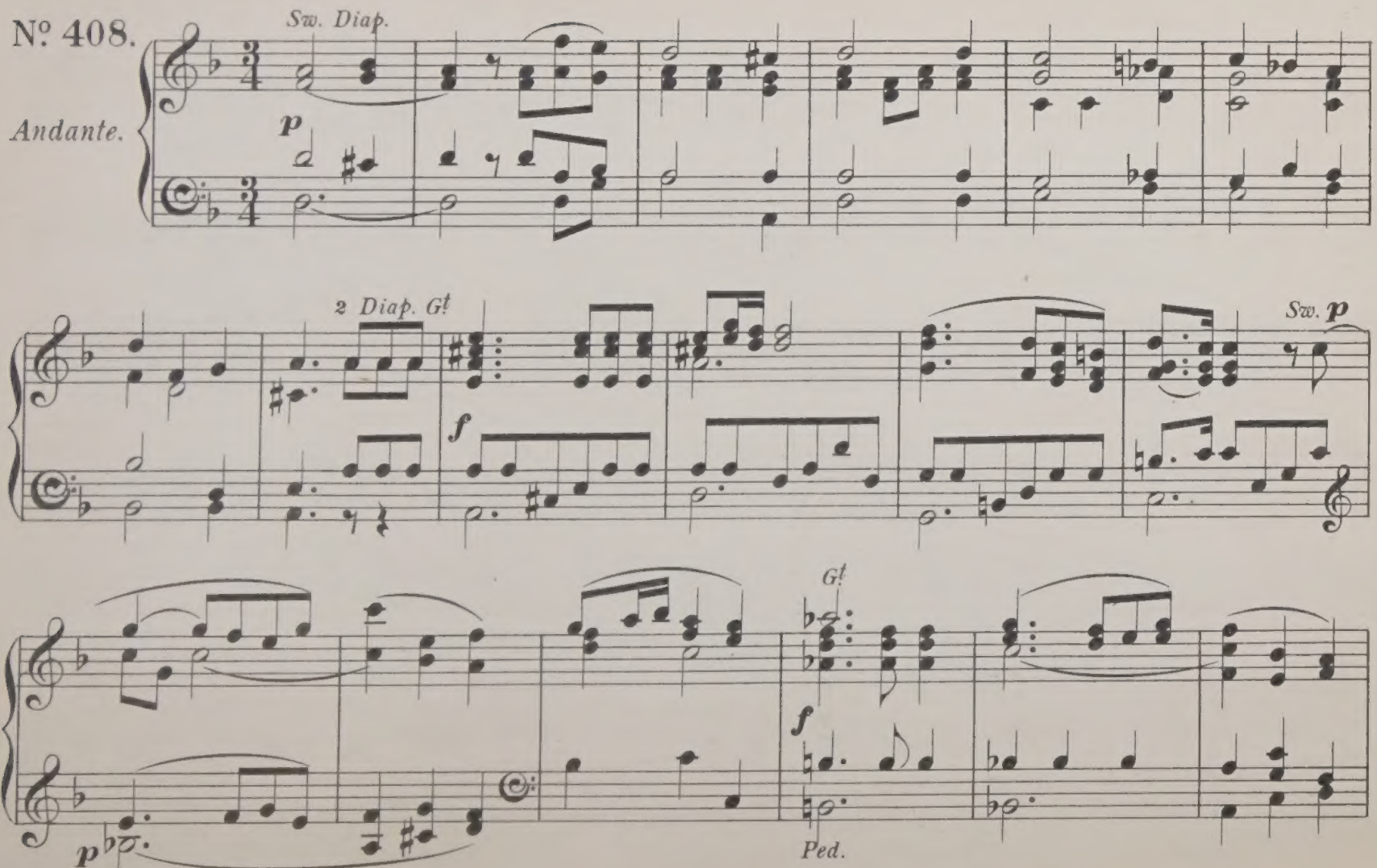
Andante con moto.

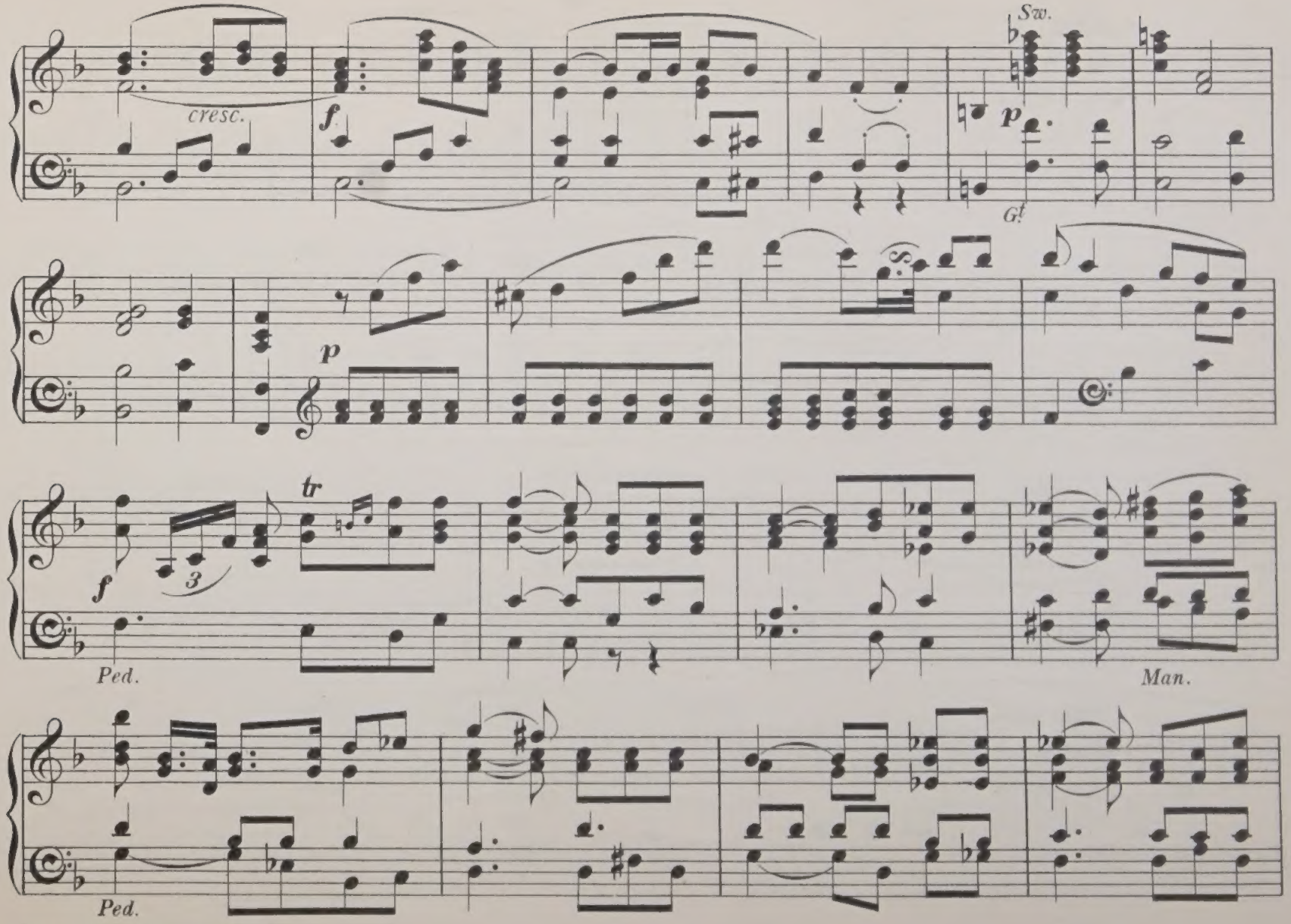


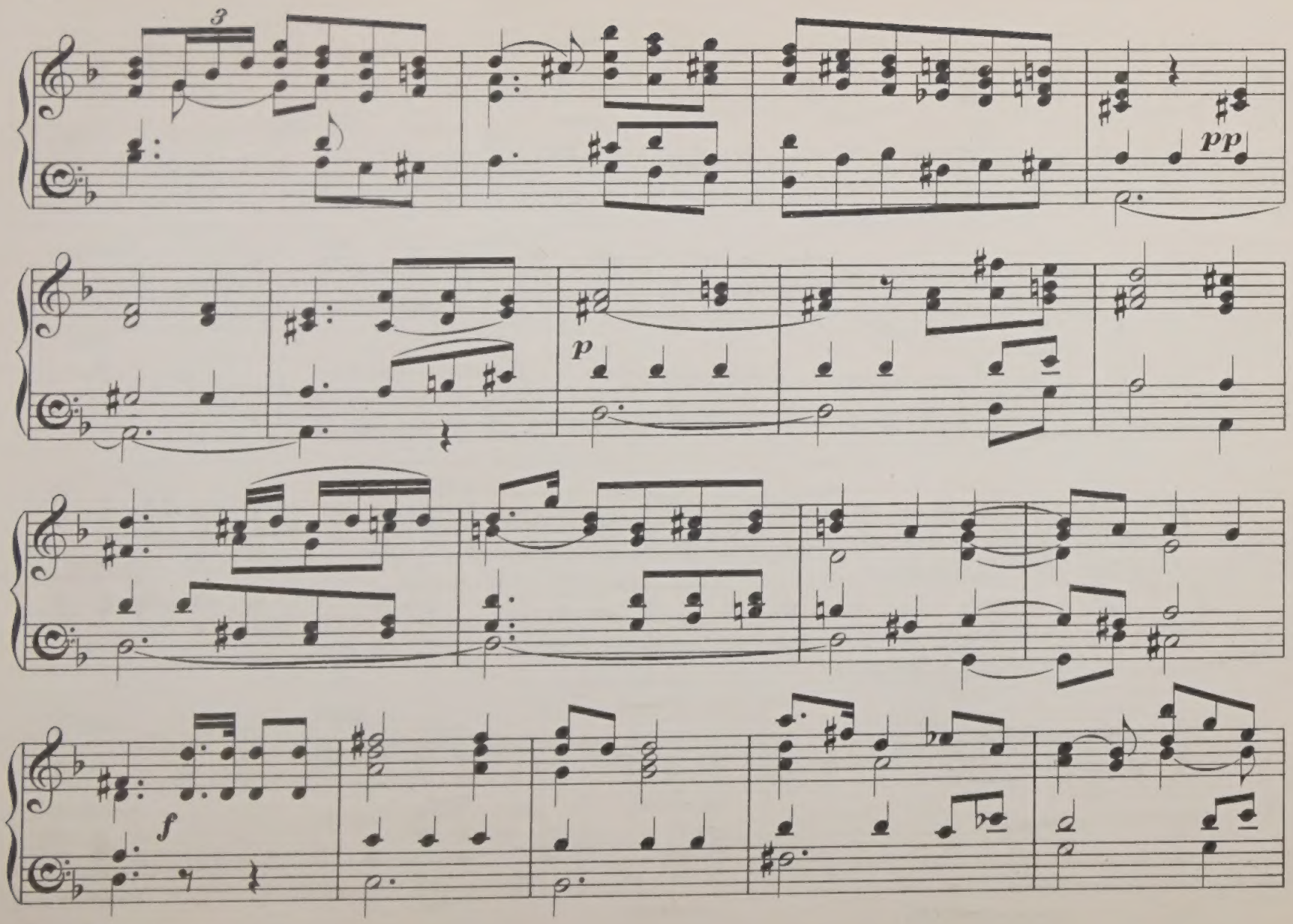

Sw.
Gt.
Ped.
Man.
Gt.
Ped.
p
Sw.
Man.
rall.
Gt.
Ped.
Sw.
Ped.

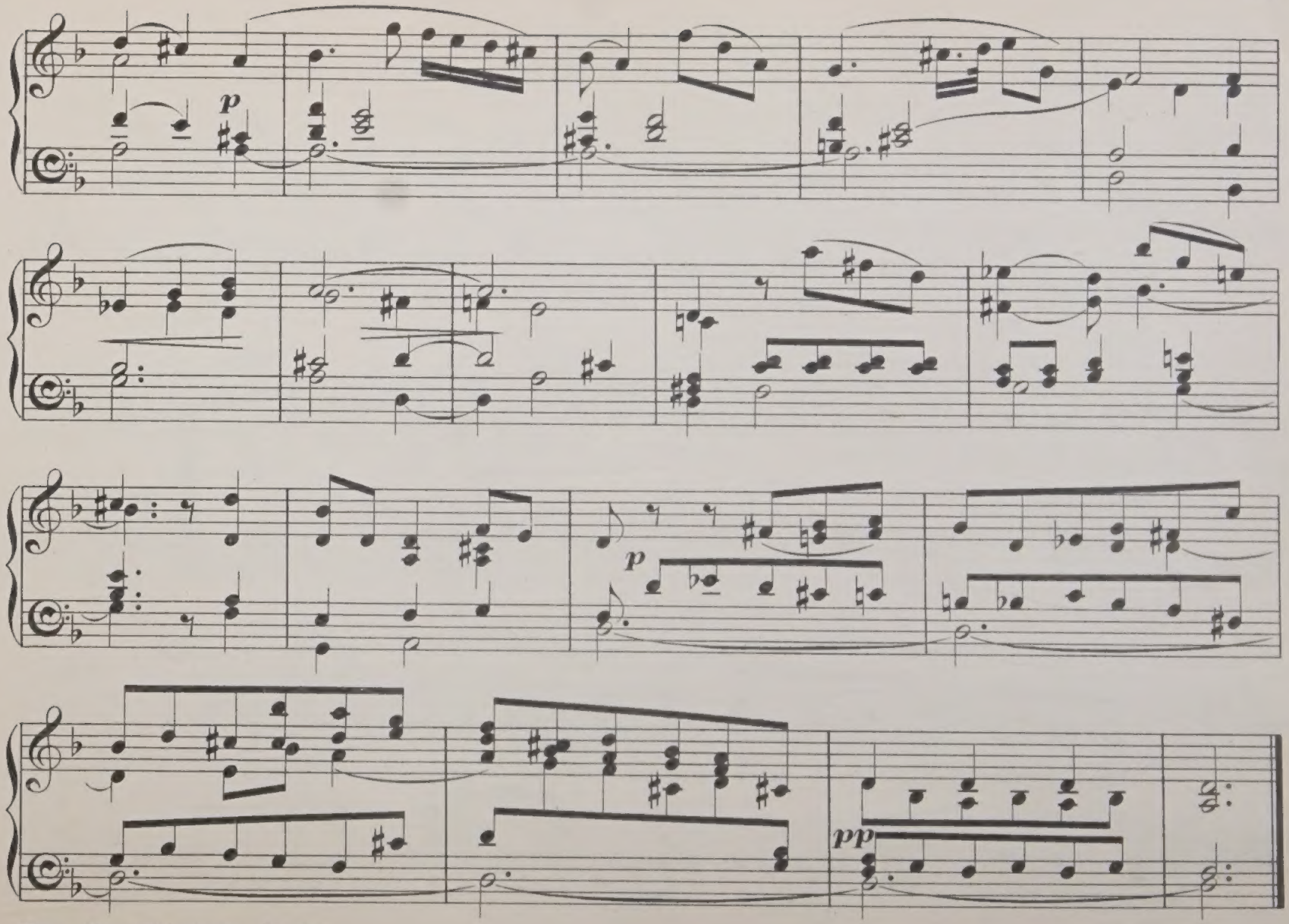
KYRIE.

FROM THE 3rd MASS, OP. 111. HUMMEL.




Sw.
cresc.
f
p
G!
p
f
tr
3
Ped.
Man.
Ped.

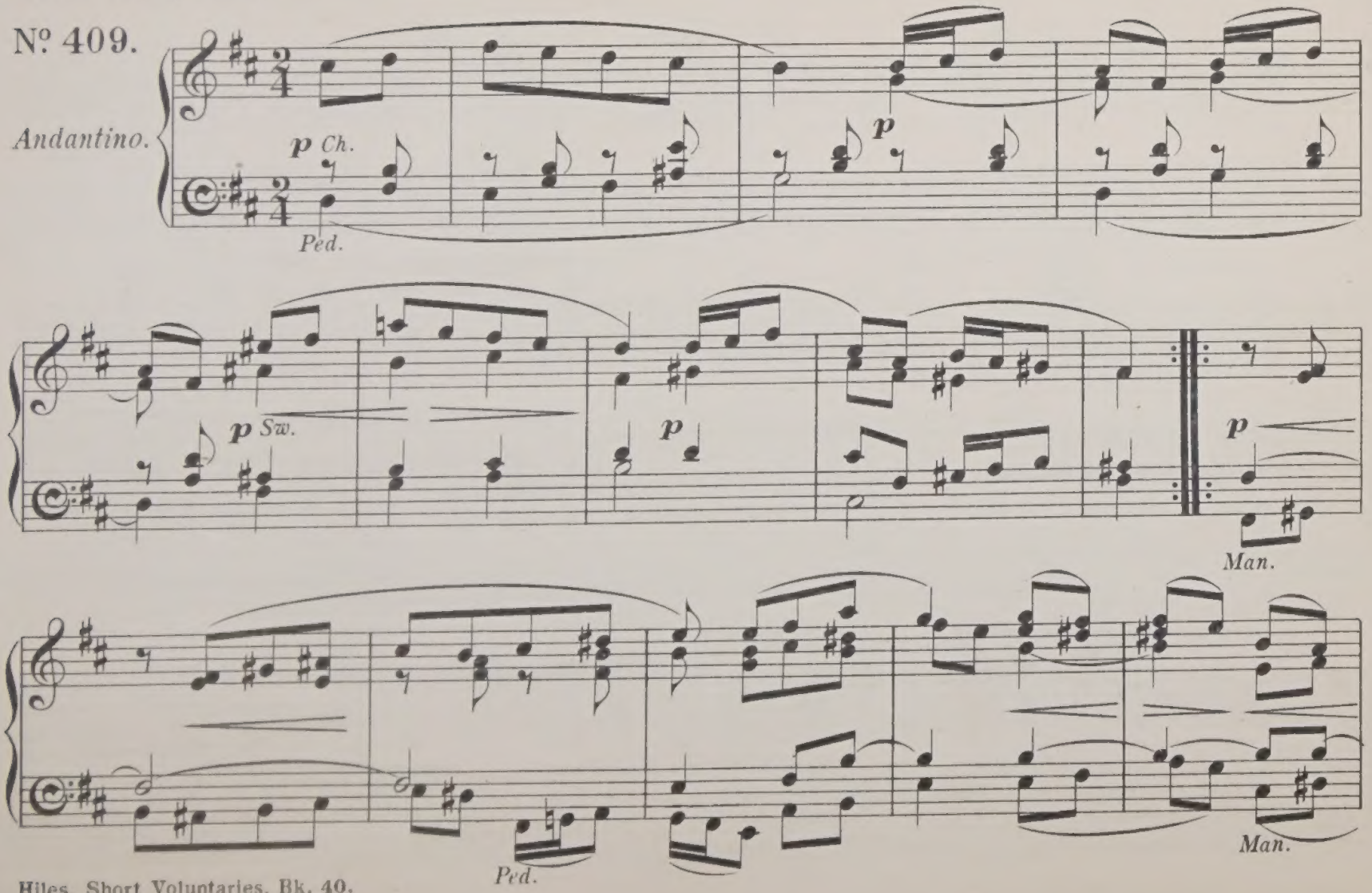

3
pp
p
f

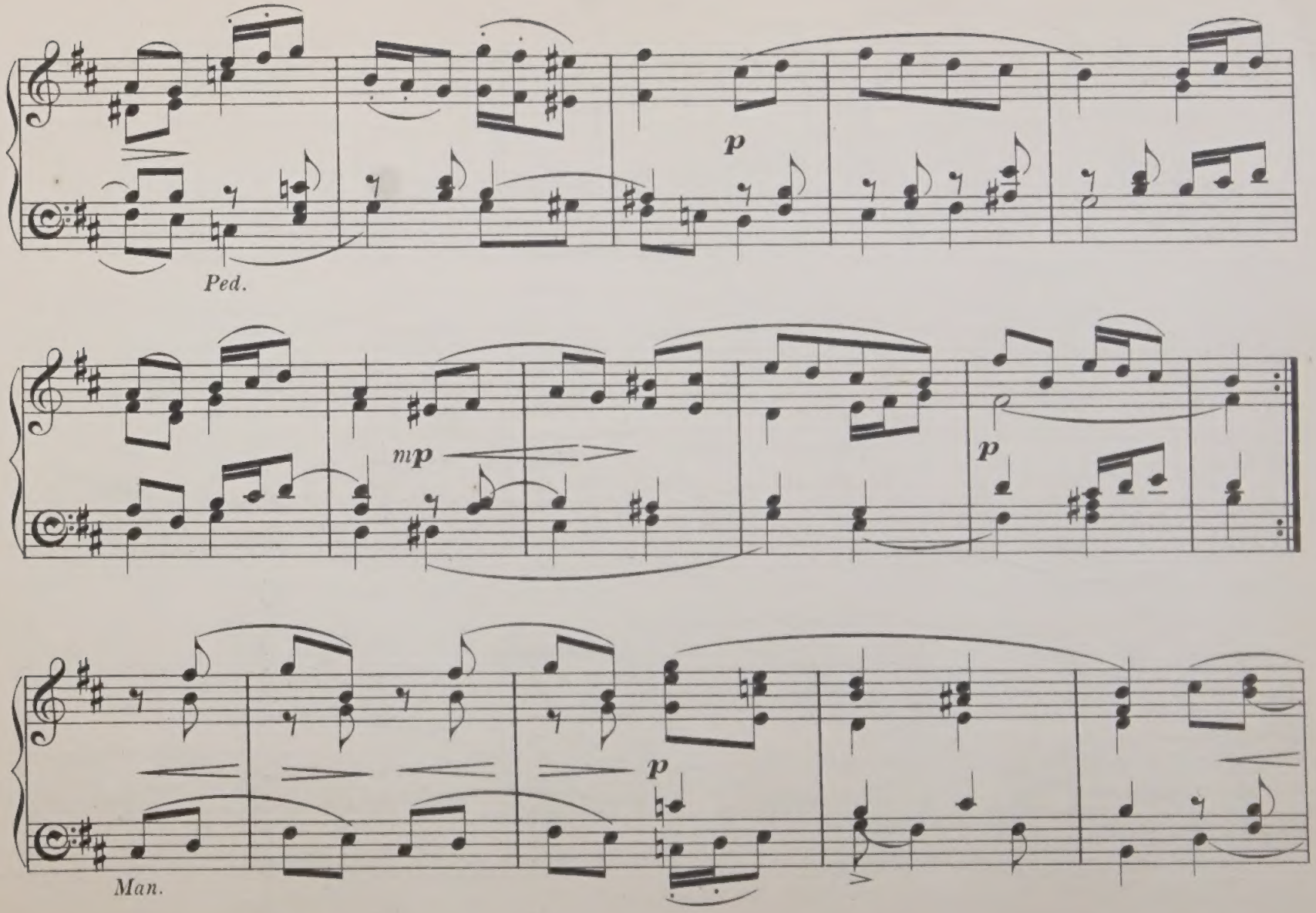

p
p
pp

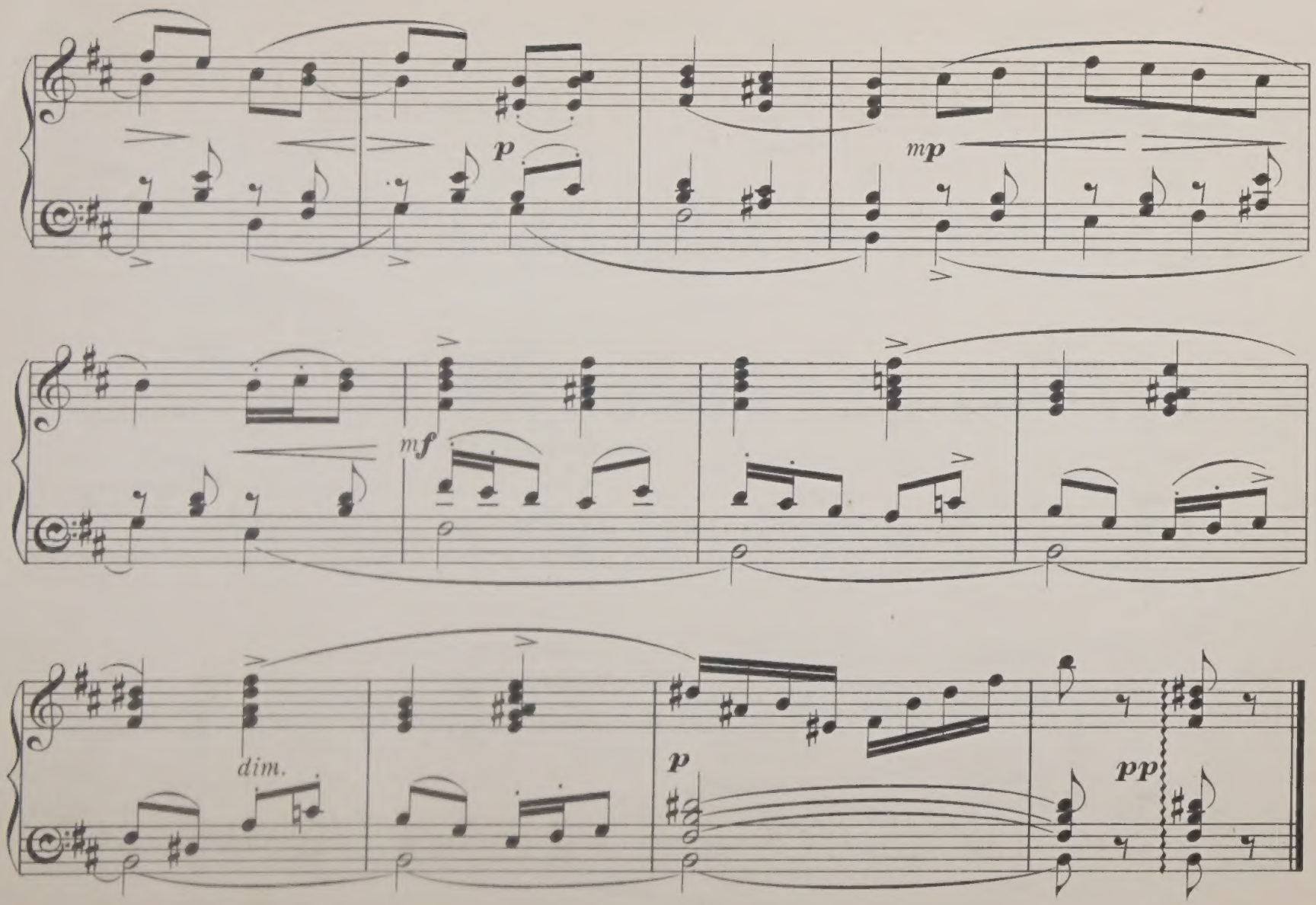
CHANSON ORIENTALE.

FROM OP. 66, Nº 4. R. SCHUMANN.

Nº 409.



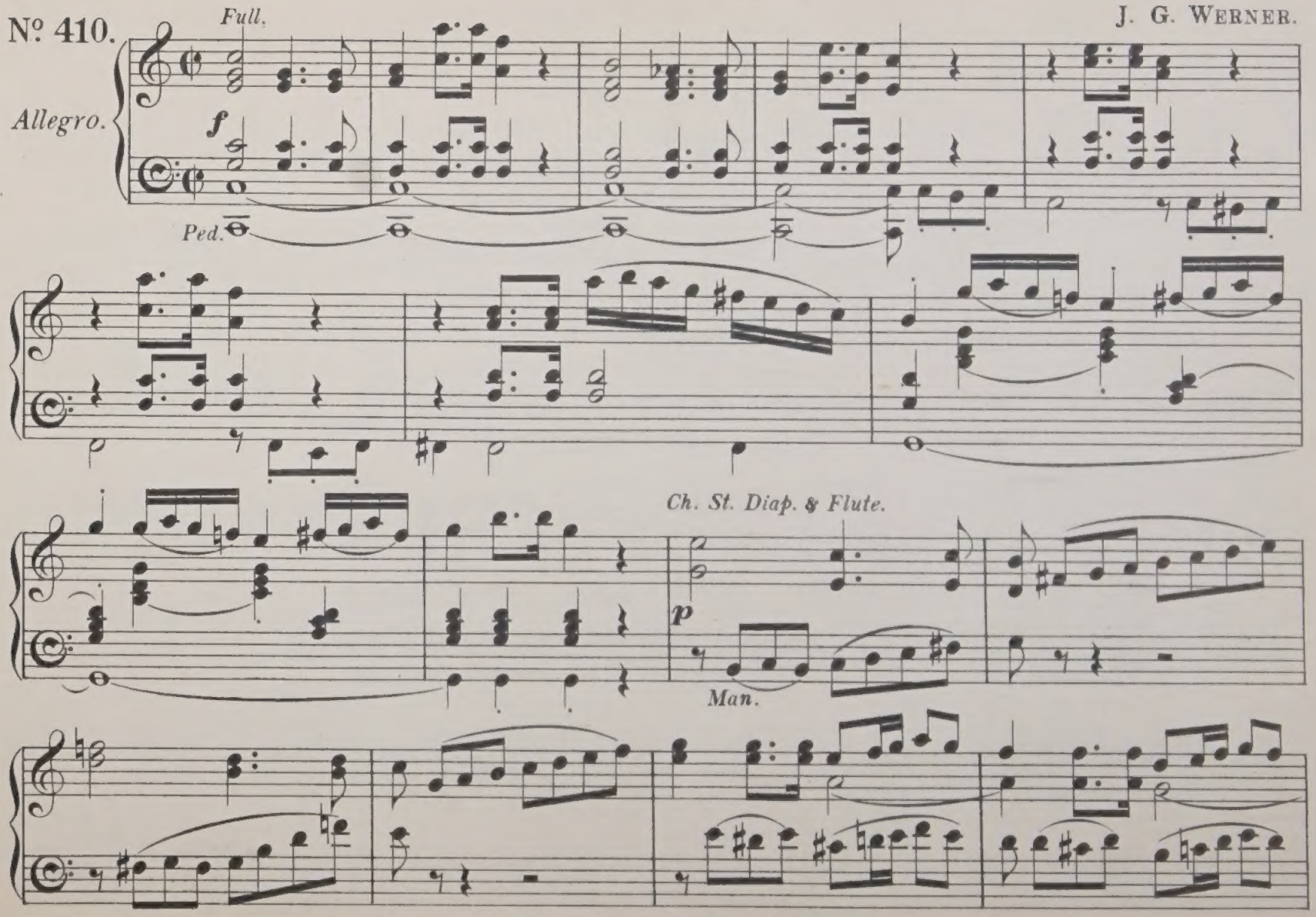

p
Ped.
mp
p
p
Man.

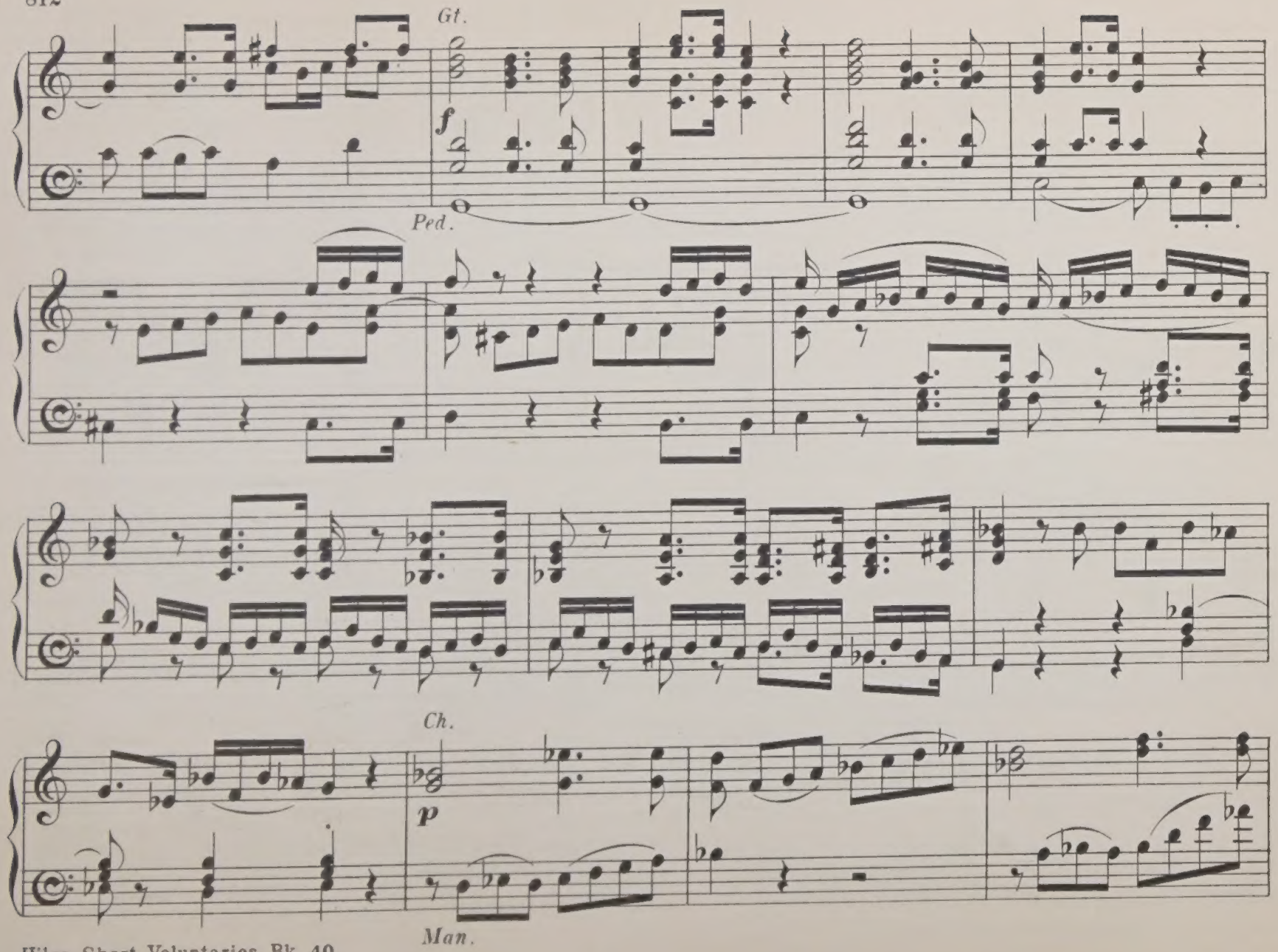

p
mp
mf
dim.
p
pp

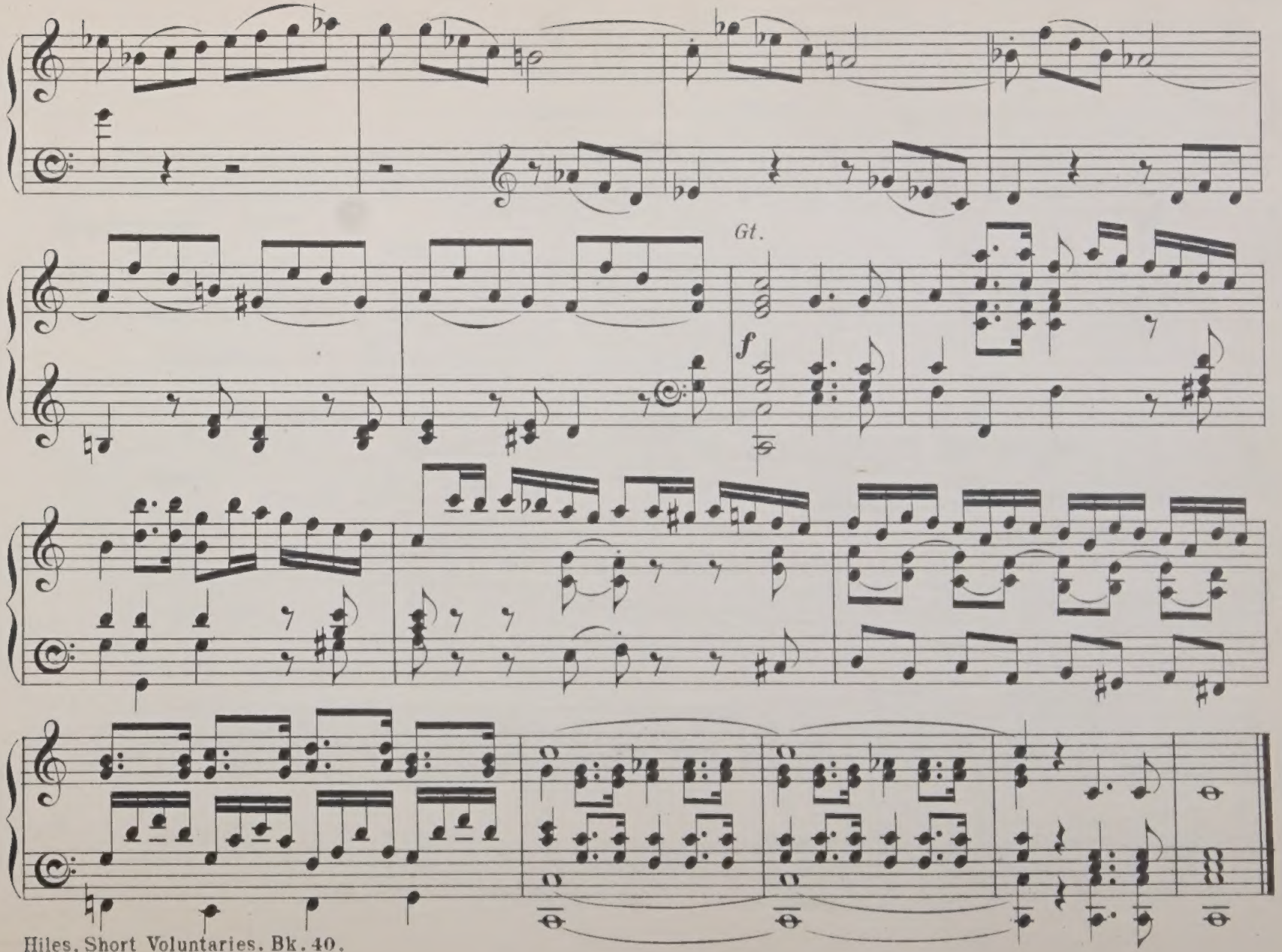
POSTLUDE.

No. 410.

J. G. WERNER.




Gt.
f
Ped.
Ch.
p
Man.

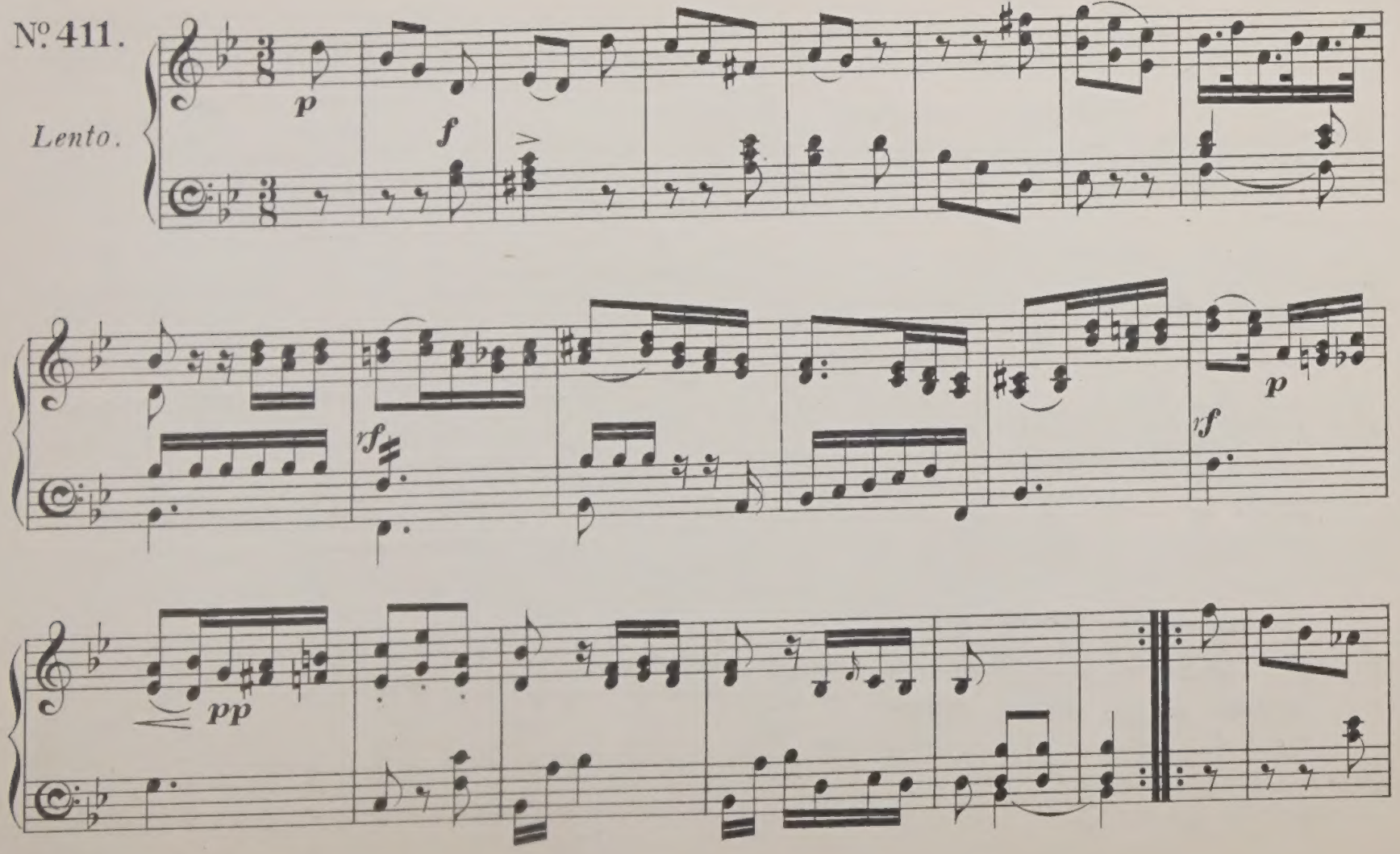

Gt.
f

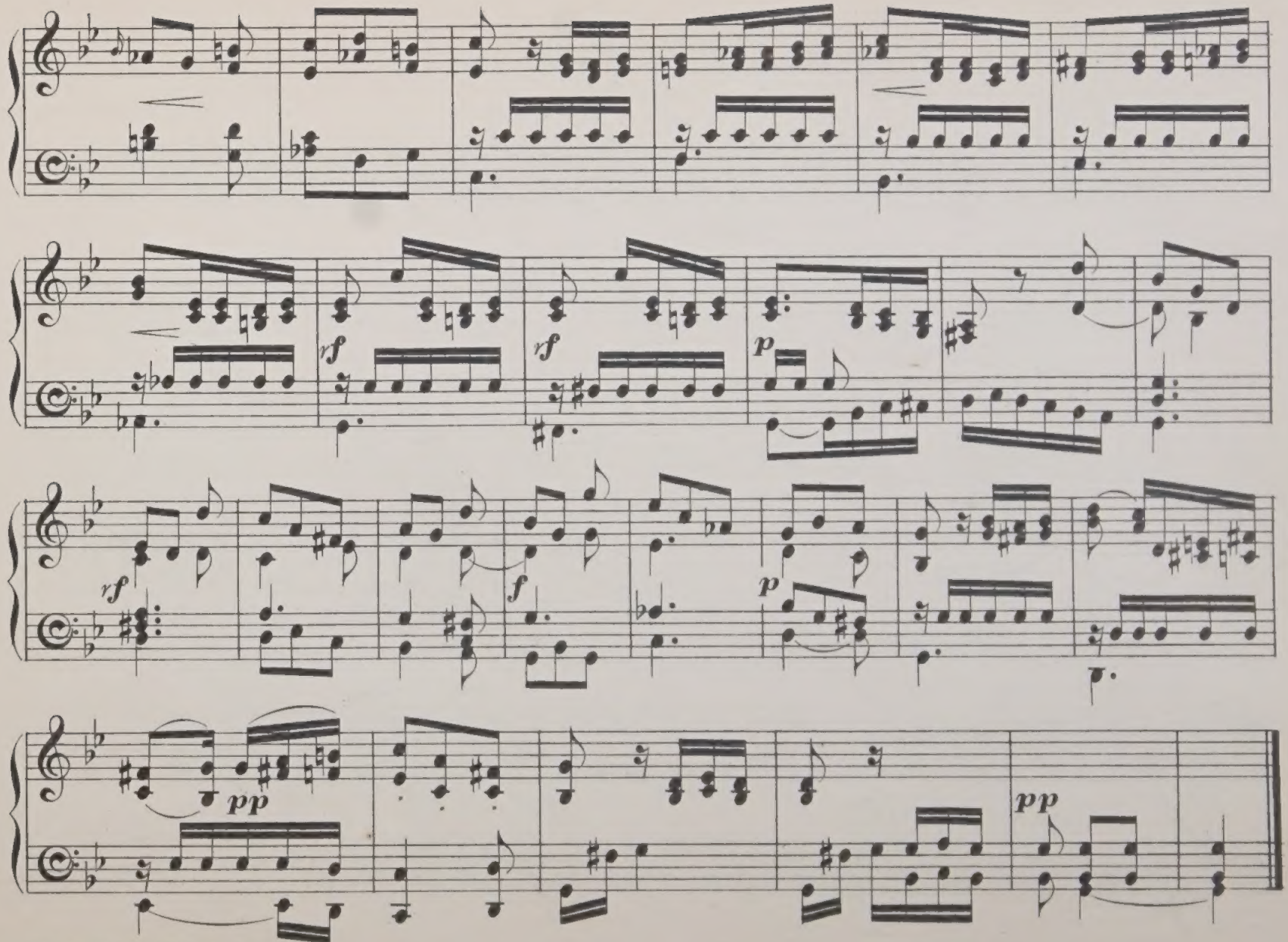
FROM A SONATINA, Op. 42.

J. L. DUSSEK.

No. 411.

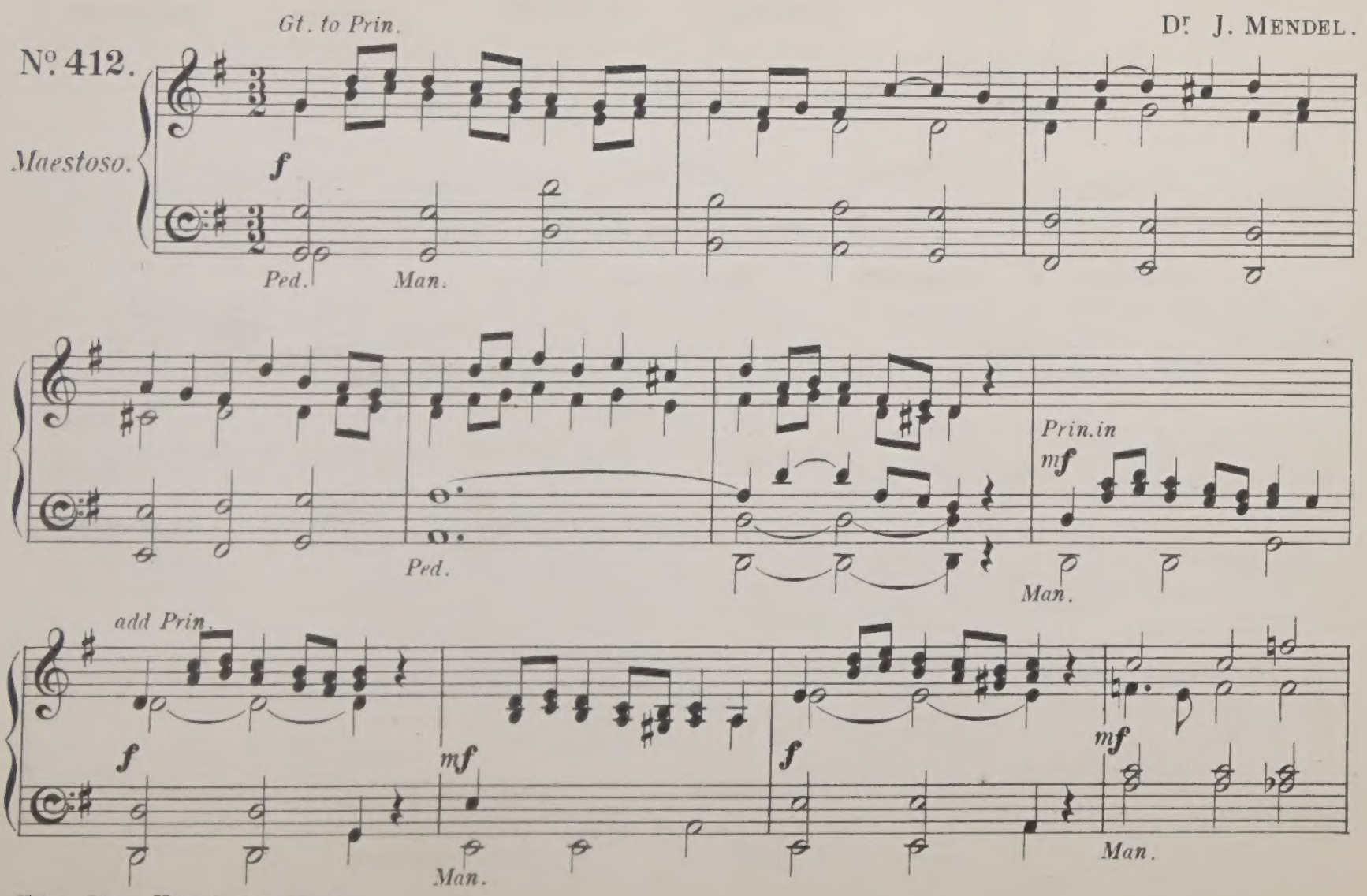
Lento.

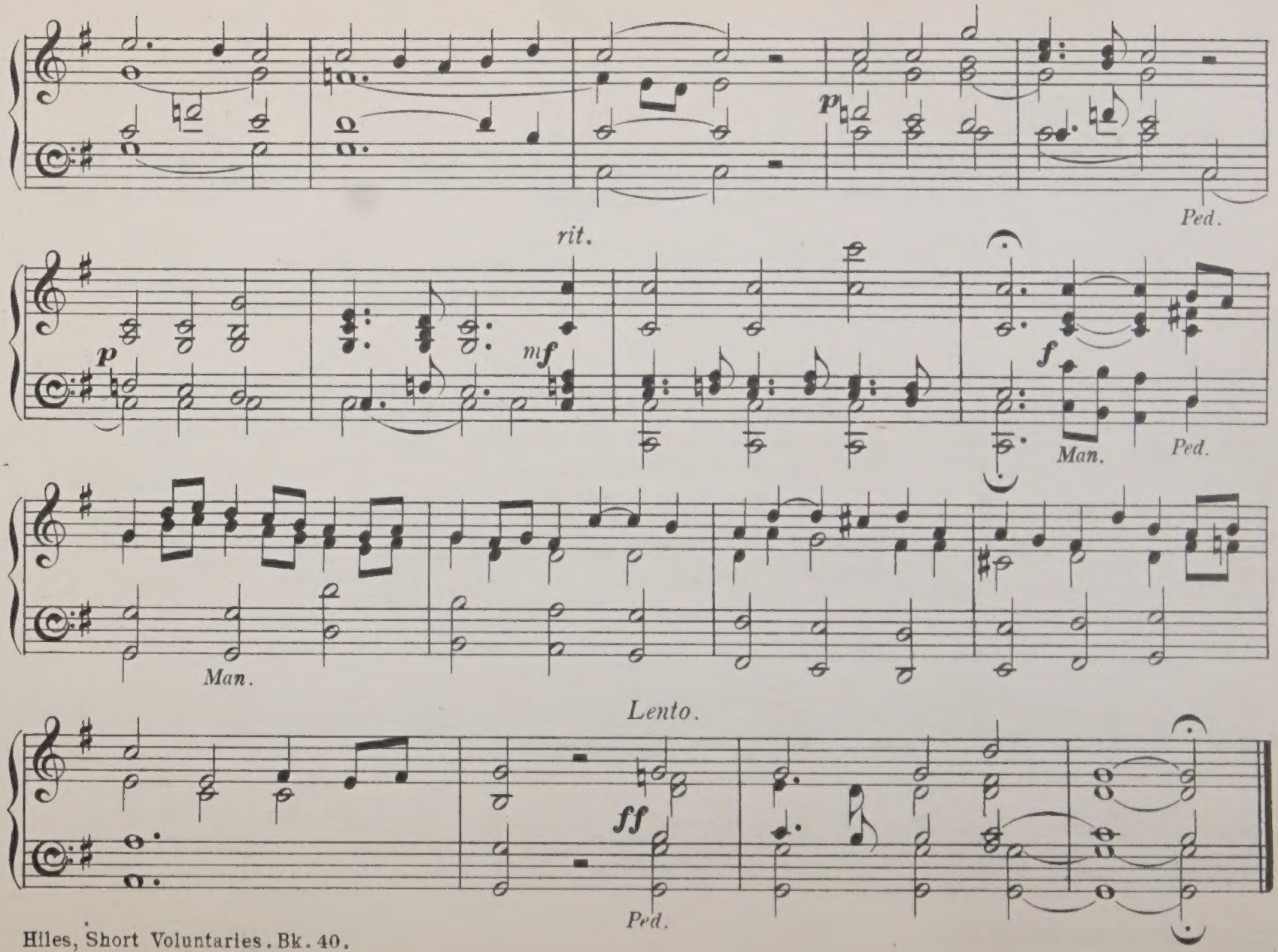



rf
rf
p
rf
f
p
pp
pp

PRELUDE.

Dr J. MENDEL.

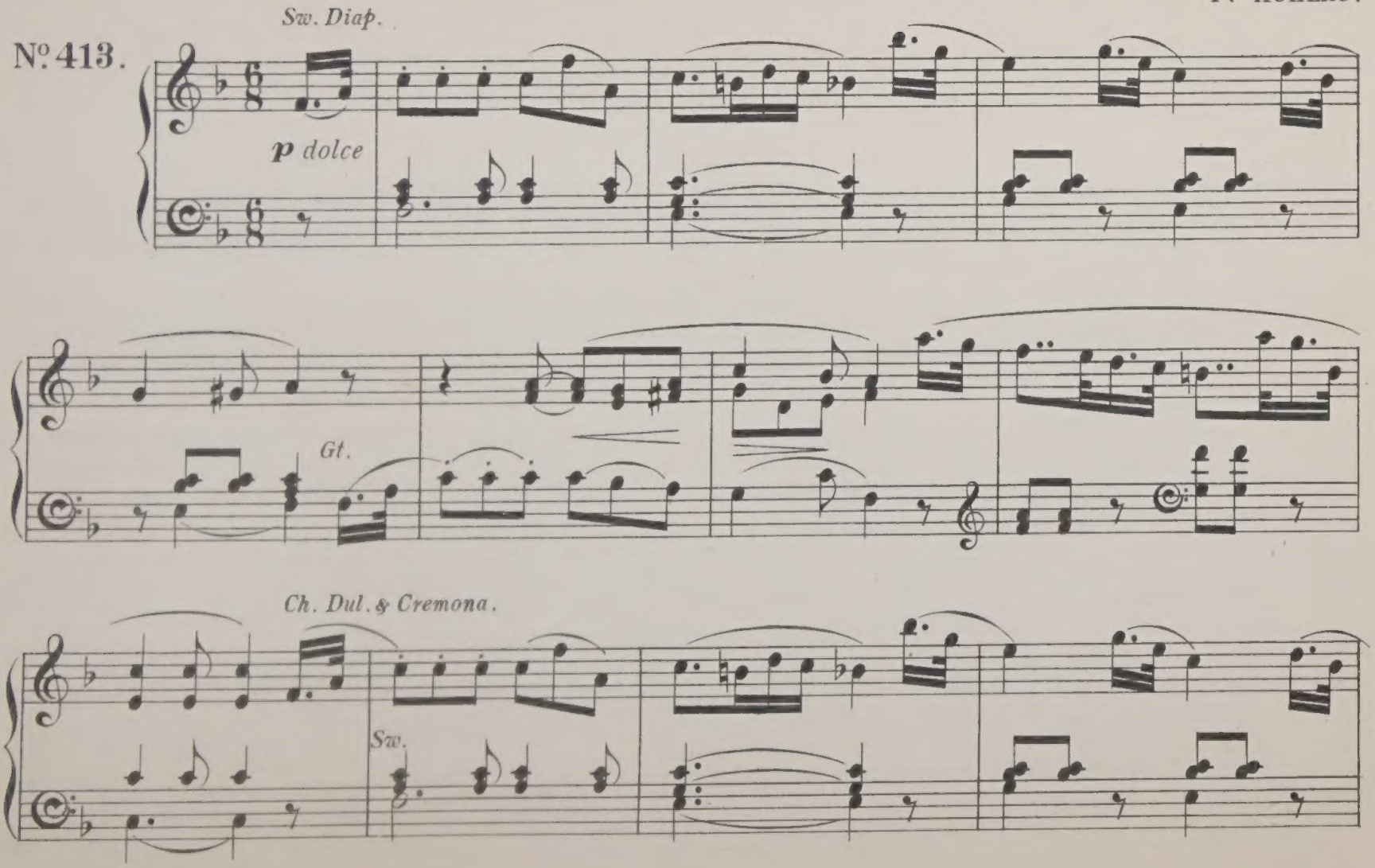


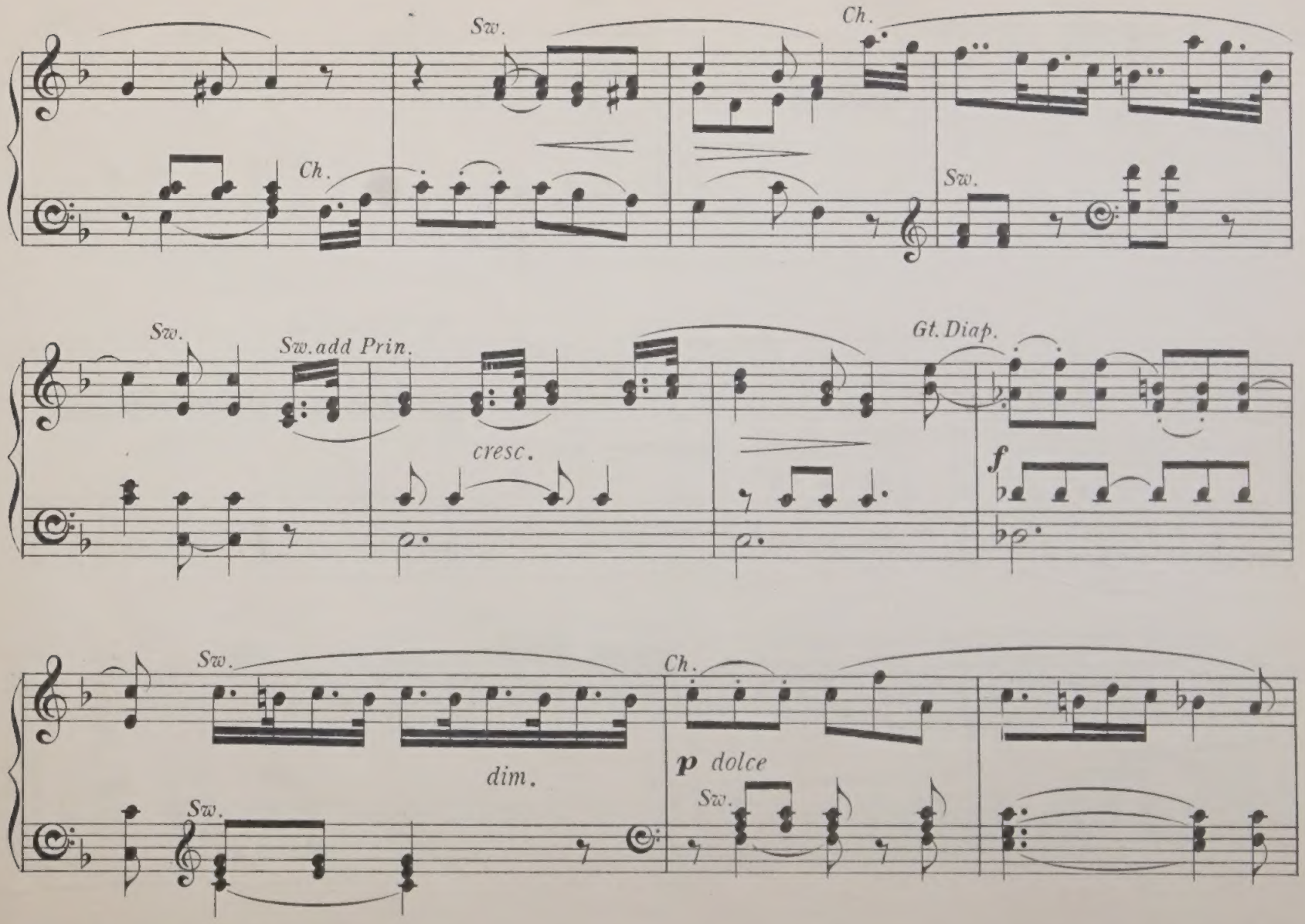

p
Ped.
rit.
p
mf
f
Man.
Ped.
Man.
Lento.
ff
Ped.

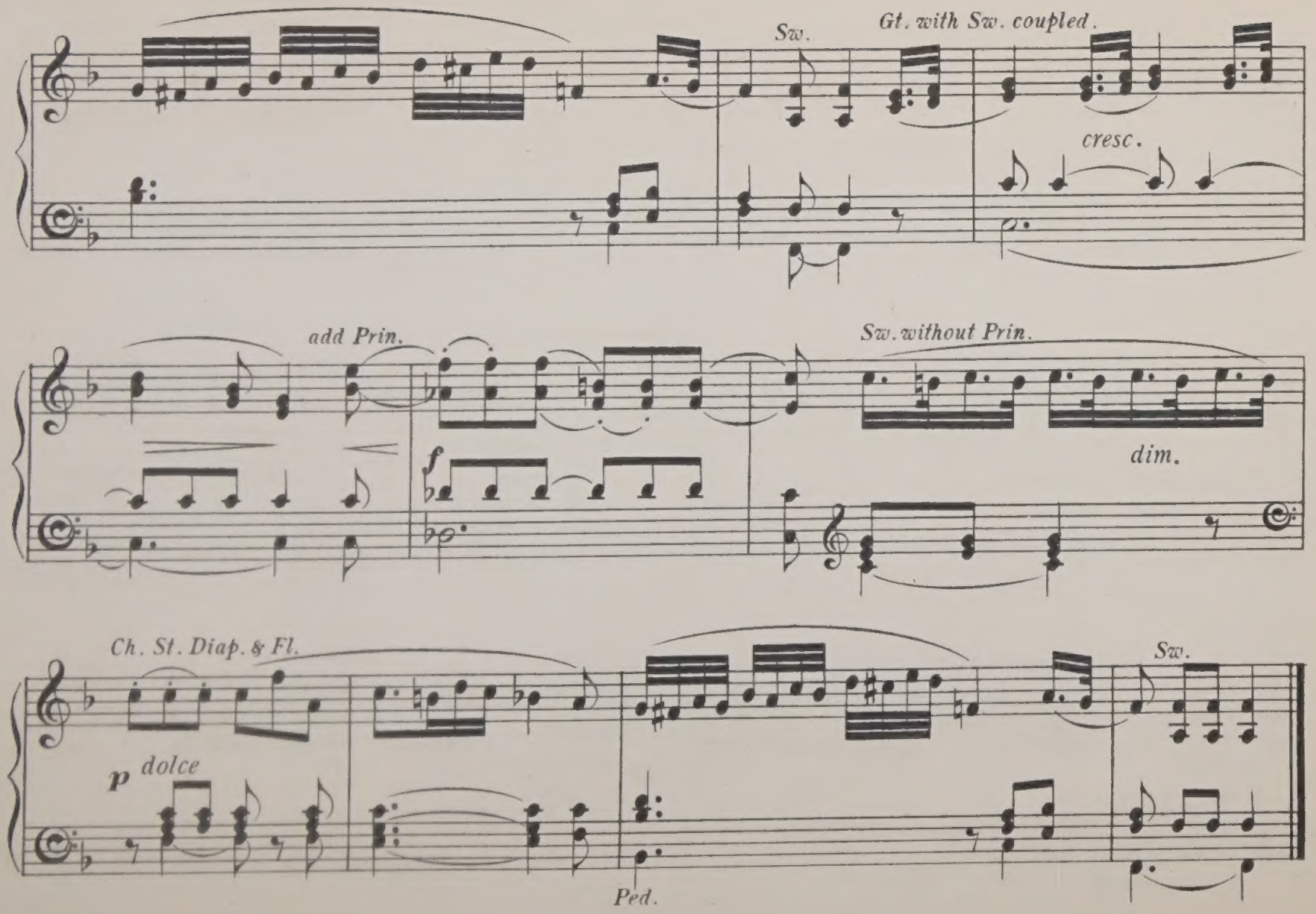
ANDANE.

F. KUHLAU.

No. 413.

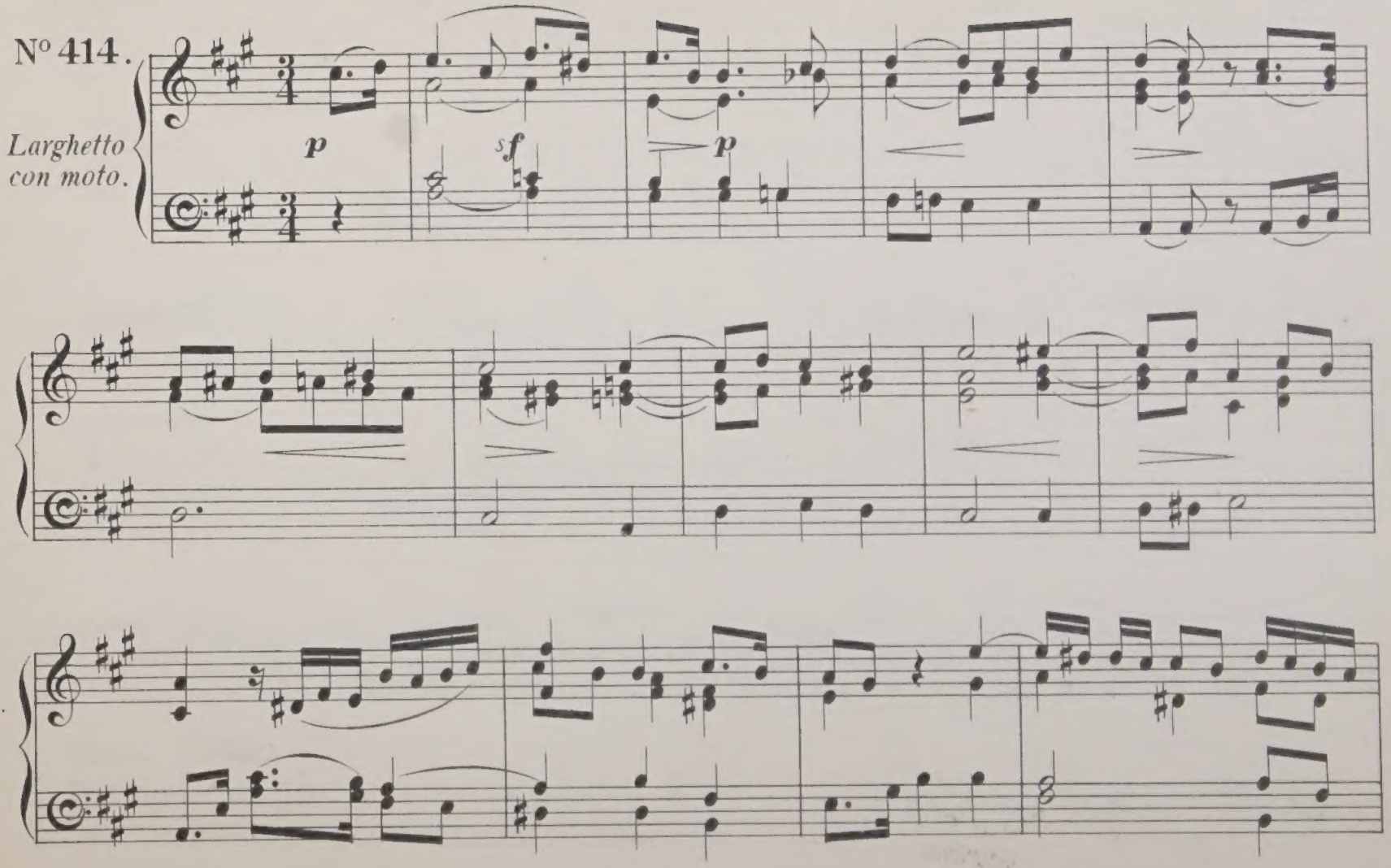


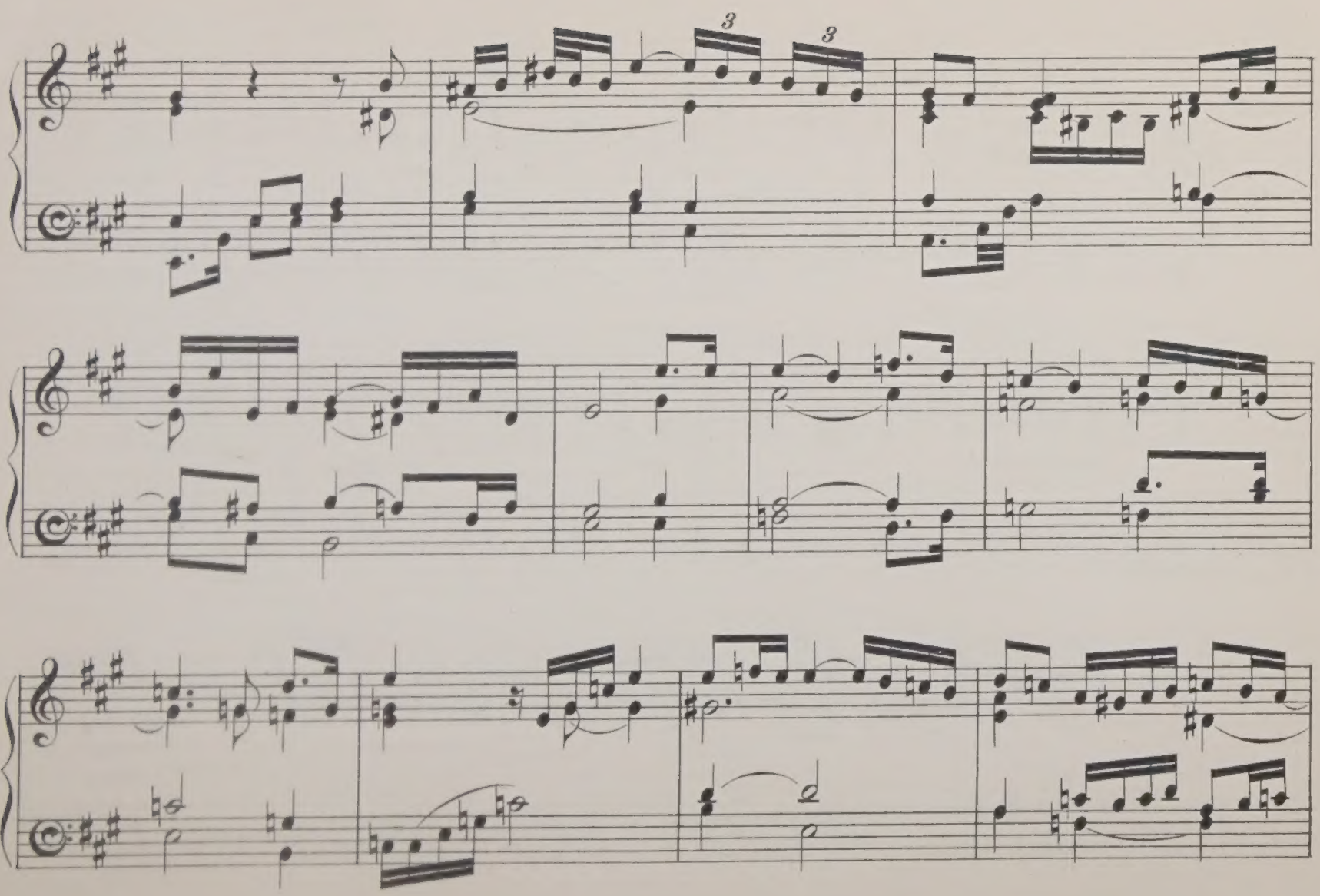

Sw.
Ch.
Ch.
Sw.
Sw.
Sw. add Prin.
cresc.
Gt. Diap.
f
Sw.
dim.
Sw.
Ch.
p dolce
Sw.

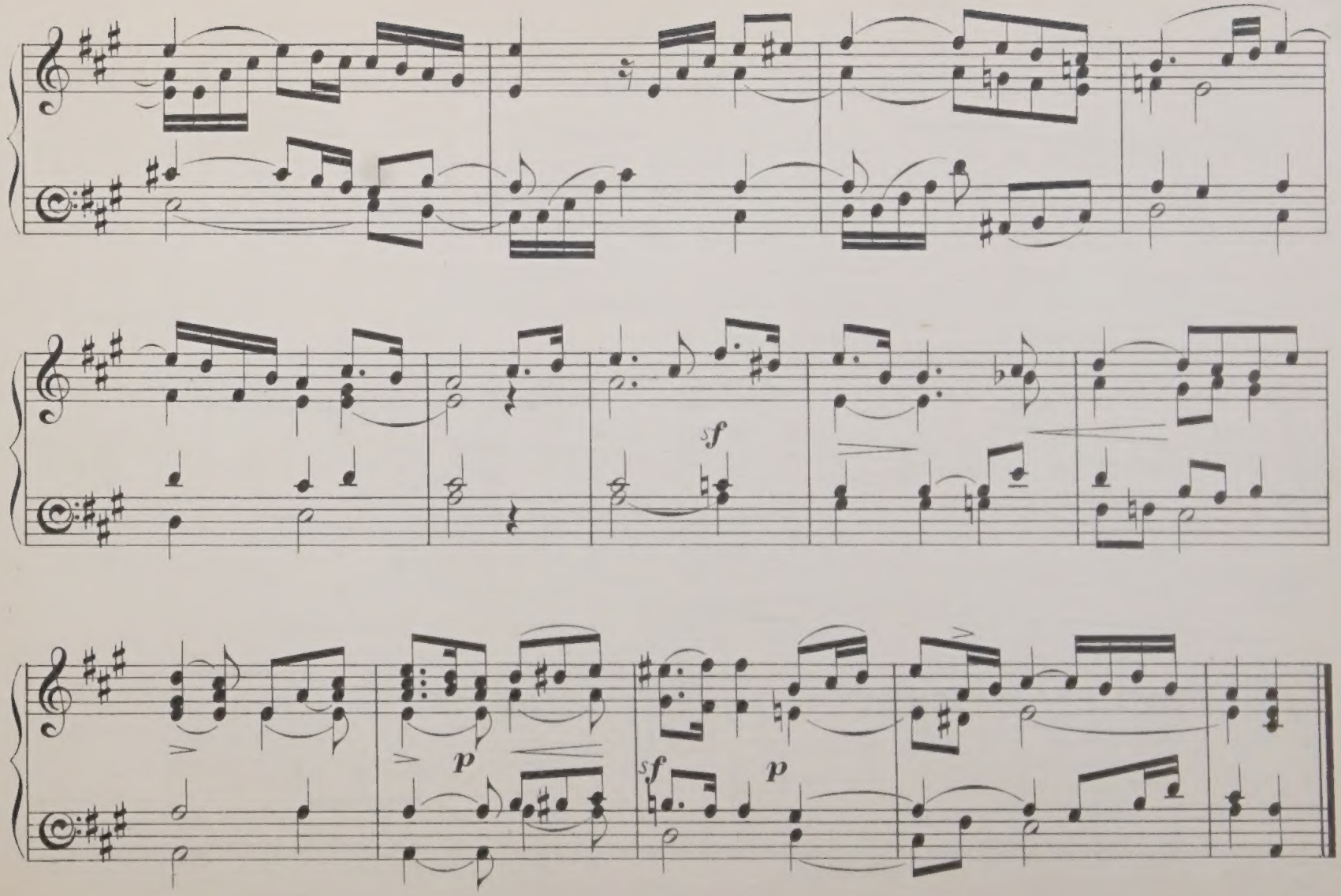

Sw.
Gt. with Sw. coupled.
cresc.
add Prin.
Sw. without Prin.
f
dim.
Ch. St. Diap. & Fl.
p dolce
Sw.
Ped.

ARIA.

SPOHR.

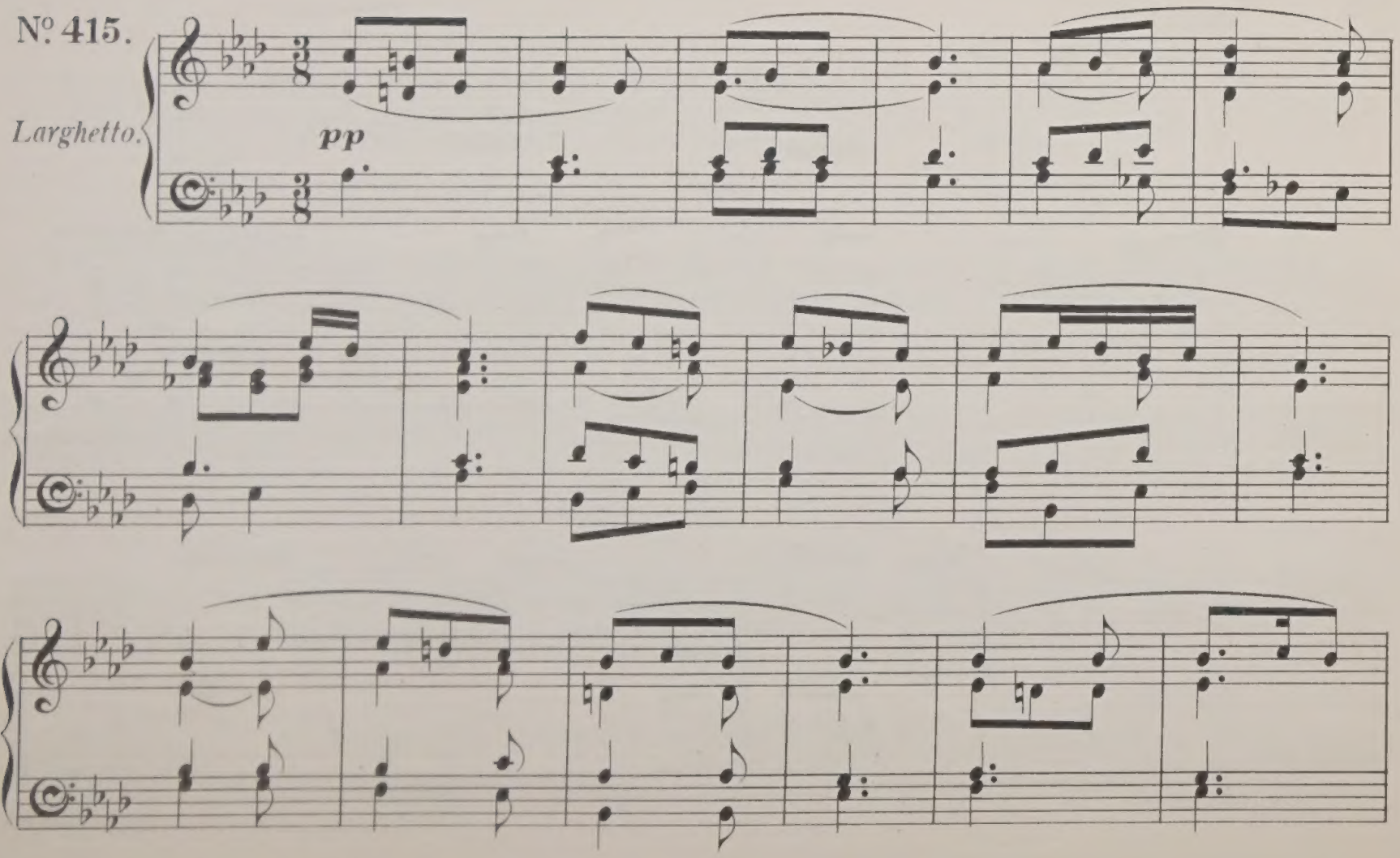


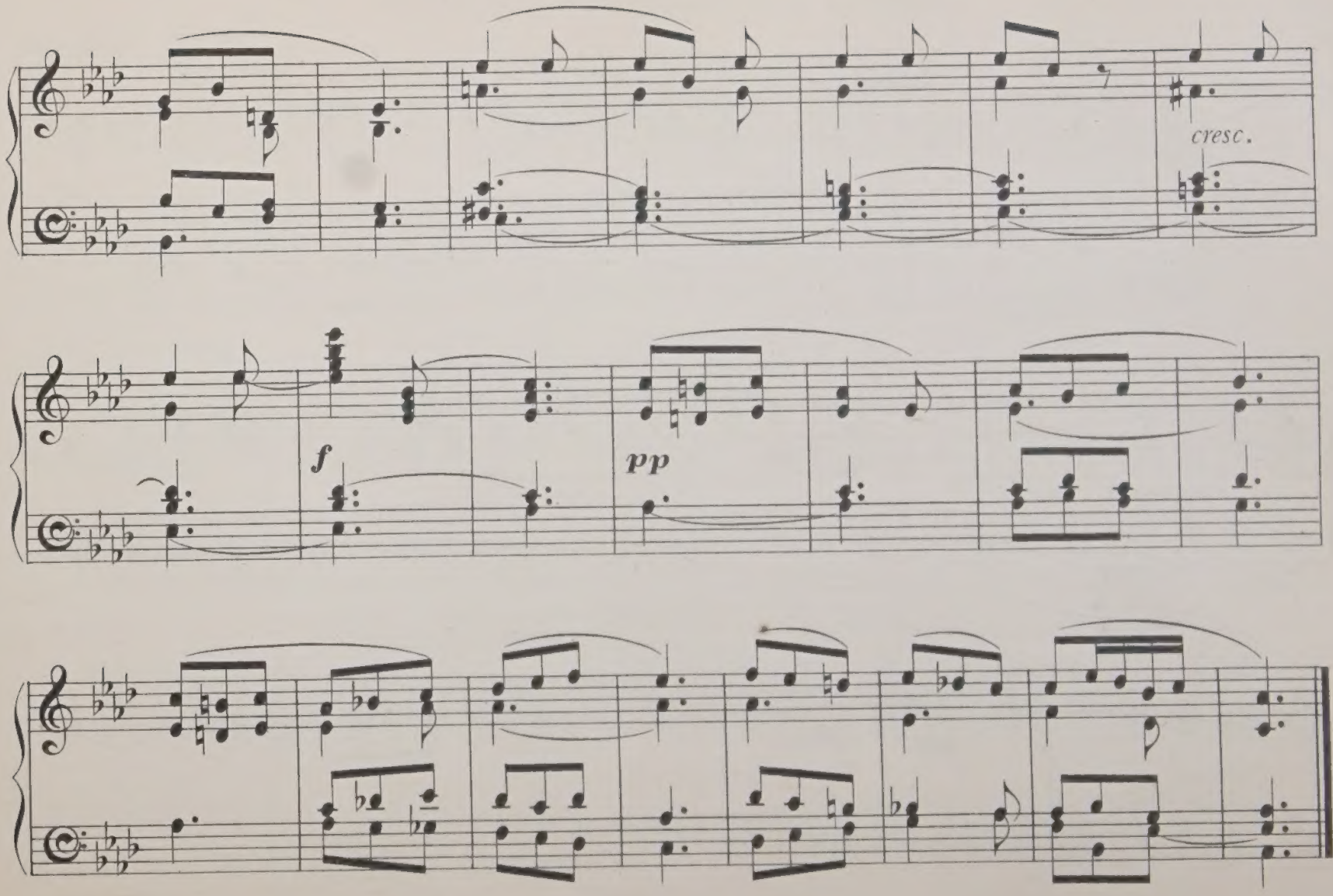



sf
p
sf
p

CHORUS-WELCOME.

SPOHR.

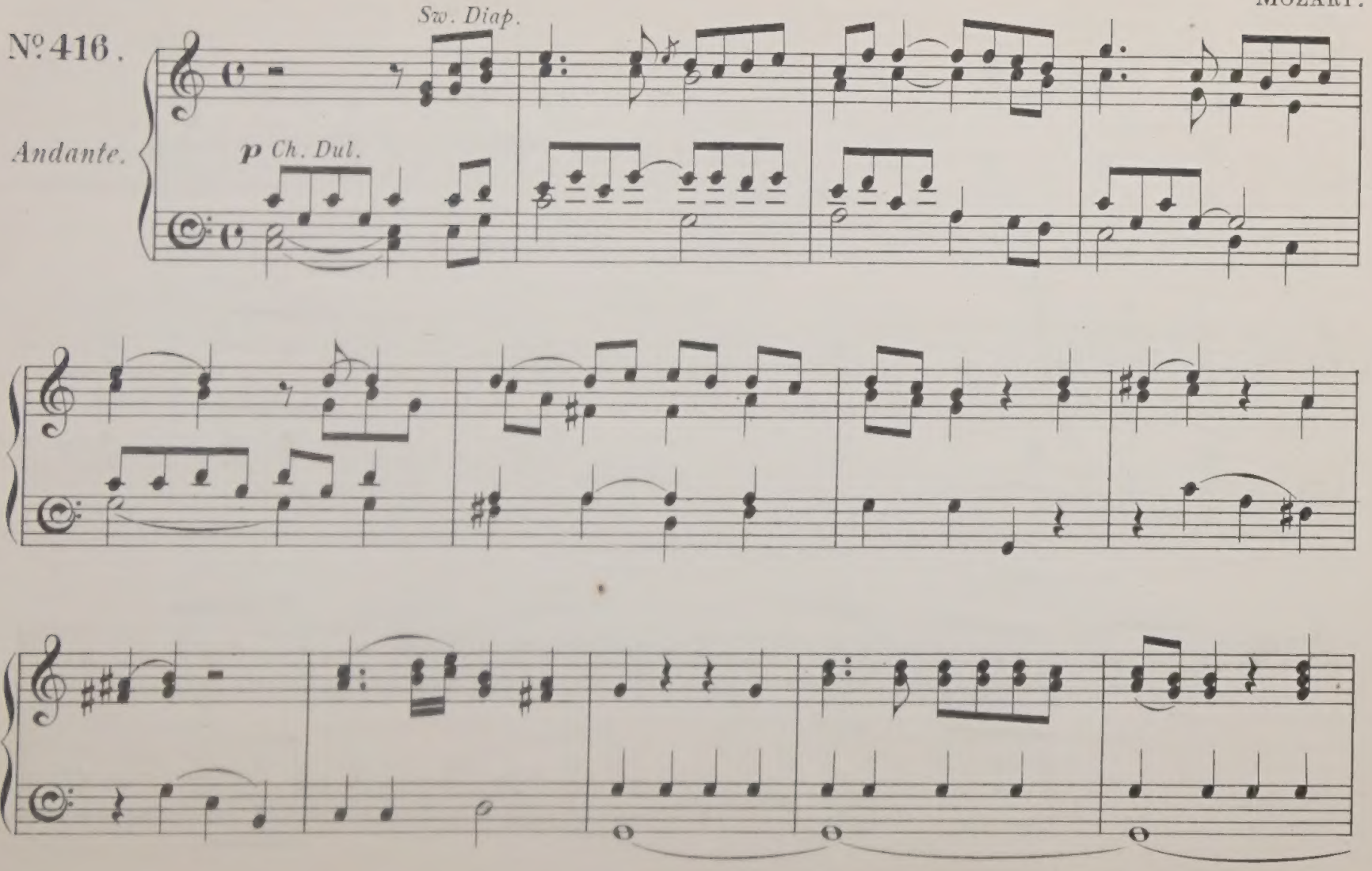


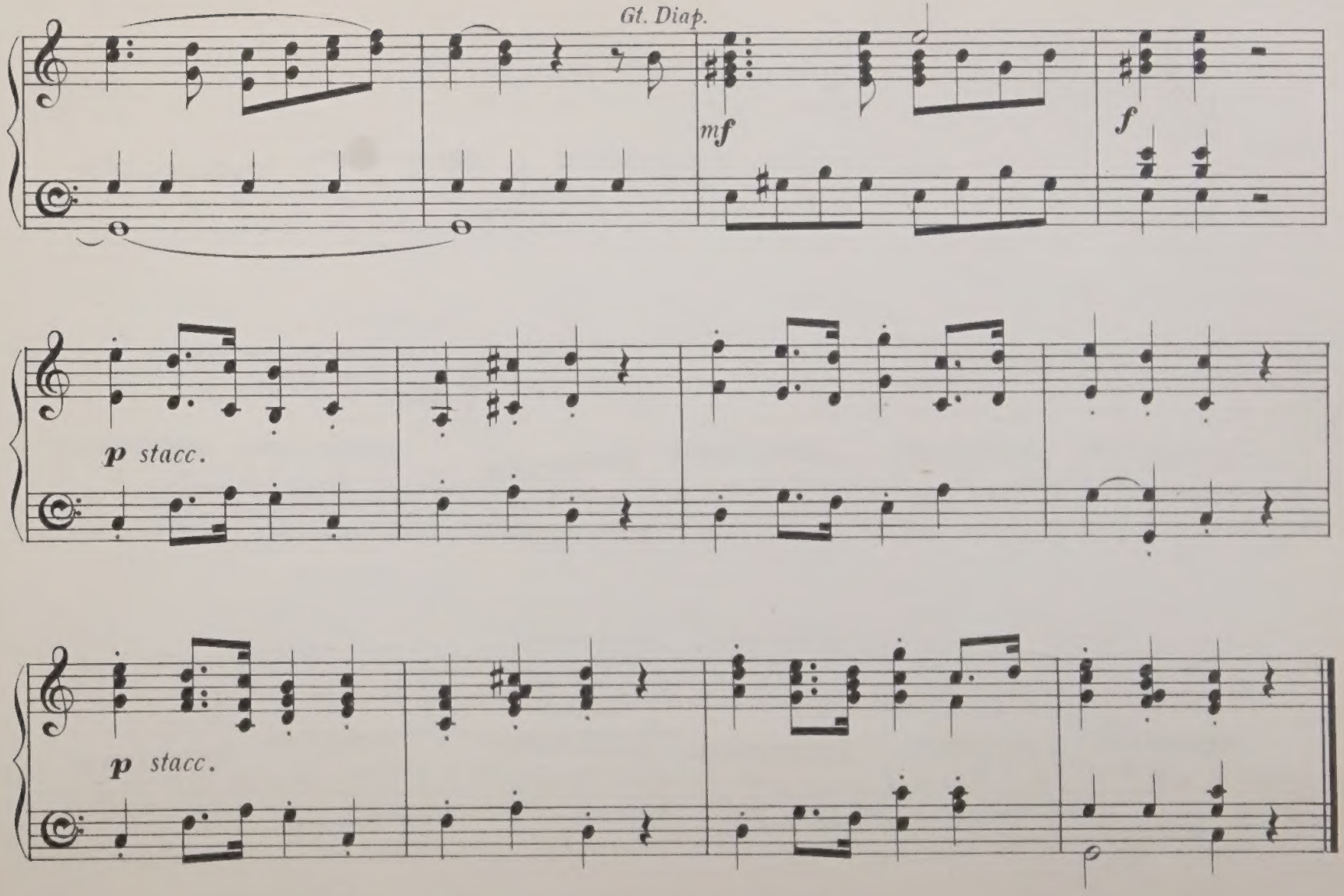

cresc.
f
pp

AVOID THE PLEASING SNARES.

MOZART.

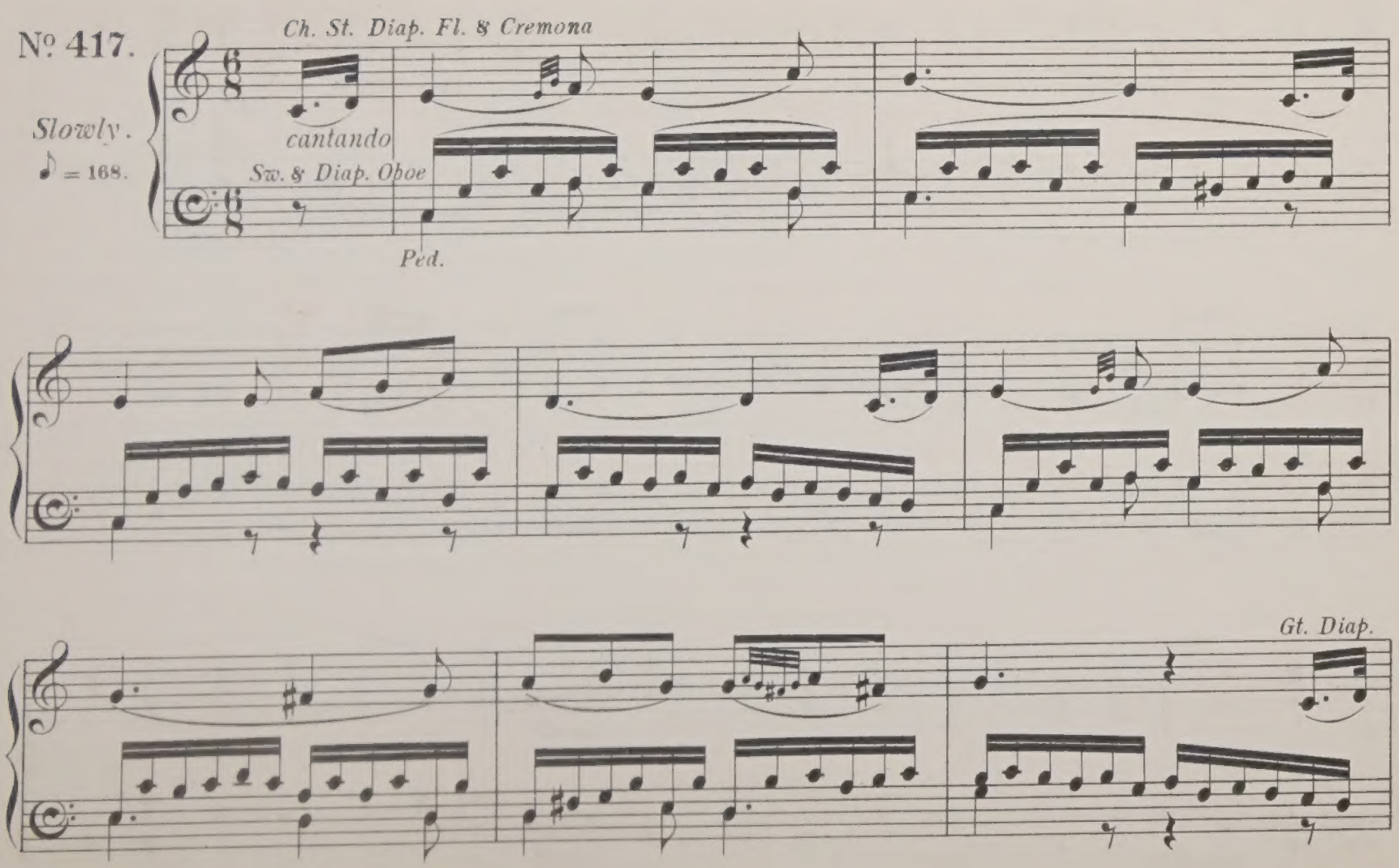
No. 416.

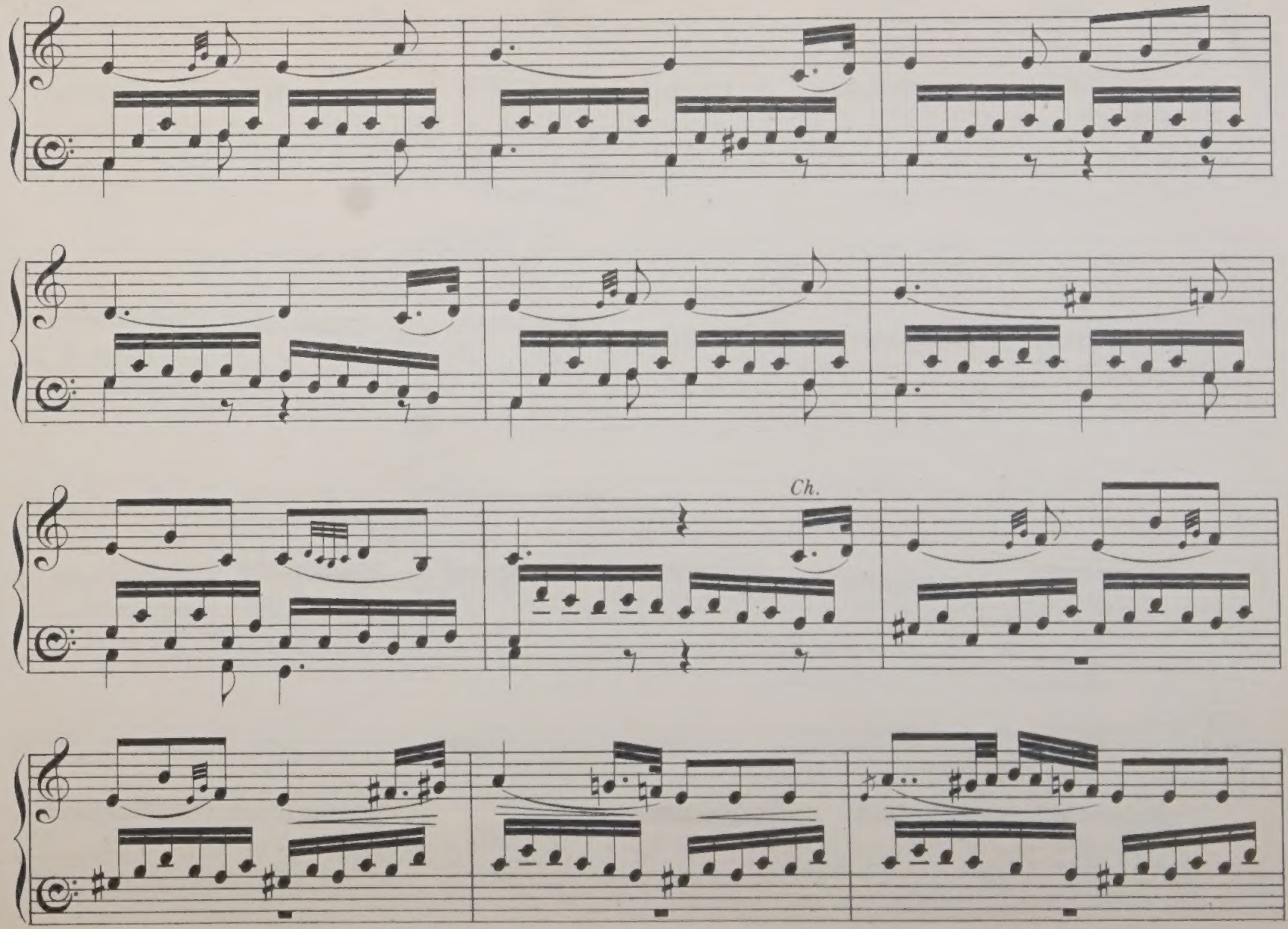


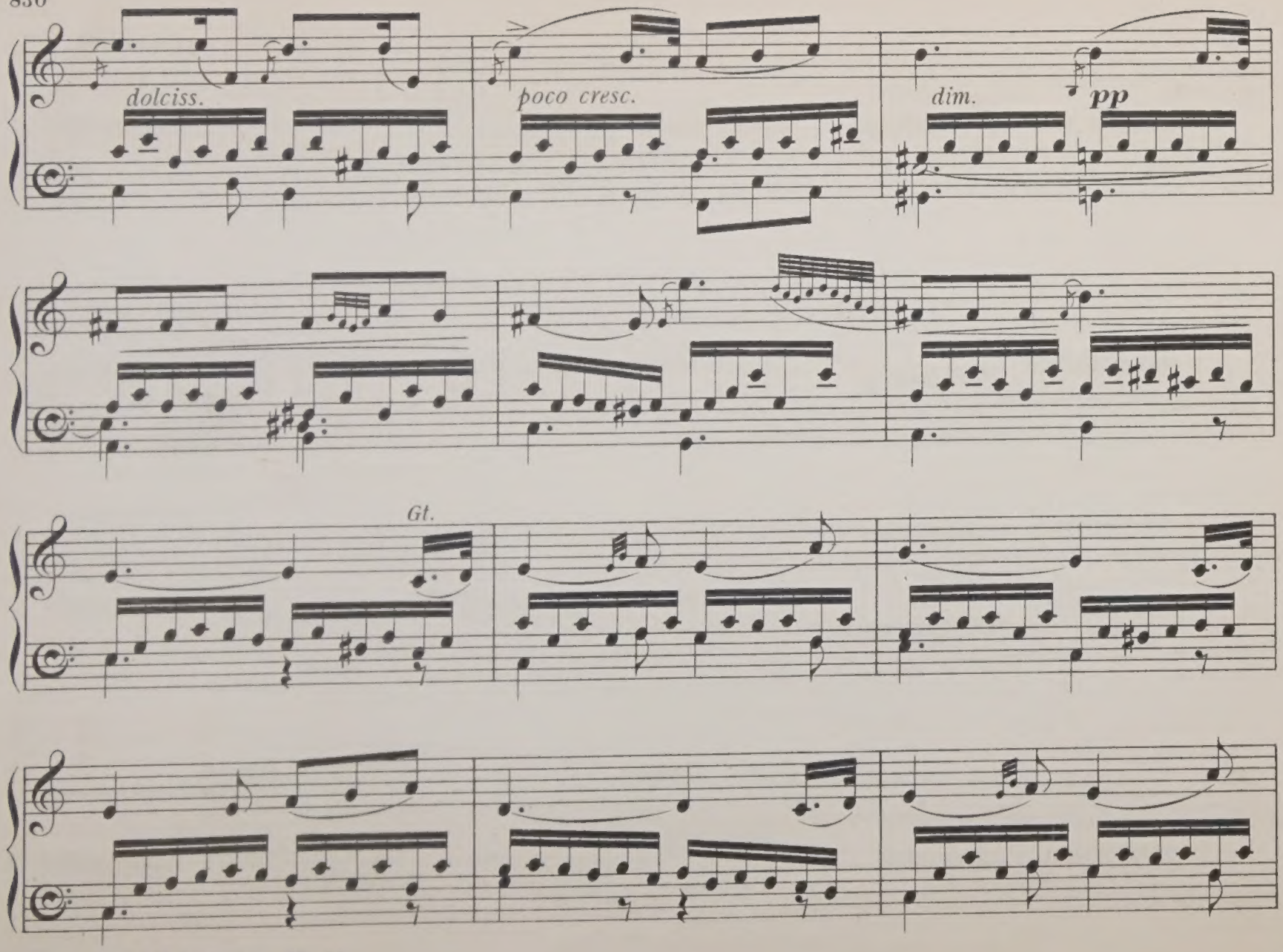

Gt. Diap.
mf
f
p stacc.
p stacc.

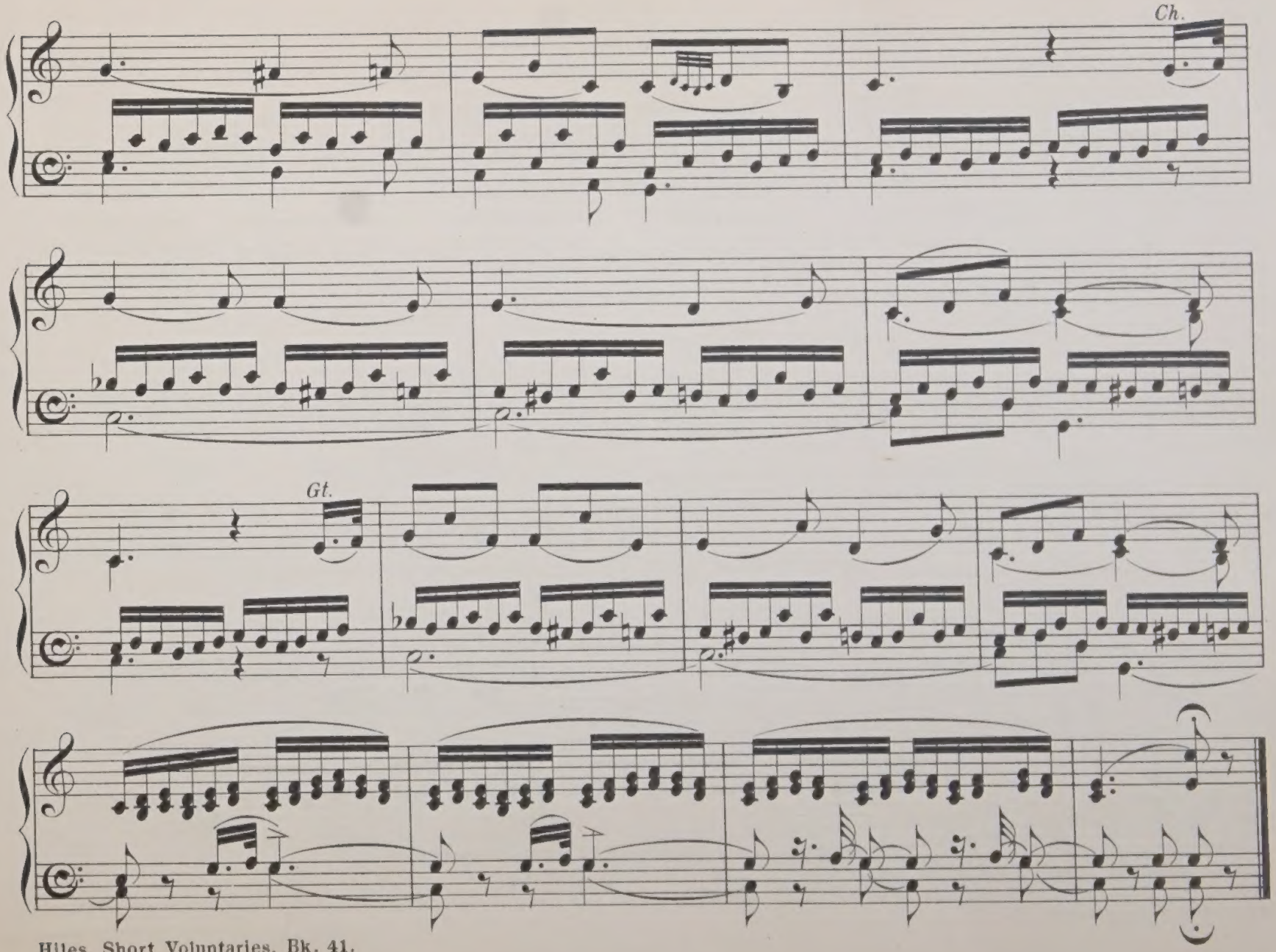
ROMANCE.

H. REBER, OP. 14.



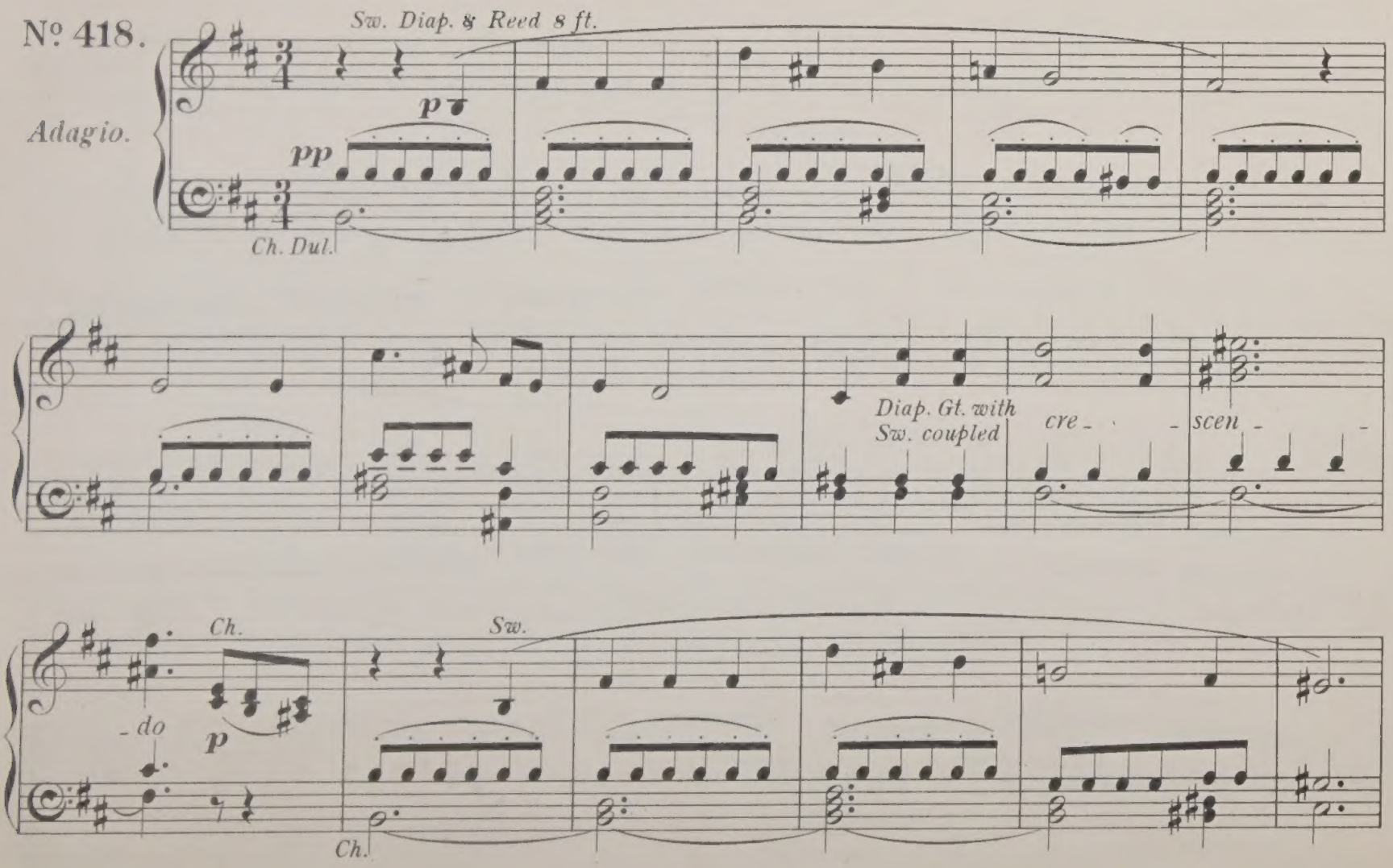

Ch.

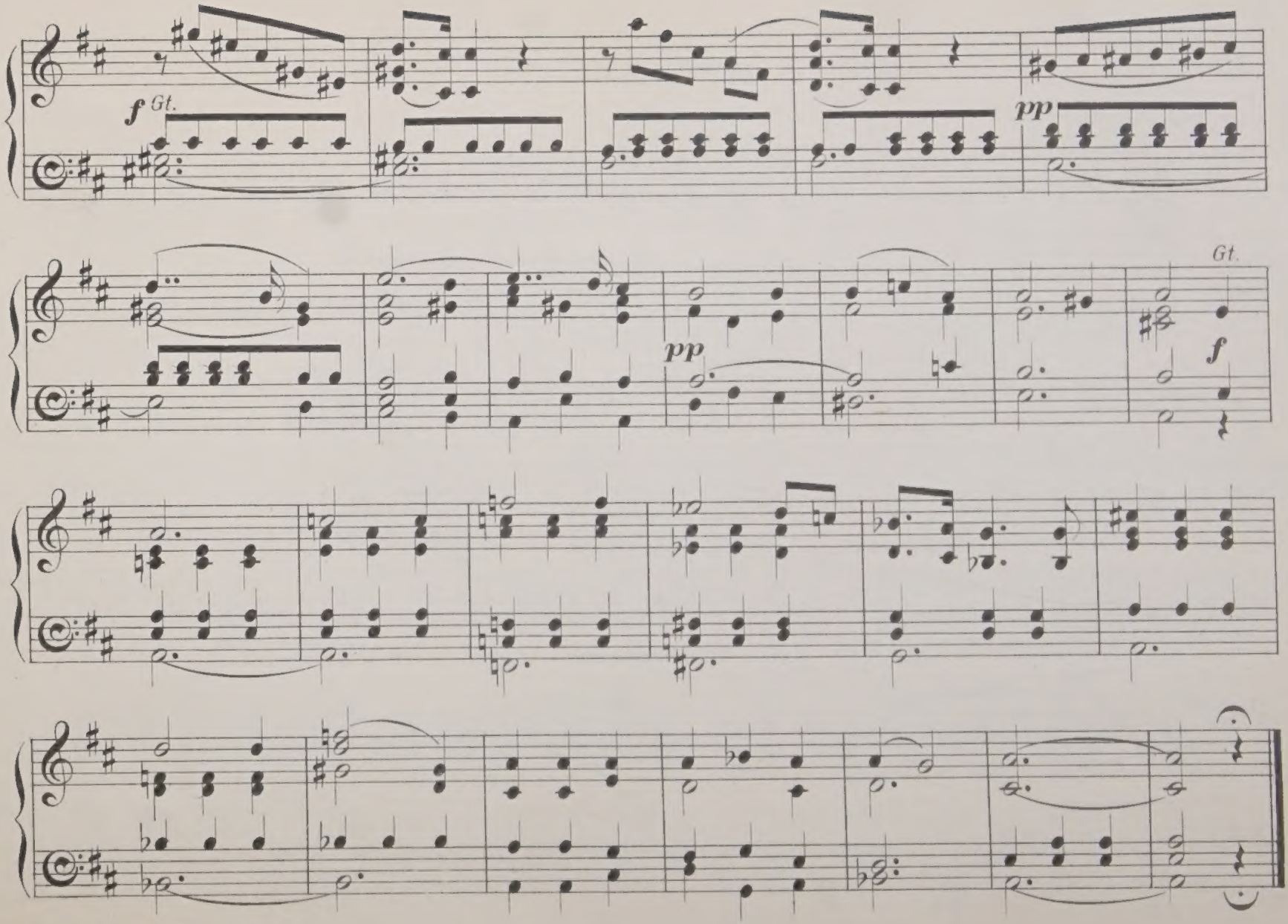

dolciss.
poco cresc.
dim.
pp
Gt.


Ch.
Gt.

QUI TOLLIS.

FROM THE 3rd MASS, OP. 111. HUMMEL.

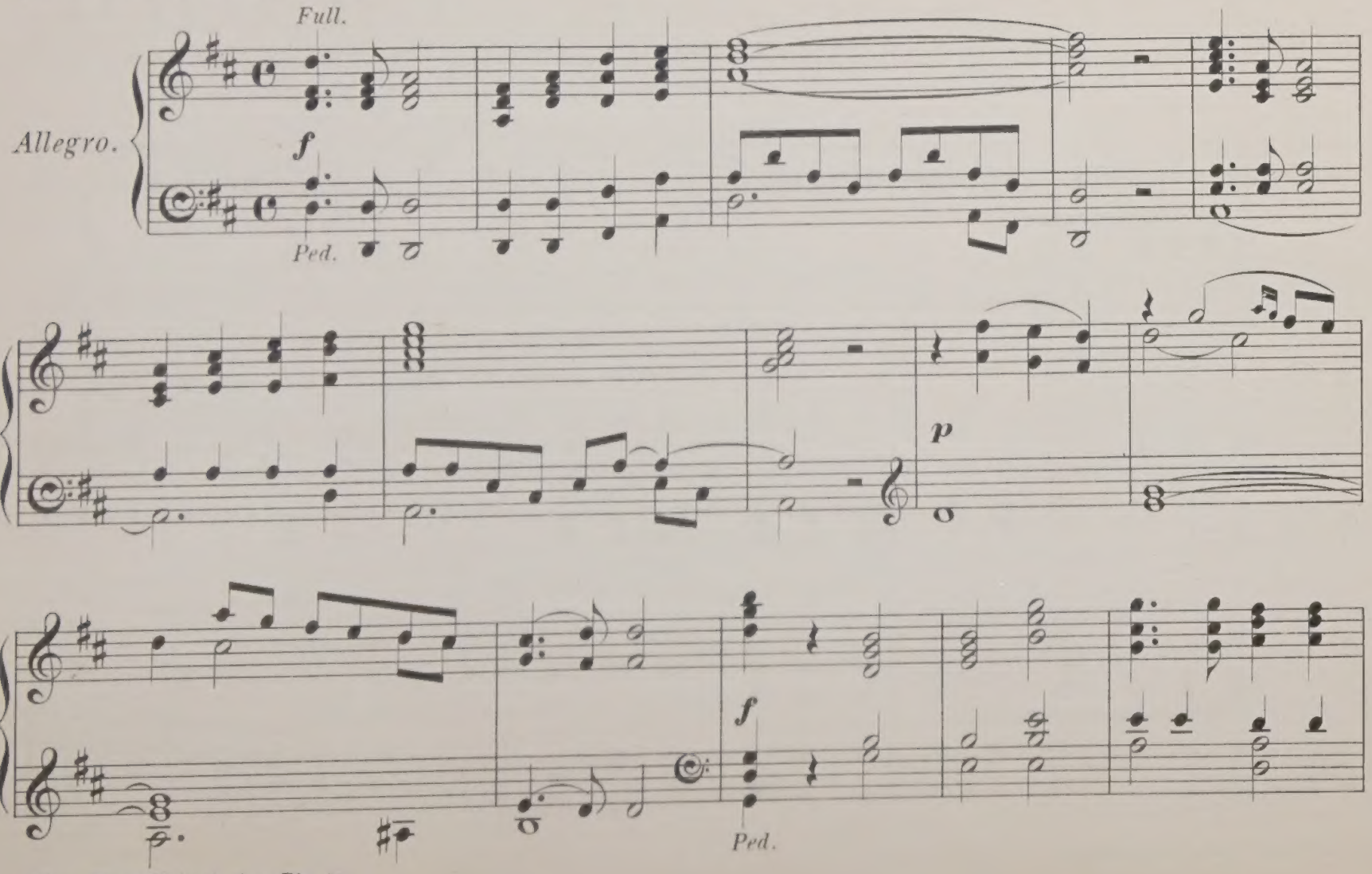


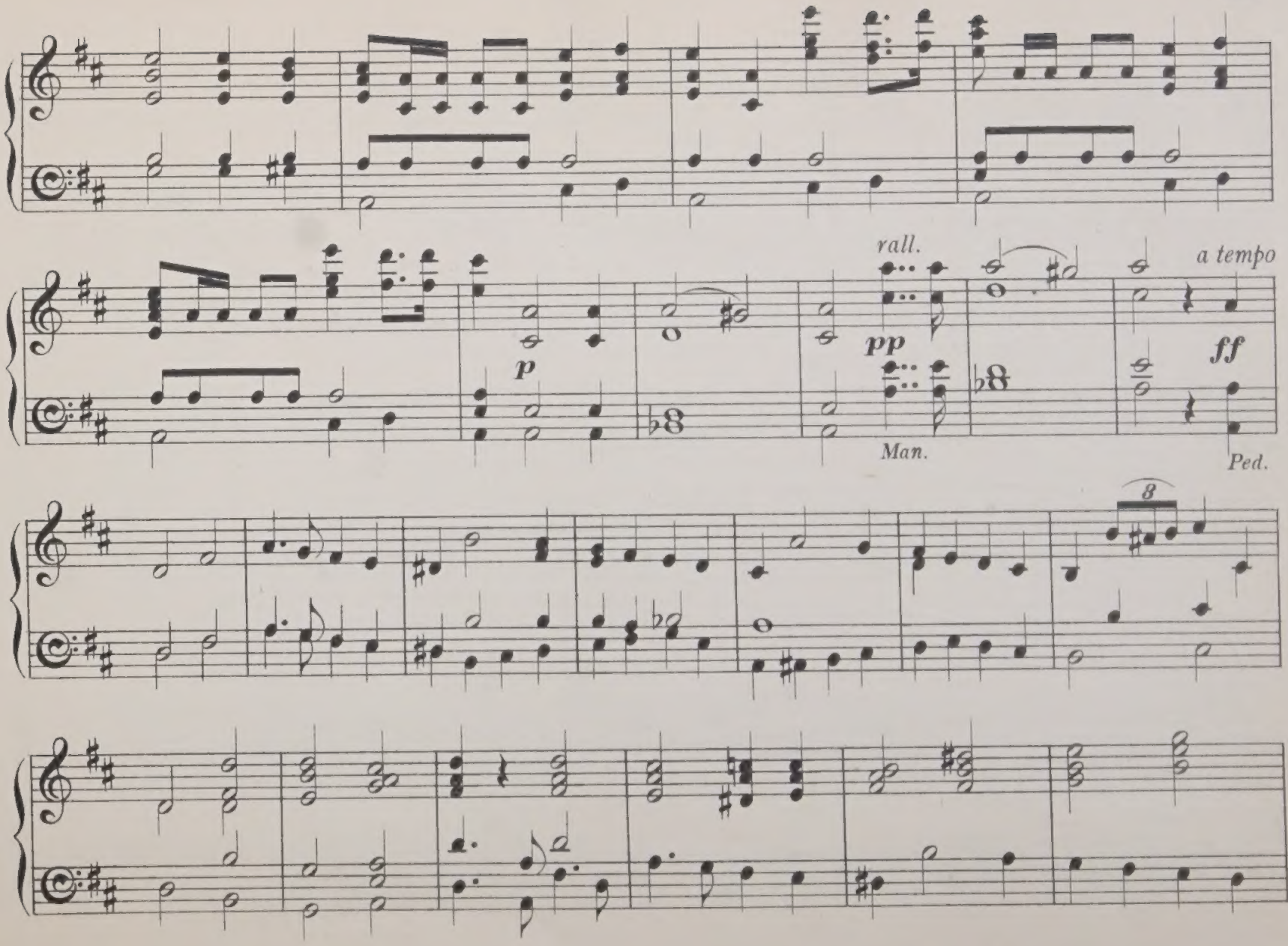

f Gt.
pp
pp
Gt.
f

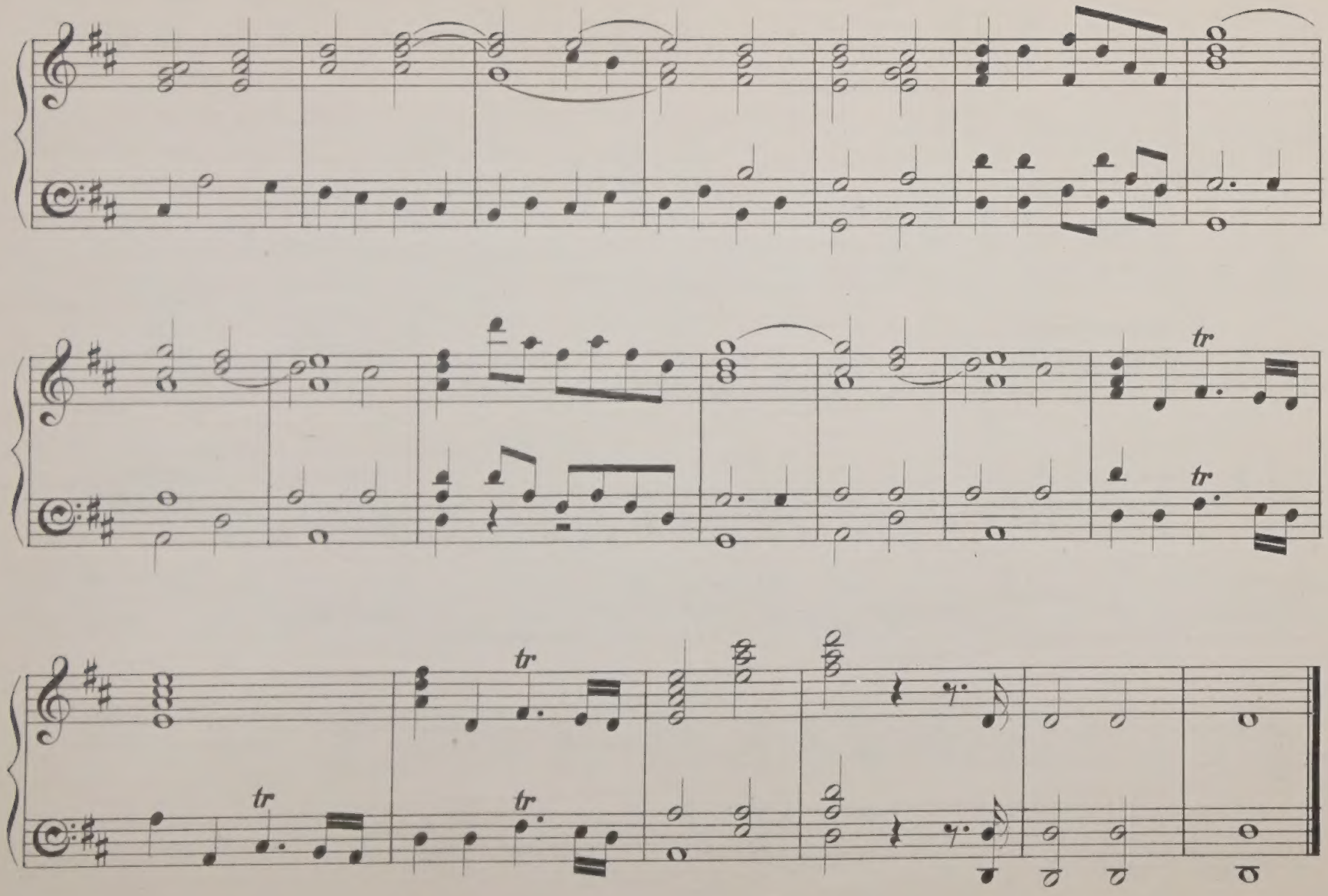
QUONIAM.

FROM THE 3rd MASS, OP 111.

HUMMEL.



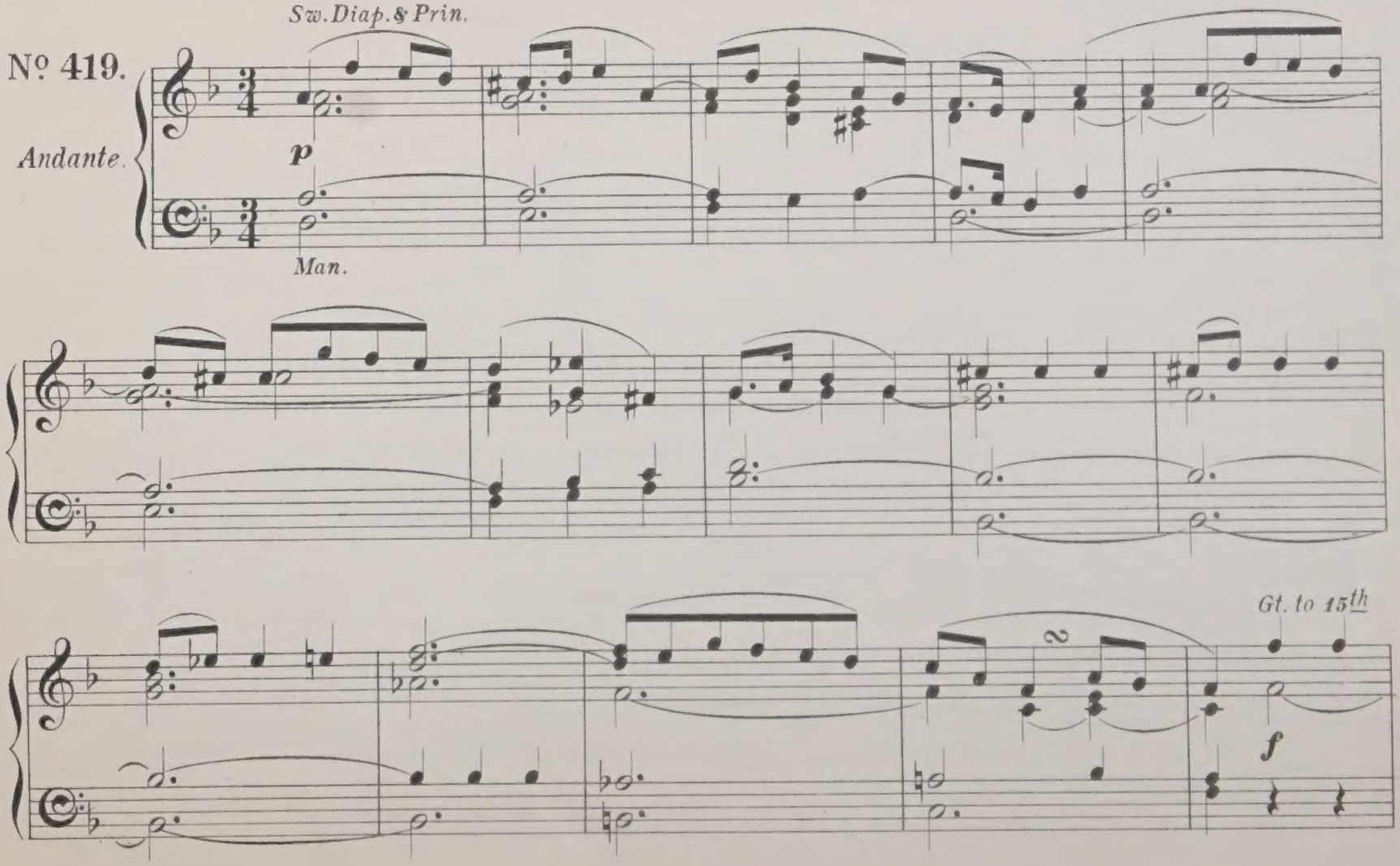

rall.
a tempo
p
pp
ff
Man.
Ped.
8

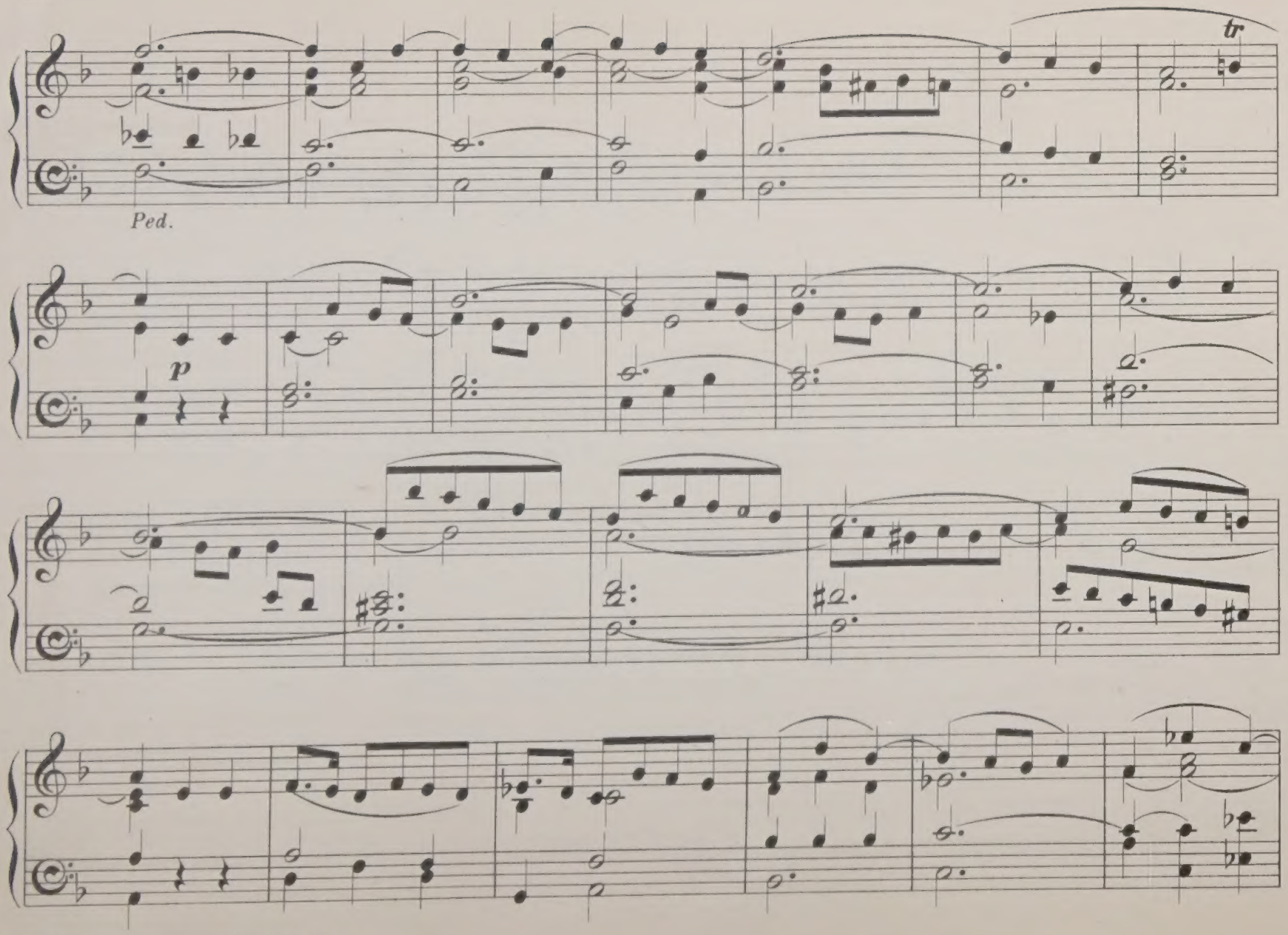

tr
tr
tr
tr
tr

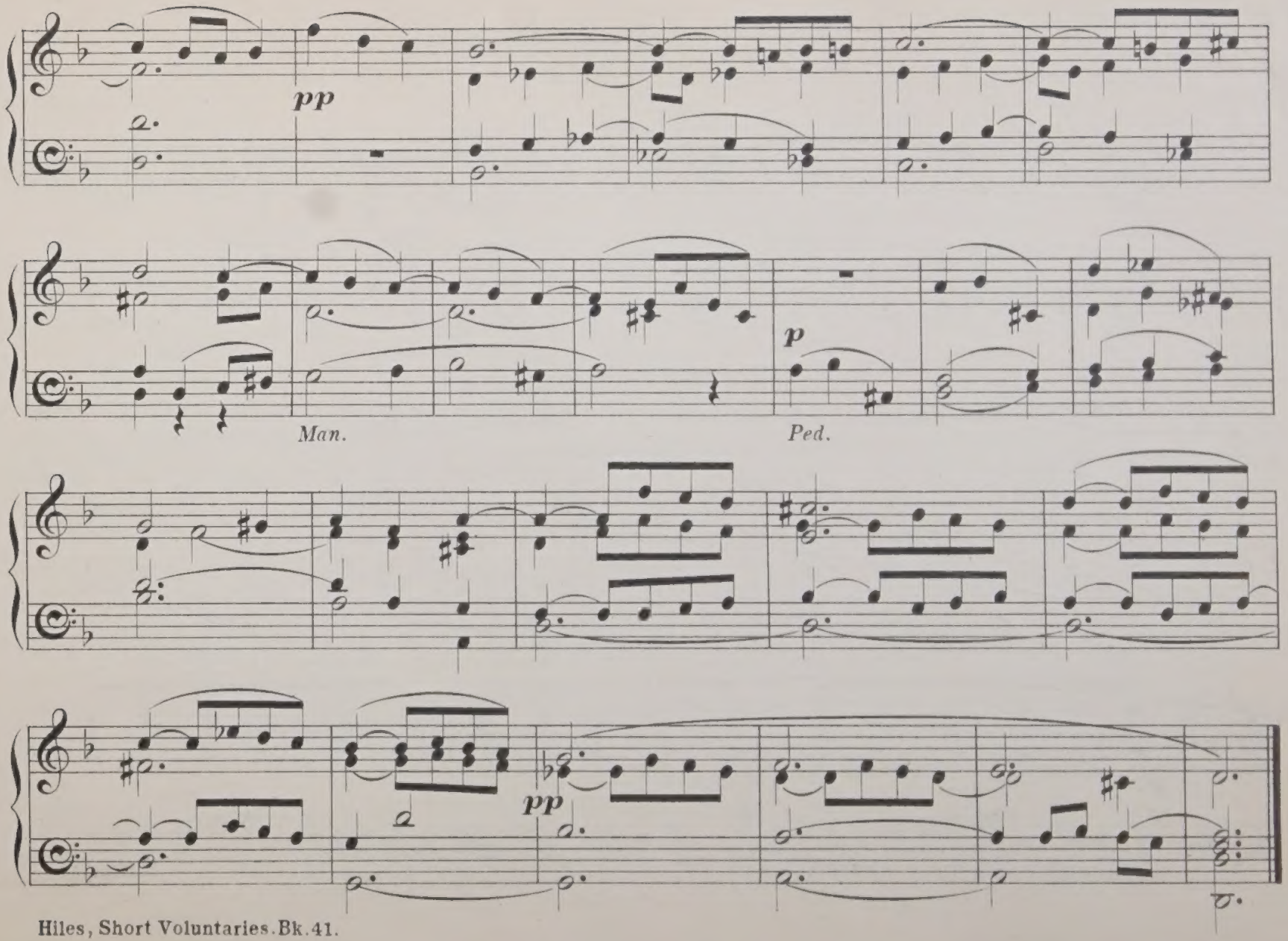
TE ERGO.

FROM A TE DEUM.

ANDREAS ROMBERG.

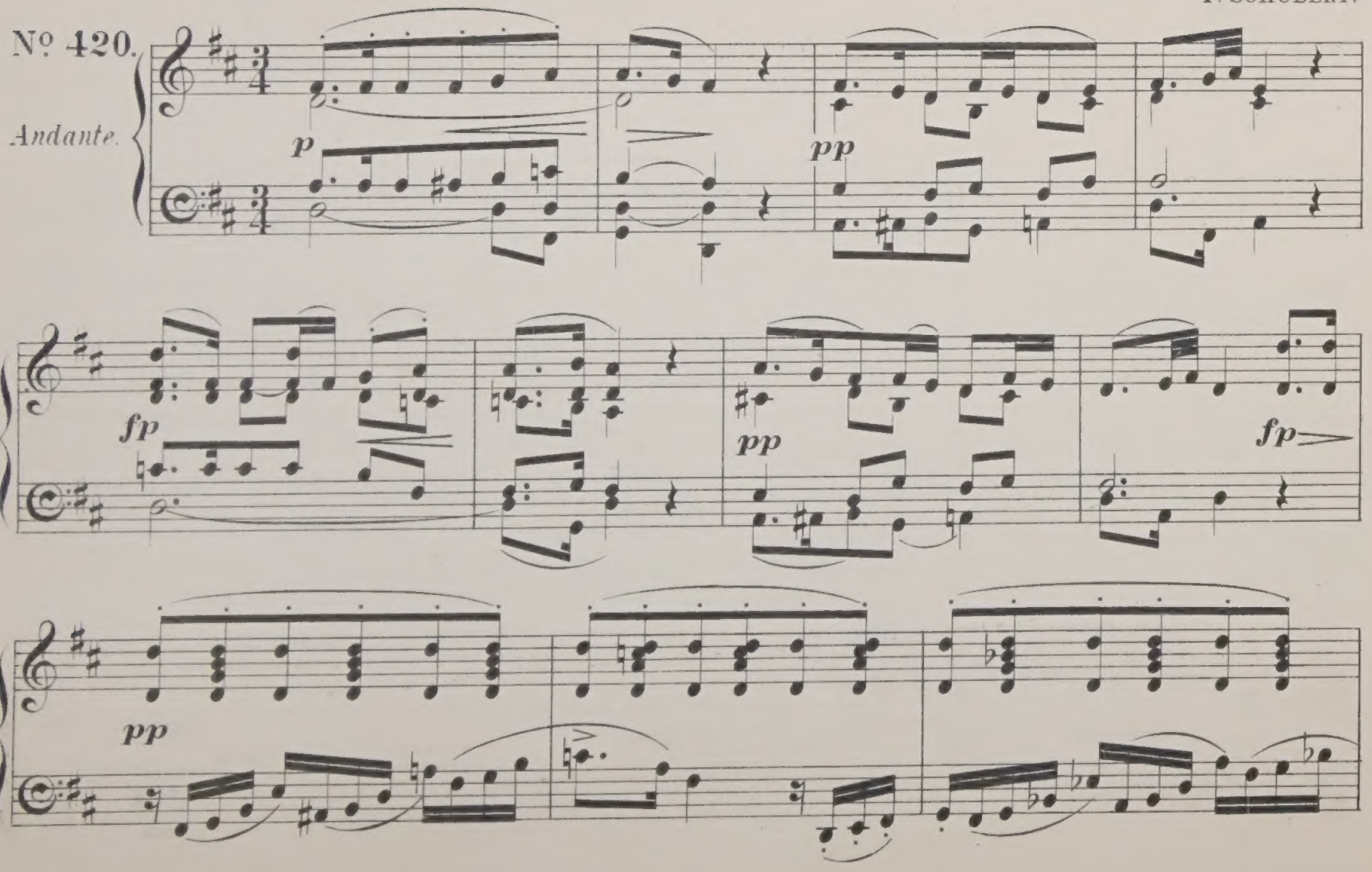


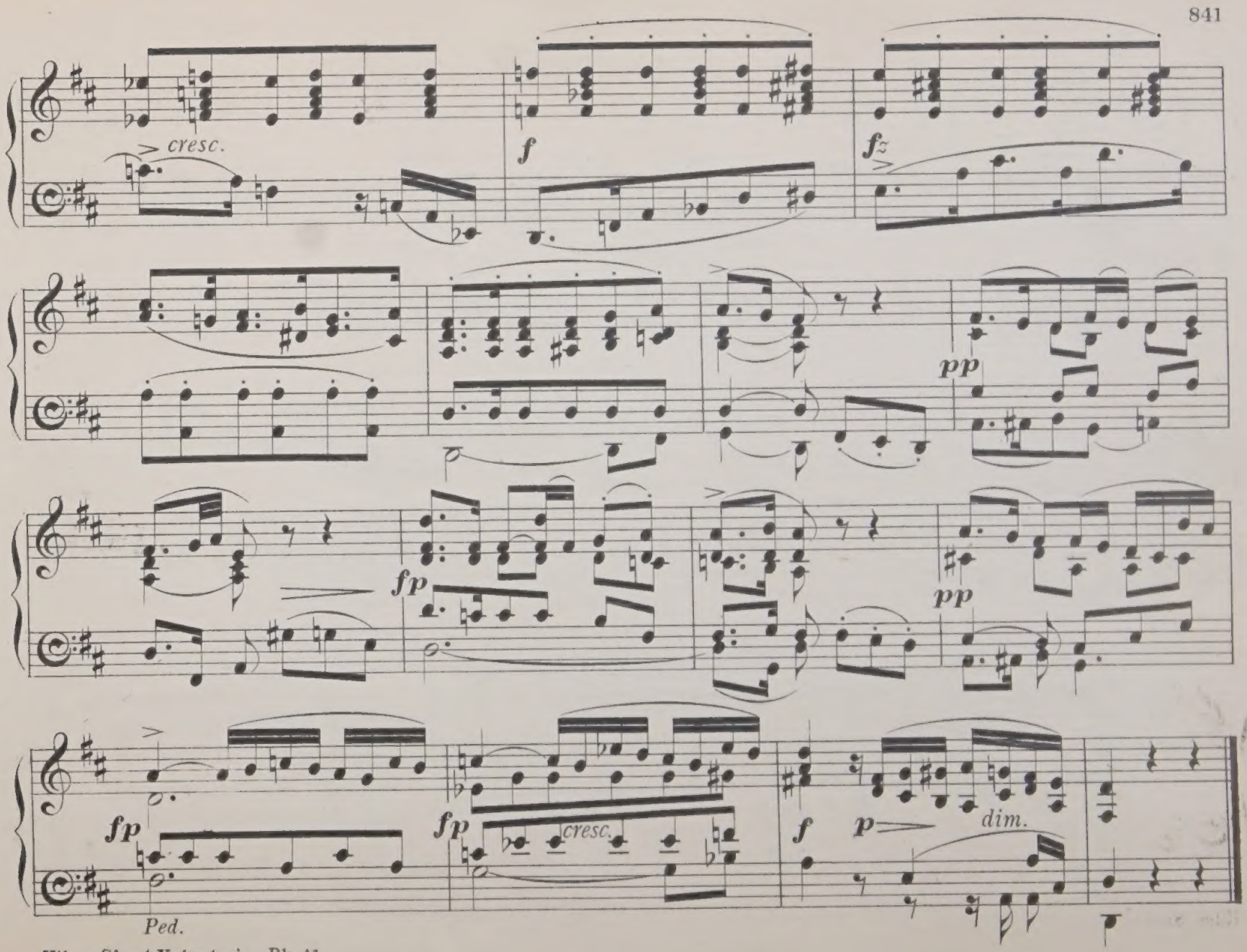

tr
Ped.
p


pp
p
Man.
Ped.
pp

FROM A SONATA OP. 147.

F. SCHUBERT.



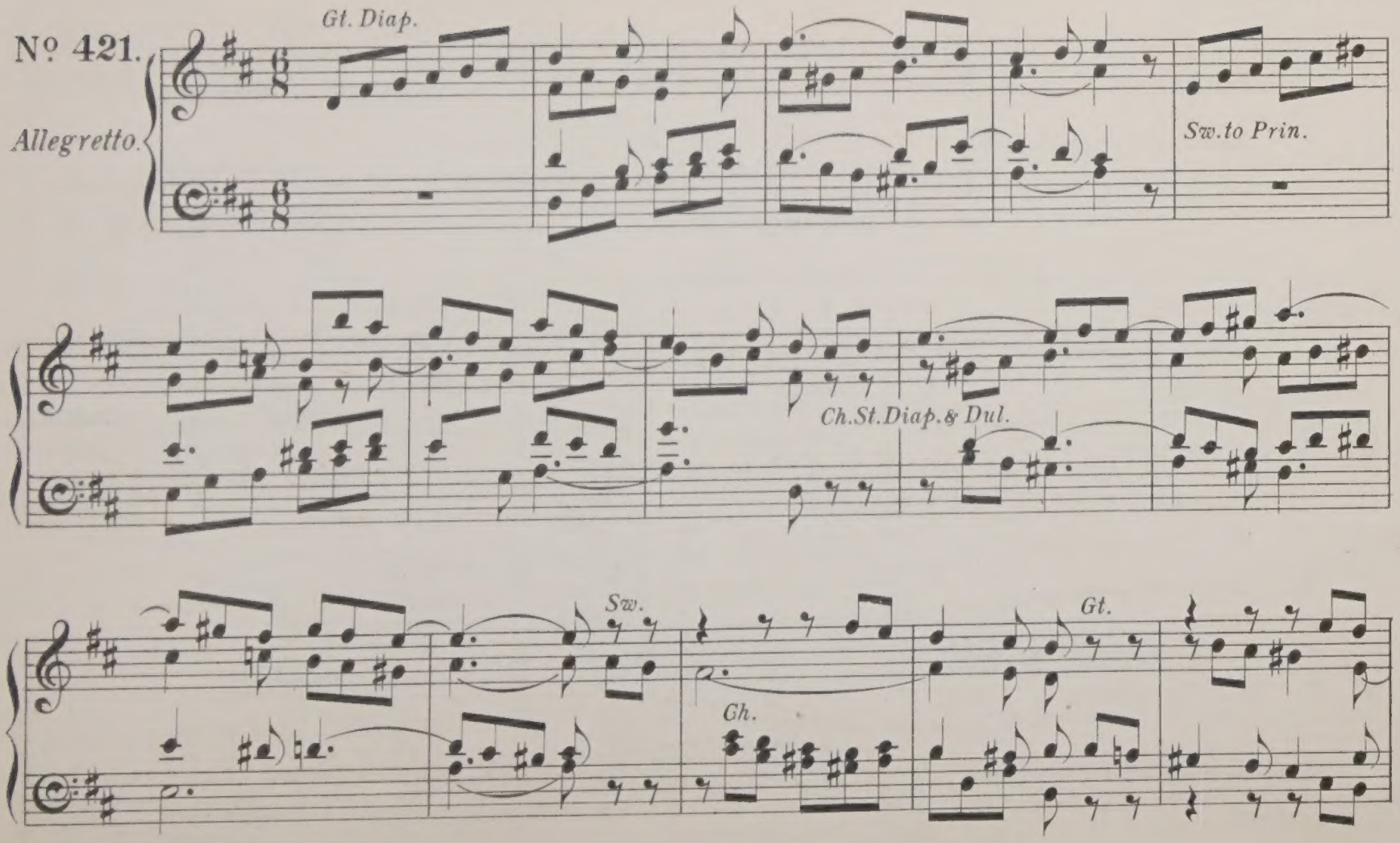

cresc.
f
fz
pp
fp
pp
fp
fp
cresc.
f
p
dim.
Ped.

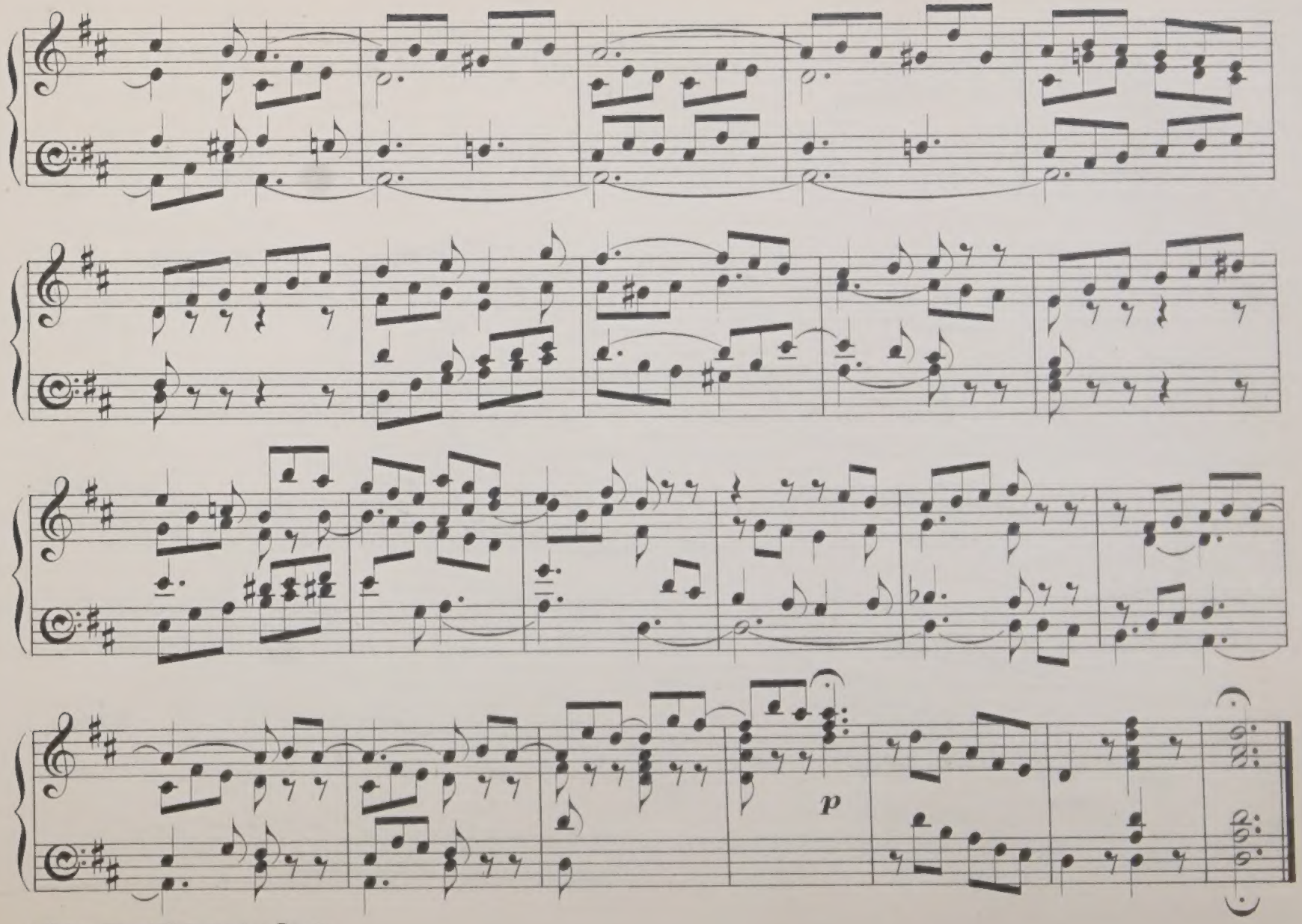
ORGAN PIECE.

A. FREYER.

Nº 421.

Allegretto.



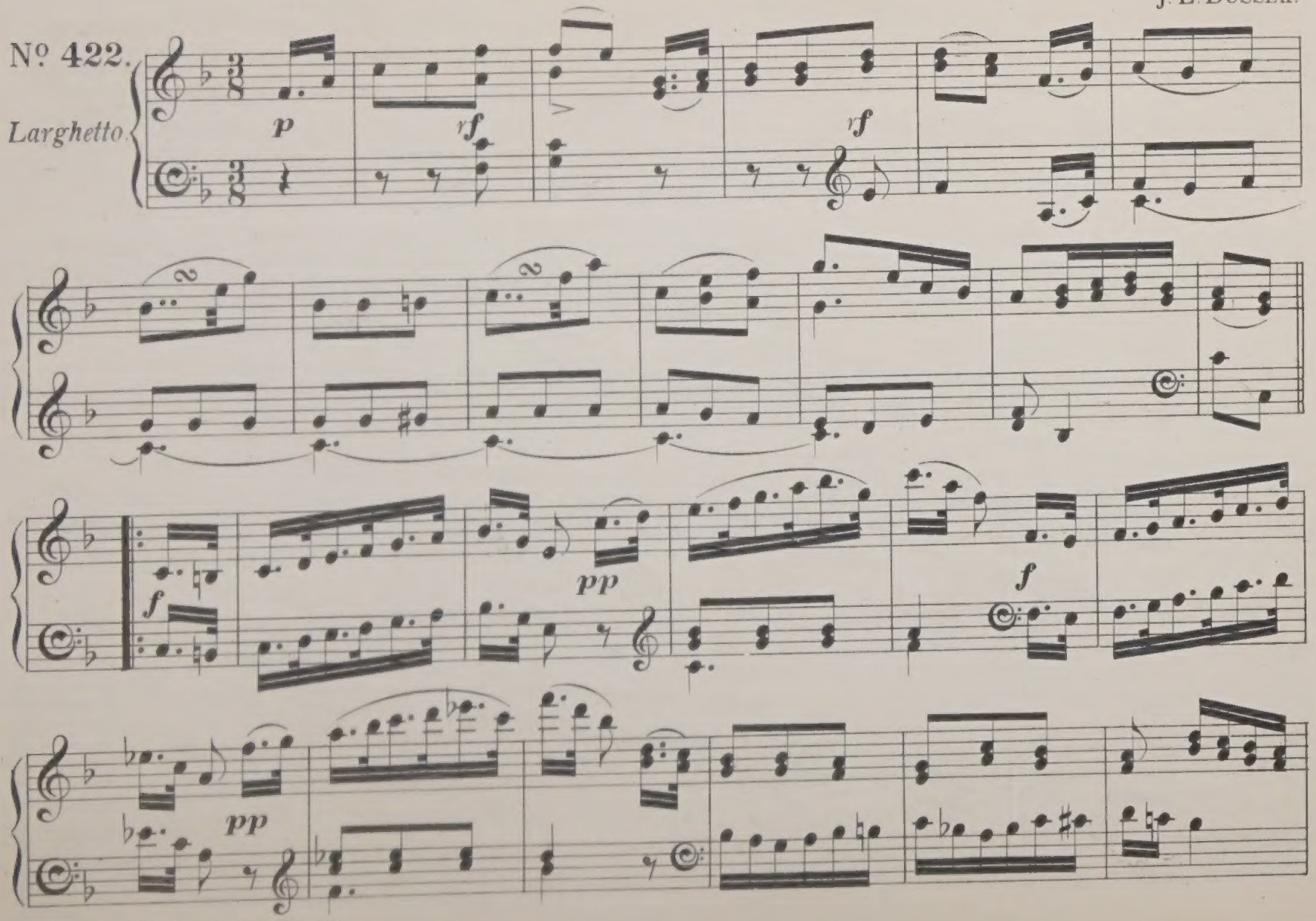

p

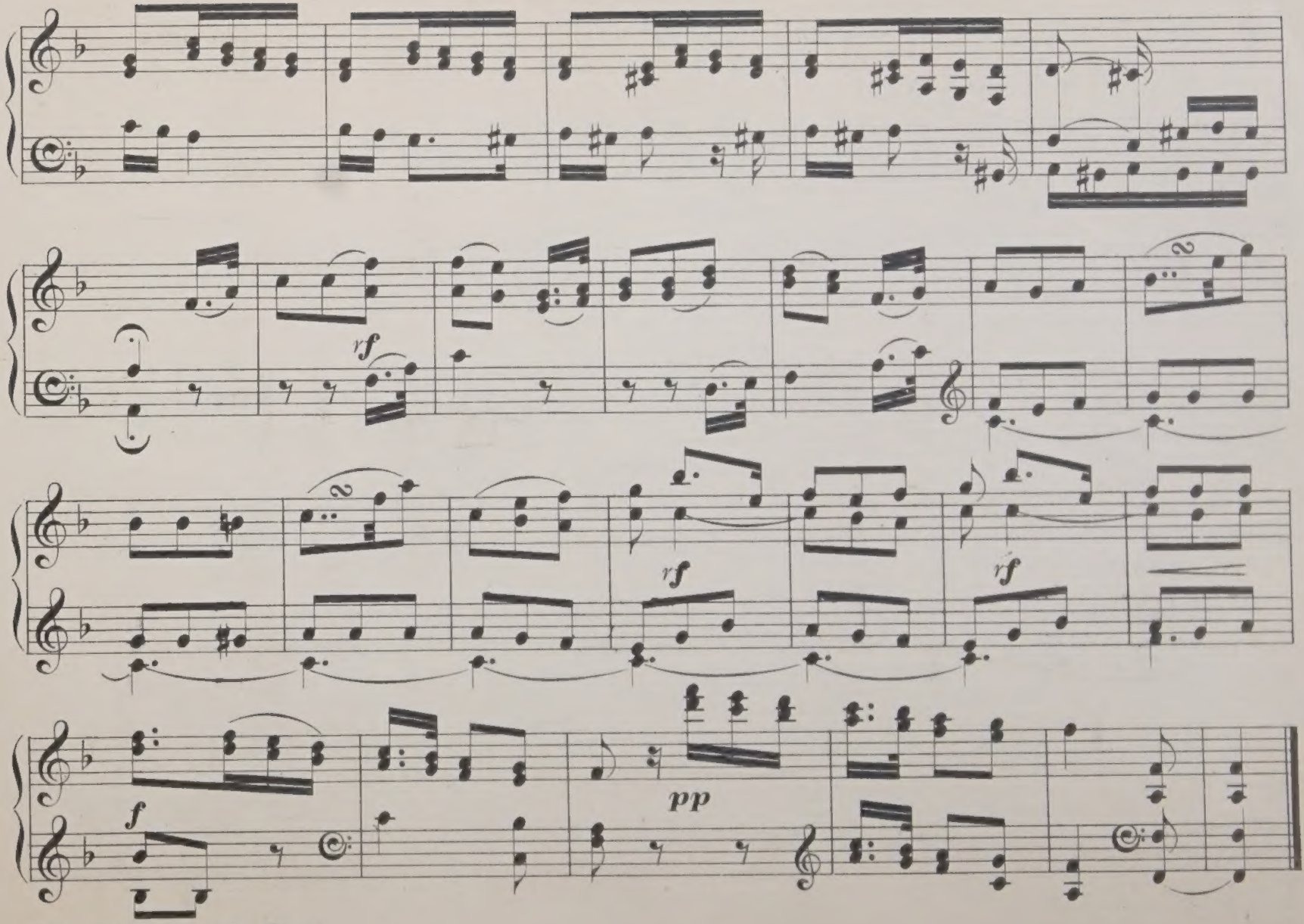
FROM A SONATINA. OP. 28.

J. L. DUSSEK.

No. 422.

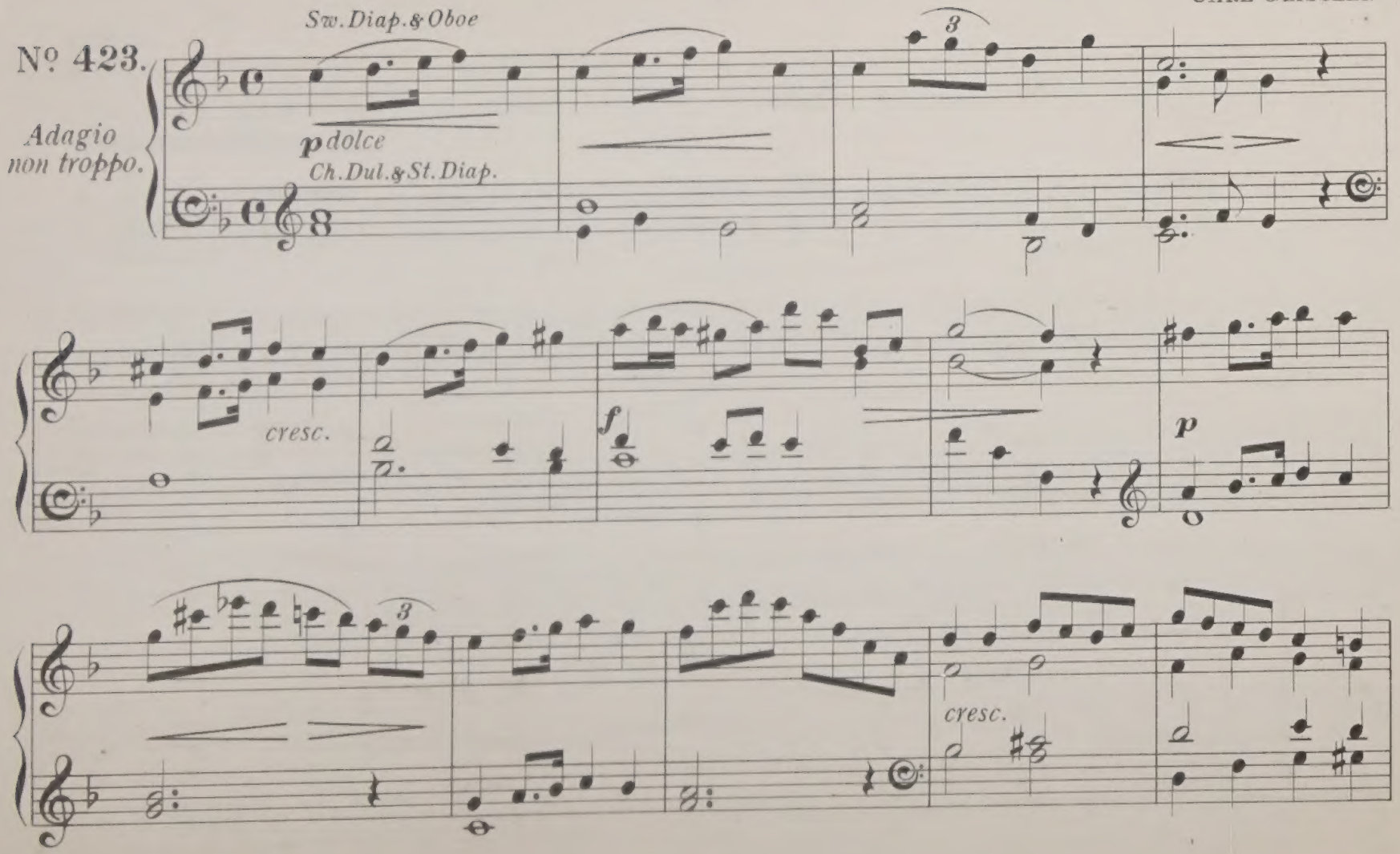
Larghetto.

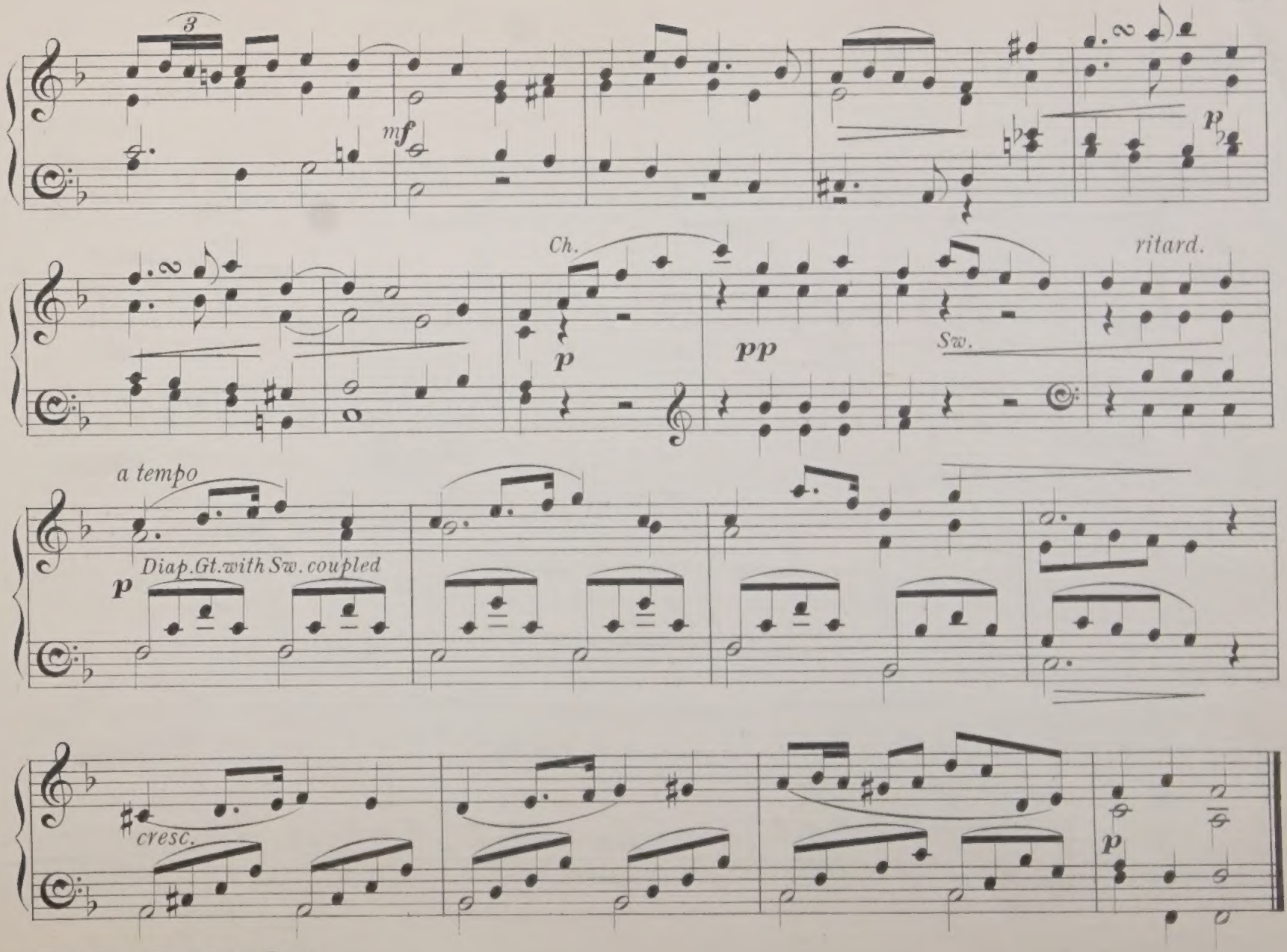



rf
rf
rf
f
pp

FROM OP. 11.

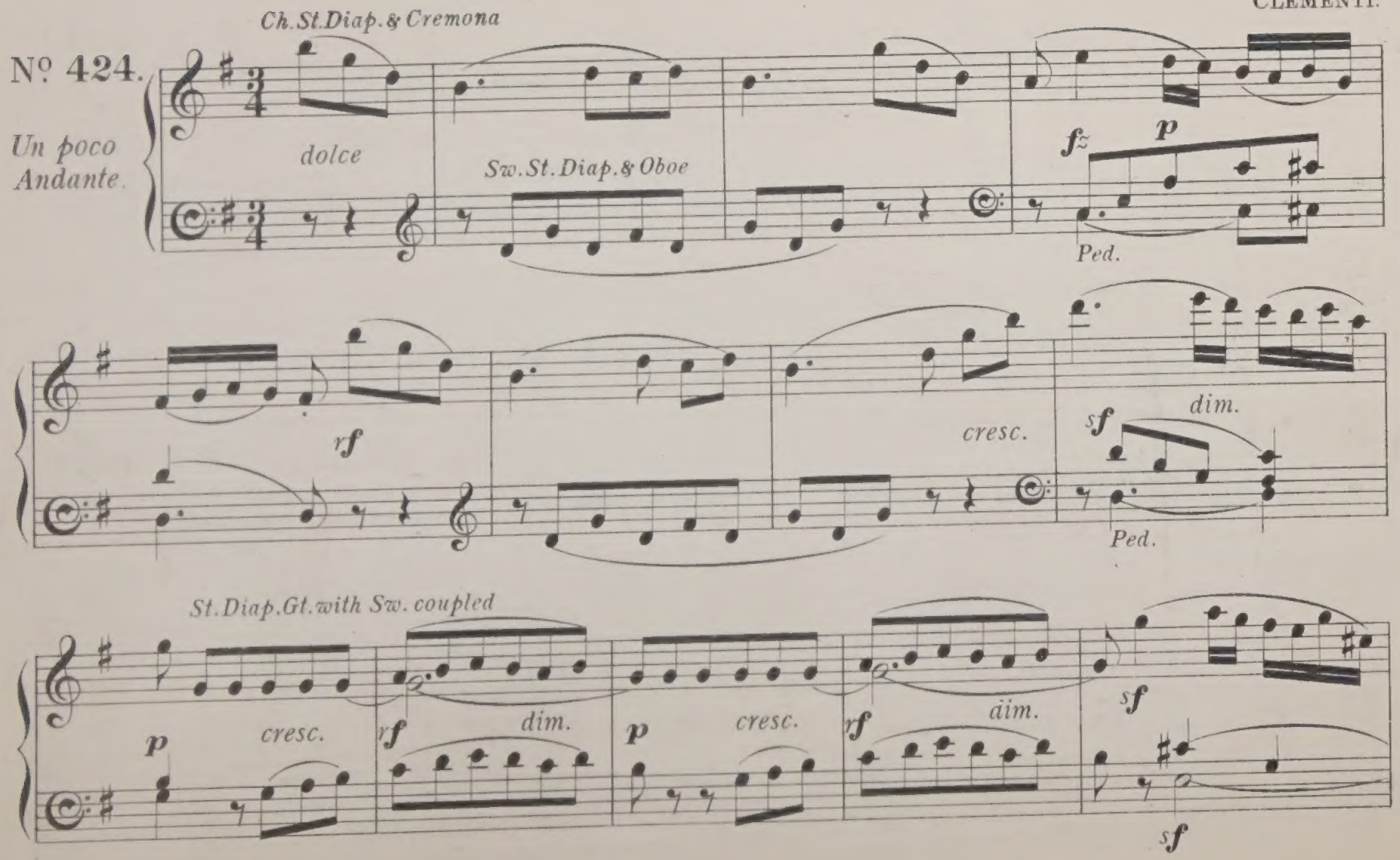
CARL GEISSLER.

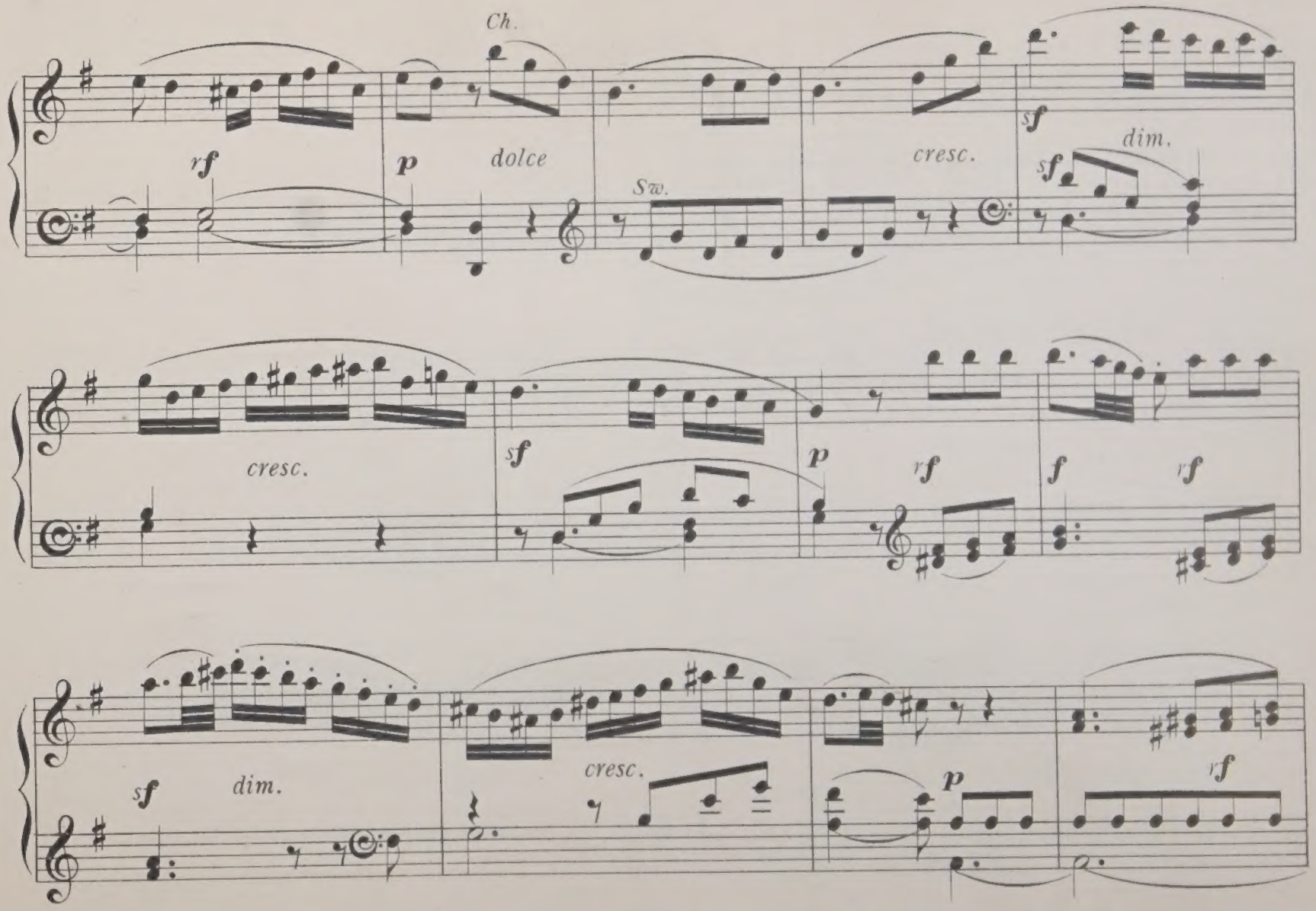


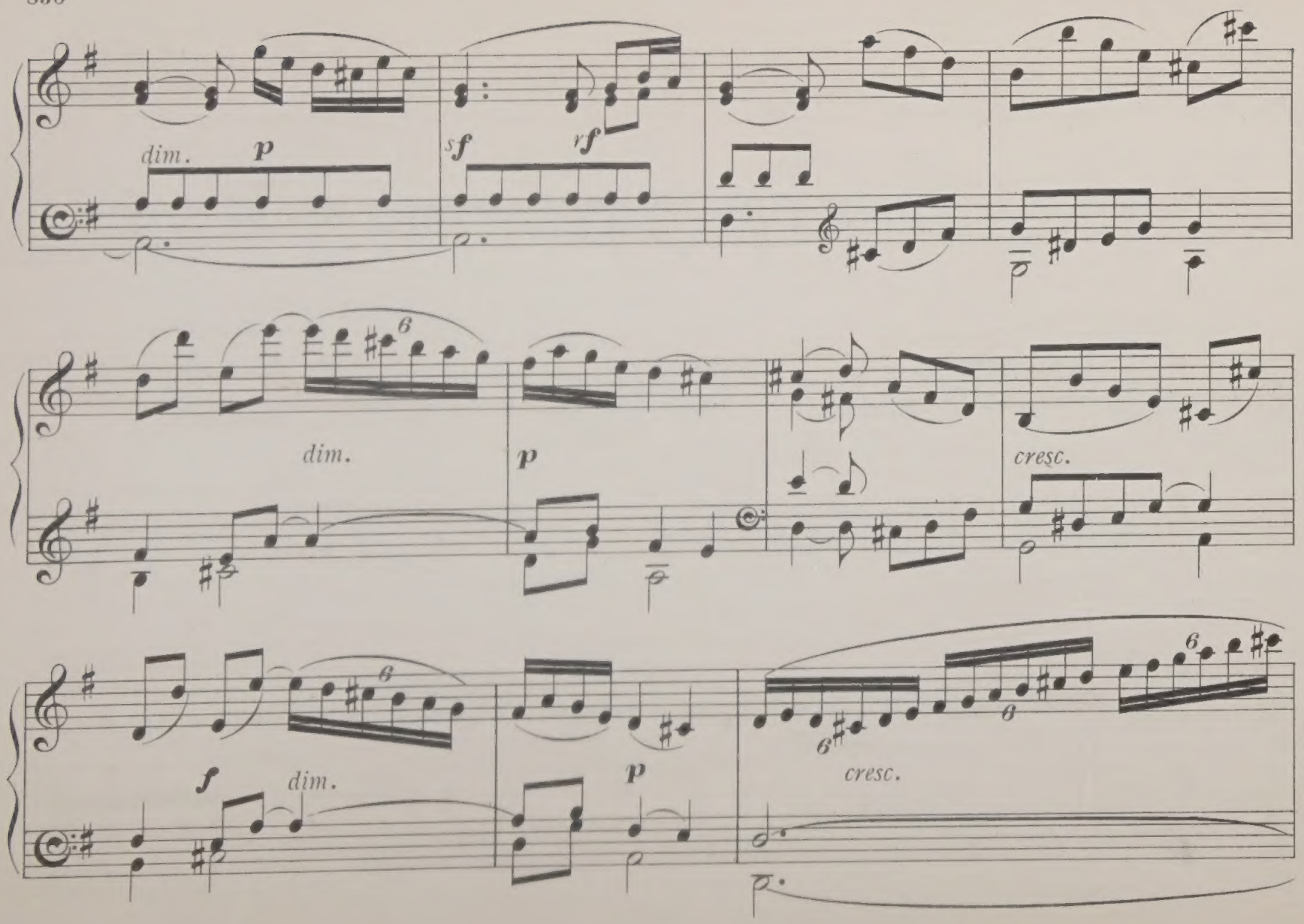

3
mf
p
Ch.
p
pp
Sw.
ritard.
a tempo
p
Diap. Gt. with Sw. coupled
cresc.
p

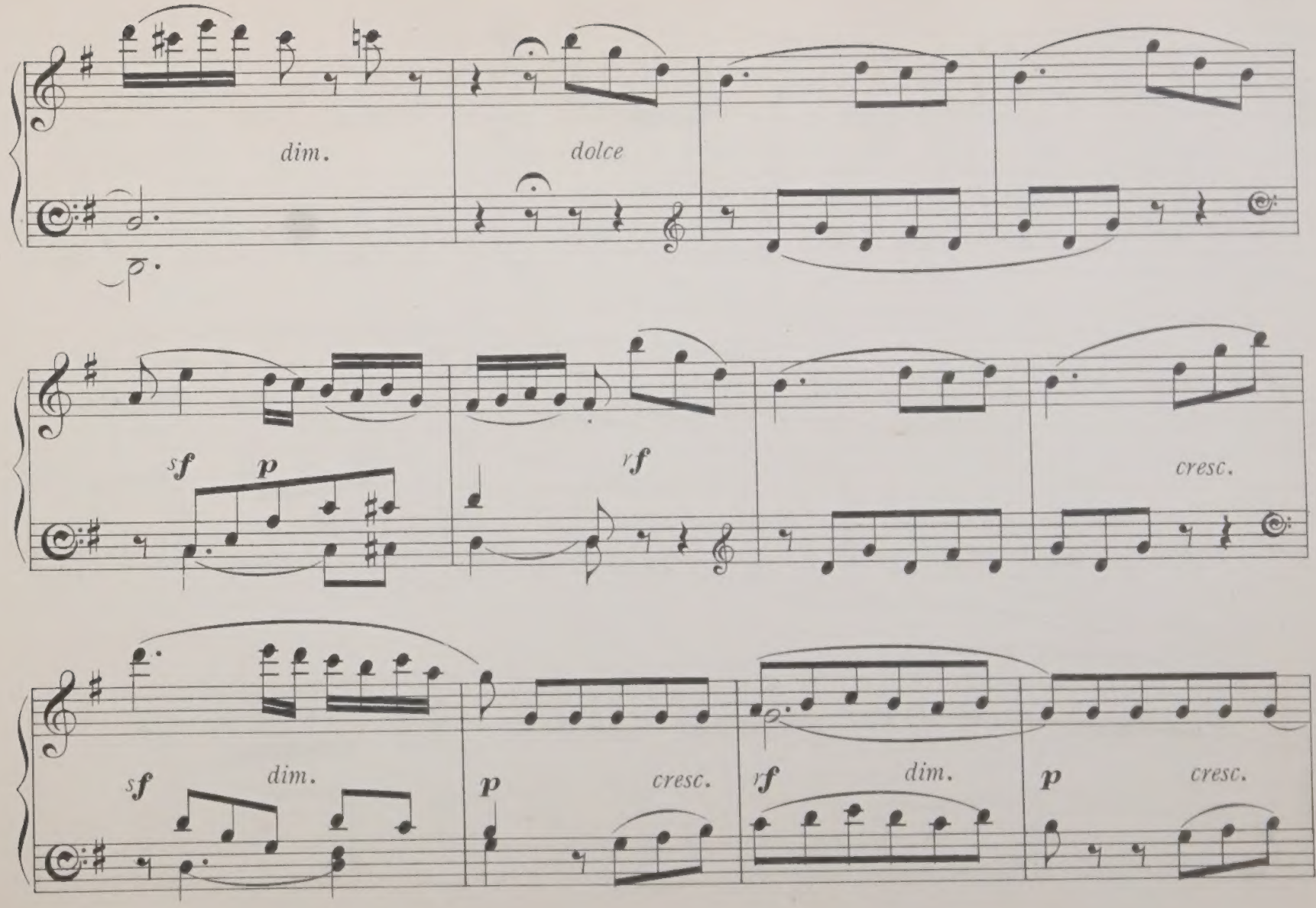
FROM A SONATA.

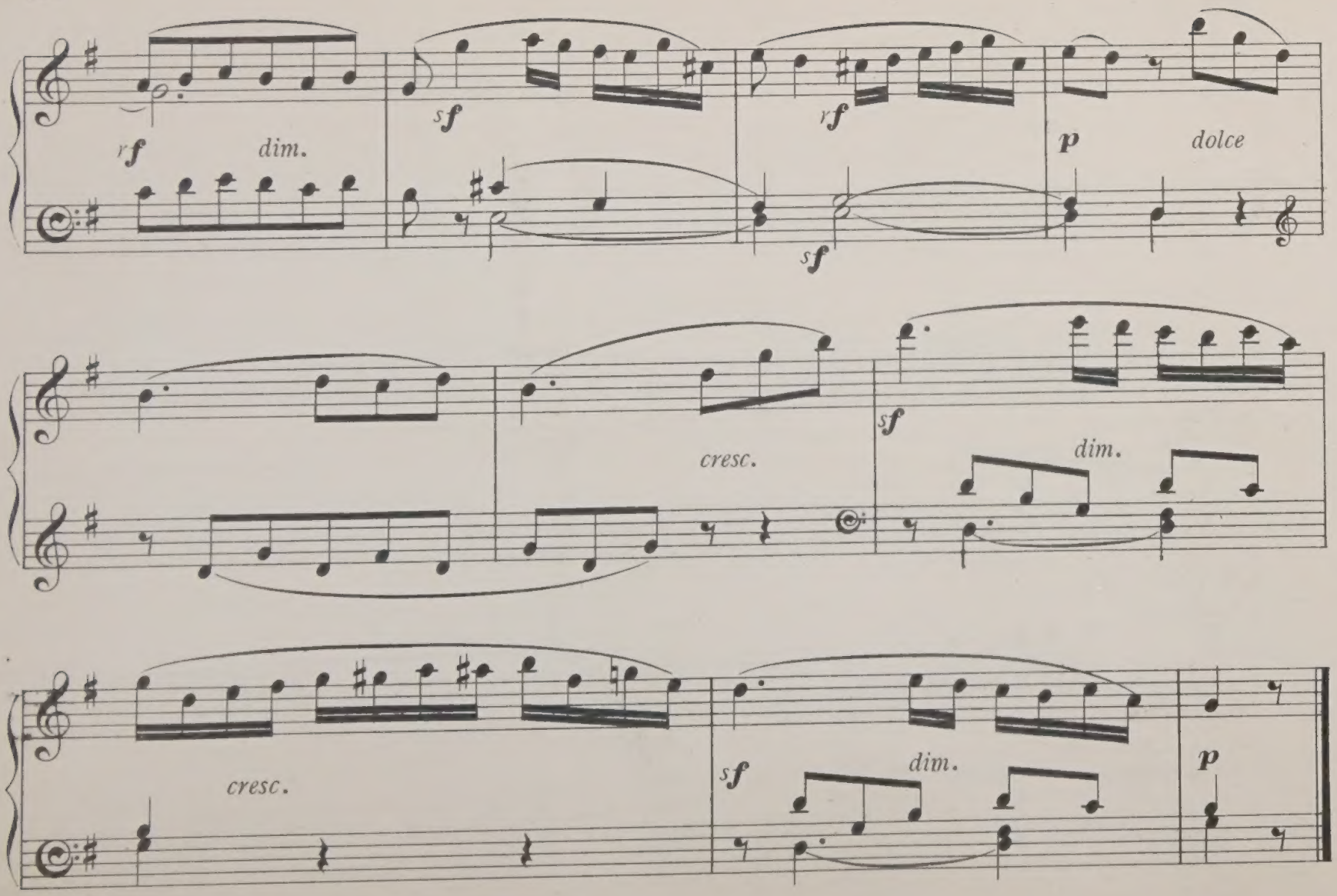
CLEMENTI.




Ch.
rf
p
dolce
Sw.
cresc.
sf
dim.
sf
cresc.
sf
p
rf
f
rf
sf
dim.
cresc.
p
rf


dim.
p
sf
rf
dim.
p
cresc.
f
dim.
p
cresc.


dim.
dolce
sf
p
rf
cresc.
sf
dim.
p
cresc.
rf
dim.
p
cresc.


rf
dim.
sf
rf
sf
p
dolce
cresc.
sf
dim.
cresc.
sf
dim.
p

FROM THE QUARTET OP. 45. Nº 2.

F. RIES.

Nº 425.

Andante.

♪ =84.

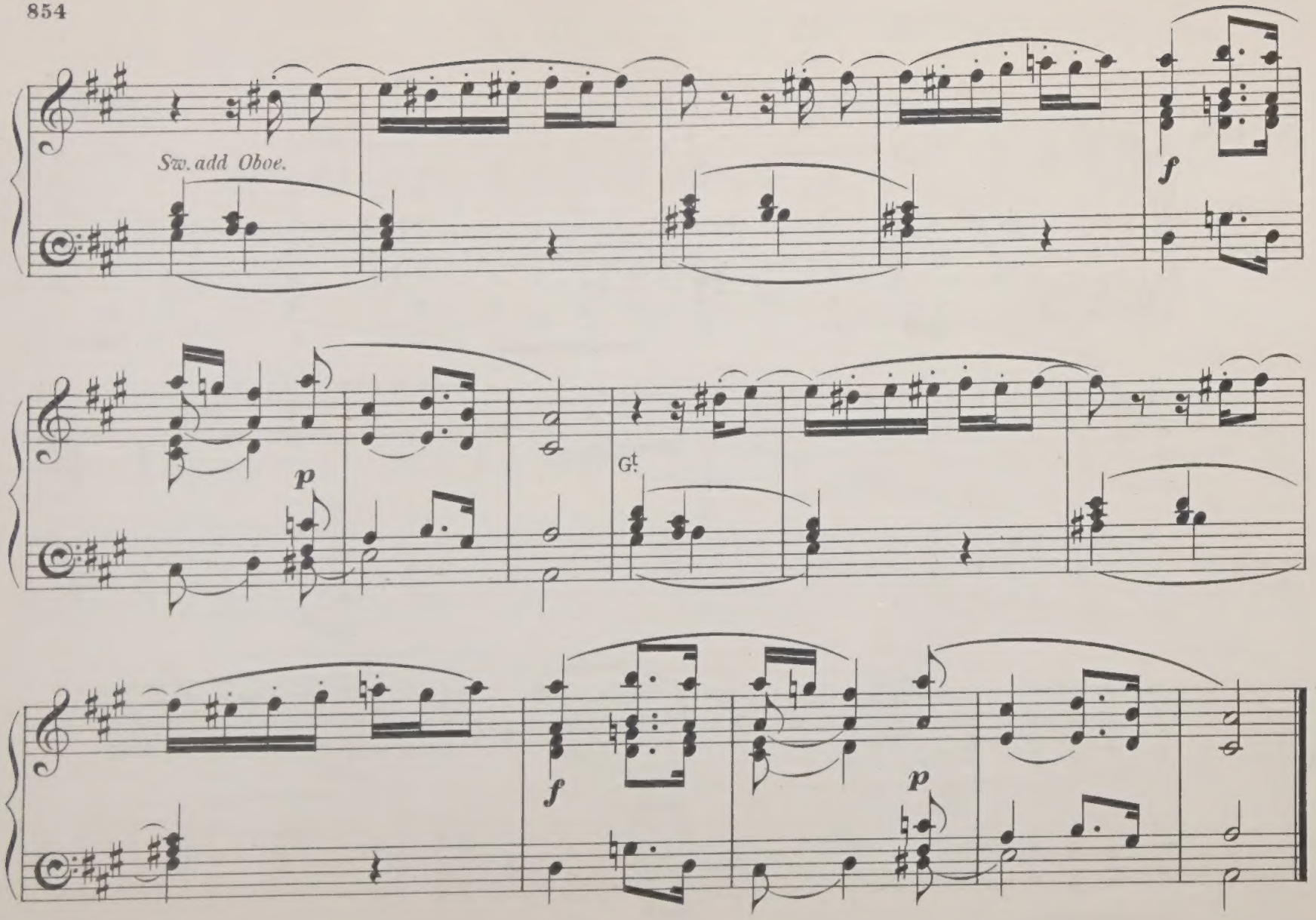
Sw. to Prin.

p

Ped.

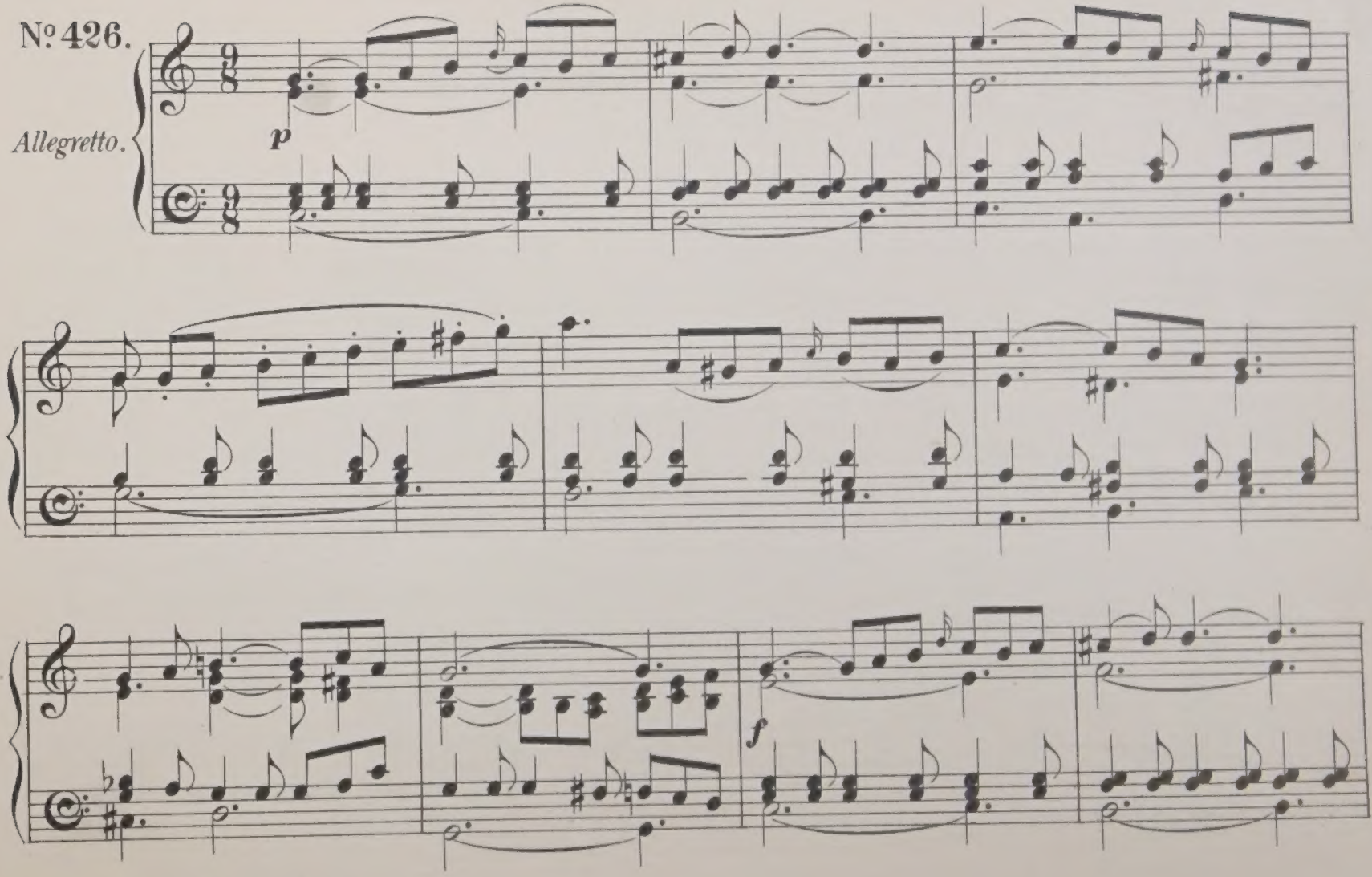
Gt. Diap. with Sw. coup.

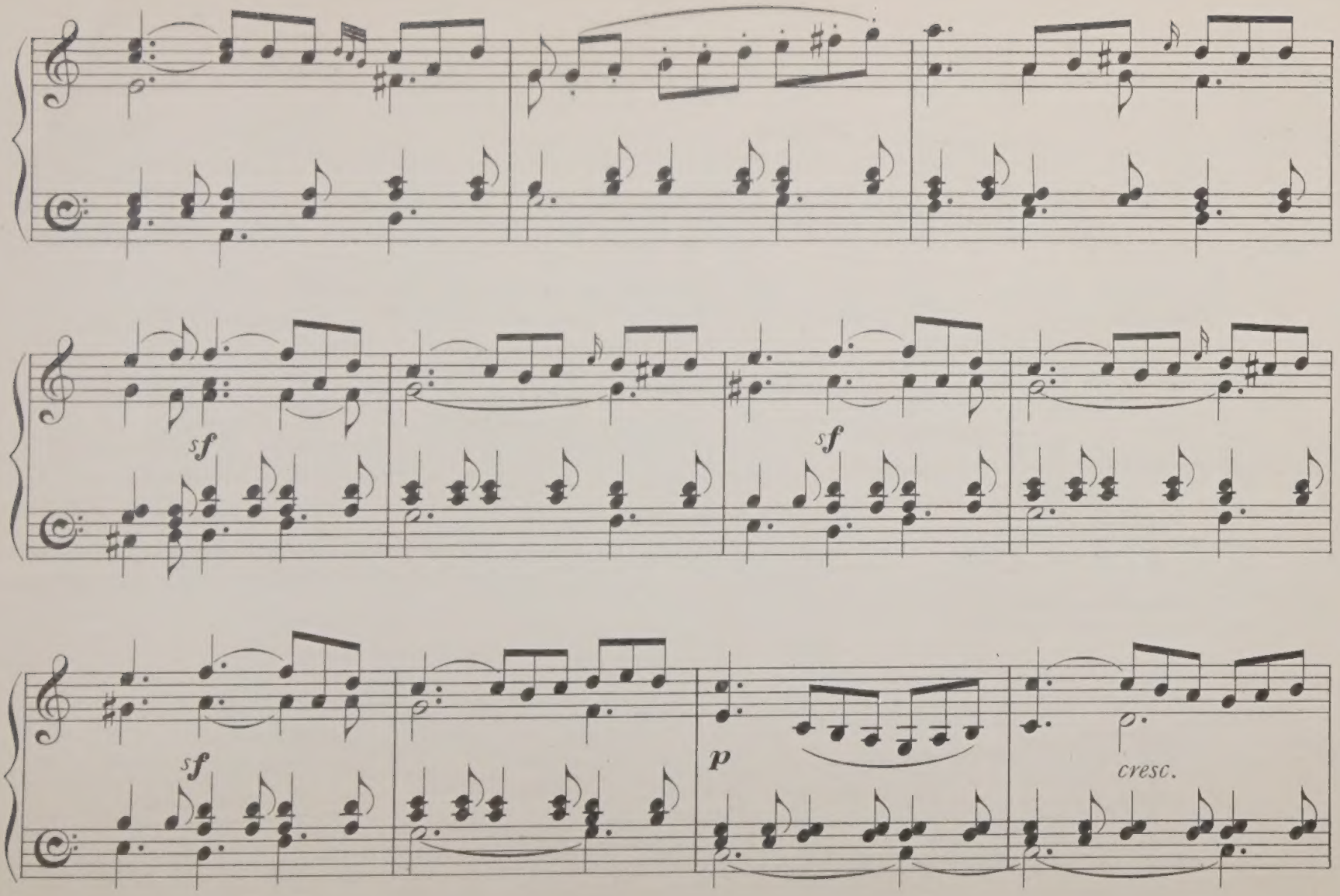
p

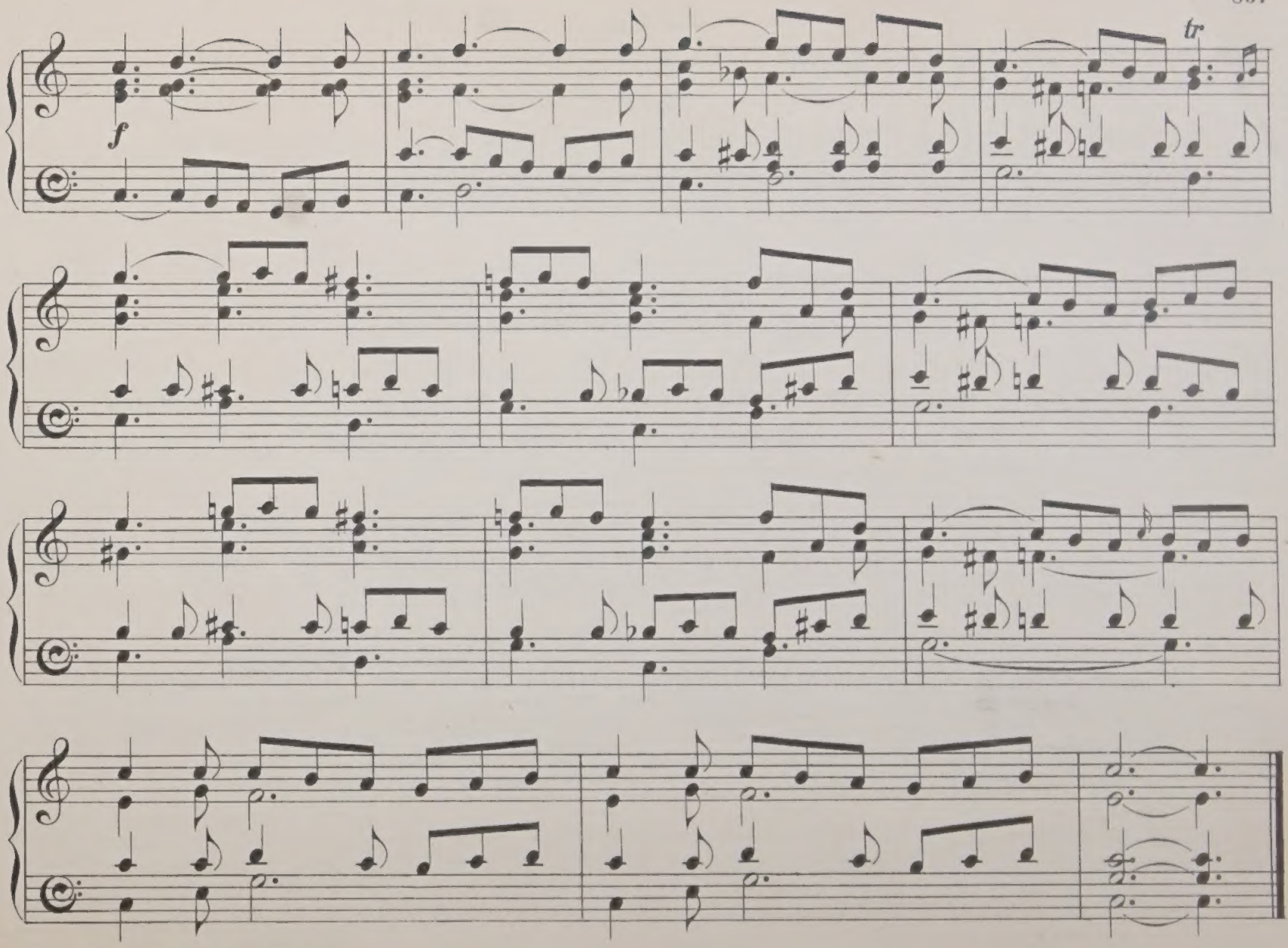

Sw. add Oboe.
f
p
Gt.
f
p

CHORUS.

SPOHR.




sf
sf
sf
p
cresc.

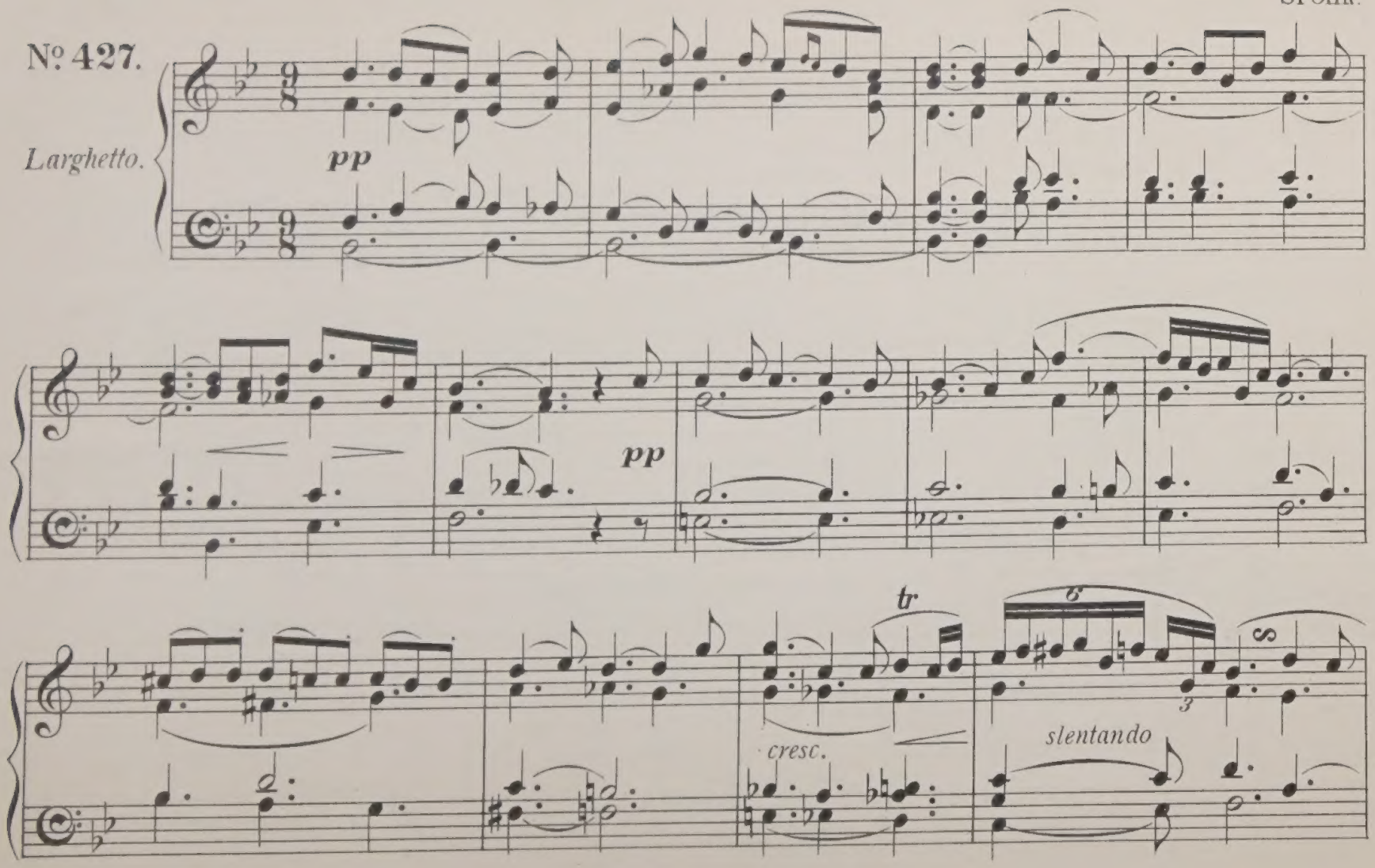

f
tr

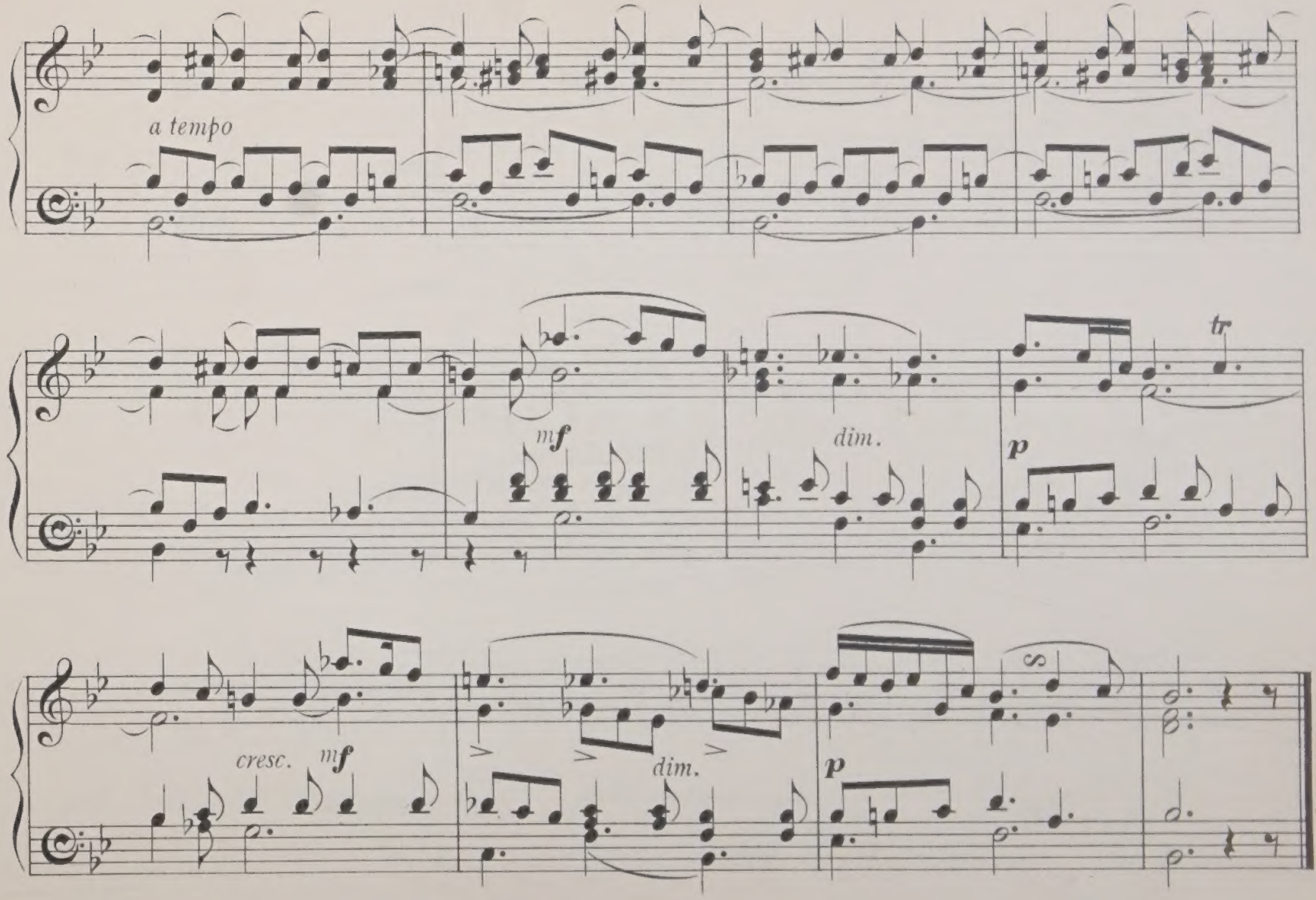
ARIA.

SPOHR.

№ 427.

Larghetto.

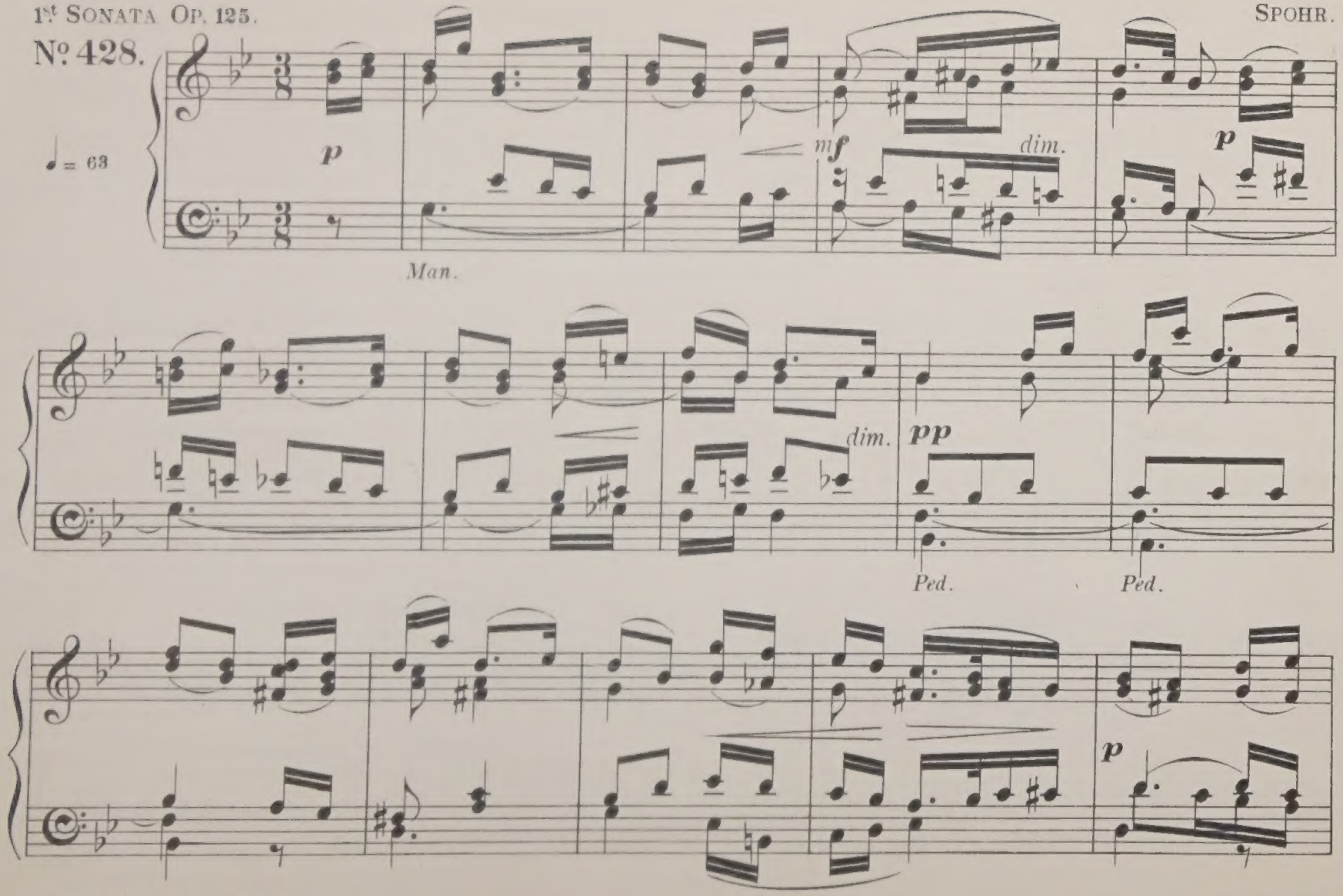


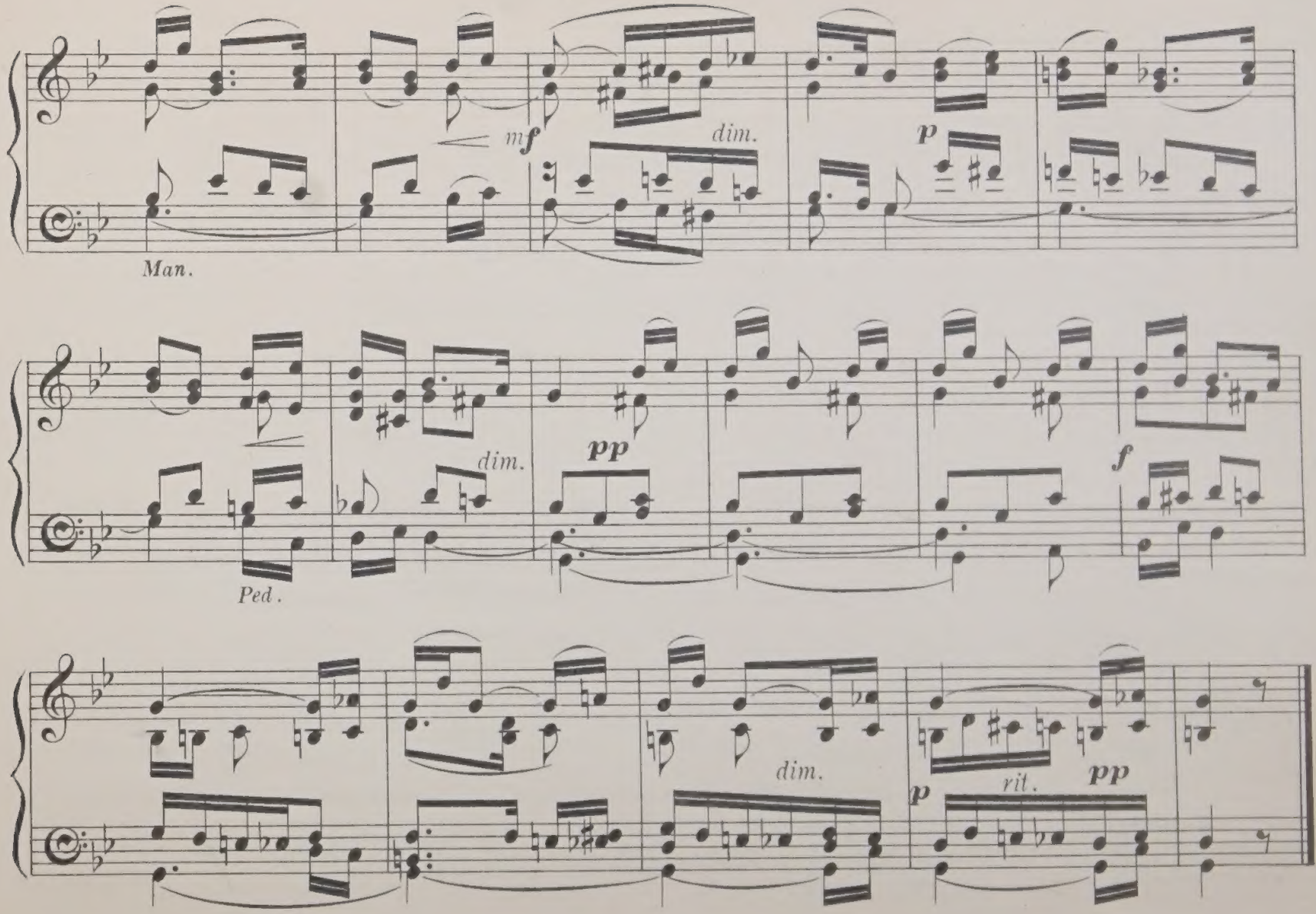

a tempo
mf
dim.
tr
p
cresc.
mf
dim.
p

ROMANZA.

1st Sonata Op. 125. Spohr.

No. 428.




mf
dim.
p
Man.
dim.
pp
f
Ped.
dim.
p
rit.
pp

DAS WELTGERICHT.

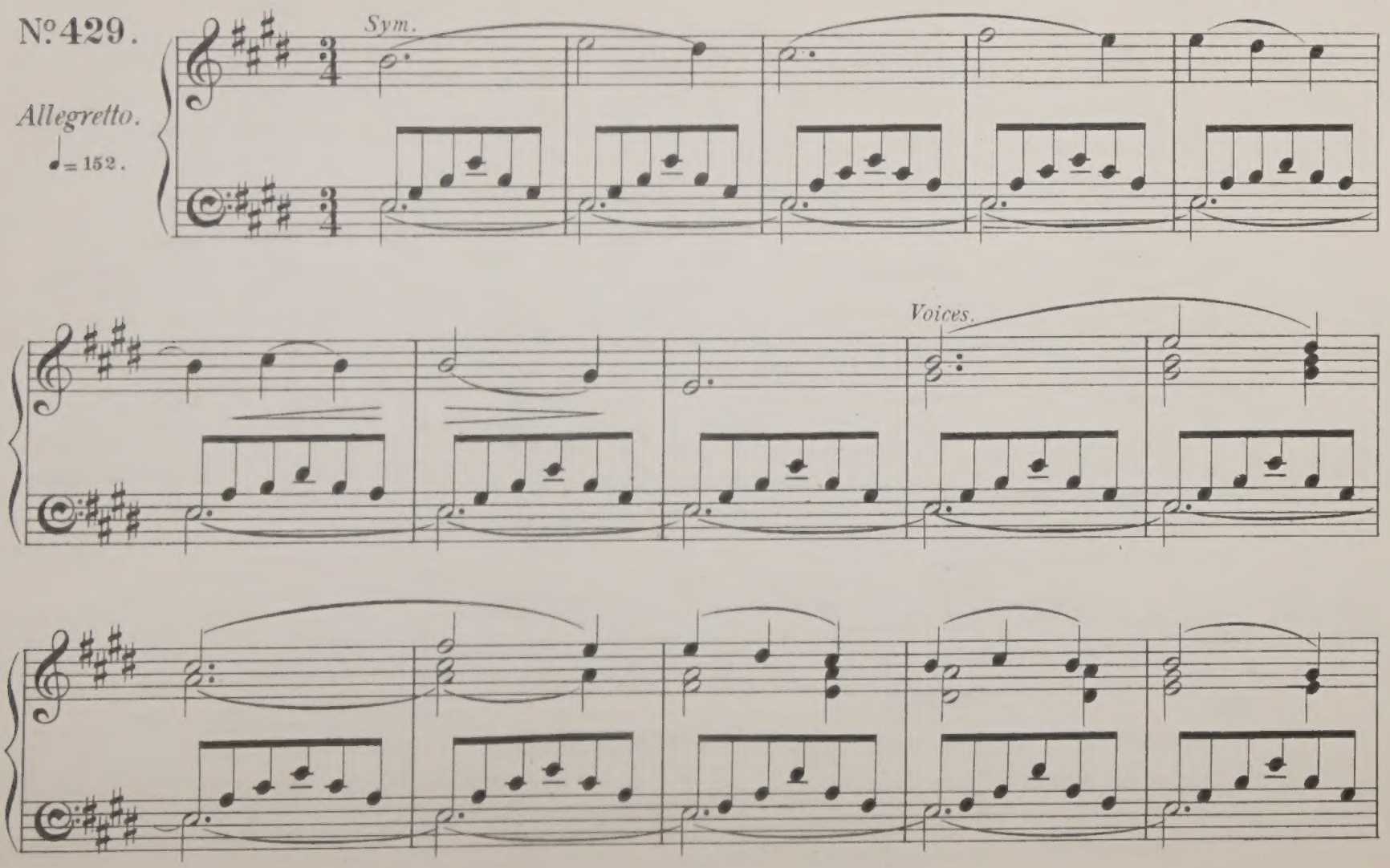
CHOR DER SELIGEN: WAS SIND DIE LEIDEN.

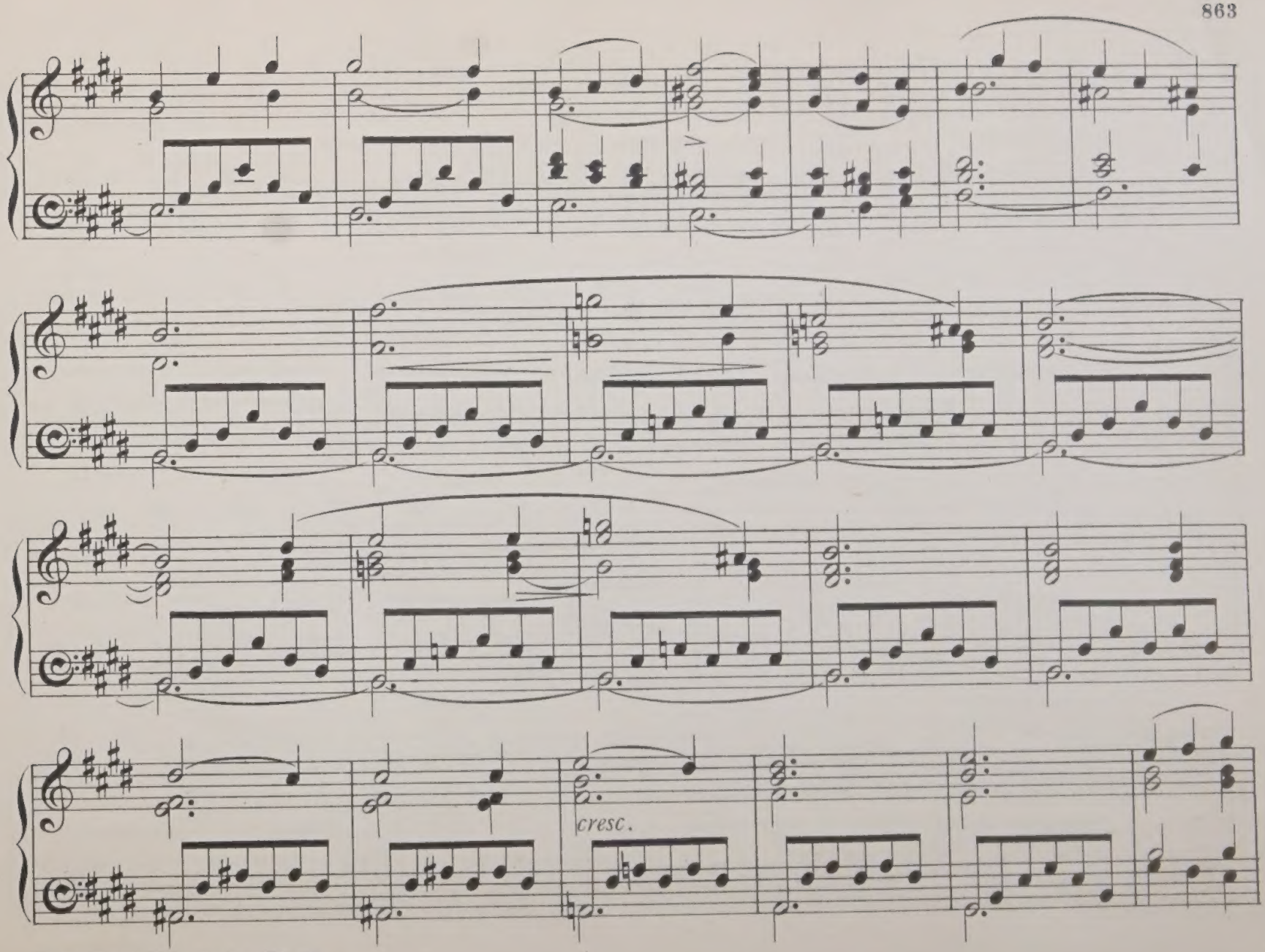
SCHNEIDER.

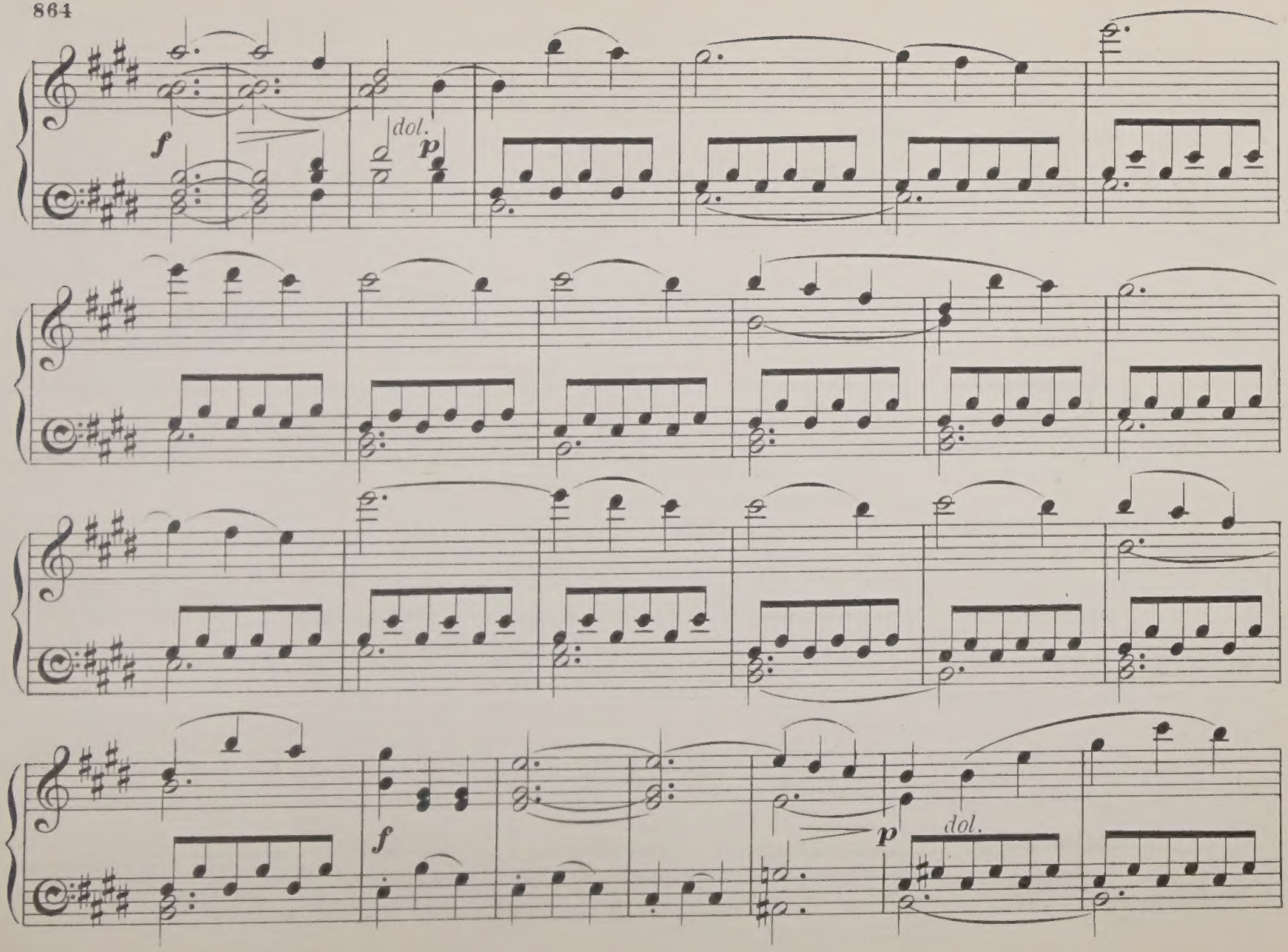
No. 429.

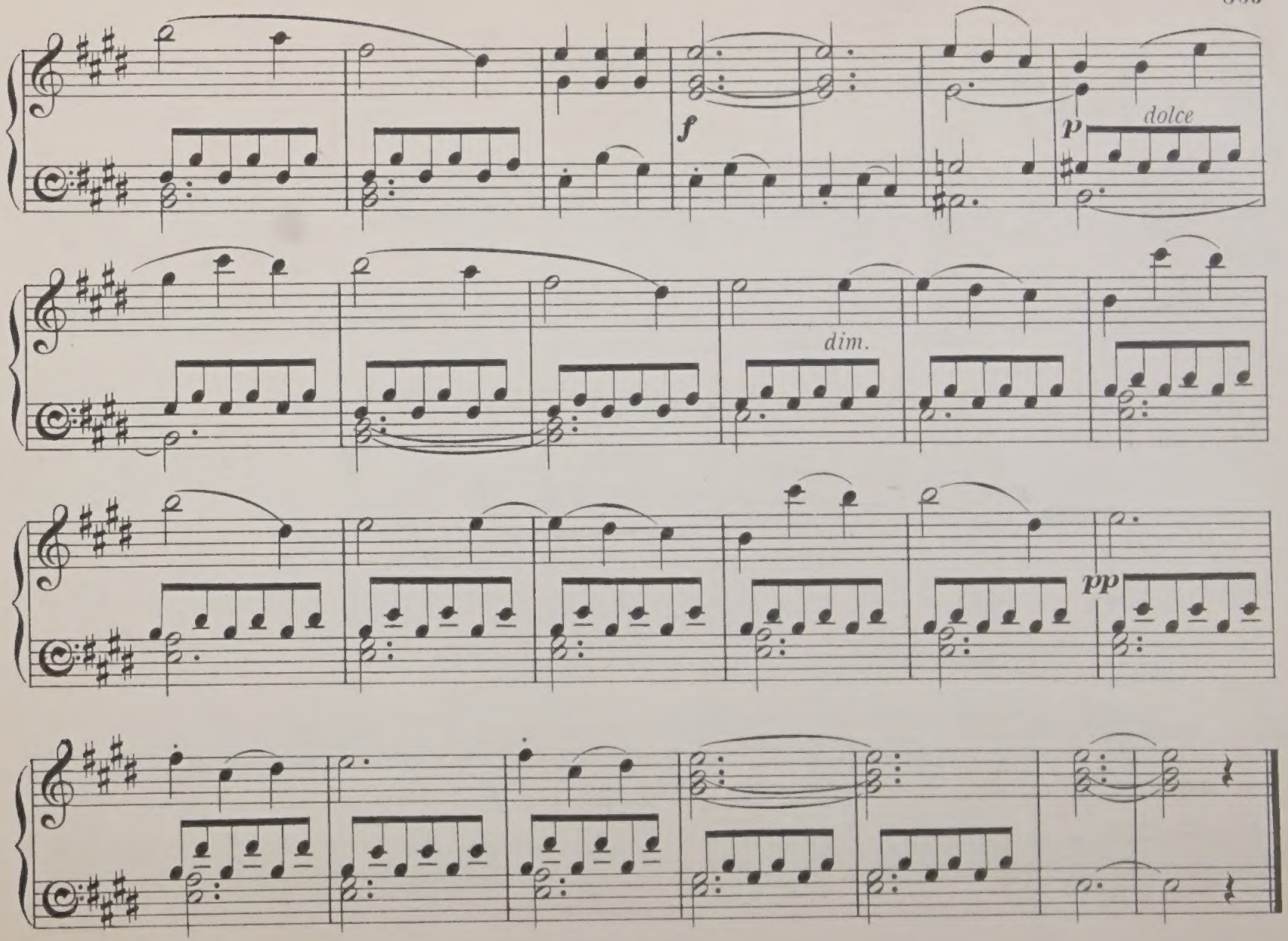
Allegretto.

♩ = 152.




cresc.

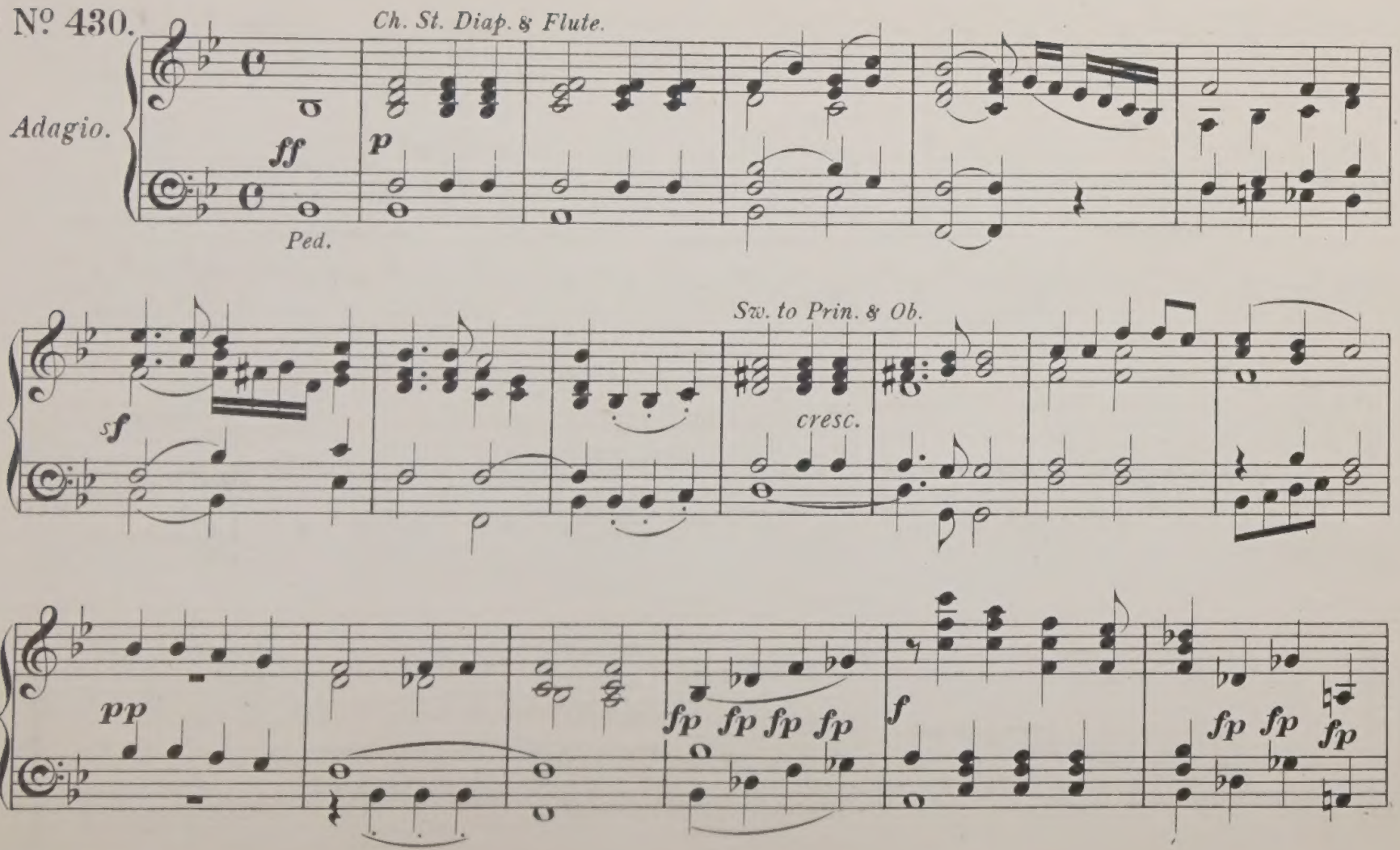

f
dol.
p
f
p
dol.

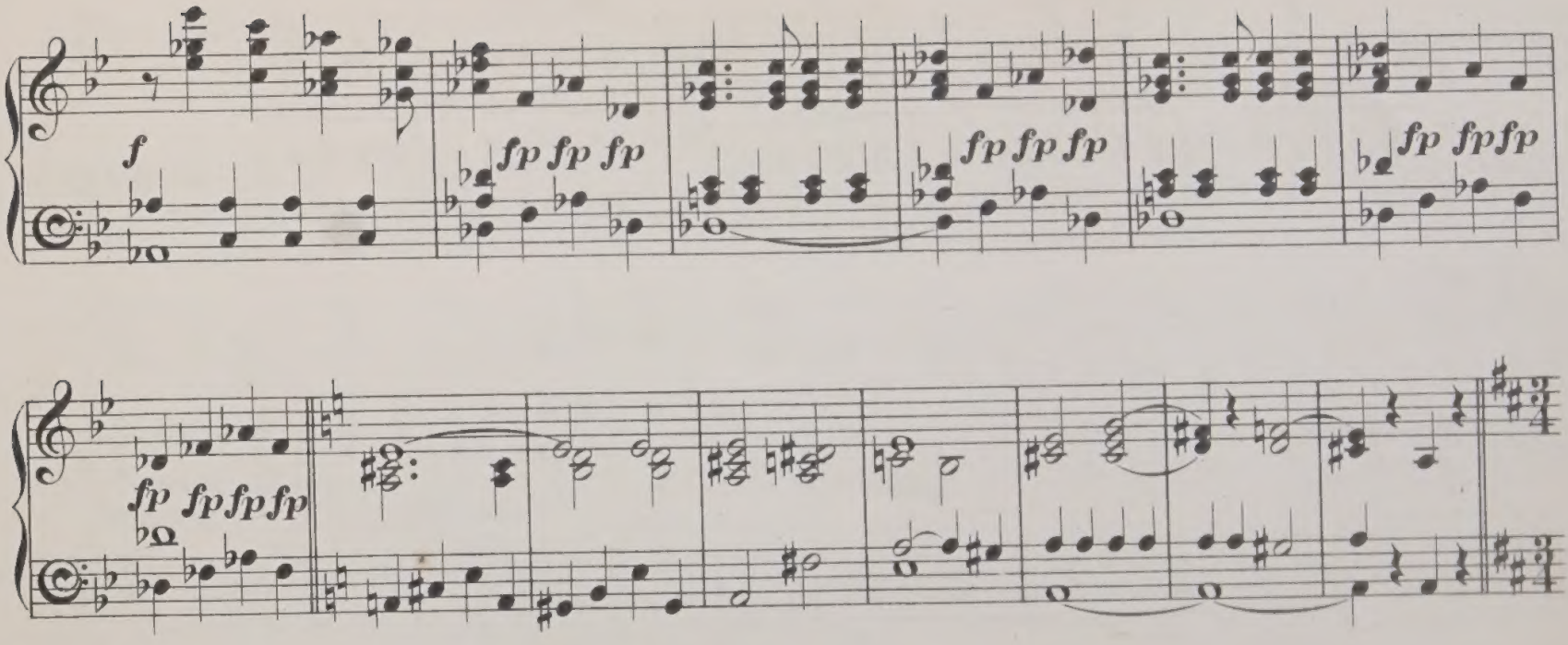

f
p
dolce
dim.
pp

ET INCARNATUS.

FROM THE 3rd MASS, OP. 111.

HUMMEL.



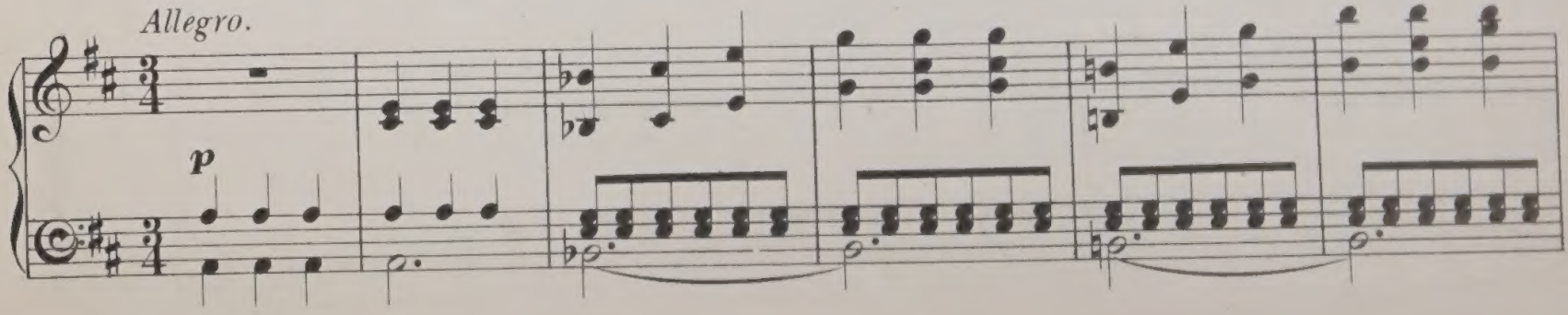


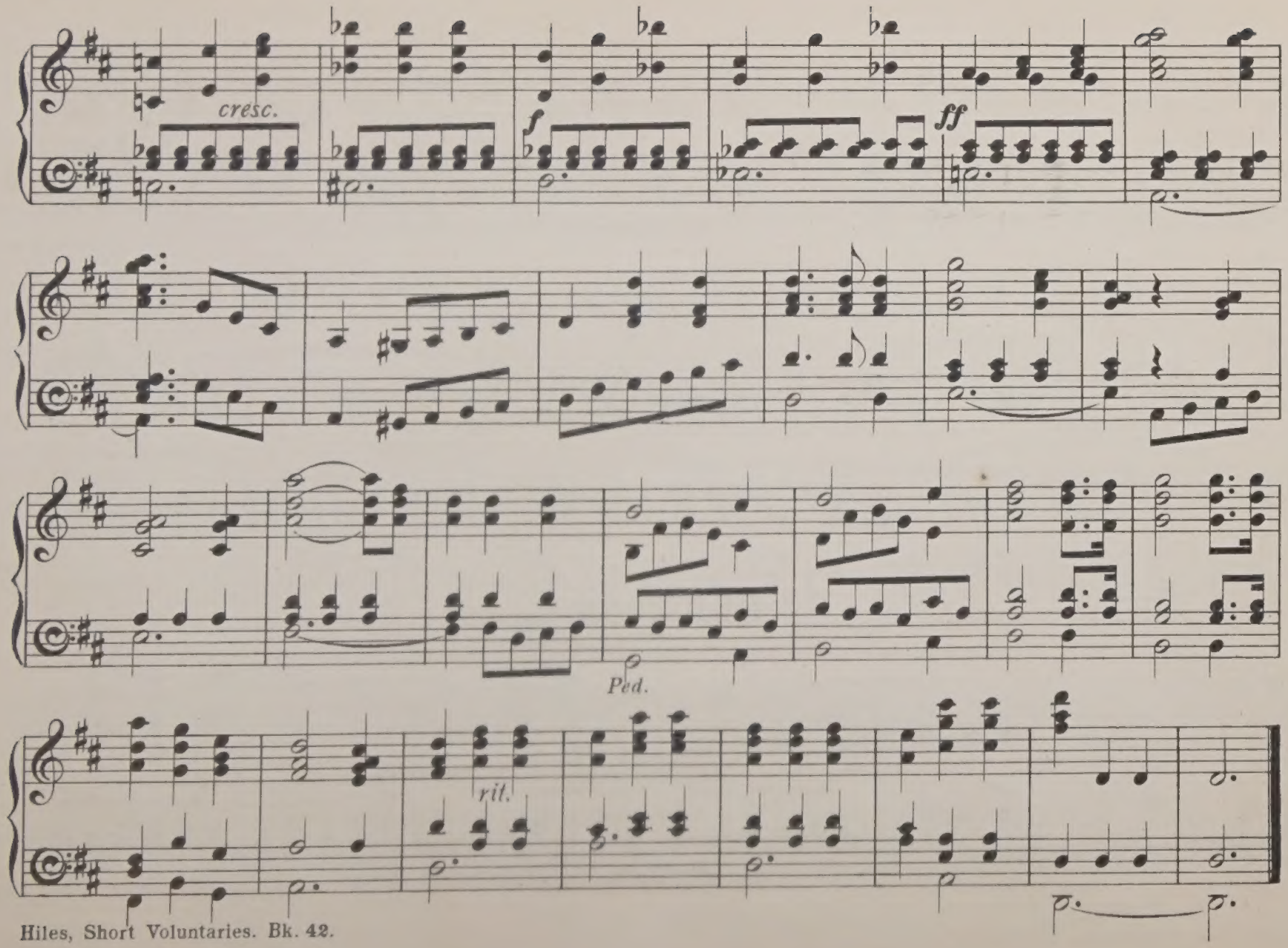
ET RESURREXIT.

FROM THE 3rd MASS, OP. 111.

HUMMEL.

Allegro.



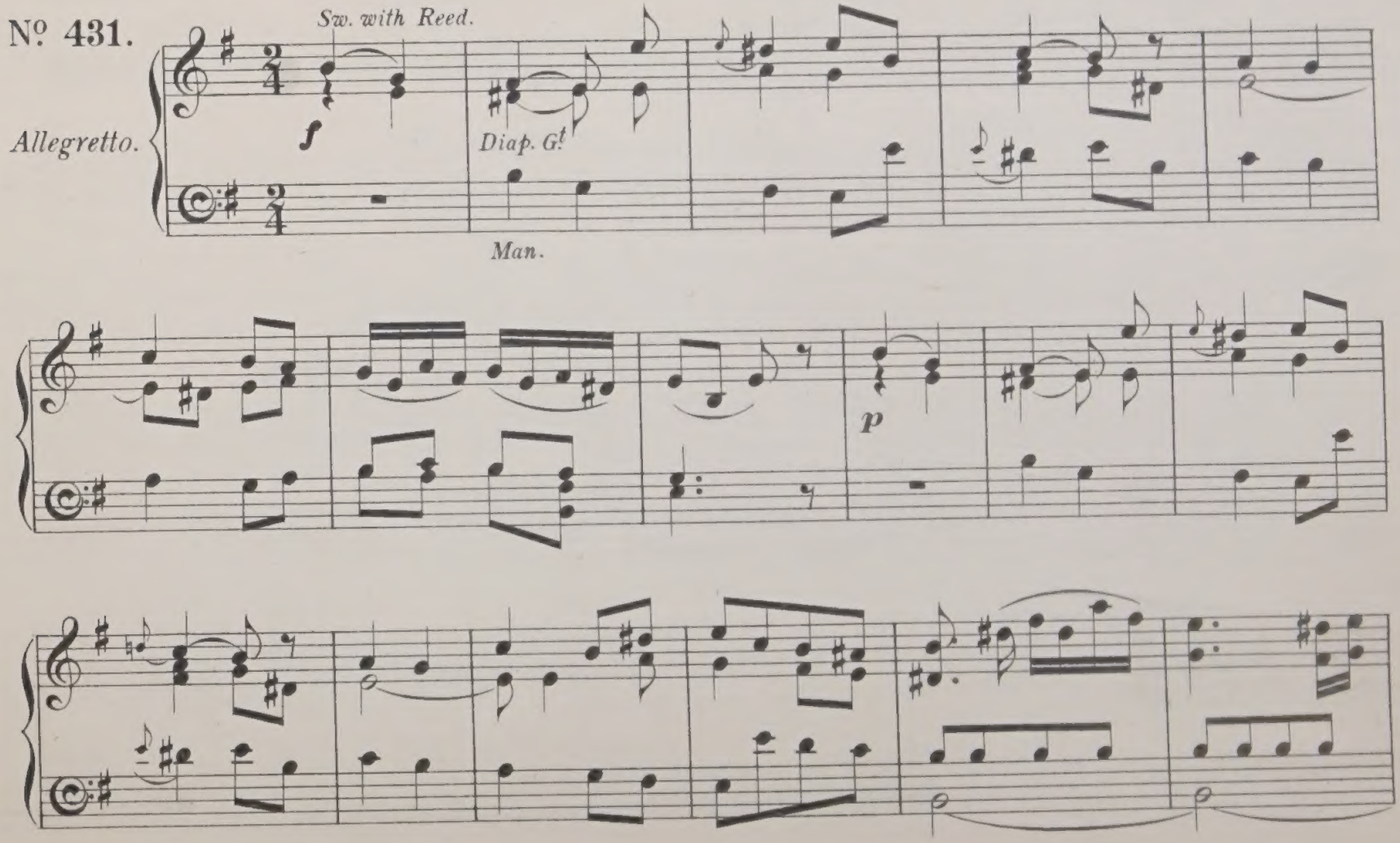

cresc.
f
ff
Ped.
rit.

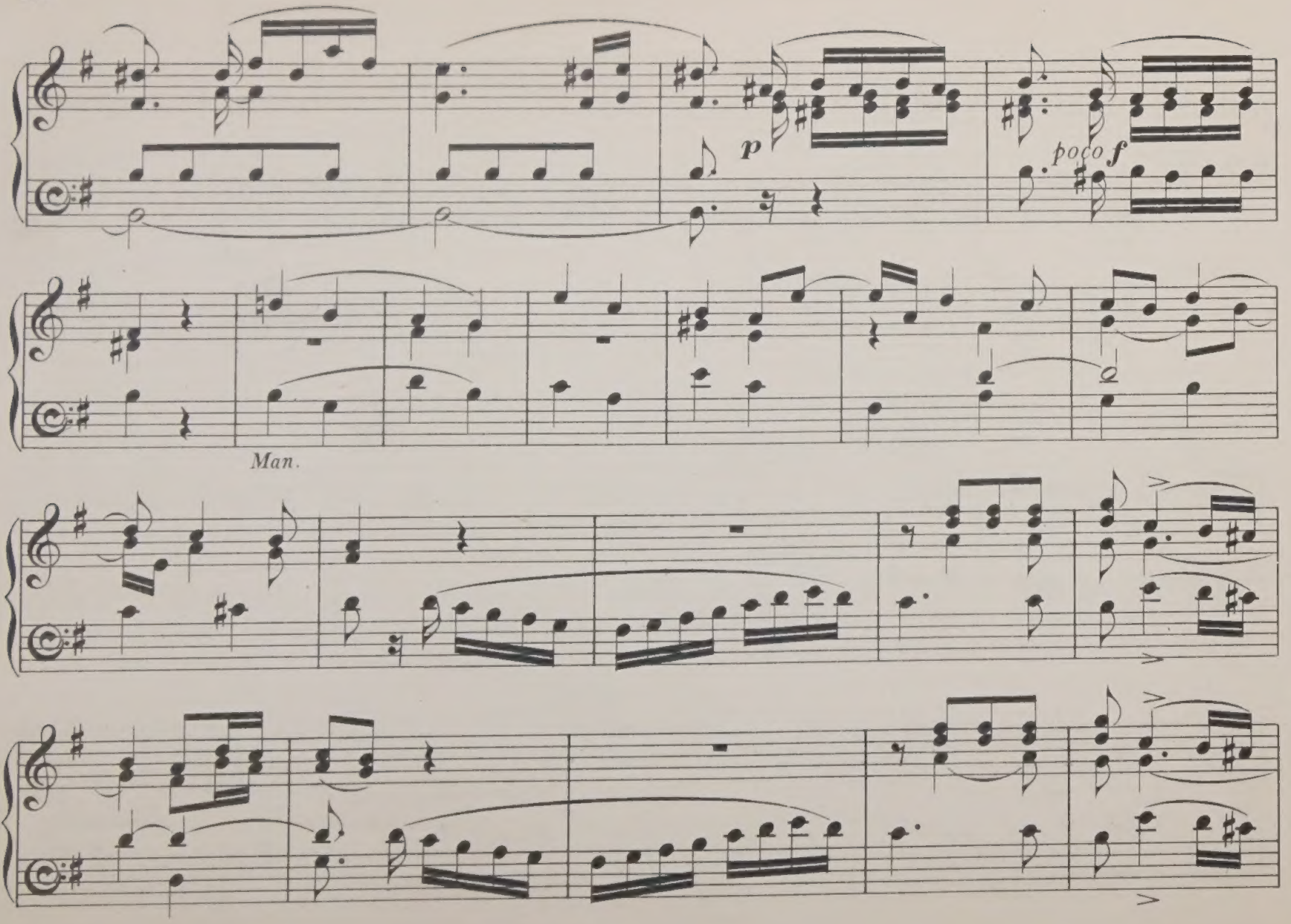
CHRISTE ELEISON.

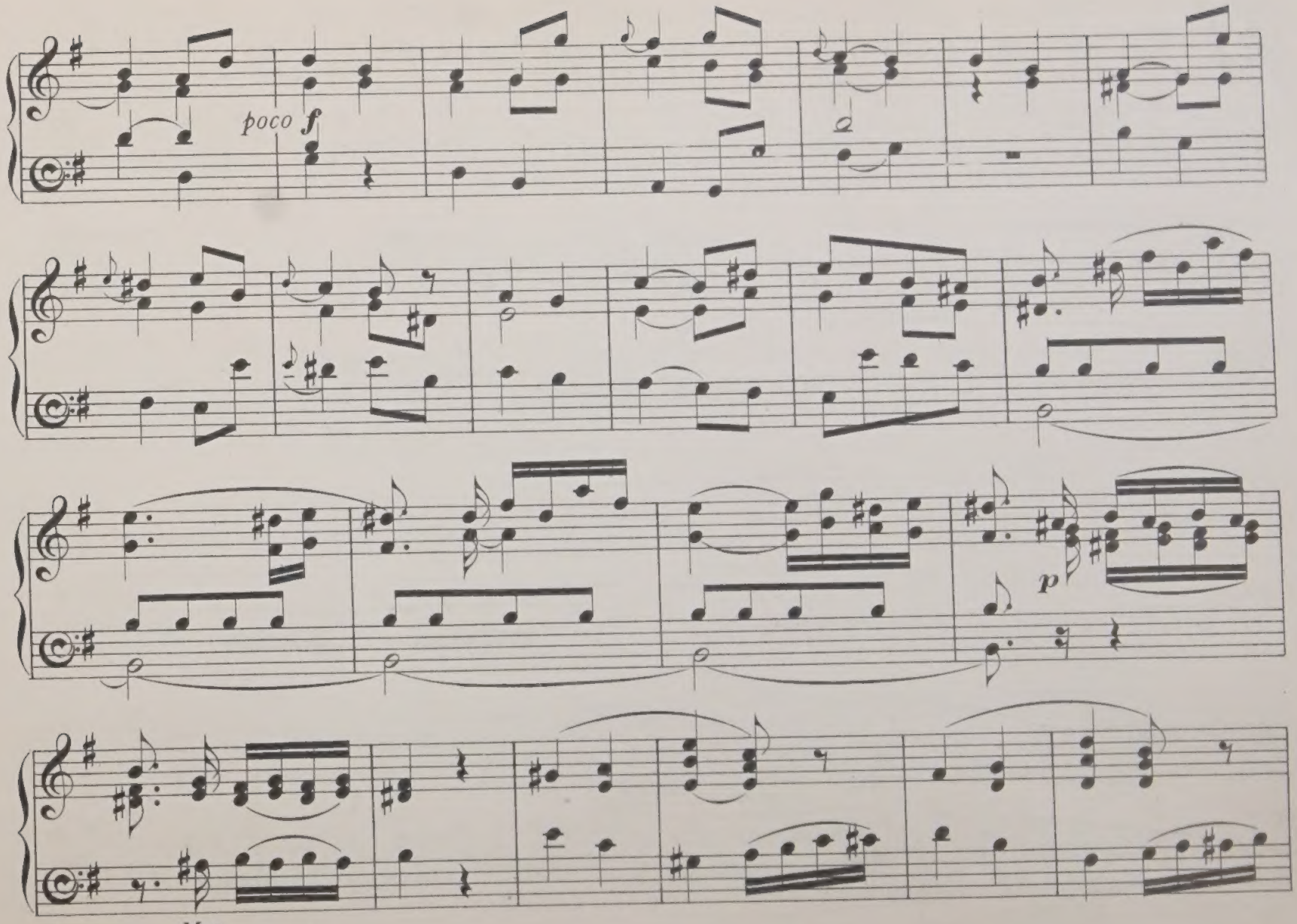
FROM THE MISSA SOLENNE.

NAUMANN.

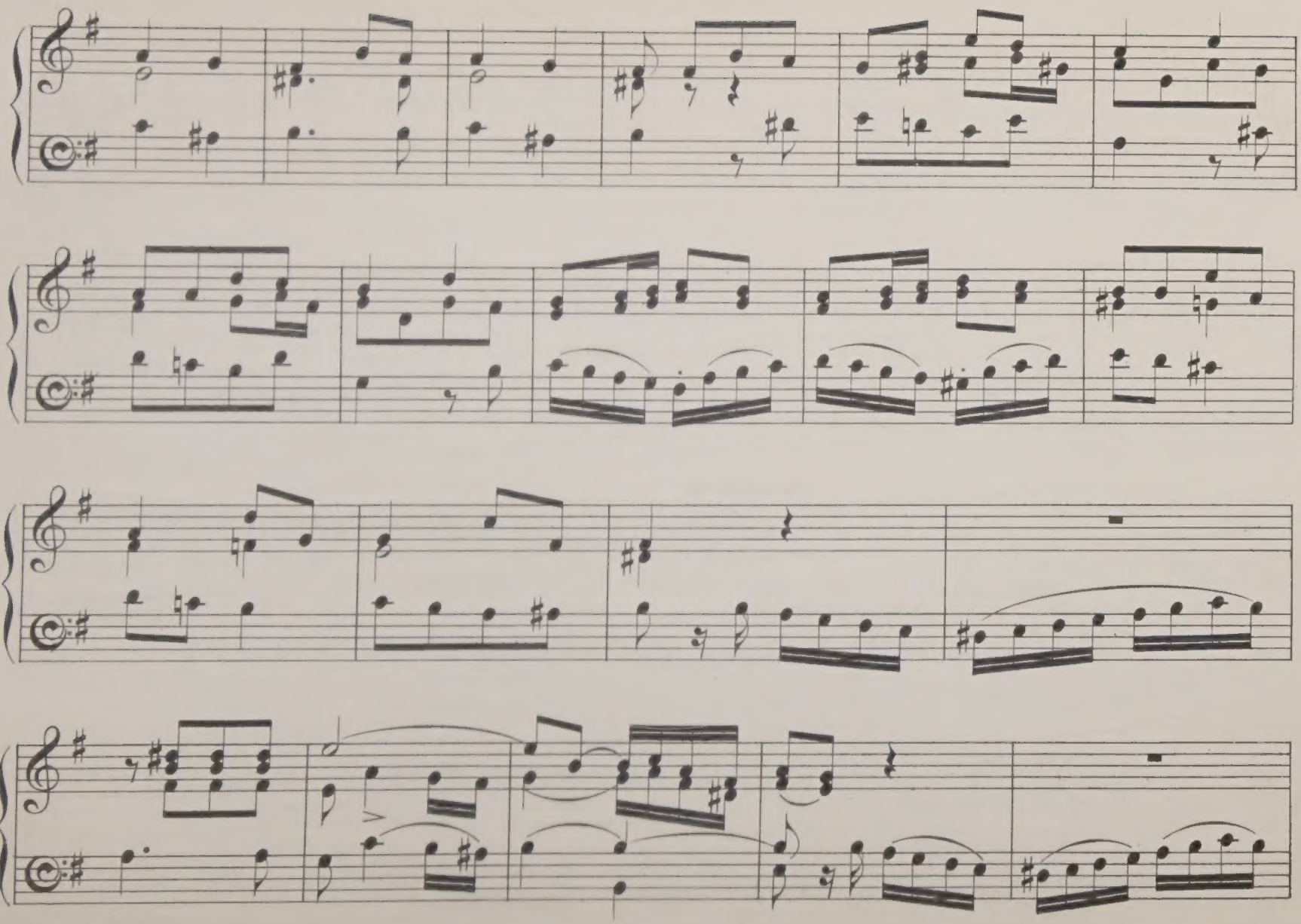
Nº 431.

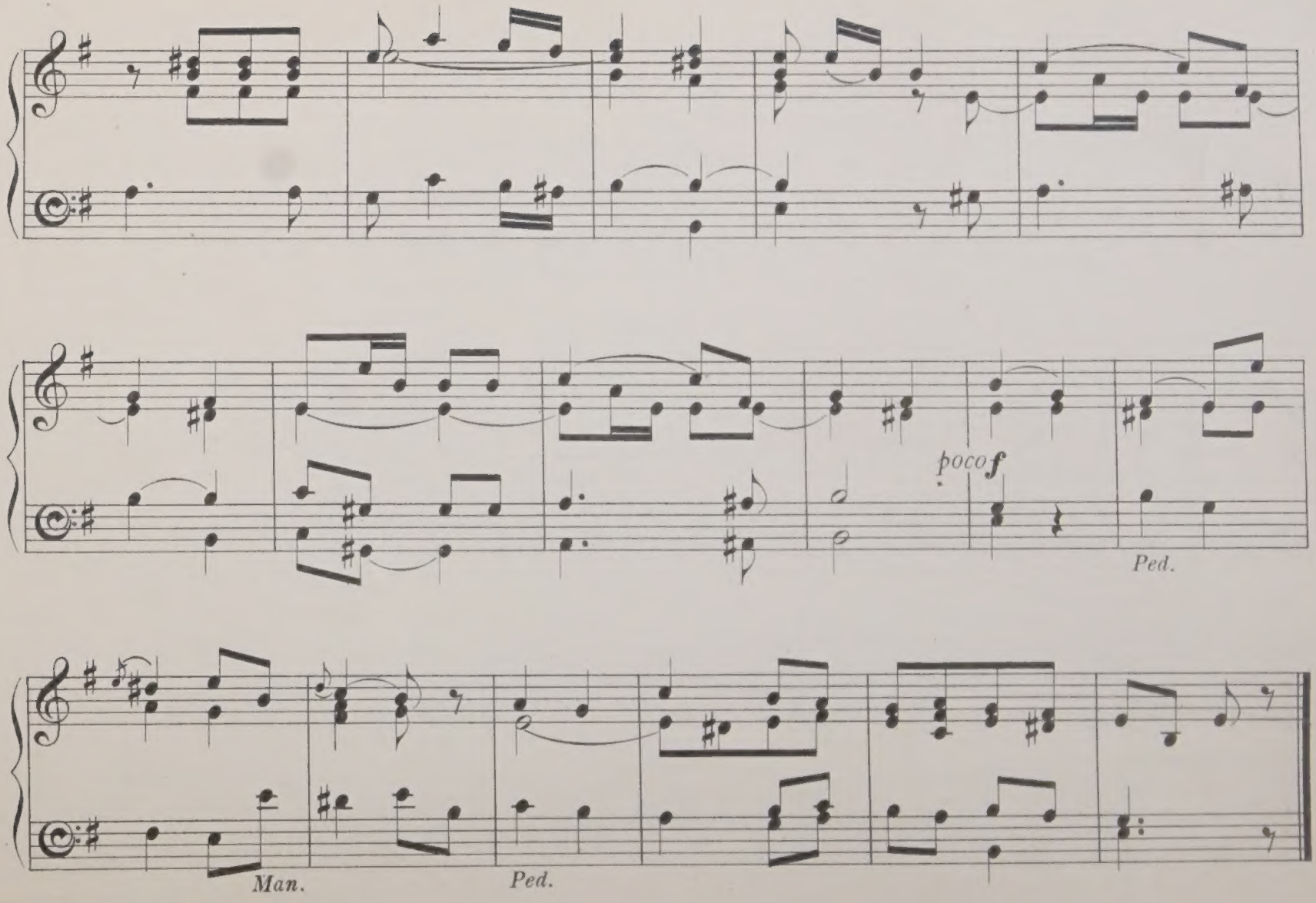



p
poco f
Man.



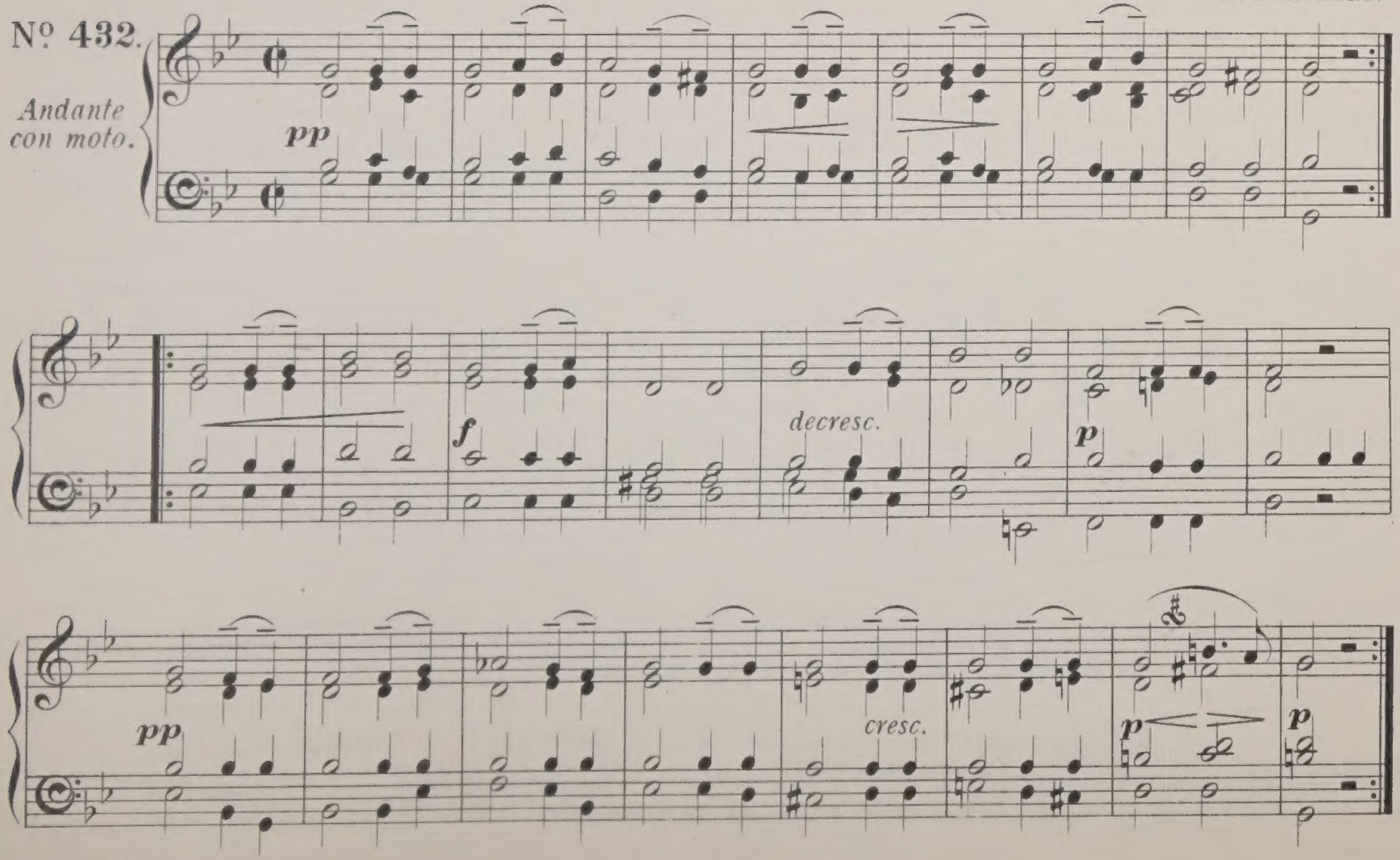
Man.

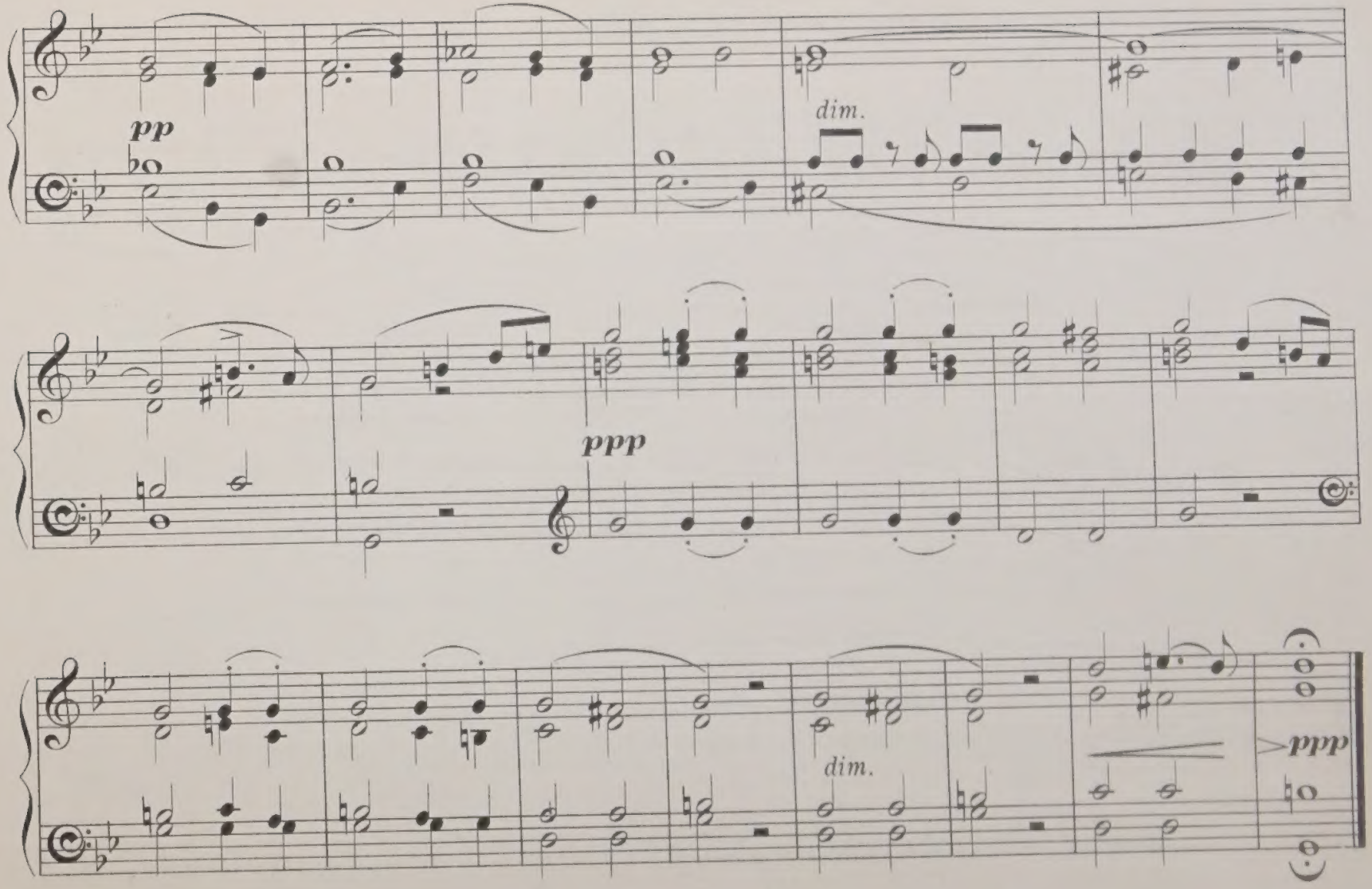



poco f
Ped.
Man.
Ped.

QUARTET IN D MINOR.

F. SCHUBERT.



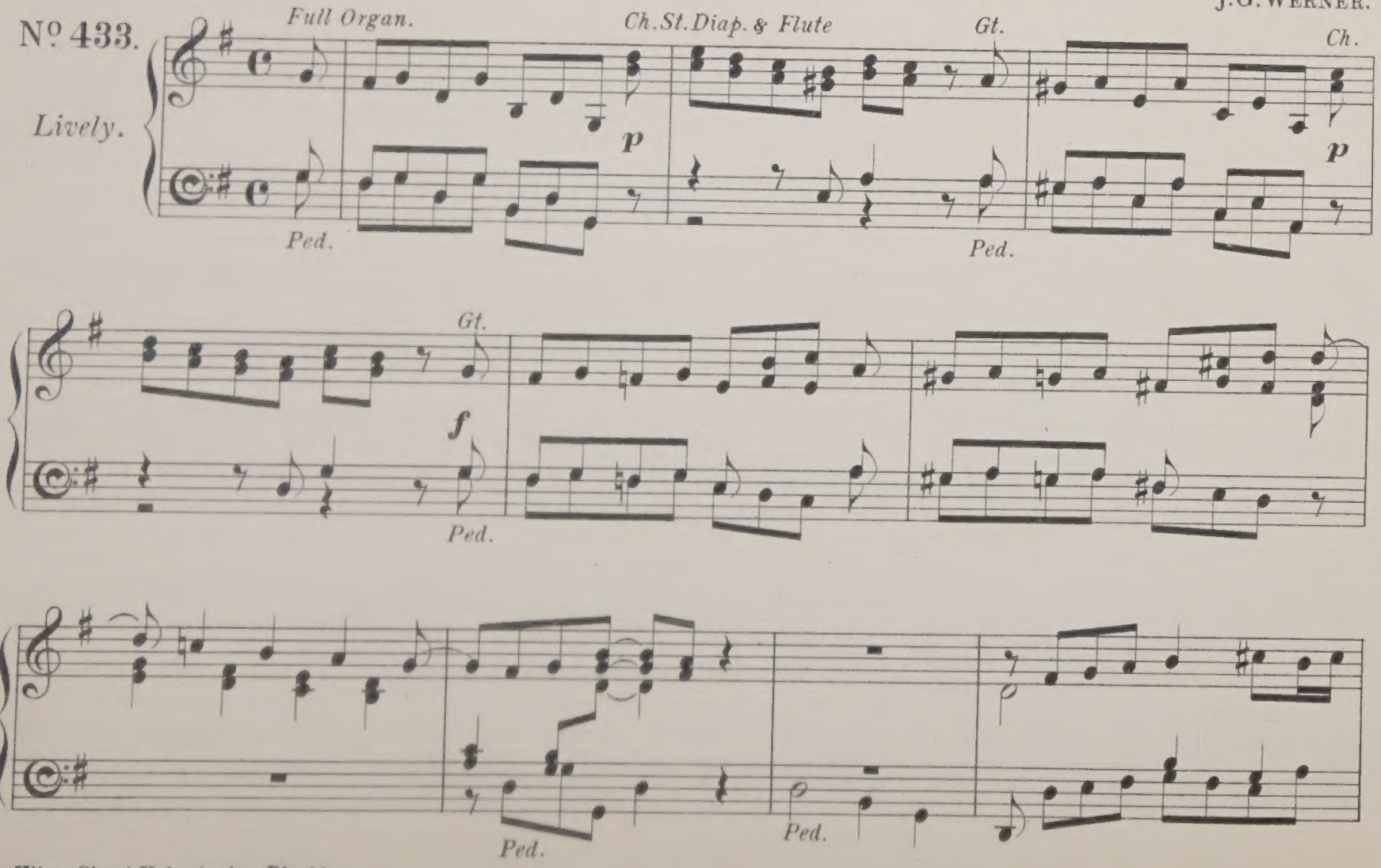

pp
dim.
ppp
dim.
ppp

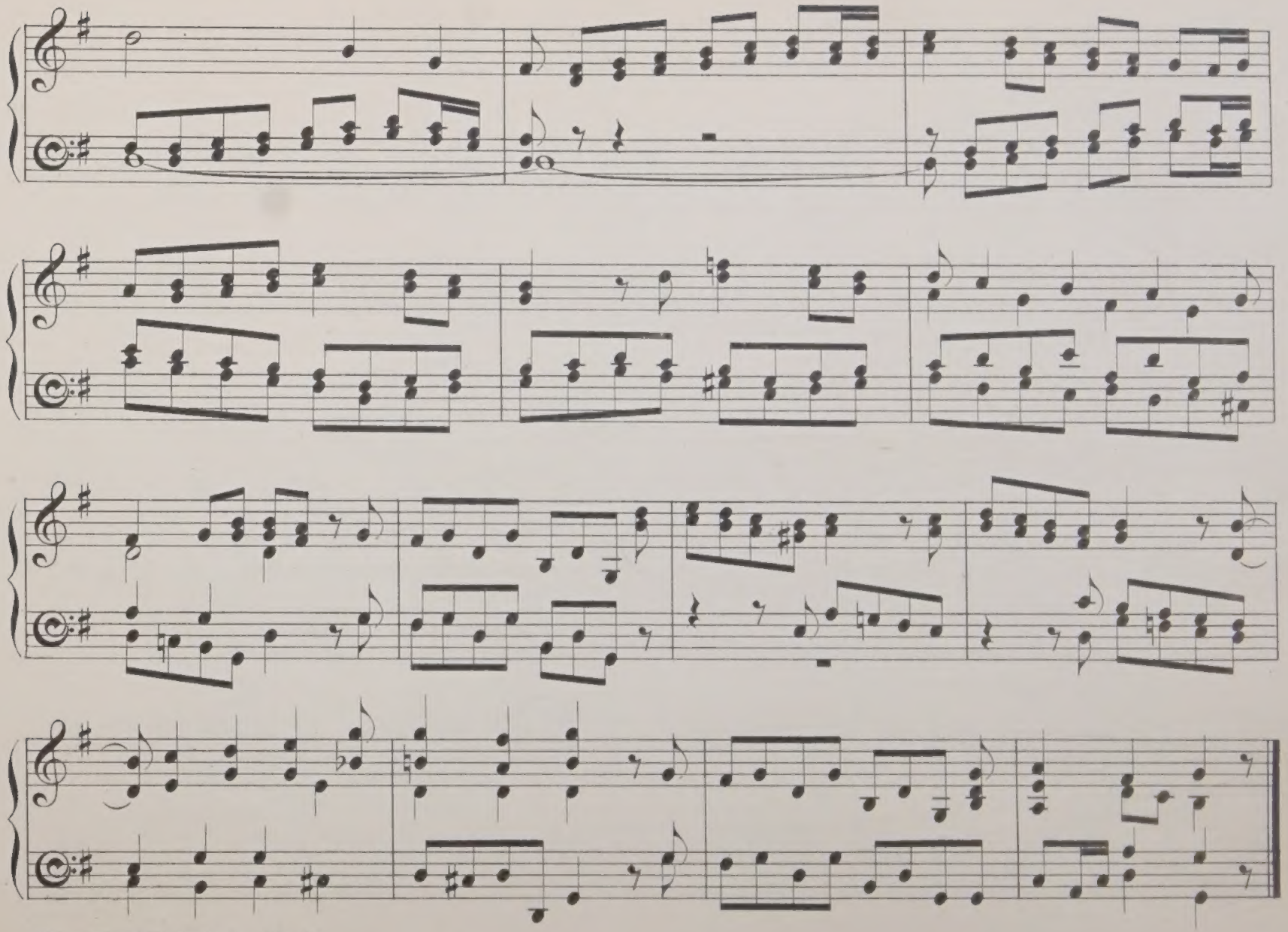
POSTLUDE.

J.G. WERNER.

No. 433.

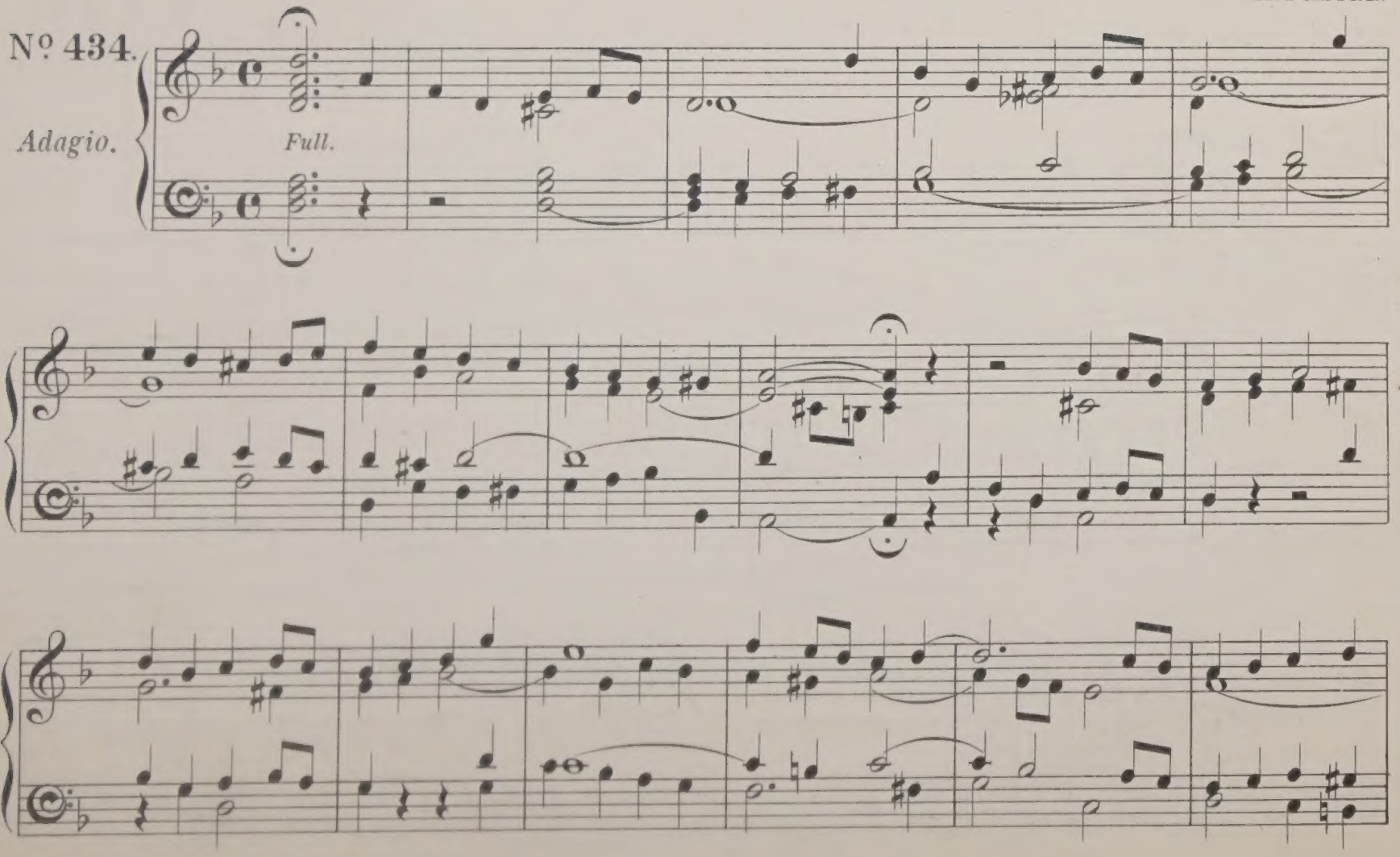
Lively.

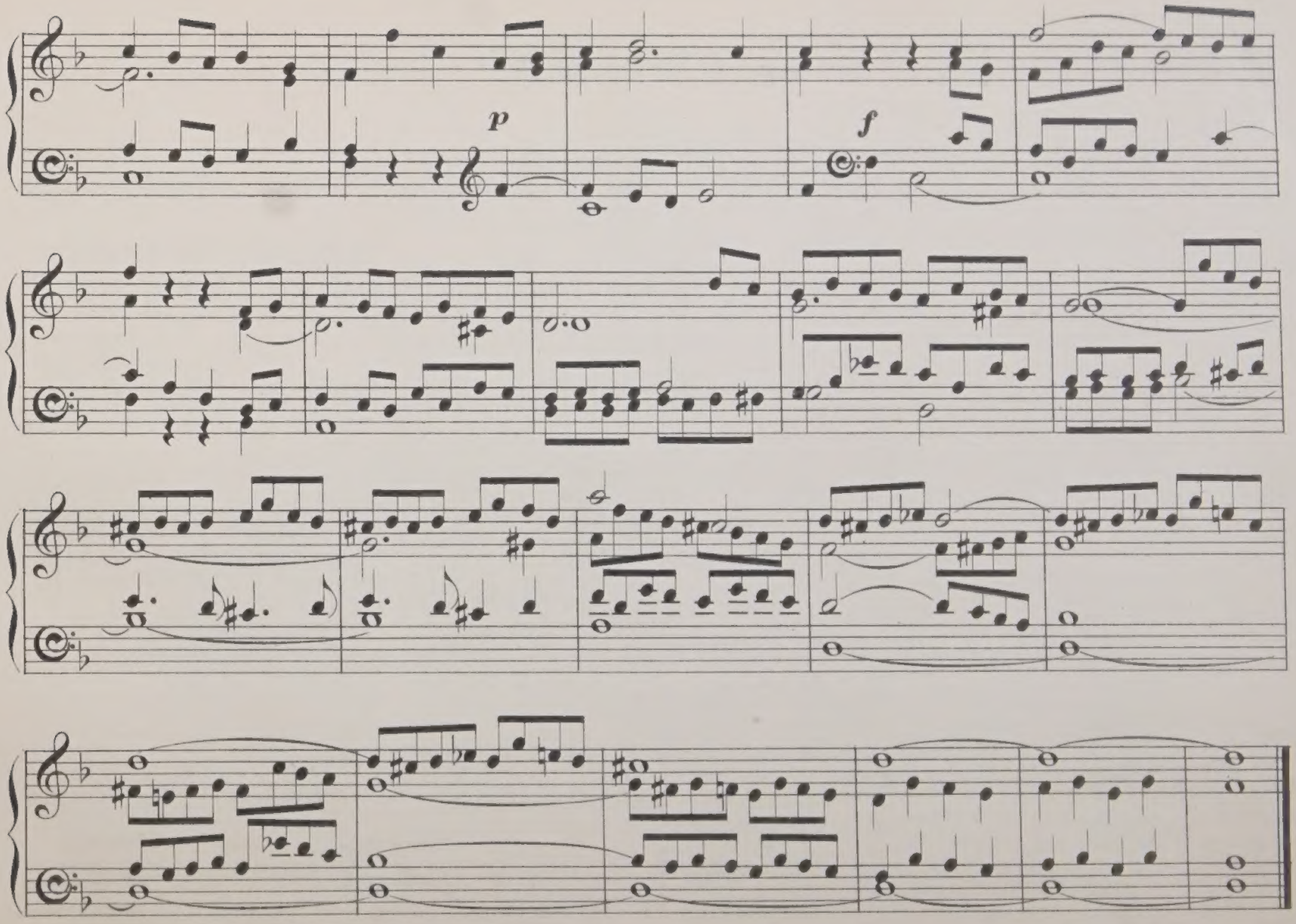




ORGAN PIECE.

A. FREYER.



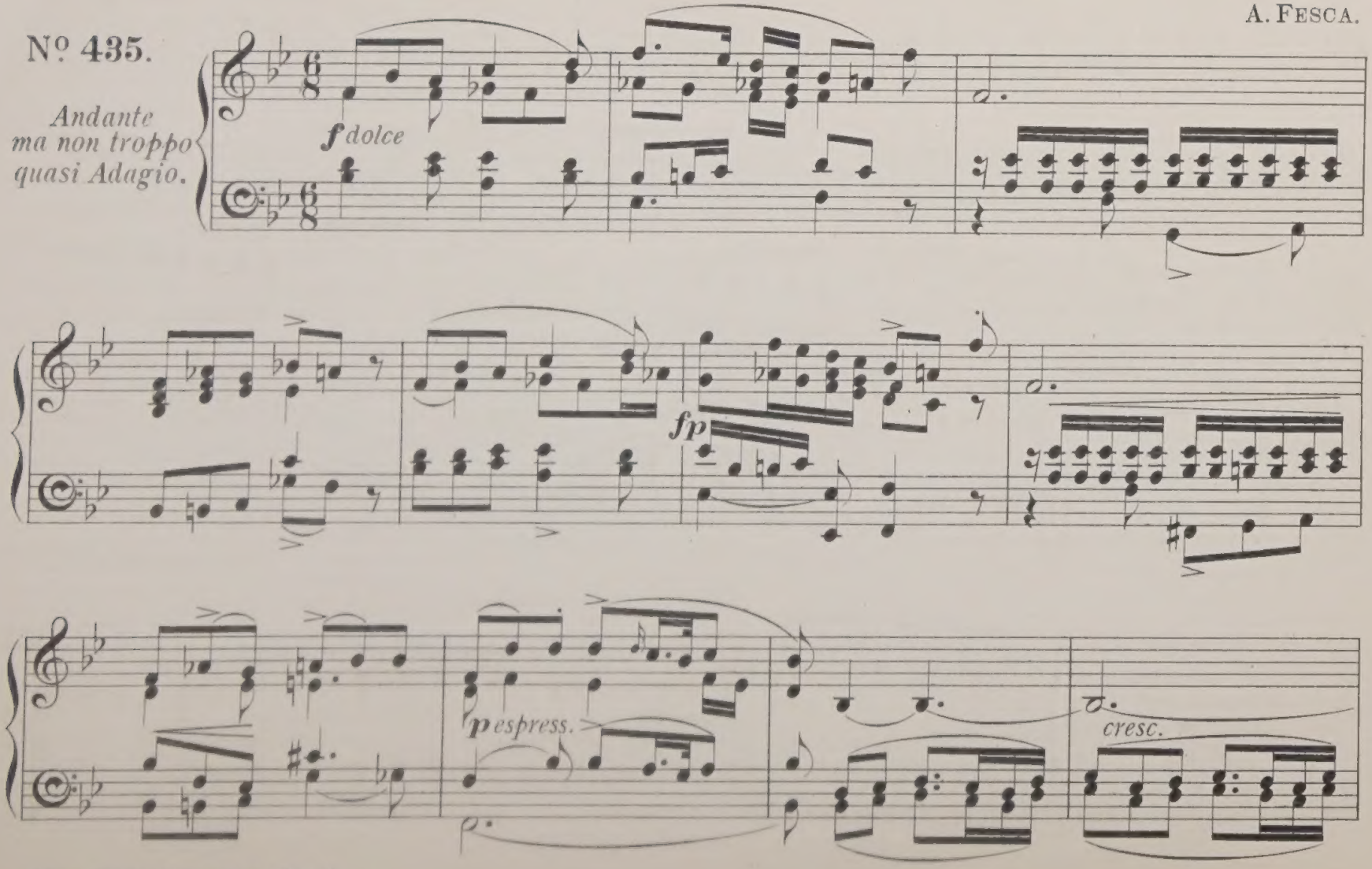

p
f

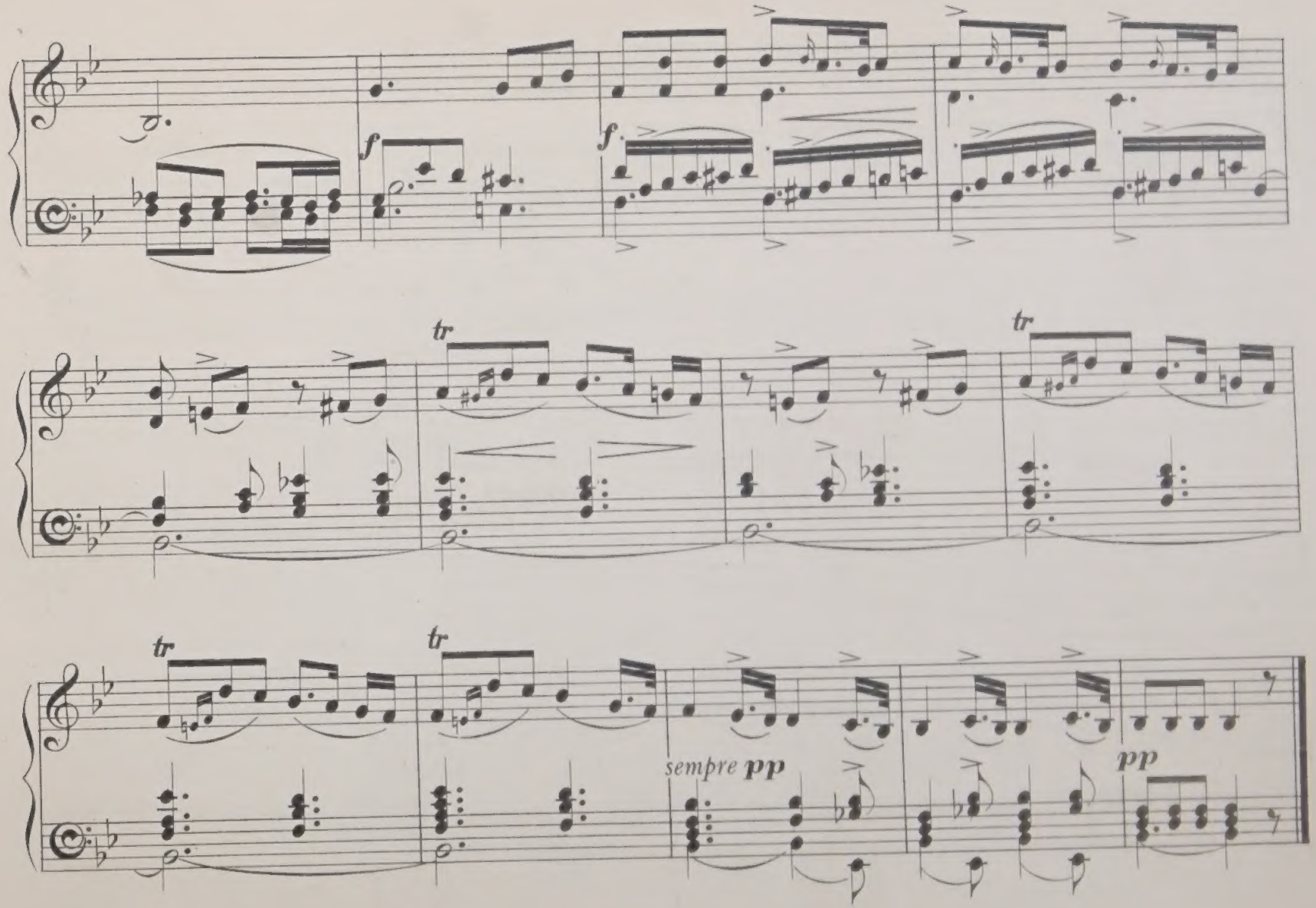
FROM A TRIO. OP. 11.

A. FESCA.

Nº 435.

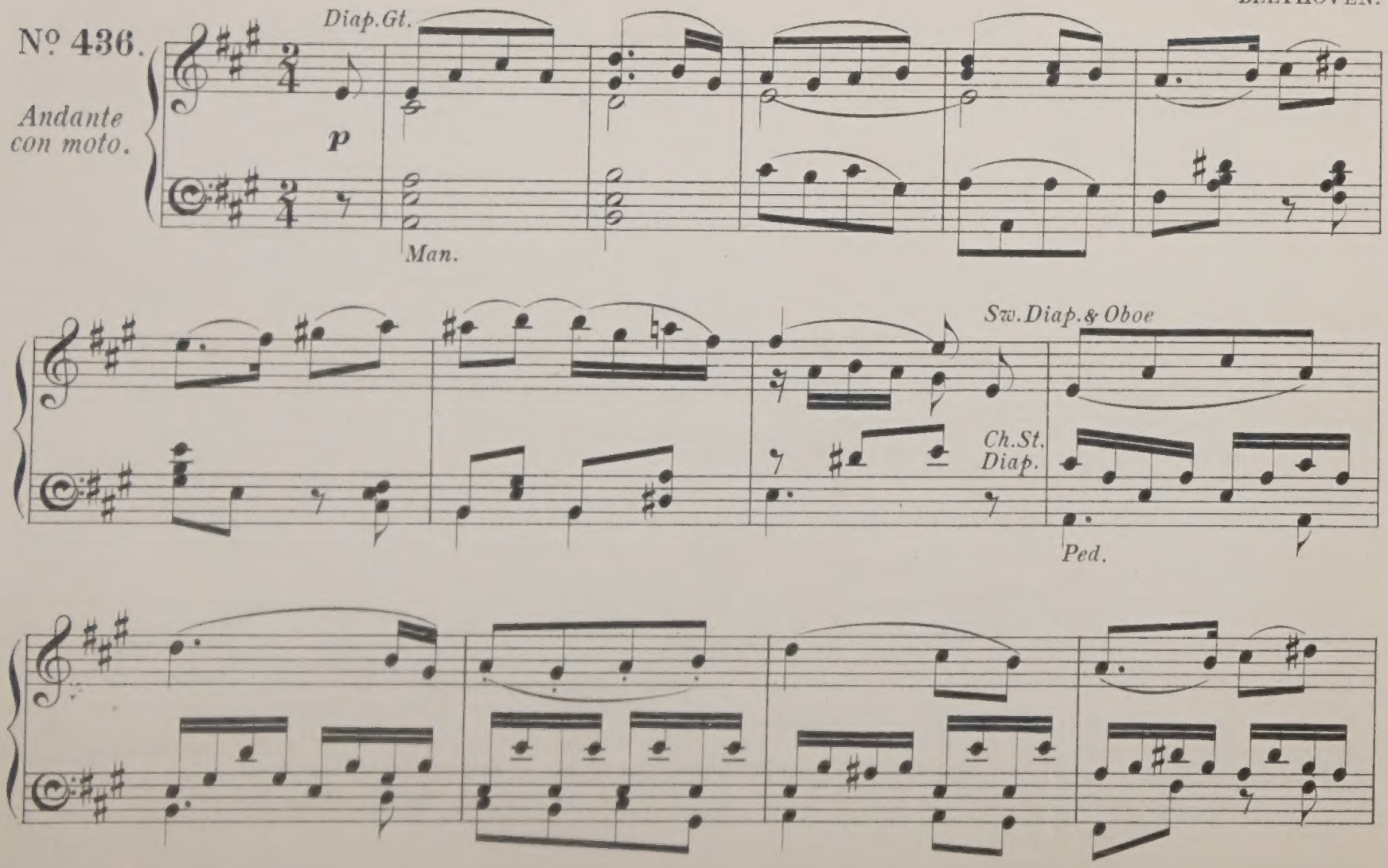
Andante ma non troppo quasi Adagio.

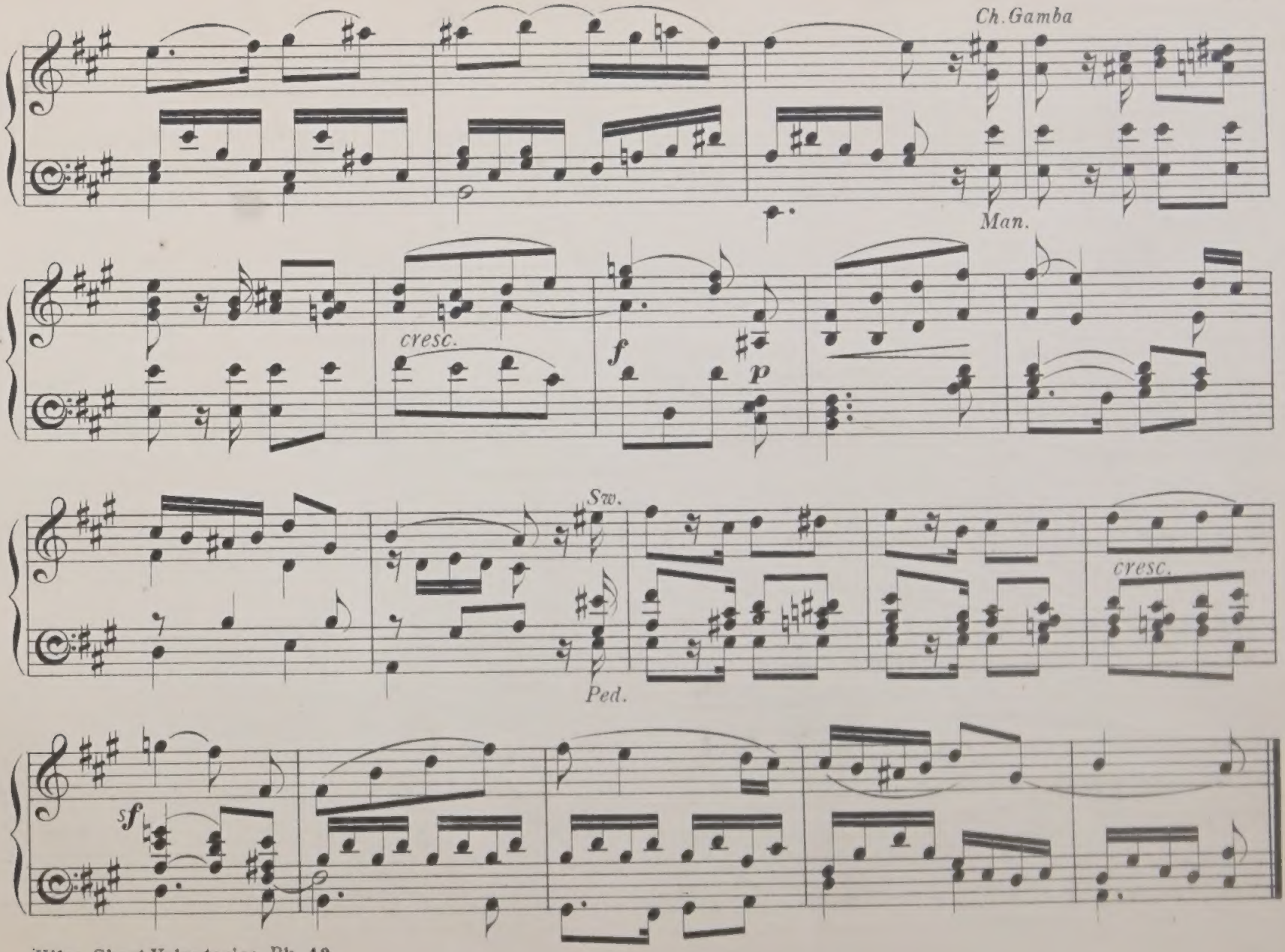



f
f
tr
tr
tr
tr
sempre pp
pp

FROM A SONATA. OP.12.Nº1.

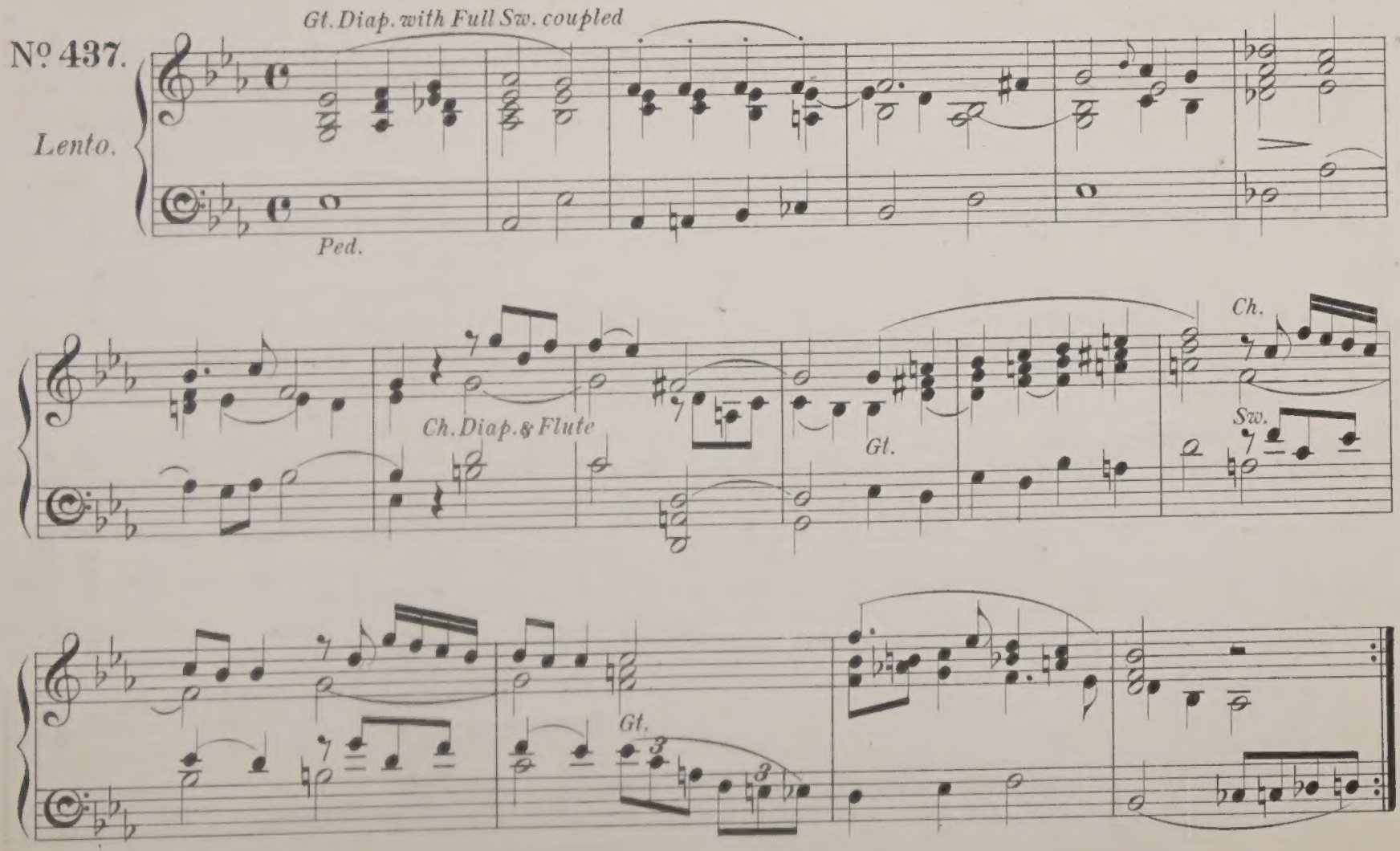
BEETHOVEN.

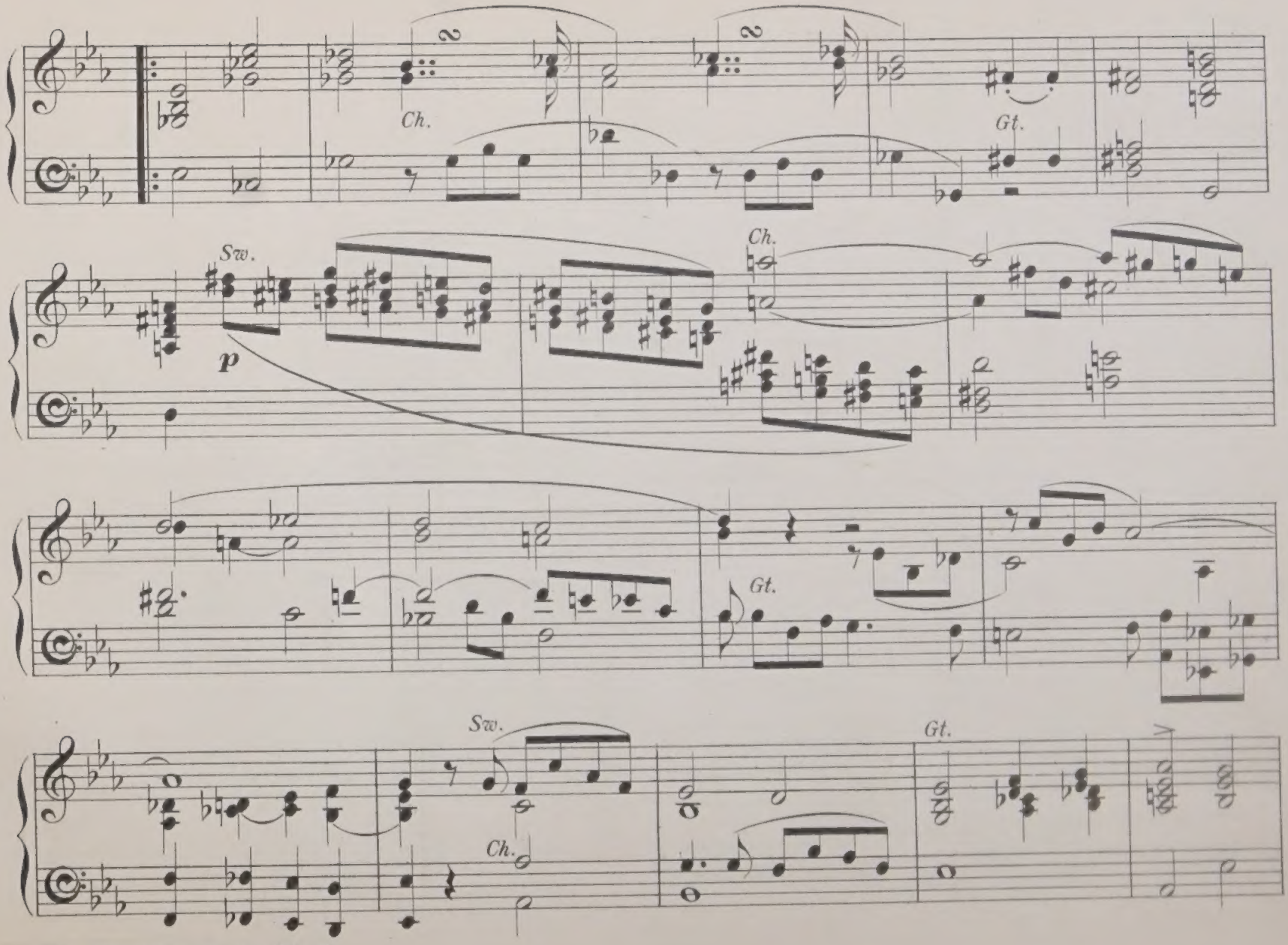


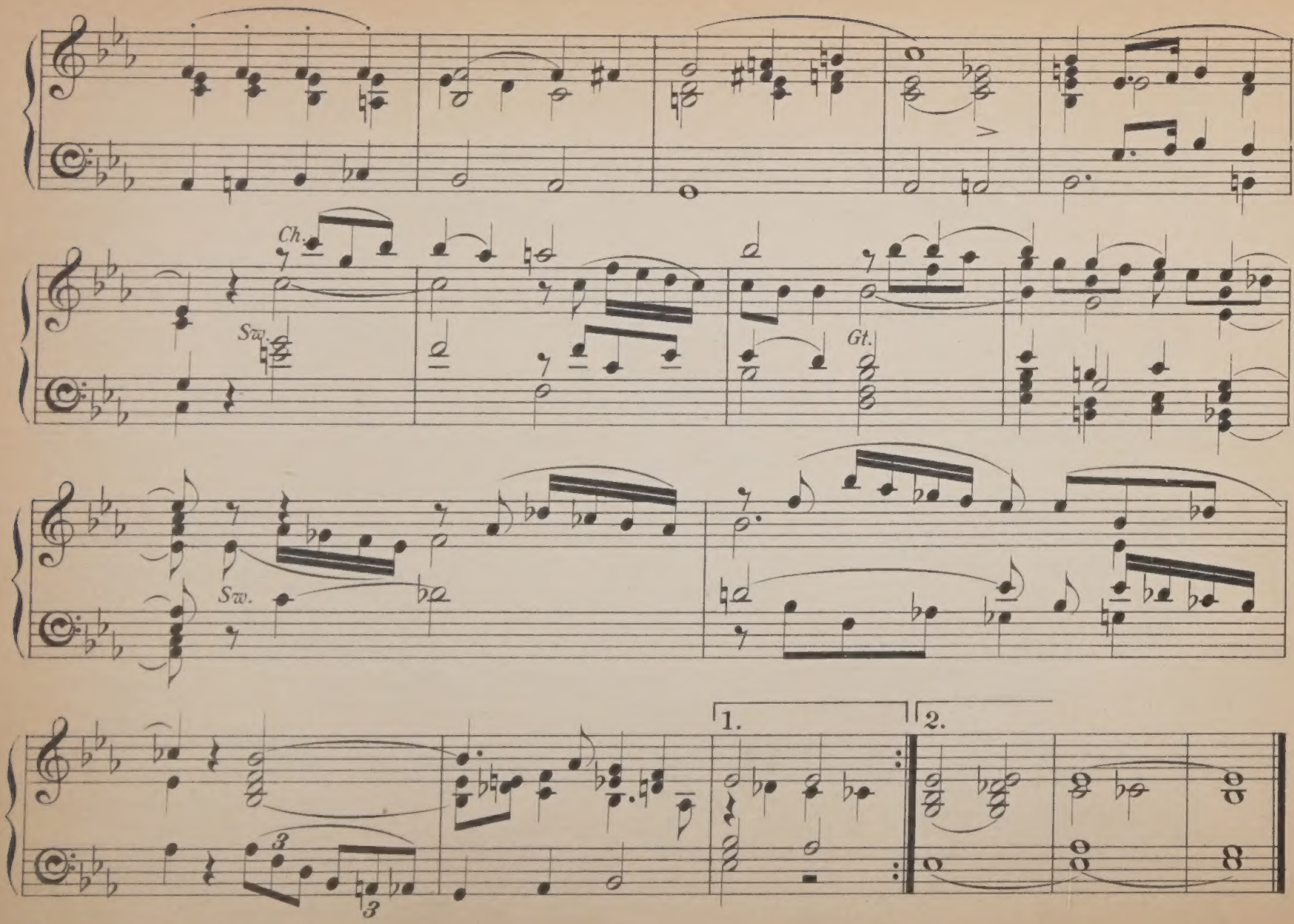

Ch. Gamba
Man.
cresc.
f
p
Sw.
Ped.
cresc.
sf

MARCIA RELIGIOSA.

T. ADAMS.




Ch.
Gt.
Sw.
p
Ch.
Gt.
Sw.
Ch.
Gt.


Ch.
Sw.
Gt.
Sw.
1.
2.